ANCIENT and MODERN COINS of the WORLD and the UNITED STATES, PAPER MONEY, MEDALS and TOKENS

Featuring Selections from

The Estate of Bion Francis,
The Eastern Collection of Ancient Coins,
The University of Nevada, Las Vegas

MAIL AND INTERNET BID SALE

Closing Date

DECEMBER 14, 2005

Coin Galleries

The Foreign Department of Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

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Ancient Greek, Roman and Judaean Coins,
Medieval Gold and Silver Coins, Islamic Coins,
World Gold, Silver and Copper Coins,
Danish West Indies Tokens,
World Medals, Orders and Decorations,
United States Coins in all metals,
United States Medals and Tokens,
United States and World Paper Money

NOTICE OF EXHIBITION

Lots will be on exhibit EACH DAY, starting Monday, December 5, 2005 from 10:30 a.m. until 4:30 p.m., Monday through Friday at COIN GALLERIES until DAY OF SALE. Arrangements for early viewing may be made by prior appointment.

CATALOGUED AND SOLD BY

Coin Galleries

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TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.

2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. COIN GALLERIES reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to COIN GALLERIES. On any accounts past due, COIN GALLERIES reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold COIN GALLERIES harmless for any sales or other taxes due thereunder,including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.

3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which COIN GALLERIES relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.

4. COIN GALLERIES is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.

5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.

6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.

7. COIN GALLERIES reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.

8. COIN GALLERIES reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of COIN GALLERIES, be resold for Purchaser's account by COIN GALLERIES, with Purchaser liable for any deficit after COIN GALLERIES receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.

9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.

10. **Title remains with COIN GALLERIES until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to COIN GALLERIES, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.

11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.

12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.

13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, COIN GALLERIES, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the

fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, COIN GALLERIES reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of COIN GALLERIES or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since COIN GALLERIES will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. COIN GALLERIES, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by COIN GALLERIES, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) COIN GALLERIES does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) COIN GALLERIES may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by COIN GALLERIES are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where COIN GALLERIES sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, COIN GALLERIES or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that COIN GALLERIES has presented the service's description of the encapsulateditem for accommodation only. Any such information provided by COIN GALLERIES is the opinion of the third party, without recourse against COIN GALLERIES in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, COIN GALLERIES and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by COIN GALLERIES.**
(i) All oral and written statements made by COIN GALLERIES, are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of COIN GALLERIES has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, COIN GALLERIES acts only as agent for a Consignor and makes no independent warranty of title. COIN GALLERIES offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. COIN GALLERIES warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to COIN GALLERIES, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, COIN GALLERIES shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by COIN GALLERIES to Buyer at the address specified on the bid sheet or registration form shall end the obligation of COIN GALLERIES to the Buyer, even if the check is not endorsed or cashed. COIN GALLERIES and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. COIN GALLERIES further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. COIN GALLERIES reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased; that others may differ with the grading opinions or interpretations of COIN GALLERIES, that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of COIN GALLERIES, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, COIN GALLERIES must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to COIN GALLERIES in the same condition as sold by COIN GALLERIES, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a member of COIN GALLERIES or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If COIN GALLERIES, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and COIN GALLERIES shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be COIN GALLERIES sole obligation to Buyer.

25. The auctioneer and cataloguer, COIN GALLERIES, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. COIN GALLERIES, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or COIN GALLERIES, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, COIN GALLERIES shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. COIN GALLERIES at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by COIN GALLERIES at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, COIN GALLERIES shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by COIN GALLERIES to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from COIN GALLERIES and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give COIN GALLERIES thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time COIN

GALLERIES may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event COIN GALLERIES shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by COIN GALLERIES, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or COIN GALLERIES by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between COIN GALLERIES and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, COIN GALLERIES shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by COIN GALLERIES. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by COIN GALLERIES upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. Thevenue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of COIN GALLERIES for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, COIN GALLERIES may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by COIN GALLERIES, in a quantity sufficient in the opinion of COIN GALLERIES to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of COIN GALLERIES. Such sale may take place without notice to Purchaser; if COIN GALLERIES gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at COIN GALLERIES standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to COIN GALLERIES, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by COIN GALLERIES for Purchaser's account, in accordance with the Uniform Commercial Code, COIN GALLERIES shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to COIN GALLERIES if the proceeds of such sale or sales is insufficient in the opinion of COIN GALLERIES to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to COIN GALLERIES, Purchaser grants to COIN GALLERIES a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of COIN GALLERIES. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. COIN GALLERIES reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from COIN GALLERIES, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

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ANCIENT COINS

An Eastern Collection

ANCIENT GOLD AND ELECTRUM COINS

Lot No. 1

1 **LESBOS. Ca. 521-478 B.C.** Electrum Hekte. Head of a roaring lion r. Rv. Incuse head of a calf r. 2.53 grams. Bodenstedt Em13, Boston *MFA* 1679, SNG Cop.301. Very Fine. (400-500)

Lot No. 2

2 **LESBOS. Ca. 454-427 B.C.** Electrum Hekte. Male head r. Rv. Calf's head r. within linear square. 2.42 grams. Bodenstedt 39, Boston *MFA* 1698. About Very Fine/Fine. (300-400)

Lot No. 3

3 **LESBOS. Ca. 412-378 B.C.** Electrum Hekte. Ares head r. wearing crested helmet. Rv. Head of an Amazon r. within a square frame. 2.53 grams. Bodenstedt 65. About Very Fine. (300-400)

Lot No. 4

4 **LESBOS. Ca. 412-378 B.C.** Electrum Hekte. Laureate Apollo head r. Rv. Feamle head r. within incuse square, hair plaited long down her neck. Bodenstedt Em70, Boston *MFA* 1707, SNG Fitzwilliam 4353. About Very Fine/Very Fine. (400-500)

Lot No. 5

5 **PHOKAIA. Ionia. Ca. 625-600 B.C.** Electrum ½₄ Stater. Head of seal l. Rv. Incuse punch. 1.33 grams. Cf.Bodenstedt Em2.2. Very Fine. (250-350)

Lot No. 6

6 **PERSIA. Achaemenid Empire. Time of Daius I-Xerxes I, ca. 485-420 B.C.** Daric. Persian king/hero kneeling/running r. holding a spear and bow. Rv. Incuse punch. 8.33 grams. Carradice type IIIb. About Very Fine. (800-1,000)

Lot No. 7

7 **CARTHAGE. Zeugitania. Ca. 310-270 B.C.** Electrum Shekel. Tanit head l. wearing triple-pendant and necklace. Rv. Horse standing r., four pellets below exergual line. 7.46 grams. Cf.Jenkins and Lewis Group VI, SNG Cop.138. Close scruting reveals a few old minute hairlines. Very Fine. (600-800)

Prices in ( ) are Estimates Only

ANCIENT GREEK SILVER COINS

GAUL

8 **Cisalpine. 2nd-early 1st Century B.C.** Celtic imitation of a Massalia Drachm. Artemis head r., with lined neck. Rv. Celticized lion r. with segmented pellet and line legs. 2.80 grams. SNG Dewing 53. Toned Very Fine. (90-120)

MAGNA GRAECIA

9 **HYRIA. Campania. Ca. 405-400 B.C.** Didrachm. Athena head r. wearing Attic helmet decorated with an owl. Rv. Man-headed bull walking l. 6.96 grams. BMC 10, SNG ANS 257. Fine/Very Fine. (100-150)

Lot No. 10

10 **TARENTUM. Calabria. Ca. 380-345 B.C.** Didrachm. Nude youth on horseback r., holding arm out, Δ below. Rv. Taras astride dolphin l. holding a wreath. 7.47 grams. Vlasto 480-1. Typical compact flan. Toned Very Fine. (250-300)

11 **TARENTUM. Ca. 272-235 B.C.** Didrachm. Nude youth on horseback l. crowning horse, ΣΥ above, ΛΥΚΙΝΟΣ below. Rv. Dolphin-rider l. brandishing trident, chlamys draped over her arm, owl behind. 6.35 grams. Vlasto 836, SNG ANS 1165. Toned Very Fine. (200-250)

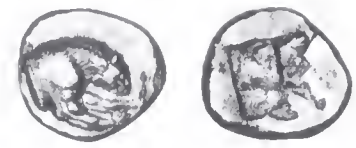
Lot No. 12

12 **METAPONTION. Lucania. 510-470 B.C.** Stater. Ear of barley, META at left. Rv. Incuse barley-ear. 7.71 grams. Noe 202. Edge split. Toned Very Fine. (300-400)

13 **METAPONTION. 510-470 B.C.** ⅙ Stater. Barley-ear; ME-TA. Rv. Incuse bucranium. 1.22 grams. Noe 294/5. Light deposit on the upper obverse left edge. About Very Fine. (100-150)

Lot No. 14

14 **METAPONTION. Ca. 290-280 B.C.** Stater. Wreathed head of Demeter r. Rv. Ear of barley, two amphorae and ΦΙ in r. field. 7.70 grams. SNG ANS 517, Noe 897. Chin not struck up. Nearly Extremely Fine. (300-400)



Lot No. 15

15 **VELIA. Lucania. Ca. 490-470 B.C.** Drachm. Forepart of lion r., face frontal, devouring haunch of prey. Rv. Quadripartite incuse square. 3.90 grams. SNG ANS 1202. **Rare**. Extremely Fine. A pleasing example of this archaic type. (200-300)

Ex Hunt Sale (Sotheby's, June 1991, lot 42).

16 **VELIA. 334-300 B.C.** Stater. Athena head l. wearing crested Phrygian helmet. Rv. Lion standing l. devouring prey, A above, ЖE below. 7.38 grams. SNG ANS 1325. Toned over very light obverse deposits and old reverse scratch. Fine to About Very Fine. (90-120)

Lot No. 17

17 **KAULONIA. Bruttium. Ca. 525-500 B.C.** Stater. Apollo walking r. holding a laurel branch, a small daimon running r. on his outstretched arm, stag standing r. before, head reverted; KAVΛ. Rv. Incuse of the obverse, no ethnic. 7.82 grams. Noe Group A, 22; SNG ANS 149. Toned Choice Very Fine. (1,500-2,000)

18 **KROTON. Ca. 320-300 B.C.** Half Stater. Head of the river-god Aisaros r. Rv. Owl standing r. on grain-ear; KPo. 3.20 grams. SNG ANS 422. Obverse off-center, losing profile. Toned Very Fine. (90-120)

SICILY

Lot No. 19

19 **AKRAGAS. Ca. 490-480 B.C.** Didrachm. Eagle standing l.; AK-RA. Rv. Crab, barley-corn below. 8.54 grams. SNG Cop.40. Deep medium gray. Good Very Fine. (300-400)

Lot No. 20

20 **GELA. Ca. 490-475 B.C.** Didrachm. Horseman galloping r. brandishing spear. Rv. Forepart of man-headed bull r., ethnic below. 8.16 grams. Jenkins 99. Obverse die worn. Very Fine. (300-400)

ARCHAIC HIMERA DRACHM

Lot No. 21

21 **HIMERA. 510-500 B.C.** Drachm. Cock striding r. Rv. Hen r. within beaded incuse square. 4.09 grams. SNG ANS 151, BMC 14. About Very Fine. (400-500)

It is likely the rooster and hen shown here are healing symbols, alluding to Himera's famed thermal springs.

22 **LEONTINOI. Ca. 485-466 B.C.** Litra. Facing lion's head. Rv. Grain-ear. grams. 0.47 grams. SNG ANS 213ff. Well-centered. Toned Very Fine. (100-150)

Lot No. 23

23 **LEONTINOI. Ca. 425 B.C.** Tetradrachm. Laureate Apollo head l. Rv. Head of a roaring lion l., three barley-grains around, laurel leaf behind. 17.27 grams. SNG ANS 257, Rizzo pl.24, 4. Nearly Extremely Fine. (1,000-1,500)

Lot No. 24

24 **SYRACUSE. Second Democracy, 466-406 B.C.** Litra. Diademed head of Arethusa r.; ΣΥΡΑ (the 'p' reversed). Rv. Octopus. 0.66 grams. Boeh.453, SNG ANS 138. Toned Good Very Fine. (150-200)

Lot No. 25

25 **SYRACUSE. Ca. 440-430 B.C.** Tetradrachm. Charioteer driving quadriga l., Nike flying l. above to crown horses; ketos l. in ex. Rv. Arethusa head r., her hair cropped in short curls, four dolphins around. 17.07 grams. Boeh.595 (V294, R403). Old thin scratch on cheek. About Very Fine to Very Fine. (600-800)

Lot No. 26

26 **SYRACUSE. Ca. 430 B.C.** Tetradrachm. Charioteer driving quadriga r., Nike flying above r. to crown horses. Rv. Arethusa head r. wearing ampyx and sakkos decorated with a maeander pattern, four dolphins around. 17.19 grams. Boeh.642. Small dark area near upper obverse edge. Nearly Extremely Fine. (2,000-2,500)

Lot No. 27

27 **SYRACUSE. 425-420 B.C.** Tetradrachm. Charioteer driving walking quadriga r., Nike flying l. to crown him. Rv. Arethusa head r. wearing ampyx and sakkos drawn together at top and decorated with a maeander pattern, four dolphins around. 17.02 grams. Boeh.698. Diagonally oblong and full flan. Lightly polished. Sharp strike. Good Very Fine. (800-1,000)

Lot No. 28

28 **SYRACUSE. Ca. 415-405 B.C.** Tetradrachm, *unsigned but of a fine style possibly by Eukleidas.* Charioteer driving quadriga l., Nike flying r. above to crown him, branch in ex. Rv. Arethusa head l. hair in ampyx and sphendone, wearing large loop earring and necklace, four dolphins around. This die is known combined with a reverse signed by Eukleidas (Tudeer, *Zeit.f.Num.*, XXX, 1913, 86). 17.11 grams. Boston *MFA* 419. Once lightly polished. Good Very Fine. (800-1,000)

Lot No. 29

29 **SYRACUSE. Agathokles, 317-289 B.C.** Tetradrachm, *310-305 B.C.* Wreathed head of Arethusa l. wearing triple-pendant earring, three dolphins around, NI below. Rv. Charioteer driving quadriga l., triskeles above, ΣΥΡΑΚΟΣΙΩΝ and AI monogram below. 16.92 grams. SNG ANS 634, SNG Lloyd 1479. Extremely Fine. (1,500-2,000)

PLEASING DEPICTION OF GELON

Lot No. 30

30 **SYRACUSE. Hieron II, 274-216 B.C.** 8 Litrae. Diademed head of Hieron II's son Gelon l. Rv. Biga r. driven by Nike; ΓΕΛΩΝoΣ in ex. 6.68 grams. Cf.SNG ANS 895 (BA above reverse). Toned. Nearly Extremely Fine. (1,500-2,000)

Lot No. 31

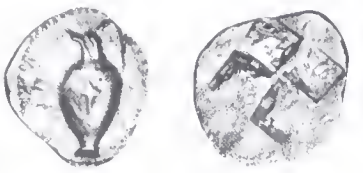
31 **SICULO-PUNIC. Ca.330-305 B.C.** Tetradrachm. RshMlQRT. Charioteer driving "tall" quadriga r., holding a kentron and reins, Nike flying l. to crown him; Punic *RshMlQRT* in ex. off the flan. Rv. Wreathed head of Arethusa r. wearing triple-pendant earring, five dolphins around. 17.01 grams. Jenkins SNR pl.15, 10. Good Very Fine. (1,500-2,000)

Lot No. 32

32 **SICULO-PUNIC.** *People of the Camp.* **Ca. 320/315-305 B.C.** Tetradrachm. MMHNT. Wreathed head of Arethusa l. wearing triple-pendant earring and necklace, four dolphins around. Rv. Horse head l., palm tree behind, Punic *mmhnt* in ex. 17.06 grams. Jenkins 183. Shallow depression on neck. Toned Very Fine. (700-900)

MAINLAND GREECE

33 **EION. Macedon. 500-480 B.C.** Diobol. Goose standing r., head reverted. Rv. Quadripartite incuse square; **ca. 4th Century B.C.** Trihemiobol. Goose standing r., head reverted, lizard above. Rv. Quadripartite incuse square. 1.21 and 0.73 grams. SNG ANS 271, Jameson 944; SNG ANS 273ff. Very Fine. **2** pieces. (100-150)



Lot No. 34

34 **TERONE. Ca. 490-480 B.C.** Tetrobol. Oinochoe adorned with faint star, T-[E]. Rv. Quadripartite incuse square. 2.71 grams. Cf.SNG Cop.337. Shallow strike. Good Very Fine. (200-300)

Lot No. 35

35 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, *323-320 B.C. 'Amphipolis.'* Herakles head r. clad in lion's skin. Rv. Zeus enthroned l. holding scepter and eagle, Phrygian helmet in l. field. 17.27 grams. Price 112. Toned with iridescent hues. Choice Very Fine. (250-300)

36 **MACEDON. Alexander the Great**. Tetradrachm, *328-320 B.C. Arados*. Herakles/Zeus types. Rv. Caduceus in l. field, Ap monogram below throne. 17.08 grams. Price 3332. Toned, magnification reveals some old, light scratches in the reverse field. Very Fine. (200-250)

37 **MACEDON. Alexander the Great**. Drachm, *310-301 B.C. Lampsakos*. Herakles/Zeus types. Rv. Forepart of Pegasos l. in l. field, 'No' monogram below throne. 4.16 grams. Price 1382. Deep gray. Good Very Fine. (100-150)

Lot No. 38

38 **MACEDON. Alexander the Great**. Drachm, *310-301 B.C. Lampsakos*. Herakles/Zeus types. Rv. Forepart of Pegasos l. in l. field, Πp monogram below throne. 4.28 grams. Price 1393. Attractive style, well-centered. Extremely Fine. (150-200)

39 **MACEDON. Philip III Arrhidaeos, 323-317 B.C.** Tetradrachm, *320-316 B.C. Susa*. Herakles/Zeus types. Rv. Star in l. field, AA above throne strut. 16.98 grams. Price P215. Toned over a few old scratches. About Very Fine. (150-200)

Lot No. 40

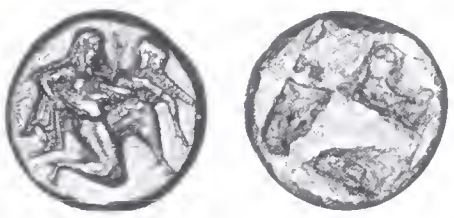
40 **KINGS OF PAEONIA. Patraos, 335-315 B.C.** Tetradrachm. Laureate Apollo head r. Rv. Horseman riding down fallen warrior, grasshopper behind. 12.62 grams. SNG Ashmolean 3357 (where symbol is called a fly). Toned Very Fine. (300-400)

41 **ISTROS. Moesia. Ca. 4th Century B.C.** Drachm. Facing male heads, one inverted. Rv. Sea-eagle flying l. grasping dolphin in talons, Γ. before backfeathers. 5.01 grams. Cf.SNG Cop.191ff. Toned About Very Fine to Very Fine. (125-175)

42 **ISTROS. Ca. 4th Century B.C.** ¼ Drachm. Facing male heads, one inverted. Rv. Sea-eagle flying l. grasping dolphin in talons, monogram below. 1.37 grams. BMC 250 var. Toned Good Very Fine. (100-150)

43 **ABDERA. Thrace. Ca. 365-345 B.C.** Hemidrachm. Griffin seated l. on club, star above, MHNO below. Rv. Apollo head r. within square. 1.57 grams. SNG Cop.363. Toned Good Very Fine. (100-150)

Ex Dr. J.S. Wilkinson Collection.



Lot No. 44

44 **THASOS. Ca. 525-463 B.C.** Stater. Ithyphallic satyr running r. carrying protesting nymph. Rv. Quadripartite incuse square. 9.22 grams. SNG Cop.1010, SNG Klagenfurt 142. Somewhat grainy. Nearly Extremely Fine. (400-500)

45 **THASOS. Ca. 525-463 B.C.** Stater. Ithyphallic satyr running r. carrying protesting nymph. Rv. Quadripartite incuse square. 8.21 grams. SNG Cop.1010. Good surfaces. Lightly toned. Fine to About Very Fine. (300-400)

46 **THASOS. Ca. 525-463 B.C.** Drachm. Ithyphallic satyr running r. carrying protesting nymph. Rv. Quadripartite incuse square. 3.85 grams. SNG Cop.1016, Le Rider *Thasos* 3. Once lightly polished. Even Fine. (100-150)

47 **THASOS. 435-411 B.C.** Hemiobols (2). Two dolphins l., pellet above and below; Dolphin r., pellet. Rvs. Quadripartite incuse square. 0.18 and 0.24 grams. SNG Cop.1020, BMC 23. Toned About Very Fine to Very Fine. 2 pieces. (90-120)

Lot No. 48

48 **KINGS OF THRACE. Lysimachos, 305-281 B.C.** Tetradrachm, *Amphipolis* (?). Diademed head of the deified Alexander r. wearing horn of Ammon. Rv. Athena Nikephoros seated l., caduceus in inner l. field, N on throne, fish or barley-corn in ex. 16.09 grams. Slightly grainy. Very Fine. (400-500)

Lot No. 49

49 **DYRRHACHION. Illyria. Ca. 450-350 B.C.** Stater. Cow standing r., head turned back toward calf suckling below, Σ above. Rv. Double-framed square with double stellate pattern; Δ-Y-P-(club). 10.92 grams. Cf.SNG Cop.425, Babelon 384, BMC 27. Toned Very Fine. (400-500)

50 **AITOLIAN LEAGUE. AITOLIA. 279-168 B.C.** Hemidrachm. Aitolia head r. wearing kausia. Rv. Kalydonian boar springing r., ΠA monogram below, ΔI and spearhead in ex. 2.35 grams. SNG Cop.14. Medium-gray over light deposits. About Very Fine. (90-120)

51 **LARISSA. Thessaly. Ca. 435-400 B.C.** Drachm. Youth wrestling bull l. Rv. Bridled horse galloping l. 5.94 grams. Hermann Group III, pl.iii, 22. Obverse struck from die in early stage of erosion. Very light deposits. Very Fine. (200-300)

ATTRACTIVE LOKRIS STATER

Lot No. 52

52 **LOKRIS OPUNTII. Ca. 380-338 B.C.** Stater. Head of Demeter l. wreathed in corn, wearing triple-pendant earring and pearl necklace. Rv. Ajax advancing r. brandishing sword and shield adorned with a serpent, two spears below on ground. 12.23 grams. SNG Cop.46. A sharp, well-centered example of fine style. Extremely Fine. (2,500-3,000)

53 **THEBES. Boeotia. Ca. 395-387 B.C.** Stater. Boeotian shield. Rv. Amphora, bunch of grapes at l.; θ-E. 11.49 grams. Cf.SNG Cop.306 (grapes r.). Somewhat coarse and granular from light corrosion. About Very Fine. (150-200)

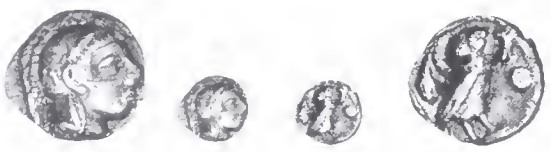
Lot No. 54

54 **THEBES. Boeotia. 395/390-338 B.C.** Stater. Boeotian shield. Rv. Amphora, bunch of grapes in lower r. field; A-Σ, Ω. 12.18 grams. SNG ANS 321. Well-centered. Extremely Fine. (300-400)

Lot No. 55

55 **THEBES. 395/390-338 B.C.** Stater. Boeotian shield. Rv. Amphora; [K]A-BI. 11.91 grams. BMC 150. Toned Very Fine. (250-300)

56 **ERETRIA. Euboia. Ca. 510-490 B.C.** Obol. Bull's head ¾ r. Rv. Octopus in incuse square. 0.58 grams. Cf.SNG Cop.473, BMC 33. Lightly toned Very Fine. (150-200)



(Enlarged) *Lot No. 57* *(Enlarged)*

57 **ATHENS. Attica. After 449 B.C.** Hemiobol. Helmeted Athena head r. Rv. Owl, olive-sprig behind; Aθ[E]. 0.34 grams. SNG Cop.60. Good Very Fine. (150-200)

Lot No. 58

58 **ATHENS. Ca. 420-404 B.C.** Tetradrachm. Helmeted Athena head r. Rv. Owl, olive-sprig and crescent behind; AθE. 17.14 grams. Dewing 1611. Light stain on cheek. Bridge of nose off the flan. Toned Very Fine. (300-400)

59 **ATHENS. Ca. 4th Century B.C.** Eastern Imitation of an Athenian Tetradrachm. Helmeted head r. of an Athena of somewhat vulgar style. Rv. Tall owl on baseline, olive-sprig and crescent behind; AθE. 16.41 grams. Full profile. Toned About Very Fine. (200-300)

60 **AIGINA. 525-500 B.C.** Stater. Sea-turtle. Rv. Mill-sail punch. 11.87 grams. SNG Delepierre 1502. Small test mark on turtle's back. Very top of turtle's head struck off the flan. Nice Fine. (100-150)

61 **AIGINA. Ca. 510-485 B.C.** Obol. Sea-turtle with T-back. Rv. Segmented incuse punch. 0.96 grams. SNG Dewing 1672. Good Very Fine. (150-200)

62 **AIGINA. Ca. 510-485 B.C.** Obol. Sea-turtle with T-back. Rv. Segmented incuse punch. 0.93 grams. SNG Dewing 1672. Toned Very Fine. (150-200)

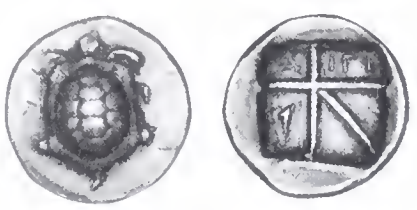
Lot No. 63

63 **AIGINA. Ca. 510-485 B.C.** Obol. Sea-turtle with T-back. Rv. Segmented incuse punch. 1.02 grams. SNG Dewing 1672. Slightly granular. Well-centered on a flan broad for the type. Very Fine. (150-200)

Lot No. 64

64 **AIGINA. Ca. 457-431 B.C.** Stater. Land Tortoise with segmented shell. Rv. Incuse skew pattern. 12.25 grams. SNG Delepierre 1535. Well-centered and crisply struck. Toned Choice Very Fine. (400-500)

SUPERB LAND TORTOISE



Lot No. 65

65 **AIGINA. Ca. 350-338 B.C.** Drachm. Land Tortoise, A-I. Rv. Incuse skew pattern, A-ΙΓΙ in two of the segments, dolphin in l. lower segment. 5.85 grams. SNG Lockett 2007. Lovely high-relief. Toned Choice Very Fine. (700-800)

Lot No. 66

66 **AIGINA. Ca. 350-338 B.C.** Drachm. Land Tortoise. Rv. Incuse skew pattern, A-IΓI in two of the segments, dolphin in lower l. segment. 5.68 grams. Cf.SNG Lockett 2007. Obverse slightly off-center. Toned Very Fine. (400-500)

67 **AIGINA. Ca. 350-338 B.C.** Drachm. Land Tortoise. Rv. Incuse skew pattern, double globule in lower segment. 5.27 grams. SNG Dewing 1690, Milbank pl.2, 16. Obverse somewhat off-center losing tortoise's "feet" on one side. About Very Fine. (250-350)

68 **CORINTH. Ca. 345-307 B.C.** Stater. Pegasos flying l., *koppa* below. Rv. Helmeted Athena head l., [Δ] before, I and Artemis running l. with torch behind. 7.74 grams. Ravel 1076. Reverse struck from eroding die. Toned over light deposits, some light pinscratches in obverse field. About Very Fine. (90-120)

69 **CORINTH. Ca. 345-307 B.C.** Stater. Pegasos flying l., *koppa* below. Rv. Helmeted Athena head l., Small figure of Athena Promachos behind. 8.25 grams. Cammann 13. Toned Fine to About Very Fine. (100-150)

Lot No. 70

70 **CORINTH. Ca. 345-307 B.C.** Stater. Pegasos flying l., *koppa* below. Rv. Helmeted Athena head l., Δ before, I and Artemis running l. with torch behind. 8.43 grams. Ravel 1076. Compact flan. Toned Very Fine. (150-200)

71 **SIKYON. Ca. 400-323 B.C.** Hemidrachm. Chimaera walking l., paw raised. Rv. Dove flying l. 2.82 grams. SNG Cop.57. Attractively toned. Good Very Fine. (90-120)

72 **ARGOS. Ca. 3rd Century B.C.** Hemidrachm. Forepart of wolf l. Rv. Within incuse square: large A, eagle r. atop thunderbolt below, I-E-P-Ω-NO-Σ. 2.31 grams. SNG Cop.42, BMC 114. Good Very Fine. (100-150)

ASIA and AFRICA

73 **SINOPE. Paphlagonia. Ca. 490-425 B.C.** Drachm. Head of sea-eagle l., dolphin below. Rv. Double incuse punch with two pellets at center. 6.21 grams. BM *Black Sea* 1359. Toned Very Fine. (150-200)

Lot No. 74

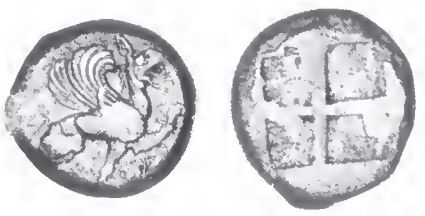
74 **SINOPE. Ca. 410-350 B.C.** Drachm. Nymph head l., hair in sakkos. Rv. Sea-eagle on dolphin l. 6.04 grams. SNG von Aulock 198. Very Fine. (150-200)

75 **EPHESOS. Ionia. Ca. 202-150 B.C.** Drachm. Bee, E-Φ. Rv. Stag standing r., palm tree behind; ΑΠΟΛΛΑΔ. 4.07 grams. cf.SNG Cop.283. Very Fine. (150-200)

76 **EPHESOS. Ca. 160-150 B.C.** Cistophoros Tetradrachm. Cista mystica with serpent within wreath. Rv. Bowcase with two serpents entwined, cultus statue of the Ephesian Artemis at far right. 12.17 grams. SNG von Aulock 1852. Toned Nearly Extremely Fine. (125-175)

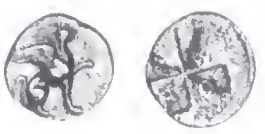
Lot No. 77

77 **KLAZOMENAI. Ionia. Ca. 387-360 B.C.** Hemidrachm. Apollo head ¾ l., hair in rolled curls. Rv. Swan standing l., wings spread, wasp before; AΓ—-. 2.78 grams. BMC—, SNG von Aulock—, SNG Cop.—. Cf.BMC 23-24 (different symbol). Minor reverse deposit. Toned Good Very Fine. (600-800)



Lot No. 78

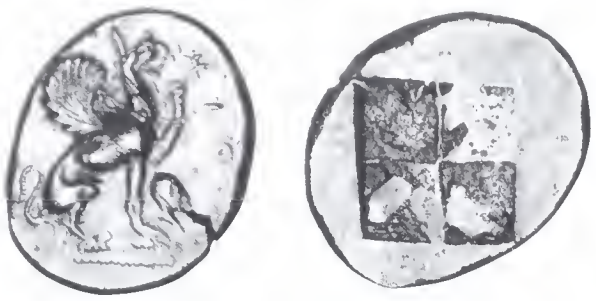
78 **TEOS. Ca. 510-490 B.C.** Stater. Griffin with curled wings seated r., forepaw raised, grapes on vine before. Rv. Quadripartite incuse square. 11.66 grams. Balcer Group VII, 15; BMC 4; SNG von Aulock 2254. Very Fine. (400-500)



Lot No. 79

79 **TEOS. Ca. 510-490 B.C.** Trihemiobol. Griffin with curled wings seated r. Rv. Quadripartite incuse square. 1.02 grams. SNG Cop.1435. Lightly toned. Good Very Fine. (150-200)

PLEASING GRIFFIN STATER OF TEOS



Lot No. 80

80 **TEOS. 478-449 B.C.** Stater. Griffin with curled wings seated r., head (mask of satyr?) r. below its raised paw, cabled exergual line; T-HIO-[N]. Rv. Quadripartite incuse square. 12.00 grams. BMC 17. Well-centered on ovoid flan. Edge split. Lightly toned Extremely Fine. (2,000-2,500)

81 **Uncertain, SAMOS (?). 5th Century B.C.** Tetrobol. Forepart of bull charging l. in incuse square. Rv. Bull (head off flan) charging l. 2.13 grams. Babelon 1790. Toned Very Fine. (75-100)

SHARP LYDIAN DOUBLE SIGLOI OF KROISOS

Lot No. 82

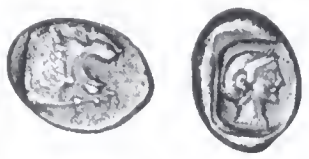
82 **KINGS OF LYDIA. Time of Kroisos (Croesus), 561-546 B.C.** Double Sigloi (Stater). Confronted foreparts of roaring lion and bull. Rv. Double incuse punch. 10.56 grams. SNG Kayhan 1018, SNG von Aulock 2873, SNG Cop.455. Full foreparts of both beasts with sharp details. Good Very Fine. A pleasing example of this archaic and historic type. (800-1,000)

Lot No. 83

83 **KINGS OF LYDIA. Time of Kroisos (Croesus).** Siglos (Half Stater). Confronted foreparts of roaring lion and bull. Rv. Double incuse punch. 5.32 grams. SNG von Aulock 2875, SNG Cop.456. Toned sharp Very Fine. (300-400)

Lot No. 84

84 **KAUNOS. Caria. Ca. 410-390 B.C.** Stater. Winged female figure kneeling/running l., head turned back, holding caduceus (off flan) and wreath. Rv. Baetyl (?), inverted Δ-I. 11.14 grams. Konuk 101, SNG von Aulock 2349, SNG Helsinki 826 var. Some thin scratches, toned over, in the obverse field. About Very Fine. (400-500)



Lot No. 85

85 **KNIDOS. Caria. Ca. 520-495 B.C.** Drachm. Forepart of roaring lion r. Rv. Archaic Aphrodite head r. within oval and square incuse. 6.11 grams. Cahn V20/R33. Medium gray with soft, pale tungsten and amber hues on the reverse. Good Very Fine. (500-600)

Lot No. 86

86 **KNIDOS. Ca. 465-449 B.C.** Drachm. Forepart of roaring lion r. Rv. Within incuse square: Aphrodite head r. her hair bound with a taenia, KN-I. 6.19 grams. Cahn 83. Toned Very Fine. (500-600)

Lot No. 87

87 **KNIDOS. Ca. 449-411 B.C.** Drachm. Forepart of roaring lion r. Rv. Within incuse square: diademed head of Aphrodite r. 6.16 grams. Cahn 89, SNG Helsinki 135. Toned Very Fine. (400-500)

Lot No. 88

88 **SATRAPS OF CARIA. Pixodaros, 340-334 B.C.** Didrachm. Laureate Apollo head ¾ r. Rv. Zeus Labraundos standing r. holding labrys (double ax) and lotus-tipped scepter. 6.65 grams. SNG von Aulock 2376, SNG Cop.597. Reverse a little bit rough. Very Fine. (250-300)

89 **RHODES. Ca. 205-188 B.C.** Drachm. Head of Helios ¾ r. Rv. Rose, P-O, bowcase in l. field, magistrate's name ΓΟΡΓΟΣ above. 2.81 grams. SNG Cop.782. Toned Very Fine. (150-200)

Lot No. 90

90 **RHODES. Ca. 40-25 B.C.** Drachm. Radiate Helios head ¾ r. Rv. Within beaded circle: open rose seen from above, grain-ear at r. 4.04 grams. SNG Cop.865, SNG Helsinki 739. Extremely Fine. (300-400)

91 **ASPENDOS. Pamphylia. Ca. 420-360 B.C.** Hemiobol. Facing gorgoneion. Rv. Lion's head l. 0.44 grams. SNG von Aulock 4501. **Rare**. Toned over light deposits. Very Fine. (90-120)

Lot No. 92

92 **ASPENDOS. Ca. 385-325 B.C.** Stater. Two wrestlers grappling, BA between them at shin level. Rv. Within beaded square: Slinger standing r., triskeles before. 10.97 grams. Cf.SNG von Aulock 4553. Toned Very Fine. (250-300)

93 **ASPENDOS. Ca. 380-325 B.C.** Stater. Two wrestlers grappling, AA between them at shin level. Rv. Within beaded square: slinger r., triskeles before. 10.77 grams. Cf.SNG von Aulock 4544ff. Well-centered with full beaded obverse border. Toned Very Fine. (250-300)

94 **ASPENDOS. Ca. 380-325 B.C.** Stater. Two wrestlers grappling, AN (the N reversed) between them at shin level. Rv. Within beaded square: slinger r., triskeles before. 10.67 grams. SNG von Aulock 4554. Grainy obverse with deposits at edges. Very Fine. (200-250)

95 **ASPENDOS. Ca. 380-325 B.C.** Stater. Two wrestlers grappling, EΣ between them at shin level. Rv. Within beaded square: slinger r., triskeles before. 10.66 grams. SNG von Aulock 4560. Medium-gray. Very Fine. (250-300)

Lot No. 96

96 **ASPENDOS. Ca. 325-300/250 B.C.** Stater. Two wrestlers grappling, E between them at shin level. Rv. Slinger r., O between legs, triskeles and club before. SNG von Aulock 4575, SNG Cop.240. Toned Very Fine. (250-300)

Lot No. 97

97 **SIDE. Pamphylia. 380-360 B.C.** Stater. Athena standing l. supporting shield and holding spear and Nike, pomegranate before. Rv. Apollo standing l. by altar holding branch and bow, eagle behind. 10.09 grams. Babelon 1535, SNG France 639. Typical flatness on high points. Grainy. Very Fine. (250-350)

Lot No. 98

98 **SELGE. Pisidia. Ca. 330-250 B.C.** Stater. Two wrestlers grappling, K between them at shin level. Rv. Slinger standing r., small triskeles and club before, Σ between his legs. 10.54 grams. SNG Cop.248. Somewhat granular. About Very Fine. (250-300)

99 **SELGE. Ca. 330-250 B.C.** Types as above struck on a larger horizontally ovoid flan. 9.64 grams. SNG Cop.248. Toned over light reverse deposits. About Very Fine. (200-250)

100 **SELGE. Ca. 300-190 B.C.** Obol. Facing gorgoneion. Rv. Athena head r. wearing Attic helmet, astragalos behind. 0.92 grams. Dewing 2476. Obverse slightly off-center. Sharp details. Toned Good Very Fine. (75-100)

101 **SELGE. Ca. 300-190 B.C.** Obol. Facing gorgoneion. Rv. Athena head r. wearing Attic helmet, astragalos behind. 0.97 grams. Dewing 2476. Toned Fine to Very Fine. (50-75)

Lot No. 102

102 **KELENDERIS. Cilicia. Ca. 425-400 B.C.** Stater. Nude youth, holding whip, dismounting from horse galloping r. Rv. Goat kneeling r., head reverted, on beaded exergual line. Countermark: ox walking r., crescent above, within square punch, upper l. 10.24 grams. SNG Cop.82, SNG Levante 25, SNG France 2, 68. Toned Good Very Fine. (400-500)

Lot No. 103

103 **KELENDERIS. Ca. 380-370 B.C.** Stater. Nude youth, holding whip, dismounting from horse galloping l., A below. Rv. Goat kneeling l., head reverted. 10.71 grams. SNG France 47, SNG von Aulock 5618. Toned Good Very Fine. (300-400)

Lot No. 104

104 **MALLOS. Cilicia. Ca. 425-385 B.C.** Stater. Winged male kneeling/running r. holding solar disk with both hands. Rv. Within a beaded incuse square: Swan standing l., tunny pointed downwards before. 10.71 grams. Imhoof-Blum 32, cf.SNG von Aulock 5708 (ankh in field). Minor porosity, but overall good surfaces for type. Toned Very Fine. (600-700)

105 **MALLOS. Ca. 385-333 B.C.** Stater. Winged male kneeling running l. holding solar disk with both hands. Rv. Swan advancing r. 11.74 grams. SNG Levante 149, SNG France 377. Typical worn obverse die. Large obverse test cut from bottom edge to midsection of winged figure. Somewhat grainy. About Very Fine. (150-200)

Lot No. 106

106 **SOLOI. Cilicia. 385-350 B.C.** Stater. Athena head r. wearing crested helmet adorned with a griffin. Rv. Within an incuse diamond: Grape bunch on vine (which emerges out of the incuse diamond onto the field), AI-P; ΣO-ΛE-ΩN. 10.28 grams. Cf.SNG von Aulock 5865. Obverse somewhat weak, lovely reverse. Very Fine/Extremely Fine. (800-1,000)

Lot No. 107

107 **SOLOI. 385-350 B.C.** Stater. Athena head r. wearing short crested helmet adorned with griffin. Rv. Within an incuse diamond: grape bunch on vine; ΣO-ΛE-ΩN. 9.98 grams. SNG Fitzwilliam 9083. Some toned over granularity. Very Fine. (500-600)

Lot No. 108

108 **SATRAPS OF TARSOS. Cilicia. Mazaios, 361-334 B.C.** Stater. Baaltars seated l. holding a bunch of grapes, grain-ear, eagle and scepter, letter in l. field. Rv. Lion bringing down a bull l.; Aramaic legends. 10.57 grams. Cf.SNG Levante 100. Slight bend from strike. Extremely Fine. (300-400)

109 **ARADOS. Phoenicia. Ca. 400-350 B.C.** Obol. Laureate marine deity head r. Rv. Galley r., Phoenician letters *AM* above, two waves below. 0.88 grams. BMC 45, Betlyon 13. Toned Choice Very Fine; also a second Obol, same types on smaller module. 0.62 grams. BMC 51. Toned Very Fine. 2 pieces. (100-150)

ANCIENT GREEK BRONZE COINS

SPAIN

Lot No. 110

110 *Celto-Iberian*. **Beligiom** *(Zaragoza)*. **Ca. 120-80 B.C.** As. Bearded male head r., Iberian *Be* behind. Rv. Horseman riding r. with lowered spear; Iberian: BeLIGIOM in ex. Burgos 394. Deep sea-green with attractive earthen hues. Well-centered and well-struck. Extremely Fine. (200-250)

Lot No. 111

111 **Bolscan** *(Huesca)*. **Ca. 120-80 B.C.** As. Bearded male head r., dolphin behind. Rv. Horseman riding r. with lowered spear, star behind; Iberian legend: BoLSCaN in ex. Burgos 411. Deep olive-green. Sharp. Extremely Fine. (150-200)

MAGNA GRAECIA

112 **CALES. Campania. After 268 B.C.** Æ Obol. Athena head l. wearing Corinthian helmet. Rv. Cock standing r., star behind. SNG ANS 191. Deep olive sea-green. About Very Fine. (75-100)

113 **TEANUM SIDICINUM. Campania. Ca. 265-240 B.C.** Æ Obol. Laureate Apollo head l., O behind. Rv. Man-headed bull walking r., Nike flying r. above to crown him. Deep olive-brown over minor roughness. Cf.SNG ANS 619. **Rare**. About Very Fine. (100-150)

Lot No. 114

114 **BRUNDISIUM. Calabria. Ca. 215 B.C.** Uncia. Laureate head of Poseidon r., trident and Nike with wreath behind, large pellet below. Rv. Youth on dolphin l. holding Nike with wreath and cornucopia, club in field, large pellet below. Cf.SNG ANS 780 (youth holds kitara). Deep olive-green near-black. Extremely Fine. (200-250)

115 **UXENTUM. Calabria. Ca. 125-90 B.C.** As. Janiform head. Rv. Herakles standing, head l., holding club and cornucopiae, lion's skin draped over arm, Nike flying r. above to crown him; [O]ZAN. SNG ANS 1610, SNG Cop.1090, SNG Morcom 260. Olive-brown over some roughness. Good Very Fine. (100-150)

116 **METAPONTION. Lucania. Ca. 300-250 B.C.** Æ 16.7. Demeter head r. Rv. Two barley-ears; META at l. SNG ANS 600. Brown. Very Fine. (75-100)

117 **PAESTUM. Lucania. After 180 B.C.** Quadrans. Diademed Poseidon head r., three pellets behind. Rv. Dolphin r., three pellets above, straight palm branch below. SNG ANS 743. Deep olive-green. About Very Fine/Very Fine. (75-100)

118 **THOURIOI. Lucania. 4th Century B.C.** Æ 10.5. Herakles head r. wearing lion's skin headdress. Rv. Forepart of bull charging r.; θOY. BMC 140. Yellow-brown over very minor pitting. Very Fine. (75-100)

Lot No. 119

119 **THE BRETTII. Bruttium. 215-205 B.C.** Reduced Sextans. Within olive wreath: Ares head l. wearing Corinthian helmet adorned with Pegasos. Rv. Hera Hoplosmia advancing r. behind shield and holding spear, lyre in r. field. SNG ANS 89. Deep tan-brown. Good Very Fine. (200-300)

120 **THE BRETTII. 211-208 B.C.** Reduced Sextans. Herakles head r. Rv. Hera Hoplosmia advancing r. behind shield and holding spear, plow before. SNG ANS 132. Olive-tan brown over light roughness. Very Fine. (100-150)

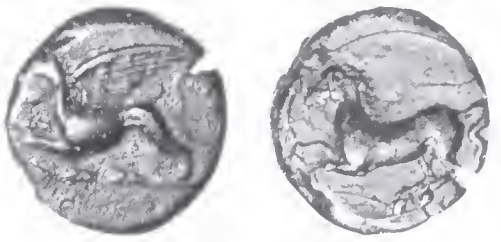
121 **RHEGION. Bruttium. Ca. 450-425 B.C.** Æ 13. Facing lion's scalp within beaded circle. Rv. R-E, olive sprig between, within beaded circle. SNG ANS 678, SNG Cop.1940. Olive-green over very minor reverse pitting. Very Fine. (90-120)

Ex Tucker Collection.

122 **RHEGION. Ca. 415/410-387 B.C.** Æ Hemiobol. Facing lion's head. Rv. Laureate Apollo head r., olive-leaf behind. SNG ANS 685. Dark tannish-brown over some reverse roughness and minor green earthen deposits. Very Fine. (100-150)

SICILY

123 **AKRAGAS. Ca. 425-406 B.C.** Hemilitron. Eagle r. on hare, wings spread. Rv. Crab, leaf above, crayfish below, six pellets scattered around with two below and to the right. Cf.SNG ANS 1027. Brown with small green deposit. Very Fine. (200-300)



Lot No. 124

124 **ALAISA. Ca. 340 B.C.** Æ 21. Griffin running l. upon a wavy exergual line. Rv. Horse prancing l., bridle flying loose. SNG ANS 1173. Deep olive-green, near-black. Good Very Fine. (100-150)

125 **ENTELLA. Campanian Mercenaries, ca. 343-339 B.C.** Onkia. Campanian helmet r. Rv. Horse galloping r. Calciati 14. **Rare**. Blue-green. Very Fine. (90-120)

126 **GELA. 420-405 B.C.** Tetras. Bull rumbling l., three pellets in ex. Rv. Head of the river-god Gelas r. with spiking radiate hair, olive-leaf behind. SNG ANS 112. Brown over minor roughness. Very Fine. (100-150)

127 **GELA. 420-405 B.C.** Tetras. Bull rumbling l., three pellets in ex. Rv. Head of the river-god Gelas r. with non-radiate coif. SNG ANS 118. Olive-green. About Very Fine. (90-120)

Lot No. 128

128 **HIMERA. Ca. 430-420 B.C.** Hemilitron. Facing gorgoneion head with protruding tongue. Rv. Six pellets. SNG ANS 180. Well-struck and well-centered. Olive-brown. Nearly Extremely Fine. (300-400)

129 **HIMERA. Ca. 420-410 B.C.** Hexas. Nude rider on goat r. holding conch. Rv. Nike advancing l. Cf.Calciati 34 (rider l.). Deep olive sea-green. About Very Fine. (60-90)

130 **KAMARINA. Ca. 420-410 B.C.** Tetras. Athena head l. wearing crested Corinthian helmet decorated with a wing. Rv. Owl standing l. grasping a lizard, three pellets in ex. SNG ANS 1229, SNG Cop.169, SNG Morcom 550. Deep olive-green. Good Very Fine. (90-120)

131 **KAMARINA. Ca. 420-410 B.C.** Tetras. Athena head l. wearing crested Corinthian helmet decorated with the forepart of a hippocamp (head clear above wing). Rv. Owl standing l. grasping a lizard, three pellets in ex. Cf.Westermark & Jenkins 200, BMC 40. Deep olive-green. Good Very Fine. (100-150)

Lot No. 132

132 **MORGANTINA. Ca. 340 B.C.** Æ 15.5. Laureate head r. Rv. Tripod. SNG ANS 470. **Rare**. Deep olive-green over some roughness. Very Fine. (150-200)

Lot No. 133

133 **PANORMUS as ZIZ. Ca. 430-380 B.C.** Hemilitron. Cock standing r., Punic legend upper right field: *sys*. Six pellets. SNG ANS 532. Deep medium brown. Very Fine and quite nice for type. (300-400)

Lot No. 134

134 **PANORMUS as ZIZ. Ca. 430-380 B.C.** Trias. Cock standing r., weak Punic legend in field: *sys*. Rv. Three pellets. SNG ANS 535. Green patina. Very Fine. (200-300)

Lot No. 135

135 **SEGESTA. Ca. 416-415 B.C.** Hexas. Head of nymph r., hair piled and bound atop. Rv. Hound standing r., annulet above, floral ornament before. Calciati 24. Deep moss-green. Very Fine. (100-150)

136 **THE SILERAIOI. Ca. 357-336 B.C.** Æ Drachm. Forepart of man-headed bull l.; only a few letters of legend visible. Rv. Naked Leukaspis charging r. with spear and shield. SNG Cop 607; Calciati III, p.297, 1. Overstruck on a Syracusan Æ Drachm, ca. 380 B.C. Athena/star with two dolphins-type. Part of dolphin visible on obverse. Heavy olive-green brown patination over roughness. **Very rare.** About Fine. (75-100)

137 **SYRACUSE. Ca. 425 B.C.** Tetras. Arethusa head r., her hair bound in a korymbos, dolphin before and behind. Rv. Octopus, three pellets around. SNG ANS 378. Deep blue-green. About Very Fine. (100-150)

138 **SYRACUSE. Ca. 410-405 B.C.** Hemilitron. Head of Arethusa l. wearing loop earring and necklace, hair bound in ampyx and sphendone, grain-ear behind. Rv. Four-spoke wheel, two dolphins in lower segments. SNG ANS 403, SNG Cop.696, SNG Morcom 686. Deep medium brown. Very Fine. (90-120)

139 **SYRACUSE. After 410 B.C.** Litra. Athena head l. wearing Corinthian helmet adorned with a coiled serpent; ΣΥΡΑΣΩΕΙΑ. Rv. Hippocamp l. Favorito type 13. Rich moss-green. Extremely Fine. (100-150)

140 **SYRACUSE. Timoleon, 344-336 B.C.** Æ Hemidrachm, *struck 342-339/8 B.C.* Laureate head of Zeus Eleutherios r. Rv. Thunderbolt, eagle in r. field. SNG ANS 477, SNG Morcam 723. Deep olive-green. Good Very Fine. (150-200)

Lot No. 141

141 **SYRACUSE. Timoleon.** Æ Hemidrachm, *struck 342-339/8 B.C.* Laureate head of Zeus Eleutherios r. Rv. Thunderbolt, eagle in r. field. SNG ANS 481. Deep olive-green. Good Very Fine. (150-200)

142 **SYRACUSE. Ca. 336-317 B.C.** Dilitron. Laureate head of Zeus-Eleutherios l. Rv. Horse prancing l. Little legend visible. SNG ANS 540. Brown over roughness and some pitting. About Very Fine. (75-100)

143 **SYRACUSE. Agathokles, 317-289 B.C.** Æ 21.5x19.7. Apollo head r. wearing taenia. Rv. Lion walking r., club above. Cf.SNG ANS 743. Olive-brown over a few small greenish deposits. Very Fine. (75-100)

144 **SYRACUSE. Agathokles**. Æ 22. Wreathed head of Persephone l., long torch flaming behind. Rv. Bull butting l., dolphin l. above and below, AI at top. SNG ANS 564. Deep sea-green. Very Fine. (90-120)

145 **SYRACUSE. Pyrrhos, 278-276 B.C.** Æ 22. Herakles head l. wearing lion's skin headdress. Rv. Athena Promachos standing r. raising thunderbolt and shield. SNG ANS 852ff, SNG Cop.813. Deep tan-brown. Very Fine. (100-150)

146 **SYRACUSE. Hieron II, 274-216 B.C.** Æ 28. Laureate Hieron head l. Rv. Horseman riding r, spear couched. Cf.SNG ANS 909ff. Deep olive-brown, near-black. Very Fine. (75-100)

147 **TAUROMENION. Ca. 350-300 B.C.** Dilitron. Laureate head of Apollo Archegetes l., little legend visible. Rv. Man-headed bull walking l., bunch of grapes before. Cf.Gabrici 7v, SNG Cop.916. Mossy sea-green. About Very Fine. (75-100)

MAINLAND GREECE

148 **MESEMBRIA. Thrace. 400-350 B.C.** Æ 15. Facing Corinthian helmet with cheek-pieces. Rv. Radiant wheel, META between spokes. SNG Cop.655. Olive-green and tan. Well-struck and well-centered. Nearly Extremely Fine. (90-120)

149 **LYSIMACHIA. Thrace. Ca. 309-281 B.C.** Æ 15. Lion's head r., maw open. Rv. Corn-stalk, Av monogram lower left. Cf.SNG Cop.918 (diff. mono.). Deep olive-green with earthen hues. Nearly Extremely Fine. (90-120)

Lot No. 150

150 **ATHENS. Attica. Ca. 100 B.C.** Æ 21. Helmeted Athena head r. Rv. Northern view of the Acropolis with the Parthenon and the Propylaea on the summit, statue of Athena Parthenos between them, grotto of Pan inside of rock. Svor.pl.98, 24; Price & Trell 131. **Very rare**. Typical weakness of strike. About Fine. (200-300)

151 **OLYMPIA. Elis. Ca. 271-191 B.C.** Æ 16. Laureate Apollo head r. Rv. Zeus striding r. hurling thunderbolt, F-A, monograms in field. SNG Cop.437. Irregular edge. Deep olive sea-green. About Very Fine. (75-100)

Lot No. 152

152 **The Cyclades. ANDROS. 3rd-2nd Century B.C.** Æ 18. Dionysos head r. wreathed in ivy. Rv. Kantharos. Grose 7231. **Rare**. Deep sea-green over minor roughness. Very Fine. (150-200)

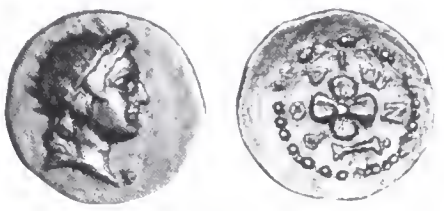
ASIA and AFRICA

153 **DARDANOS. Troas. Ca. 350 B.C.** Æ 13. Horseman galloping r. Rv. Cock standing r. BMC 8. Deep sea-green and green. Very Fine. (60-90)

154 **PHOKAIA. Ionia. 350-300 B.C.** Æ 12.7. Female head in sphendone l. Rv. Griffin head l. SNG Cop.1031. Deep brown over very minor pitting. Nearly Extremely Fine. (75-100)

Lot No. 155

155 **MYLASA. Caria. 3rd-2nd Century B.C.** Æ 12. Horse trotting r. Rv. Ornamented trident. SNG Cop.422. Deep olive-green. Good Very Fine. (90-120)



Lot No. 156

156 **RHODES. Ca. 40-25 B.C.** Æ 18.3. Radiate Helios head r. Rv. Within a beaded circle: open rose, term below. SNG Cop.875. Glossy deep toffee-brown. Nearly Extremely Fine. (100-150)

157 **SELGE. Pisidia. 3rd-2nd Century B.C.** Æ 18. Circular shield within dot border. Rv. Triskeles. BMC 57. **Rare**. Olive-green. Very Fine. (90-120)

158 **PHILADELPHIA. Arabia. Quasi-autonomous, ca. 1st Century A.D.** Æ14. Athena bust r. wearing crested helmet. Rv. Within wreath: ET-OYC-BMY (the B reversed). Spijkerman 5. Reddish-brown with earthen hues. Very Fine. (90-120)

Lot No. 159

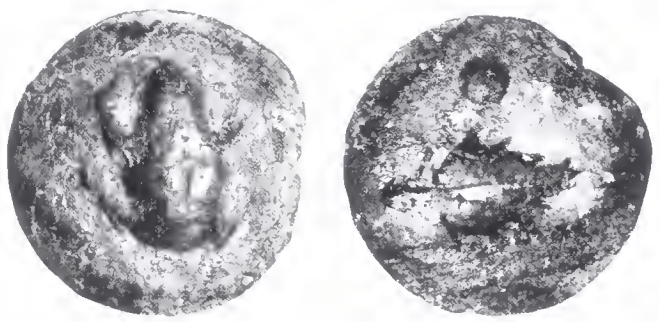
159 **CARTHAGE. Zeugitania. Ca. 221-210 B.C.** Æ 22.5. Fine-style head of Tanit l. wearing pendant earring. Rv. Horse standing r., all its hooves on groundline, head reverted, Punic letter *b* before and below its midsection. Cf.SNG Cop.307ff. Olive-green with earthen hues. Choice Very Fine. (100-150)

ROMAN REPUBLICAN COINS

Lot No. 160

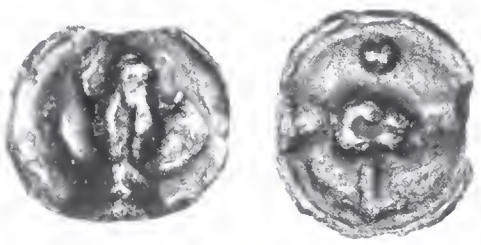
160 **Anonymous, 280-269 B.C.** Triens. Thunderbolt dividing four pellets. Rv. Dolphin swimming r., four pellets below. 90.66 grams. T&V 3, Craw.14/3. Deep olive-green. Good Very Fine. (500-600)

161 **UMBRIA. Uncertain city. 225-213 B.C.** Sextans. Almond-shaped. Knobby club. Rv. Two pellets. 27.96 grams. T&V 172. Rich sea-green over minor reverse deposit. Nearly Extremely Fine for type. (150-200)



Lot No. 162

162 **APULIA. Luceria. Anonymous, ca. 269-225 B.C.** Uncia. Frog. Rv. Barley-ear, pellet above. 35.98 grams. T&V 278. Deep sea-green over very minor deposits. Crude Very Fine. (300-400)



Lot No. 163

163 **Luceria. Anonymous, ca. 220 B.C.** Reduced Uncia. Frog. Rv. Barley-ear, pellet above, L below. 7.36 grams. T&V 285. Deep sea-green. Very Fine. (200-300)

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ATTRACTIVE AND ROBUST EARLY REPUBLICAN BRONZE

Lot No. 164

164 **ROME. Anonymous, 225-217 B.C.** As. Reduced Libral weight standard. Bearded Janiform head. Rv. Galley prow, I above. 264.85 grams. T&V 51, Craw.35/1. Deep moss-green with burgundy hues. Decent surfaces. Choice Very Fine. (1,500-2,000)

ROMAN IMPERATORIAL COINAGE

PLEASING CAESAR DENARIUS

Lot No. 165

165 **Julius Caesar**. Denarius, **49-48 B.C.** Elephant walking r. trampling serpent; CAESAR in ex. Rv. Simpulum, aspergillum, ax, and apex. Craw.443/1. Obverse slightly off-center, losing very tip of elephant's trunk. Still a well-struck, attractive coin with old cabinet toning and pleasing details. Extremely Fine. (500-600)

PORTRAIT PIECE OF JULIUS CAESAR

Lot No. 166

166 **Julius Caesar**. Denarius, **Jan.-Feb. 44 B.C.** Moneyer: *P. Sepullius Macer*. Laureate head of Caesar r.; CAESAR DICT. PERPETVO. Rv. Venus standing l. holding Victory and scepter. Craw.480/11. Granular surfaces once lightly polished. Small banker's mark in the reverse field. Good portrait. Fine. (600-800)

ANCIENT MULTIPLE COIN LOTS

167 **GREEK SILVER: Tarentum, Calabria. Ca. 280-272 B.C.** Didrachm. Nude youth l. on horseback. Rv. Dolphin-rider l. Fine; **Kroton, Bruttium. Ca. 480-430 B.C.** Stater. Tripod, heron l. Rv. Incuse tripod. SNG ANS 264ff. Grainy and softly struck. About Very Fine; **Larissa, Thessaly. Ca. 344-321 B.C.** Drachm. Nymph head ¾ l. Rv. Horse grazing r. SNG Cop.120ff. Obverse porosity with some exfoliation. About Very Fine/Very Fine. **3** pieces. **SOLD AS IS. NO RETURNS.** (200-250)

168 **GREEK SILVER. Gorgons' Lot. Parion. Mysia. ca. 480 B.C.** Drachm. Facing archaic gorgoneion. Rv. Incuse cruciform. Choice Very Fine; **350-300 B.C.** Hemidrachm. Bull l., head reverted. Rv. Facing gorgoneion. About Very Fine; **Apollonia Pontika. Early 4th Century B.C.** Diobol. Facing gorgoneion. Rv. Anchor. *Black Sea Hoard*. Toned Extremely Fine. **3** pieces. **SOLD AS IS. NO RETURNS**. (125-175)

169 **GREEK ASIAN SILVER. 5th-4th Century. Kalchedon, Bithynia**. Hemidrachm. Bull l. Rv. Incuse square. Toned Choice Very Fine; **Amisos, Pontos**. Drachm. Tyche head r. Rv. Owl facing. Obverse off-center. Toned About Very Fine; **Persia. Achaemenid** Siglos. Kneeling/running king with spear. Very Fine; **3rd Century B.C. Knidos, Caria**. Tetrobol. Artemis head r. Rv. Tripod. Toned About Very Fine. **4** pieces. **SOLD AS IS. NO RETURNS.** (125-175)

170 **GREEK FRACTIONS. Italy and Greece. 5th-4th Century B.C. Tarentine** Diobols (4). Athena head/Herakles wrestling Nemean lion. Low-grade and from poor dies; **Kings of Macedon. Alexander I**. Triobol. Horse/Helmet in square. Irregular flan with flan crack through top; **Thasos**. Trihemiobol. Satyr/amphora; Hemidrachms of **Thebes**. Shield/amphora; and **Lokris Opuntii**. Persephone/Ajax. Both grainy. About Fine to Fine+. **8** pieces. **SOLD AS IS. NO RETURNS.** (125-175)

171 **GREEK FRACTIONS. 4th Century B.C. Byzantion, Thrace**. Hemi- and Tetrobol. Forepart of cow l. Rvs. Trident head; quadripartite incuse punch; **Tarsos, Cilicia**. Obol. Baal seated/forepart of wolf r.; **5th Century B.C. Kebren, Troas**. Obol. Ram head r./incuse punch; **2nd-1st Century B.C.** Hemidrachms of **Rhodes**. Helios/rosebud; and **Korkyra**. Amphora/stellate pattern; **Arados**. Tetrobol. Zeus/galley prow; and **Baktrian** Drachm of Apollodotus II. Toned Fine to Very Fine. **8** pieces. **SOLD AS IS. NO RETURNS.** (150-250)

172 **KYZIKENE FRACTIONS. Kyzikos, Mysia. 5th Century B.C.** Hemiobol. Tunny head l. Rv. Incuse punch; Trihemiobol. Boar forepart l., tunny upwards behind. Rv. Lion's head l.; Hemiobol. Boar forepart l. Rv. Lion's head l.; Trihemitartemorion. Forepart of winged boar r. Rv. Lion's head l., reversed 'k' before. Toned Very Fine. **4** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

173 **IONIAN FRACTIONS. Miletos. Ca. 500-490 B.C.** Diobols (4). Head of roaring head r. Rv. Stellate pattern. Cf.SNG Cop.955. Very Fine to Good Very Fine; **225-190 B.C.** Hemidrachm. Laureate Apollo head l. Rv. Lion walking l., head reverted. Grainy. Fine to About Very Fine; **Phokaia. Ca. 500 B.C.** Tetartemorion. Griffin head r. Rv. Quadripartite incuse. Very Fine. **6** pieces. **SOLD AS IS. NO RETURNS.** (90-120)

174 **GREEK BRONZES. 4th-2nd Century B.C.** Ca. 13-23mm. **Carthage**. Tanit/horsehead; **Sardinia**. Persephone head/3 ears of corn; **Siculo-Punic (2)**. Female head l./horse r.; **Corinth**. Pegasos/trident (2); **Ptolemaic Egypt**. Zeus-Ammon/Eagle; **Athens**. Athena head/vase on table; **Elymais**. Facing head/line sof pellets; **Syracuse**. Litra. Athena head/hippocamp. The last Very Good, the rest Fine to Very Fine. **10** pieces. **SOLD AS IS. NO RETURNS.** (125-175)

175 **ITALIAN and SICILIAN BRONZES**. Ca. 10-23mm. **Brundisium, Calabria. 2nd Century B.C.** Semuncia. Poseidon head/boy on dolphin. About Fine; **4th Century B.C. Metapontion, Lucania**. Athena Promachos/owl; **Aitna**. Persephone head/horse r.; **3rd Century B.C. Aitna**. Persephone head/cornucopiae; **Syracuse. Hieron II**. Poseidon head/trident; **Akragas**. Zeus head/eagle, and **Gela. 450-405 B.C.** Onkia. River-god head/bull l., pellet below. Fine to Very Fine **7** pieces. **SOLD AS IS. NO RETURNS.** (125-175)

176 **SICILIAN BRONZES. Himera. Before 407 B.C.** Hemilitrai (3). Nymph head l./six pellets in wreath. Very Fine; **Kamarina. Ca. 420-410 B.C.** Tetras (4, minor vars.). Facing gorgoneion/owl standing r. grasping lizard. One with minor verdigris spots. Very Fine to Nice Very Fine; Tetras. Helmeted Athena head l./owl standing l. Fine to About Very Fine. **8** pieces. **SOLD AS IS. NO RETURNS.** (125-175)

177 **SYRACUSAN BRONZES. Ca. 410-215 B.C.** Various types, including 2 Æ Drachms; also Kamarina Æ 16. One with tiny verdigris spot, one or two only About Fine. Otherwise Fine to Very Fine. **21** pieces. **SOLD AS IS. NO RETURNS.** (350-450)

178 **MACEDONIAN BRONZES.** Ca. 16-22mm. **Alexander the Great, 336-323 B.C.** Herakles head r. wearing lion's skin headdress/club and bowcase (3, varieties); **Anonymous, after 311 B.C.** Herakles head at center of Macedonian shield/Macedonian helmet, corn-ear at left; **Amphipolis. After 148 B.C.** Artemis head/two goats butting heads. The latter crude Fine, the others Very Fine. **5** pieces. **SOLD AS IS. NO RETURNS.** (90-120)

179 **THRACIAN BRONZES**. Ca. 10-20mm. **Kingdom. Lysimachos, 323-282 B.C.** Apollo head/youth on horseback r.; **Maroneia. 400-350 B.C.** Horse prancing r./vine in linear square; **After 148 B.C.** Dionysos head/Dionysos standing; **Pantikapaion. 4th Century B.C.** Head of Pan l./forepart of bull l. (2); head of young Pan l./lion head l., sturgeon below (Extremely Fine); **Odessos. After 200 B.C.** Female head r./river-god reclining l.; **Olbia. 6th-5th Century B.C.** Four-spoke wheel/IET; **Island of Lemnos, Myrina. Ca. 300 B.C.** Athena head/owl. Very Fine to About Extremely Fine. **9** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

180 **GREEK BRONZES of ASIA MINOR. 4th-1st Century B.C.** Ca. 9-20mm, most Æ 9-12. Issues of: **Aeolis.** Myrina; **Mysia**. Atarneos, Gambrion, and Kyzikos; **Troas**. Gargara, Kebren; **Ionia**. Erythrae, Smyrna; **Caria**. Halikarnassos, Nisyros, Rhodes; **Lycia**; **Pamphylia**. Side; **Pisidia**. Selge. Fine to Very Fine. **17** pieces. **SOLD AS IS. NO RETURNS.** (200-300)

181 **The Balance of ANCIENT BRONZES. Greek and Roman. 3rd Century B.C.-4th Century A.D.** Various. Low-grade and far from swell, but mostly recognizable. Fair to Fine. **125** pieces. **SOLD AS IS. NO RETURNS.** (150-250)

ANCIENT COINS

ANCIENT GOLD COINS

ANCIENT GREECE

RARE METAPONTUM GOLD

(Enlarged) *Lot No. 182* *(Enlarged)*

182 **METAPONTUM. Lucania. Ca. 340-330 B.C.** ⅓ Stater. Head of Hera (?) wearing stephane. Rv. Ear of barley, leaf to r. with small bird above; ΜΕΤΑΠΟΝ to r. 2.58 grams. Johnston G1 (same dies); Rutter, HN, 1578; SNG ANS 395. Well centered. Nice Very Fine. (3,000-3,500)

PLEASING PTOLEMY II OKTADRACHM

Lot No. 183

183 **KINGS OF EGYPT. Ptolemy II Philadelphos with Arsinöe II, 285-246 B.C.** Oktadrachm, *struck after 265 B.C. Alexandria*. Conjoined busts of Ptolemy II, diademed and draped, and Arsinöe II, diademed and veiled r., Gallic shield behind; ΑΔΕΛΦΩΝ. Rv. Conjoined busts of Ptolemy I, diademed and draped, and Berenike I, diademed and veiled; ΘΕΩΝ above. 27.76 grams. Svor.603, SNG Cop.132, SNG Dewing 2752. Well-struck. Nearly Extremely Fine. (6,000-8,000)

From the Bion Francis Collection.

Ex Coin Galleries Sale, April 1961, lot 8.

ATTRACTIVE GOLD TETRADRACHM OF PTOLEMY II

Lot No. 184

184 **EGYPT. Ptolemy II Philadelphos with Arsinöe II. Gold** Tetradrachm, *struck after 265 B.C. Alexandria*. Conjoined busts of Ptolemy II, diademed and draped, and Arsinöe II, diademed and veiled r.; ΑΔΕΛΦΩΝ. Rv. Conjoined busts of Ptolemy I, diademed and draped, and Berenike I, diademed and veiled; ΘΕΩΝ above. 13.81 grams. Svor.604, SNG Cop.133. Lamination in the obverse lower left. Softly struck. Very Fine. (2,000-2,500)

From the Bion Francis Collection.

Ex Philip H. Ward, Jr. Collection (Stack's April 30-May 2, 1964, lot 23).

Prices in [illegible] are Estimates Only

Lot No. 185

185 **EGYPT. Ptolemy II Philadelphos with Arsinöe II. Gold** Tetradrachm, *struck after 265 B.C. Alexandria.* Another as above. 13.82 grams. Svor.604, SNG Cop.133. Polished, ex-jewelry. Nearly Extremely Fine. (2,000-2,500)

From the Bion Francis Collection.

Ex Charles W. Neumoyer Collection (Stack's May 1960, lot 353).

IMPRESSIVE OKTADRACHM OF ARSINOë II

Lot No. 186

186 **KINGS OF EGYPT. Arsinöe II, wife of Ptolemy II, died 270 B.C.** Oktadrachm, *struck under Ptolemy VI or VIII, ca. 180-116 B.C. Alexandria.* Diademed and draped bust r., lotus-tipped scepter over shoulder, 'k' behind her. Rv. Filleted double cornuacopiae. 27.85 grams. Svor.1498, SNG Cop.322. A few old faint scratches in the left obverse field. Good Very Fine. (5,000-7,000)

From the Bion Francis Collection.

Ex Charles W. Neumoyer Collection (Stack's May 1960, lot 355).

ANCIENT INDIA

Lot No. 187

Lot No. 188

187 **KUSHAN EMPIRE. Vasudeva I, ca. 192-225 A.D.** Dinara. King standing l. before lit altar, holding trident. Rv. Siva standing facing holding trident, the bull Nandi behind, Tamgha in right field. 7.95 grams. Göbl *Kushan* 503. Very Fine. (250-300)

188 **KUSHAN. Vasishka (?), ca. 240-250 A.D.** Dinara. Types similar to above, *PiDi* in the lower right obverse field. 7.90 grams. Small nick on the edge, possibly a prong mark. Fine to About Very Fine. (200-250)

189 **KIDARITES. Jammu and Kashmir. Vinayaditya, late 5th Century A.D.** Debased Gold Dinara. Abstract king, *KiDaRa JaYa* below, *Ka* lower left. Rv. Abstract Ardoksho, *Sri Vinaya* at right, *ditya* left. 7.80 grams. MACW 3656. Very Fine. (90-120)

Lot No. 190

190 **SARABHAPURIYAS. Prasannamtra, late 6th Century A.D.** Gold Bracteate Unit of 12 Rattis. Uniface. Facing Garuda with outstretched wings, conch at r., other object at l., legend below with conch and trident beneath. 1.31 grams. *Indian Museum Catalog* 103, cf MACW p 599. **Rare**. Very Fine. (400-500)

ROMAN EMPIRE

BOLDLY STRUCK VESPASIAN AUREUS

Lot No. 191

191 **Vespasian, 69-79 A.D.** Aureus, *75-79 A.D. Rome*. Laureate head r.; VESPASIANVS AVG. IMP. CAESAR. Rv. Fortuna standing l. atop altar, holding a cornucopiae and rudder; FORTVNA AVGVST. 7.25 grams. RIC 123, Cohen 172. A few minute scratches in the field. Nearly Extremely Fine. (4,700-5,500)

A PAIR OF CHOICE THEODOSIUS I SOLIDI

Lot No. 192

192 **Theodosius I, 379-395 A.D.** Solidus, *378-383 A.D. Constantinople*. Rosette diademed, draped and cuirassed bust r. Rv. Constantinopolis seated facing, head turned, holding scepter and globe. 4.50 grams. RIC 43b. Extremely Fine. (600-800)

Lot No. 193

193 **Theodosius I.** Solidus, *378-383 A.D. Thessalonica*. Pearl-diademed, draped and cuirassed bust r. Rv. Two emperors seated facing, sharing globe; Victory standing behind. 4.55 grams. RIC 34c. Choice Extremely Fine and lustrous. (600-800)

RARE PULCHERIA TREMISSIS

Lot No. 194

194 ***Eastern Empire.* Pulcheria, Augusta, 414-453 A.D.** Tremissis, *414-420 A.D. Constantinople*. Diademed, draped bust r. Rv. Cross within wreath; CONOB* in ex. 1.48 grams. RIC 214. **Rare**. Old scratch at the bottom of the reverse edge. Otherwise Good Extremely Fine. (800-1,000)

Lot No. 195

195 ***Eastern Empire.* Zeno, 474-491 A.D.** Solidus. *Constantinople*, oficina θ. Helmeted, diademed bust ¾ r., with beaded spear over shoulder. Rv. Victory standing l. holding long, jeweled cross, star behind; CONOB in ex. 4.47 grams. RIC 910. Choice Extremely Fine. (500-600)

BYZANTINE EMPIRE

196 **Anastasius, 491-518 A.D.** Solidus, *struck 491-498 A.D. Constantinople*, officina θ. Helmeted and cuirassed bust slightly r. holding a spear and shield. Rv. Victory standing l. holding long, voided cross, star behind; CONOB in ex. 4.32 grams. S.3. Good Very Fine. (200-250)

197 **Justin II, 565-578 A.D.** Solidus. *Constantinople*, officina A. Helmeted, cuirassed bust facing, holding globe surmounted by Victory. Rv. Constantinopolis seated, head r., holding spear and globus cruciger. 4.44 grams. S.345. Light graffiti in the upper reverse field. Extremely Fine. (150-200)

Lot No. 198

198 **Phocas, 602-610 A.D.** Solidus. *Constantinople*, officina Z. Draped and cuirassed bust facing, wearing crown without pendalia, and holding a globus cruciger. Rv. Angel standing facing holding a long staff and a globus cruciger; CONOB in ex. 4.45 grams. S.620. Crisp strike. Choice Extremely Fine and About as Struck. (200-250)

199 **Heraclius, 610-641 A.D.** Solidus. *Constantinople*, officina E. Facing bust wearing crown with plume and holding a cross. Rv. Cross potent on three steps; CoNoB in ex. 4.46 grams. S.731. Some typical flatness in the margins. Nearly Extremely Fine. (200-250)

Lot No. 200

200 **Constans II, 641-668 A.D.** Solidus. *Constantinople*, officina H. Facing busts of Constans and Constantine IV, cross between them. Rv. Facing standing figures of Heraclius and Tiberius, cross potent on three steps between them; CoNoB in ex. 4.49 grams. D.O. 30d, S.964. Minor flatness at the edge. Extremely Fine. (250-300)

201 **Constantine IV, 668-685 A.D.** Solidus, *struck 674-681. Constantinople*, officina S. Helmeted and cuirassed bust slightly r., spear over shoulder. Rv. Facing standing figures of Heraclius and Tiberius, cross potent on three steps between; CONOB in ex. 4.40 grams. S.1154. Choice Very Fine. (200-250)

Lot No. 202

202 **Leo III, the Isaurian, 717-741 A.D.** Solidus, *struck during his sole reign, 717-720. Constantinople*, officina B (reversed). Crowned facing bust holding globus and akakia. Rv. Cross potent on three steps; CONOB in ex. 4.45 grams. S.1502. Mount likely removed at 11:00, light pinscratches upper obverse field. Extremely Fine. (200-300)

Lot No. 203

203 **Basil I, the Macedonian, 868-879 A.D.** With Constantine. Solidus. *Constantinople*. Nimbate Christ enthroned facing, hand held in benediction and holding the Gospels; legend ends *. Rv. Crowned facing busts of Basil wearing loros and Constantine clad in a chlamys, holding a patriarchal cross between them. 4.39 grams. S.1704. D.O.2a. Two short, small scrapes in the left obverse field. Nearly Extremely Fine. (300-400)

Lot No. 204

204 **Constantine VII with Romanus II, 945-959 A.D.** Solidus. *Constantinople*. Facing nimbate bust of Christ holding the Gospels. Rv. Facing busts of Constantine and Romanus holding a patriarchal cross between them. 4.40 grams. S.1751. Somewhat blundered legend. Nearly Extremely Fine. (250-300)

Lot No. 205

205 **Basil II, Bulgaroktonos, 976-1025 A.D. Gold** Histamenon Nomisma. *Constantinople*. Nimbate facing bust of Christ. Rv. Facing busts of Basil and his brother Constantine VIII, holding a patriarchal cross between them. 3.94 grams. Very minor dirt spot in the upper reverse. Nearly Extremely Fine. (300-400)

Most of Basil's half century of reign was spent campaigning against the Bulgars, Fatimids, Georgians and others. Under his resolute determination, the Byzantine Empire reached what was likely the very peak of its power, even as Basil's co-ruler, his brother Constantine contented himself with more worldy pleasures.

Basil's sobriquet Bulgar-Slayer (Bulgaroktonos) was earned in 1014 at the Battle of Kleidon, when the emperor had 14,000 captured Bulgars blinded. With the bloom of his martial power extirpated, the Bulgar tsar Samu'el died of despair.

Lot No. 206

206 **Romanus III, Argyrus, 1028-1034 A.D. Gold** Histamenon Nomisma. *Constantinople*. Nimbate Christ enthroned facing raising hand in benediction and holding the Gospels. Rv. Nimbate Virgin standing crowning Romanus standing at left. 4.39 grams. S.1819. Small thin flan crack at the upper reverse edge. Extremely Fine. (250-300)

ANCIENT GREEK SILVER COINS

CELTIC TRIBES

207 **EASTERN CELTS. Danube Region. 3rd Century B.C.** Tetradrachms (2). Imitating Philip III of Macedon types. Crude globular head. Rv. Crude Zeus. 15.27 grams. Kostial 910.; Globular blob for head. Rv. Crude celticized Zeus; ΛΙΛΠΠ behind. 12.37 grams. Kostial 923. Crude Very Fine. **2** pieces. (150-200)

MAGNA GRAECIA

Lot No. 208

208 **NEAPOLIS. Campania. 306-275 B.C.** Didrachm. Head of nymph r., running figure of Artemis with torch behind. Rv. Man-faced full walking r., head facing, crowned by Nike flying r. carrying wreath. 7.28 grams. SNG ANS 353. Well centered on a broad flan. Nice Very Fine. (800-1,000)

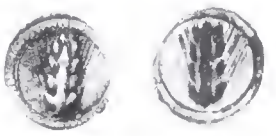
Lot No. 209

209 **TARENTUM. Calabria. 302-281 B.C.** Didrachm. Youth on horse galloping r.; EY to l. and ΝΙΚΟΔΑΜΟΣ below. Rv. Taras astride dolphin l. holding distaff and extended kantharos; gazelle below to r. looking back. 7.76 grams. Vlasto 704, SNG AND 1079. Well centered on a broad, slightly elongated (horizontally) flan. Pleasing dark gray toning. Nice Very Fine. (700-900)

A PAIR OF ATTRACTIVE ARCHAIC METAPONTUM FRACTIONS

Lot No. 210

210 **METAPONTUM. Lucania. Ca. 530-510 B.C.** 1/3 Stater. Barley ear, MET to l. Rv. Barley ear incuse. 2.71 grams. Johnston, Class 1, 31 (same dies); SNG ANS 176. Minor obverse die break. Dark gray toning. Nice Very Fine. (900-1,200)



Lot No. 211

211 **METAPONTUM. Lucania. Ca. 530-510 B.C.** 1/24 Stater. Barley ear, MET to l. Rv. Barley ear incuse. 0.47 grams. Johnston, Class 1, 65 (same dies). Nice Very Fine. (700-800)

LOVELY ARCHAIC DRACHM OF VELIA

Lot No. 212

212 **VELIA. Lucania. Ca. 530-460 B.C.** Drachm. Forepart of lion r. tearing at stag's leg. Rv. Incuse square, roughly divided. 3.95 grams. Williams 29; HN Italy 1259; SNG ANS 1205. Evenly toned a medium gray. Choice Very Fine. (900-1,200)

ATTRACTIVE ARCHAIC STATER OF KAULONIA

Lot No. 213

213 **KAULONIA. Bruttium. ca. 525-500 B.C.** Archaic Stater. Apollo advancing r. holding branch and a small running male figure, symbol between legs; annulet to r., stag standing to r. with head turned back; KAVA (retrodgrade) to l. 7.87 grams. Rutter, HN 2036; SNG ANS 154. Minor obverse die break and a small, trivial area of obverse deposits. Even dark toning. Nice Very Fine. (5,000-6,000)

RARE RHEGION DRACHM

Lot No. 214

214 **RHEGION. Bruttium. 475-470 B.C.** Drachm. Lion's scalp facing. Rv. Calf's head l., PECION (retrograde) around. 4.80 grams. SNG ANS 621. Pleasing medium gray tone. Choice Very Fine and **very rare.** (2,500-3,000)

SICILY

RARE HIMERA DRACHM AND DIDRACHM

Lot No. 215

215 **HIMERA. Before 484 B.C.** Drachm. Cock standing l. Rv. Hen r. within linear square inside incuse square. 5.82 grams. Kraay Pl. 10, 190; SNG ANS 152. Medium gray toning. Choice Very Fine and **rare.** (2,200-2,500)

Lot No. 216

216 **HIMERA. Ca. 483-472 B.C.** Didrachm. Cock standing l.; HIMERA to l. Rv. Crab. 7.99 grams. SNG ANS 157. Pale gray toning. Very Fine/Choice Very Fine and **rare.** (2,000-2,500)

Lot No. 217

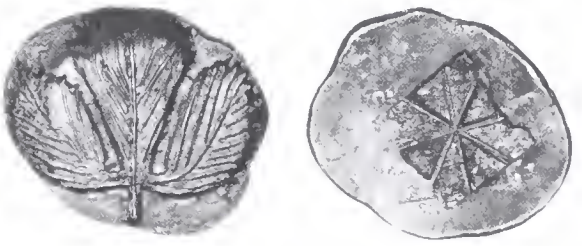
217 **MESSANA. Ca. 433-429 B.C.** Tetradrachm. Charioteer driving biga of mules r., leaf in ex. Rv. Hare springing r. 17.33 grams. Cf.SNG ANS 343. Lightly toned Good Very Fine (900-1,200)

RARE SEGESTA DIDRACHM

Lot No. 218

218 **SEGESTA. 480-400 B.C.** Hound standing r. Rv. Head of nymph Segesta r. within linear circular border. 8.58 grams. SNG Lloyd 1138 (same reverse die). Dark even toning. Extremely Fine and **rare.** (6,000-7,000)

ARCHAIC SELINUS DIDRACHM



Lot No. 219

219 **SELINUS. 530-520 B.C.** Archaic Didrachm. Broad selinon leaf. Incuse square triangularly divided. 8.95 grams. SNG ANS 681. Broad flan, elongated horizontally, favoring the design. Even medium gray. Close to Extremely Fine. (1,500-2,000)

Lot No. 220

220 **TAUROMENION. 275-210 B.C.** 4 Litrai. Apollo head r., star to l. Rv. Tripod-lebes; TAYPOME-NITAN around. 3.06 grams. SNG ANS 1122. Dark gray toning. Choice Very Fine. (600-800)

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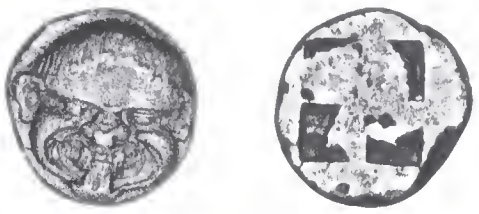


Lot No. 221

221 **NEAPOLIS. Macedon. Ca. 525-450 B.C.** Stater. Gorgoneion. Rv. Quadripartite incuse of swastika pattern. 9.45 grams. SNG ANS 407. Even medium gray. Choice Very Fine. An outstanding example. (1,750-2,250)

Lot No. 222

222 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, *323-320 B.C. 'Amphipolis'*. Herkales head r. clad in lion's skin. Rv. Zeus enthroned l. holding eagle and scepter, small Macedonian helmet inner left field. 16.96 grams. Price 113. Well-centered. Toned Choice Very Fine. (250-350)

Lot No. 223

223 **MACEDON. Alexander the Great**. Tetradrachm, *210-190 B.C. Miletos*. Herakles/Zeus types. MI monogram and lion l., looking back in the left field, KA monogram below, ΠA monogram below throne. 16.78 grams. Cf.Price 2178A. Reverse struck from a somewhat rusted die. Excellent obverse portrait with vivid detail. Good Extremely Fine. (350-450)

A PAIR OF ARCHAIC THASOS STATERS

Lot No. 224

224 **THASOS. Ca. 550-463 B.C.** Stater. Satyr advancing r., carrying off protesting nymph. Rv. Quadripartite incuse square. SNG Cop.1012. Well centered of a broad flan, dark gray in tone. Very Fine. (1,250-1,500)

Lot No. 225

225 **THASOS. Ca. 550-463 B.C.** Stater. Types as last. 9.55 grams. SNG Cop.1010. Small old scratch behind satyr. Somewhat granular. Very Fine. (400-500)

Lot No. 226

226 **KINGS OF THRACE. Lysimachos, as King, 305-281 B.C.** Tetradrachm, *287/6-282 B.C. Pergamon*. Head of deified Alexander the Great r. wearing horn of Ammon, 'k' below. Rv. Athena Nikephoros seated l., crescent in the outer left field, cult image inner left, Io monogram in ex. 16.94 grams. Thompson 220. Sharp strike. Light stain below the obverse head. Nearly Extremely Fine. (600-700)

Lot No. 227

227 **THRACE. Lysimachos, as King.** Tetradrachm, *297-281 B.C. Lampsakos*. Head of the deified Alexander r. wearing horn of Ammon. Rv. Athena Nikephoros seated l., ΔΞ monogram inner left, herm in outer l. 17.11 grams. Thompson 50. Somewhat shallow strike as is common. Nice style. Good Very Fine. (500-600)

228 **THRACE. Lysimachos, as King.** Tetradrachm. Uncertain mint. Deified head of Alexander the Great r. wearing horn of Ammon. Rv. Athena Nikephoros seated l., ΠA monogram inner left, uncertain symbol below. 16.87 grams. Pinscratches in the obverse and reverse field. Very Fine. (150-250)

229 **THESSALIAN LEAGUE. 196-146 B.C.** Double Victoriatus. Zeus head r. oak-wreathed. Rv. Athena Itonia standing r., magistrates: ΠΟΛVΞENo[N] and EVkoΛo[Σ]. 5.98 grams. SNG Cop.291. Somewhat shallow strike. Extremely Fine. (100-150)

CHOICE STATER OF CORINTHIAN TYPE

Lot No. 230

230 **EPIDAMNOS-DYRRHACHIUM. Illyria. After 350 B.C.** Stater of Corinthian type. Pegasos with pointed wing flying r. Rv. Helmeted head of Athena r., club behind; ΔYPPAXINΩN before. 8.94 grams. Cf. BMC 100, 2. Well centered on a full flan. Close to Extremely Fine. (900-1,200)

Lot No. 231

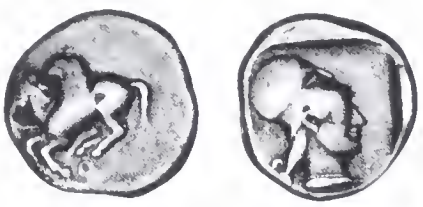
231 **ANAKTORION. Akarnania. 350-300 B.C.** Stater or Corinthian type. Pegasos with pointed wing flying l.; AN monogram below. Rv. Helmeted head of Athena l.; tripod in wreath to r. 8.62 grams. BMC 118.38. Obverse slightly off center. Very Fine/Extremely Fine. (800-1,000)

Lot No. 232

232 **ATHENS. Attica.** New Style Tetradrachm, **137/136 B.C.** Magistrates *Mikion and Theophratos*. Helmeted head of Athena r. Rv. Within wreath: owl standing facing on amphora, Nike in a quadriga r. in the right field; magistrates: MIKI-θEOΦPA, ΣΩ below. 16.84 grams. Thompson 316c. Well-struck. Extremely Fine. (400-500)

Lot No. 233

233 **ATHENS.** New Style Tetradrachm, **136/135 B.C.** Athena head r. wearing helmet adorned with Pegasos. Rv. Within wreath: owl standing facing on amphora, club and bow in case in left field; HPA-APIΣTOΦ-APIΣ-TOK, HP below. 16.73 grams. Thompson 339. Well-struck. Extremely Fine. (400-500)



Lot No. 234

234 **CORINTH. Ca. 515-475 B.C.** Stater. Pegasos flying l., koppa below. Rv. Within an incuse square: helmeted Athena head r., looped knot at nape of her neck. 8.37 grams. Ravel 194. Old scratch on Pegasos' neck. Toned Fine to About Very Fine. (200-250)

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ASIA and AFRICA

235 **SINOPE. Paphlagonia. Ca. 330-300 B.C.** Drachm. Nymph head l., hair in sakkos. Rv. Sea-eagle l., raking dolphin with its talons; magistrate: APTE (blundered). 5.52 grams. Cf.SNG von Aulock 205. Obverse off-center losing back of head. Very Fine. (75-100)

236 **LAMPSAKOS. Mysia. Ca. 412 B.C.** Diobol. Forepart of Pegasos l. Rv. Quadripartite incuse square. 1.15 grams. SNG Cop.180. Granular surfaces. Very Fine. (90-120)

VERY RARE ERYTHRAI DRACHM

Lot No. 237

237 **ERYTHRAI. Ionia. 5th Century B.C.** Drachm. Youth standing l. restraining cantering horse l., ear of grain behind. Rv. E-P/θ-Y in corners on incuse square containing stellate flower. 4.56 grams. BMC 18. Dark toning. Well centered. Choice Very Fine and **very rare.** (1,500-2,000)

RARE SAMOS TETRADRACHM

Lot No. 238

238 **SAMOS. 400-365 B.C.** Tetradrachm. Lion's scalp facing. Rv. Forepart of ox r., olive branch behind, magistrate's name [AΛ]KMEΩN above. 14.48 grams. Weber 6306. Flan elongated horizontally, favoring the types. Medium gray toning, the reverse somewhat granular about the periphery. Nice Very Fine and **rare.** (2,500-3,000)

Lot No. 239

239 **KNIDOS. Caria. 520-500 B.C.** Drachm. Lion's head r. Rv. Head r. of Aphrodite. 5.94 grams. SNG von Aulock 2592. Close to Very Fine. (400-600)

240 **KINGS OF SYRIA. Antiochos VII, 138-129 B.C.** Tetradrachm. *Antioch*. Diademed head r. Rv. Within a wreath: Athena standing l. holding Nike, shield and spear, ΔI and monograms left, O-Λ flanking Athena. 16.63 grams. SMA 298. Obverse somewhat off-center. Very Fine. (150-200)

241 **PARTHIAN HEGEMONY**. Drachms of **Phraates IV (38-2 B.C.), Artabanos II (10-38 A.D.), Pakoros II (78-105), and Vologases III (105-147).** The first and third Fine to Very Fine; the second and last About Extremely Fine to Extremely Fine. **4** pieces. (100-150)

242 **KINGS OF PERSIS. Darios (Darev) I, ca. 2nd Century B.C.** Hemidrachm. Head r. wearing satrapal cap. Rv. Fire altar with Ahuramazda above. 2.01 grams. Cf.Sear 6197. Slightly porous. About Very Fine; and **Darios (Darev) II, ca. 1st Century B.C.** Hemidrachm and Obol. Bust l. wearing Parthian-style tiara adorned with a crescent. Rvs. King standing l. sacrificing before altar. 1.87 and 0.55 grams. S.6207, 6208. Very Fine. **3** pieces. (100-150)

243 **KINGS OF PERSIS. Darios (Darev) II**. Drachm. Bust l. wearing a Parthian-style tiara adorned with a crescent. Rv. King standing l. sacrificing before altar. 3.88 grams. Alram 564. Vertically oblong flan. Good Very Fine. (125-175)

244 **KINGS OF PERSIS. Vahsir, ca. 50-1 B.C.** Hemidrachm. Diademed bust l., cruciform symbol before. Rv. Stick-figure king sacrificing at altar. 2.09 grams. S.6269 *(Oxarthes)*. Good Very Fine. (60-90)

245 **KINGS OF PERSIS. Vadfradad III, ca. 2nd-early 1st Century B.C.** Obol. Parthian-style diademed bust r., crescent atop bust. Rv. Altar flanked by king l. and bird atop stand r. 0.61 grams. Alram 563, Sear 6205; **Vadfradad IV, ca. 1st Century A.D.** Obol. Bust l. wearing diadem with earflap and loop. Rv. Small bust l., legend around. 0.60 grams. Alram 624. Toned About Extremely Fine, the first a bit grainy. **2** pieces. (90-120)

246 **KINGS OF PERSIS. Pakor (Pakoros) I, early-mid 1st Century B.C.** Drachm, Hemidrachm, and Obol. Diademed, draped bust l., legend behind. Rv. Diademed, draped bust l. 3.46, 1.55 and 0.69 grams. S.5944; Alram 589, 142. The first reverse mushy and struck from an eroding die; the second with some flatness in the margin. Very Fine to Good Very Fine. **3** pieces. (125-175)

247 **PERSIS. Pakor**. Hemidrachms (2). Diademed king's bust l. with hair in three large curl rows — obverse and reverse. Struck on a thin, broad flan; and a small, compact flan. 1.23 and 1.68 grams. Alram 589, 593. The first with typical edge splits. Toned Very Fine. **2** pieces. (90-120)

248 **PERSIS. Pakor**. Obols (2). Diademed bust l., hair in three large curl rows. Rv. Triskeles; legend around; Diademed Parthian style bust l., legend behind — obverse and reverse. 0.80 and 0.49 grams. Sear 5946, 5947. Toned Good Very Fine. **2** pieces. (75-100)

249 **PERSIS. Uncertain King, ca. 1st Century B.C.** Drachm and Obol. Young bust l. with long, sharp nose, wearing a Parthian-style tiara. Rvs. Diadem. 2.60 and 0.43 grams. MACW 750 (Hemidrachm), Sear 5957. The first porous. Very Fine. **2** pieces. (75-100)

250 **PERSIS. Uncertain King II, ca. late 1st Century B.C.** Hemidrachm and Obol. Crowned, bearded bust l. Rv. Diadem. Alram 621; De Morgan p.414, 68 (Prince Z). 1.25 and 0.32 grams. The first slightly grainy. Good Very Fine. **2** pieces. (90-120)

251 **PERSIS. Artaxerxes II, ca. mid-1st Century B.C.** Drachm, Hemidrachm, and Obol. Crowned, diademed bust l., symbol behind, star and crescent above not visible as is typical. Rvs. King standing l. sacrificing before altar. 3.51, 2.01 and 0.57 grams. Alram 570. The first with edge split and somewhat granular surfaces, Very Fine. The second Nearly Extremely Fine with irregular edges. The last Good Very Fine. **3** pieces. (125-175)

252 **PERSIS. Artaxerxes II**. Hemidrachm and Obol. Types similar to last, but no symbol on the obverse. 1.63 and 0.58 grams. Sear 6214, 6215. The first overstruck on an earlier issue, and a mushy strike. Very Fine. **2** pieces. (75-100)

253 **SASSANIAN EMPIRE. Ardeshir III, 628-630 A.D.** Drachm, AIRAN regnal year 2. Cf.MACW 1235. Minor deposits in the margins and a small edge split. Toned Very Fine; also Drachms of **Yazdegard I, 399-420; Khusrau I, 531-579; Hormizd IV, 579-590** (3); and **Khusrau II, 590-628** (flan crack). About Very Fine to Very Fine. **7** pieces. (125-175)

Lot No. 254

254 **INDO-GREEK KINGDOM IN BAKTRIA. Diodotos II, ca. 235-230/225 B.C.** Tetradrachm. Attic standard. *Mint A, near Aï Khanoum*. Diademed Diodotos head r. Rv. Zeus striding l. hurling thunderbolt, aegis on arm, eagle before, wreath in left field. 16.37 grams. PKC 95, MIG 74a. Some surface nicks, small scratch behind head. About Very Fine. (300-400)

255 **BAKTRIA. Euthydemos I, ca. 230-200 B.C.** Tetradrachm. Attic standard. Diademed head r. Rv. Herakles seated on rocks holding club which rests on its own pile of rocks, monogram HΔ upper left. 16.47 grams. Cf.MIG 85. Some tooling. Fine to About Very Fine. (200-250)

256 **BAKTRIA. Menander, ca. 165/155-130 B.C.** Drachm. Helmeted bust r. Rv. Pallas standing l. with shield and hurling a thunderbolt, control marks left and right. 2.45 grams. MIG 218h. Good details. Nearly Extremely Fine. (100-150)

257 **BAKTRIA. Menander**. Drachm. Heroic bust l. with javelin over shoulder. Rv. Pallas standing l. holding shield and hurling thunderbolt. 2.40 grams. MIG 224e, MACW 1793. Extremely Fine. (100-150)

258 **BAKTRIA. Antialkidas, ca. 115-95 B.C.** Drachms (3). Obverses: Diademed bust r.; draped bust r. wearing kausia; helmeted bust r. Rv. Zeus enthroned l. holding Nike, forepart of elephant before. MIG 275a, 277c, 279d. The first Nearly Extremely Fine with double-striking on the reverse. The other two Very Fine, the second with some porosity, the third with some minor excess metal on the reverse. **3** pieces. (125-175)

259 **EARLY SCYTHIAN Kingdom in ARACHOSIA. Ca. 110-100 B.C.** Hemiobol. Anepigraphic. Horse standing r., head reverted. Rv. Nike standing r. 0.36 grams. Cf.MIG 677ff, MACW 2144 (Hemidrachm). Raggedy lower edge. Crude Very Fine. (40-60)

260 **SCYTHIAN Kingdom in ARACHOSIA. Vonones,** *early period with Spalahores*, **ca. 100-90 B.C.** Tetradrachm. *Bannu* (?). King on horseback r. with lowered spear. Rv. Zeus standing l. holding a thunderbolt, B monogram behind. 9.87 grams. MACW 2147. Good Very Fine. (150-200)

261 **SCYTHIAN Kingdom in PAKISTAN. Azes I, 58-19 B.C.** Tetradrachm. King on horseback r. with lowered spear. Rv. Zeus Keraunophoros standing with thunderbolt and scepter, control marks in field. 8.47 grams. MACW 2219. Reverse porosity. Very Fine. (90-120)

262 **SCYTHIAN Kingdom in PAKISTAN. Azes II, ca. 19 B.C.-5 A.D.** Tetradrachm. King on horseback r., holding up coiled whip. Rv. Pallas standing r. with spear and shield, control marks in both fields. 9.69 grams. MACW 2366. Extremely Fine. (125-175)

263 **INDO-PARTHIAN Governors of SAURASHTRA. Pisayu, ca. 1st Century A.D.** Base (Generally Æ) Hemidrachm. Diademed clean-shaven bust l. Rv. Swastika; Karosthi legend around: *Rana Chaharatasa Pisayu Ladhanaputrasa*. 1.99 grams. MACW 2678. **Rare**. Olive-green over some roughness. Very Fine. (90-120)

264 **INDO-PARTHIANS. Gondophares, ca. 42-55 A.D. in S. Chach**. Billon Tetradrachm. King on horseback l., Gondopharan symbol before. Rv. Siva standing holding trident and palm, control marks in field. Granular surfaces; and **INDO-SCYTHIANS**. Billon Tetradrachms: **Azes II,** *posthumous*, and **Aspavarma, as Azes' Governor of Taxila, 5-35 A.D.** King on horseback r./Pallas r. 9.11, 9.65, 9.15 grams. MACW 2572, Cf.2449ff, 2493. Very Fine. **3** pieces. (125-175)

265 **INDO-PARTHIANS. Abdagases, ca. 55-65 A.D.** Billon Tetradrachm. King on horseback r., Gondopharan symbol before. Rv. Zeus standing r. holding scepter, control mark before and behind; Billon Tetradrachm. King on horseback l., Gondopharan symbol and control mark before. Rv. Zeus standing r. holding scepter, control marks in field. 9.54, 9.69 grams. MACW 2585, 2634. Toned Nearly Extremely Fine and Very Fine. **2** pieces. (100-150)

266 **INDO-PARTHIANS. Parata Rajas. Uncertain ruler. Ca. 1st Century A.D.** Base (generally Æ) Hemidrachm. Diademed bust of king r. with moustache and goatee. Rv. Swastika; legend around: *spagha...parataraja*. 1.32 grams. Senior 281.1. Sea-green over roughness. Very Fine. (60-90)

ANCIENT GREEK BRONZE COINS

Lot No. 267

267 **TARENTUM. Calabria. Ca. 240 B.C.** Æ 14. Cockle-shell. Rv. Taras astride dolphin l., holding kantharos and cornucopiae; B below. Vlasto 1825. Even dark olive green patina. Extremely Fine. (700-800)

268 **SYRACUSE. Ca. 390-375 B.C.** Litra. Athena head l. wearing a Corinthian helmet adorned with an olive-wreath; ΣΥΡΑ. Rv. Hippocamp l. SNG ANS 434. Olive-brown. Good Very Fine. (100-150)

269 **INDO-GREEK KINGS OF BAKTRIA. Demetrios I, ca. 200-185 B.C.** Triple Unit. Attic standard. Elephant head r., wearing bell. Rv. Caduceus, monogram inner left. 11.10 grams. Bop.Sér.5E, SNG ANS 209, MIG 108b. Deep olive-green over roughness and some earthen deposits. Very Fine. (100-150)

270 **BAKTRIA. Demetrios I**. Triple Unit. Attic standard. Types as above, but 'N' monogram inner reverse left. 10.24 grams. MIG 108 var. Olive-brown over roughness and some pitting and light earthen deposits. Very Fine. (100-150)

271 **BAKTRIA. Queen Agathokleia as regent for Strato I, ca. 135-125 B.C.** Square Æ 17.5x20. Helmeted Athena bust r. Rv. Herakles seated on rock l. holding club, monogram before. Bop.Sér.3A, MIG 307a. **Rare**. Some pinscratches on the helmet. Fine; and **Strato I, ca. 125-110 B.C.** Square Æ 19x20. Herakles bust r., club over shoulder. Rv. Nike walking r. holding wreath and palm. MACW 1937. Dark olive-brown over reverse roughness. Very Fine. **2** pieces. (90-120)

272 **BAKTRIA. Philoxenos, ca. 100-95 B.C.** Square Æ 20x18. Tyche standing l. holding cornucopiae, monogram before. Rv. Zebu standing r., letter below. MACW 1960. Dusky sea-green, a few tiny verdigris spots on the reverse. Very Fine; and **Diomedes, ca. 95-90 B.C.** Square Æ 20. The Dioskouroi standing facing, each with a spear. Rv. Zebu standing r., monogram below. MACW 1970. Semi-glossy olive-brown over minor roughness. Very Fine. **2** pieces. (100-150)

273 **BAKTRIA. Hermaios, ca. 90-70 B.C.** Square Æ 20. Bearded bust of Zeus-Mithras r. wearing Phrygian cap with short rays. Rv. Horse prancing r., monogram before. Cf.MIG 416b. **Rare**. Deep olive-green over some roughness and two reverse pits. Very Fine; and **Pushkalavati. Civic coinage, early 2nd Century B.C.** 1½ Karshapana (15x21.5mm). Elephant standing r. Rv. Horse standing l., star above. Cf.MACW 4404ff. **Rare**. Olive sea-green with burgundy hues over some roughness. Fine. **2** pieces. (75-100)

274 **BAKTRIA. Hippostratos, ca. 65-55 B.C.** Rectangular Æ Obol. Bilingual. Triton facing holding a dolphin and rudder. Rv. City-goddess wearing mural crown standing l., holding palm. MIG 446. **Very rare**. Olive sea-green over roughness. Irregular lower edge. About Very Fine. (150-200)

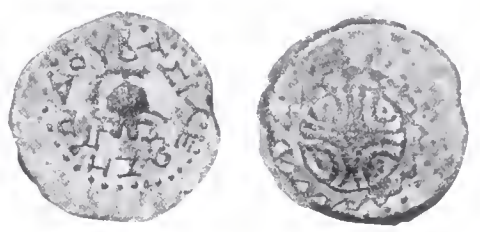
275 **SCYTHIAN Kingdom in ARACHOSIA. Vonones, associated with Spalirises and Spalagdames, ca. 75-65 B.C.** Æ Hemiobol. Within beaded square: King astride horse r. Rv. Within square: Herakles l. seated on rocks, monogram before. MIG 691a, MACW 2167. Deep sea-green over some roughness. Very minor reverse deposits. Very Fine. (90-120)

ANCIENT JUDAEAN COINS

(Enlarged) Lot No. 276 (Enlarged)

276 **YEHUD COINAGE. Hellenistic Period, after 333 B.C.** ¼ Obol. Diademed Ptolemy head r. Rv . Eagle standing l. on thunderbolt. 0.16 grams. AJC I, 117, 16. Minor deposits, small chipping in the upper right. Very Fine. (200-300)

277 **HASMONEAN** (35) and **HERODIAN** (25) Lot. **1st Century B.C.-1st Century A.D.** Prutot and Lepta. Also includes a large Æ of Mattathias Antigonus. Very Good to Fine. **60** pieces. (250-350)



Lot No. 278

278 **HERODIAN DYNASTY. Herod the Great, 40-4 B.C.** Æ 4 Prutot, 40 B.C. Crested helmet; Greek legend. Rv. Shield with decorated rim. AJC II, 235, 2; Hend.487. Lovely green, sea-green and orange patina. Nearly Extremely Fine. **Rare so nice**. (350-450)

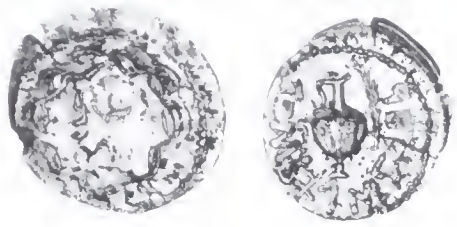
279 **FIRST REVOLT**. Prutah, **Year 2** *(67/68 A.D.)*. Amphora. Rv. Vine-leaf. Good Very Fine; also 3 lower-grade examples, one with verdigris; and Prutah, **Year 3** *(68/69 A.D.)*. 2 examples both with deposits, About Very Fine; and Æ ⅛th, **Year 4** *(69/70 A.D.)*. Chalice. Rv. Lulav. Some verdigris near the edge. Fine. AJC II, 260, 12; 261, 20; 262, 30. **7** pieces. (90-120)

280 **FIRST REVOLT**. Prutah, **Year 3** *(68/69 A.D.)*. Amphora with two handles and decorated lid. Rv. Vine-leaf on branch; Hebrew: *the Freedom of Zion*. AJC II, 261, 20. Olive-brown. Very Fine. (75-100)

Lot No. 281

281 **BAR KOCHBA REVOLT**. Small Bronze, **Year 1** *(132-133 A.D.)*. Seven-branch palm tree; Hebrew across: *Eleazar the Priest*. Rv. Grape bunch; Hebrew around: *Year one of the Redemption of Israel*. Mild. O.151, R.152. Light medium brown over minor roughness. Very Fine. (300-400)

282 **BAR KOCHBA REVOLT**. Small Bronze, **Year 1** *(132/133 A.D.)*. Types similar to above. Mild.150. Fine. (150-200)



Lot No. 283

283 **BAR KOCHBA REVOLT**. Zuz, **Year 2** *(133/134 A.D.)*. Hebrew *Shim* in two lines within a wreath. Rv. Fluted jug; Hebrew legend: *Year two of the Freedom of Israel*. 3.52 grams. Light staining deposits. Good Very Fine. (250-350)

284 **BAR KOCHBA REVOLT**. Middle Bronze, **Year 2** *(133/134 A.D.)*. Seven-branch palm tree; *Simon* across. Rv. Vine-leaf; Hebrew: *Year two of the Freedom of Israel*. Mild.52. Toffee-brown over a few verdigris spots and a few old scratches in the field. About Very Fine. (100-150)

Lot No. 285

285 **BAR KOCHBA REVOLT**. Small Bronze, **Year 2** *(133/134 A.D.)*. Seven-branch palm tree; *Jerusalem*. Rv. Bunch of grapes; *Year two of the Freedom of Israel*. Mild.154. Olive-brown with light earthen hues. Very Fine. (400-500)

Lot No. 286

286 **BAR KOCHBA REVOLT**. Zuz, undated, attributed to **Year 3** *(134/135 A.D.)*. *Simon* in two lines within wreath. Rv. Fluted jug, handle left, palm frond right; Hebrew legend: *For the Freedom of Jerusalem*. 3.39 grams. Mild.83. Lightly toned. Good Very Fine. (300-400)

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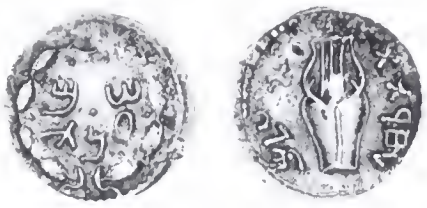
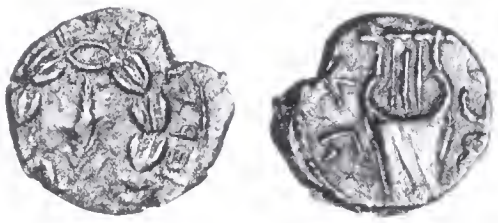


Lot No. 287

287 **BAR KOCHBA REVOLT**. Zuz, undated, attributed to **Year 3** *(134/135 A.D.)*. *Simon* in two lines within wreath. Rv. Kithara; *For the Freedom of Jerusalem*. 3.19 grams. Mild.130. Light deposits in the periphery. Good Very Fine. (300-400)

288 **BAR KOCHBA REVOLT**. Zuz, undated, attributed to **Year 3** *(134/135 A.D.)*. Bunch of grapes; *Simon*. Rv. Kithara with three strings; *For the Freedom of Jerusalem*. 3.45 grams. Mild.142. Weak obverse center. Very Fine. (250-350)



Lot No. 289

289 **BAR KOCHBA REVOLT**. Middle Bronze, 20mm, undated, attributed to **Year 3** *(134/135 A.D.)*. Palm branch within wreath; *For the Freedom of Jerusalem*. Rv. Kithara with three strings; *Simon*. Mild.32. Somewhat irregular flan as typical. Good Very Fine. (300-400)

290 **BAR KOCHBA REVOLT**. Middle Bronze, undated, attributed to **Year 3** *(134/135 A.D.)*. Seven-branch palm tree; *Simon*. Rv. Vine-leaf on tendril; *For the Freedom of Jerusalem*. Mild.134. Fine. (75-100)

291 **BAR KOCHBA REVOLT**. Middle Bronze, undated, attributed to **Year 3** *(134/135 A.D.)*. Seven-branch palm tree; *Simon*. Rv. Vine-leaf on tendril; *For the Freedom of Jerusalem*. Mild.143. Tan-brown over some old scratches near the reverse edge. Light porosity. Very Fine. (150-200)

292 **BAR KOCHBA REVOLT**. Small Bronze, undated, attributed to **Year 3** *(134/135 A.D.)*. Seven-branch palm tree; *Jerusalem*. Rv. Bunch of grapes; *For the Freedom of Jerusalem*. Mild.157. Broad flan. Olive-green with earthen hues. Very Fine. (150-200)

293 **BAR KOCHBA REVOLT**. Small Bronze, undated, attributed to **Year 3** *(134/135 A.D.)*. Seven-branch palm tree; *Simon*. Rv. Bunch of grapes; *For the Freedom of Jerusalem*. Mild.158. Brown over minor roughness and a few minute verdigris spots. Very Fine. (150-200)

ROMAN REPUBLIC

ATTRACTIVE ANONYMOUS QUADRANS

Lot No. 294

294 **Anonymous, 280-269 B.C.** Quadrans. Two barley-grains, three pellets between. Rv. Open hand, three pellets at left. T&V 4, Craw.14/4. Dark tan-brown over thin test slash across obverse. Very Fine. (300-400)

295 **Anonymous, 169-157 B.C.** As. Janus head. Rv. Prow r., [CI]NA above, I before. 25.51 grams. Craw.178/1. Olive-green. Good Fine. (150-200)

296 **Anonymous, 169-157 B.C.** As. Post-reform. Janiform head, I above. Rv. Galley prow r., gryphon and bare head above, ROMA below. Craw.182/2. Brown, light pitting. Fine. (90-120)

297 **Anonymous, 157-155 B.C.** As. Janus head. Rv. Prow r., NAT above, ROMA below. 24.71 grams. Craw.200/2. Olive-green with burgundy hues over some roughness. Very Fine. (200-250)

298 **C. Coelius Caldus**. Denarius, **104 B.C.** Roma head l. Rv. Victory in biga l., H in ex. Craw.318/1b. Ovoid. Lightly toned. Good Very Fine. (75-100)

299 **L. Manlius Torquatus**. Denarius, **82 B.C.** Roma head r. Rv. The dictator Sulla in quadriga r., Victory flying l. to crown him. Craw.367/5. Typical tight flan (losing Sulla's head). Toned Good Very Fine. (150-200)

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Lot No. 300

300 **L. Furius Cn.f. Brocchus**. Denarius, **63 B.C.** Head of Ceres r. between wheat-ear and a barley-corn, III-VIR. Rv. Curule chair between fasces. Craw.414/1. A well-centered coin of fine style that is eminently attractive. Pale lavender-gray with amber hues. Extremely Fine. (200-250)

ROMAN IMPERATORIAL COINAGE

DETAILED CAESAR PORTRAIT

Lot No. 301

301 **Julius Caesar**. Denarius, **Jan.-Feb. 44 B.C.** Moneyer *Sepullius Macer*. Laureate head r., star behind; CAES(AR IMP). Rv. Venus standing l. holding Victory and scepter; SEPVL[LIVS M]ACER. Staining over light corrosion at edges. Obverse off-center, but full portrait on coin, a portrait that is sharp and superbly detailed for type offering the collector an excellent depiction of Caesar. Toned Very Fine. (1,000-1,500)

302 **Octavian**. Denarius, **29-27 B.C.** *Uncertain Italian mint*. Bare head r. Rv. The arcus Octaviani; IMP CAESAR on the architrave. RIC 267. Some graffiti in the left obverse field, light pinscratch in the right. Very Fine. (400-500)

ROMAN IMPERIAL COINS

303 **Augustus, 27 B.C.-14 A.D.** Denarius, *2 B.C. or later. Lugdunum.* Laureate head r. Rv. Togate figures of Gaius and Lucius Caesars, shields and spears between them, simpulum and lituus above. RIC 207. Granular surfaces. Good Very Fine. (150-200)

304 **Augustus**. Denarius, *2 B.C. or later. Lugdunum.* Types as last. RIC 207. Chipped lower edge. Very Fine. (125-175)

305 **Vespasian, 69-79 A.D.** Denarius, *72-73 A.D.* Laureate head r. Rv. Sacrificial implements. RIC 42. Extremely Fine. (150-200)

Lot No. 306

306 **Titus, 79-81 A.D.** Denarius, *80 A.D.* Laureate head r. Rv. Dolphin coiled around an anchor. RIC 26b. Expressive and well-detailed portrait. A few old reverse scratches. Extremely Fine with lustre. (300-400)

307 **Hadrian, 117-138 A.D.** Denarius, *134-138 A.D.* Laureate head r. with slight drapery. Rv. Minerva standing r. with spear and leaning on shield. RIC 330. Nearly Extremely Fine. (100-150)

308 **Antoninus Pius, 138-161 A.D.** Denarius, *148-149 A.D.* Laureate head r. Rv. Annona standing l. holding corn-ears over modius and anchor. RIC 175. Choice Very Fine. (75-100)

309 **Antoninus Pius**. Sestertius. Laureate head r. Rv. The emperor holding an eagle-tipped scepter in a slow-moving quadriga left. RIC 767. Yellow-brown. Very Fine. (100-150)

310 **Marcus Aurelius, 161-180 A.D.** Denarius, *161-162 A.D.* Bare head r. Rv. Concordia seated l. holding patera, cornucopiae below seat. RIC 35. Choice, **F.D.C.** (125-175)

Lot No. 311

311 **Septimius Severus, 193-211 A.D.** Denarius. Laureate head r. Rv. Elephant walking r. RIC 82. Good details. Toned Nearly Extremely Fine. (100-150)

312 Denarii (2) of **Julia Domna, Augusta, 193-217 A.D.**, and **Geta, as Caesar, 198-209 A.D.** Draped bust r. Rvs. Ceres seated l. holding corn-ears and torch; Genius standing l. sacrificing from patera over altar and holding cornucopiae. RIC 546, 59. Nearly Extremely Fine and Good Very Fine. **2** pieces. (90-120)

313 **Caracalla, 198-217 A.D.** Denarius, *198 A.D. Laodicea.* Laureate, draped bust r. Rv. Moneta standing l. holding scales and cornucopiae. RIC 337. Toned. Choice Very Fine. (60-90)

314 **Elagabalus, 218-222 A.D.** Denarius, *219 A.D.* Laureate, draped bust r. Rv. Providentia standing l., legs crossed, holding rod and cornucopiae, globe at feet. RIC 23. Good Very Fine; also Antoniniani of **Gordian III, 238-244 A.D.**; **Philip I, 244-249 A.D.**; and **Trajan Decius, 249-251 A.D.** Rvs. Providentia, Four standards; and Dacia standiung with ass-headed staff. The first first Very Fine, the later two Extremely Fine. **4** pieces. (125-175)

315 **Severus Alexander, 222-235 A.D.** Denarius. Laureate head r. Rv. Jupiter standing l. holding thunderbolt over small figure of the emperor, and scepter. RIC 200. Sharp portrait. Attractively toned. Extremely Fine and Choice. (90-120)

316 **Julia Mamaea, Augusta, 222-235 A.D.** Sestertius. Draped bust r. Rv. Venus seated l. RIC 701. Medium brown over minor roughness. Small edge split. Good Very Fine. (150-200)

317 **Maximinus I 'Thrax,' 235-238 A.D.** Denarius, *235-236 A.D.* Laureate, draped and cuirassed bust r. Rv. Fides standing l. holding military standard in each hand. RIC 7a. Extremely Fine. (75-100)

318 **Philip II, 247-249 A.D.** Sestertius. Laureate and draped bust r. Rv. Philip I and II seated l. on curule chairs. RIC 267a. Choice Very Fine. (100-150)

Lot No. 319

319 **Diocletian, 284-305 A.D.** Argenteus, *294-295 A.D. Siscia (?).* Laureate head r. Rv. The four tetrarchs sacrificing over tripod before camp-gate with 8 turrets. Attractively toned with soft iridescent hues. Extremely Fine. (600-800)

320 **Galerius, as Caesar, 293-305 A.D.** Silvered Follis, *298-299 A.D. Trier.* Laureate head r. Rv. Genius standing l. holding patera and cornucopiae, B in the left field, star right; TR in ex. RIC 357b. Near fully silvered. About Extremely Fine. (125-175)

321 **Arcadius, 383-408 A.D.** Light Siliqua. Laureate, draped and cuirassed bust r. Rv. Roma seated l. holding Victory. Vagi 3721. Crimped down; most of legend, though, visible. Otherwise Extremely Fine and About as Struck. (100-150)

BYZANTINE COINAGE

322 **Justinian I, 527-565 A.D.** Follis, regnal year 22. *Constantinople*, officina Δ. 32.8mm. Crowned and cuirassed bust facing holding globus cruciger, cross in field. Rv. Large M; CON in ex. S.163. Olive-green with earthen hues. Near Extremely Fine. (150-200)

323 **Justinian.** Follis, regnal year 19. *Nicomedia*, officina B. 35.5x40mm. Helmeted, cuirassed bust facing holding globus, cross in field. Rv. Large M; NIKO in ex. Olive-brown. Good Very Fine. (150-200)

324 **Theophilius, 829-842 A.D.** Follis. Three-quarter-length facing figure of emperor holding labarum and globus. Rv. Four-line legend. S.1667. Deep sage-green. Extremely Fine. (100-150)

Lot No. 325

325 **Constantine IX, Monomachus, 1042-1055 A.D.** Silver Miliaresion. *Constantinople*. Nimbate Virgin, orans, standing facing on footstool. wearing pallium and maphorium, MH monogram at left, θV at right. Rv. Constantine in military attire standing facing, holding a long cross and a scabbard with sword. 2.70 grams. D.O.7b, S.1834. **Rare.** Small piercing at top of Virgin's nimbus, small flan split in the upper reverse edge. Toned Very Fine. (700-900)

ANCIENT MULTIPLE COIN LOTS

326 **GREEK SILVER. Kings of Macedon. Alexander the Great, 336-323 B.C.** Tetradrachm with chipped edge and somewhat grainy surfaces; Drachm (2, one with light obverse scratches); also **Corinthian** Stater with excess metal and some old scratches. Fine to Very Fine. **4** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

327 **GREEK SILVER FRACTIONS. 5th-1st Century B.C.** Drachm, Diobol, Triobol, etc. Issues of Lamia, Phokis, Miletos, Parthia and elsewhere; Persian Sigloi; Mauryan Karshapana; also Sassanian Drachm (4, one with edge chipping and corrosion). Average Fine. **16** pieces. **SOLD AS IS. NO RETURNS.** (175-225)

328 **EASTERN SILVER**. **Parthian** Drachm of Artabanos II, 10-38 A.D.; **Sassanian** Drachms of Peroz and Khusrau II; also **Umayyad Caliphate**. Dirham, Wasit AH 95. Good Very Fine to Extremely Fine. **4** pieces. **SOLD AS IS. NO RETURNS.** (75-100)

329 **GREEK BRONZES. 4th-1st Century B.C.** Ca. 10mm-41mm. Issues from Sicily, Corinth, Judaea, Egypt, Mainland Greece, etc. A few with verdigris. Good to Fine. **52** pieces. **SOLD AS IS. NO RETURNS.** (200-300)

330 **ANCIENT BRONZES**. Includes a group of low-grade Roman 1st-2nd Century Medium Bronzes and other Roman, Greek and Roman Provincial Bronzes, a few Byzantine and a handful of Islamic, also a stray Silver or two. Many with deposits. Good to Fine. **104** pieces. **SOLD AS IS. NO RETURNS.** (250-350)

331 **ROMAN SILVER**. **Republican** Denarii (4), including a Nymphae Querquetulanae reverse issue of P. Accoleius Lariscolus; also a Victoriatus (both with deposits); **Imperial** Denarii (9), late 1st to 3rd Century A.D.; also Antoninianus of Postumus. One Republican likely a fourrée, one with exfoliation. Very Good to Very Fine. **15** pieces. **SOLD AS IS. NO RETURNS.** (200-250)

332 **ROMAN REPUBLICAN SILVER**. Includes Victoriatus, and Denarii of C. Renius (138 B.C.), C. Censorinus (88 B.C.), and C. Vibius Varus (42 B.C.); also Legionary Denarius of Marc Antony. Average Fine. **5** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

333 **ROMAN REPUBLICAN and IMPERIAL Denarii**. C. Cato (123 B.C.), Pub. Crespusias (82 B.C.), other; Trajan (2) and Caracalla; also **PARTHIAN** Drachms (4). Different types; and fourrée of a Macedonian Philip III Drachm. Old collection toning. About Very Fine to Very Fine. **11** pieces. **SOLD AS IS. NO RETURNS.** (200-250)

Sold for the account of MMM.

334 **ROMAN IMPERIAL Denarii** (12). Issues of Augustus, Ant. Pius, Sept. Severus, Caracalla, and others. Three well-worn About Very Good. The rest Fine to Good Very Fine. Old toning. **12** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

Sold for the account of MMM.

335 **ROMAN IMPERIAL Denarii** (4). Issues of Hadrian, Marcus Aurelius, Severus Alexander and Gordian III. Rvs. Fides, Mars, Aequitas, and equestrian emperor. Toned Very Fine, the Gordian with minor stain. **4** pieces. (100-150)

336 **ROMAN IMPERIAL SILVER** (7). Issues of Trajan, Hadrian, Diva Faustina Senior, Sept. Severus and Sev. Alexander (grainy); an Antoninianus of Philip I; and a *scarce* Sept. Severius-Julia Domna Dynastic Denarius in a disc mount. About Very Fine to About Extremely Fine. **7** pieces. **SOLD AS IS. NO RETURNS.** (150-250)

337 **ROMAN IMPERIAL Antoniniani** (11). Issues of Gordian III, Trajan Decius and Philip I; and **Bronzes** (12), generally Roman including a few larger size pieces. About Very Good to Very Fine. **23** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

Sold for the account of MMM.

338 **ROMAN IMPERIAL Antoniniani**. Includes issues of Postumus. Billon (3) and Æ. Various reverses; Allectus. Æ (light deposits); Gallienus. An Æ trio from the bestiary — panther, centaur, Pegasos; Probus (Æ) and Numerian (billon). Fine to Extremely Fine. **10** pieces. **SOLD AS IS. NO RETURNS.** (125-175)

339 **ROMAN IMPERIAL SILVER and BRONZE**. Denarius of Septimius Severus (Fortuna reverse), Antoninianus of Gordian III (Roma seated reverse). Extremely Fine and Good Very Fine; Maximianus Æ Antoninianus and Diocletian Billon Follis. Both Extremely Fine. **4** pieces. **SOLD AS IS. NO RETURNS.** (125-175)

340 **ROMAN BRONZES**. 1st to 5th Century A.D. Various, though mostly 3rd-4th Century. Includes As of Caligula and Fausta Æ 3; also two Republican Janus-head Asses. Good to Very Fine. **29** pieces. **SOLD AS IS. NO RETURNS.** (125-175)

341 **ROMAN IMPERIAL Sestertii** (3). **Divus Augustus**. Posthumous Sestertius. Quadriga drawn by elephants l., Augustus (barely visible) in car. RIC *(Tiberius)* 56ff. Rough surfaces. About Fine; and Sestertii (2) of **Aelius, 136-138 A.D.**, and **Gallienus, 253-268 A.D.** The first About Fine, rough surfaces with smoothing and barely discernible legends; the latter Very Fine, rough surfaces, tooling in the obverse field. **3** pieces. **SOLD AS IS. NO RETURNS**. (90-120)

Sold for the account of MMM.

342 **ROMAN ALEXANDRIA**. Billon Tetradrachm of Nero, Val. Messalina, Poppaea, Vespasian, Trajan, and Antoninus Pius; Bronzes and Æ Tetradrachm of Vespasian, Hadrian, Salonina, Diocletian, Valerian I, Gordian III, Probus, Aurelian and Maximinus. The Billon with grainy surfaces; typical deposits (two with verdigris). About Very Good to Very Fine. **22** pieces. **SOLD AS IS. NO RETURNS.** (175-225)

343 **ROMAN PROVINCIAL COINAGE**. Issues from cities in Moesia, Syria, Cappadocia, Bithynia, etc. of Augustus, Nero, Domitian, Caracalla, Julia Domna, Caracalla and Julia Domna, Marcus Aurelius, Ant. Pius, and Sev. Alexander. Mostly bronze (10-26mm), but a few Billon, and one Silver. One with heavy pitting on one side. Very Good to Very Fine. **16** pieces. **SOLD AS IS. NO RETURNS.** (125-175)

BALANCE OF THE COLLECTION

344 **ATHENS. Late 420's-404 B.C.** Tetradrachm. Helmeted Athena head r., frontal eye developing some profile characteristics. Rv. Owl, olive-sprig and crescent behind; AθE. 17.10 grams. SNG Dewing 1622. Light obverse deposits with some tooling. Full profile. Very Fine. (300-400)

345 **KINGS OF EGYPT. Ptolemy IV Philopator, 221-205 B.C.** Æ 40. Zeus-Ammon head r. Rv. Eagle standing l., AI below legs. Cf.SNG Cop.199. Brown over light pitting. Fine. (60-90)

346 **GRAECO Odds 'n Ends**. Includes Celtic Channel Islands-Amorican Billon Stater (with green deposits), Antioch Tetradrachm of Nero, Aigospotamoi 4th Cnetury B.C. Æ (heavily patinated), barbarous imitation of Gratian and a Baktrian Soter Megus Æ. Fine or a tad better. **5** pieces. **SOLD AS IS. NO RETURNS.** (75-100)

347 **ROMAN Bronzes**. Generally late 3rd-4th Century Æ 3's and 4's, also As of Domitian, Billon Antoninianus of Gallienus and two low-grade Sestertii. Very Good to Fine. **22** pieces. **SOLD AS IS. NO RETURNS.** (90-120)

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WORLD COINS

COINAGE OF THE MEDIEVAL WORLD

MEDIEVAL GOLD COINS

Lot No. 348

348 **BELGIUM. BRABANT. Philippe le Beau, 1494-1506**. Florin au St. Philippe, n.d. hand. *Antwerp*. Half-length figure of St. Philippe over crowned Arms. Rv. Floreate cross, quadrilobe at center, lis and crowns in angles. Delm.86, Fr.47, Van Gelder & Hoc.115-1b. Typical weakness upper areas. Very Fine. (450-500)

WELL STRUCK QUARTER NOBLE OF EDWARD III

Lot No. 349

349 **ENGLAND. Plantagenets. Edward III, 1327-1377**. Quarter Noble. *Treaty Period, 1361-1369*. Shield in multilobe. Rv. Ornamental cross in multilobe. S.1510, N.1243. Fully round and well-struck. Good Extremely Fine. (750-850)

CHOICE HENRY VI NOBLE

Lot No. 350

350 **House of Lancaster. Henry VI, 1st reign, 1422-1461**. Noble. *Annulet issue, 1422-1427*. King facing with sword and shield in ship, annulet by sword, lis after *hEnRIC* in legend. Rv. Within a tressure: elaborate royal cross, at its center an 'h' in a circular lozenge with cruciform ends; mullet after *IhC*. S.1799. Crisply struck. Choice Extremely Fine. A most attractive example. (2,000-2,500)

351 **NETHERLANDS. GELDERLAND. Reinoud IV, 1394-1423**. Florin, n.d. St. John standing facing. Rv. Five shields in quadrilobe. Fr.49. Flan flaw (piercing) at center from strike. Some old test scratches at center. About Very Fine. (250-350)

CHOICE GOLD ENRIQUE

Lot No. 352

352 **SPAIN. CASTILE Y LEON. Enrique IV, the Impotent, 1454-1474**. Enrique, n.d. *Burgos*. King enthroned facing holding a sword against his shoulder. Rv. Quartered Arms of Castile and Leon. Cayon y Castan 1493. **Choice and As Struck**. (5,300-5,800)

MEDIEVAL SILVER COINS

353 **FRANCE. Carolingian. Charles the Bald, 843-877**. Denier. *Orléans*. Karolus monogram: +*GRATIAD-IREX*. Rv. Cross; +*AVREL'ANIS CIVITAS*. Good Very Fine. (125-175)

VERY RARE DOUBLE PIÉFORT PARISIS

Lot No. 354

354 **Philippe IV "le Bel," 1285-1314**. Double Piéfort Double Parisis. Cross feuillue, +*PHILIPPVS REX*. Rv. Fleur/*REGA*/*LIS*; +*MONETA DVPLEX*. Cf.Dup.227 (regular issue). **Very rare**. Somewhat grainy. Extremely Fine. (1,300-1,600)

Sold for the account of C.H.

355 **PAPAL STATES. MACERATA. John XXII** *(Jacques Arnaud d'Euse, the second Avignon Pope)*, **1316-1334**. Cross, *.PP.IOhANNES*. Rv. *V/DS* in circle; +*VICESIMV.SEC*. Ber.172. Grainy. Good Fine. (75-100)

356 **SCOTLAND. James V, 1513-1542**. Plack. *1st Coinage, 1513-1526*. Crowned Arms. Rv. Crowns and saltires in alternate angles of cross, mullet in center; Bawbee. *3rd Coinage, 1538-1542*. Crowned thistle, 1-5. Rv. Crown on saltire cross, lis either side; and **Mary, 1542-1567**. Bawbee. *1st Period, 1542-1558*. Crowned thistle, M-R. Rv. Saltire cross through crown, cinquefoil either side. S.5381, 5384, 5432. Slightly raggedy edges as typical, the last with minor porosity. Toned Crude About Very Fine to Very Fine. **3** pieces. (125-175)

357 **SPAIN. Castile y Leon. Sancho IV, the Brave, 1284-1295**. Cornado. *Toledo*. Crowned bust l. Rv. Castle, two stars above, Gothic 'T' in gateway. Cayon 1197. Lightly toned Choice Very Fine. (75-100)

COINAGE OF THE ISLAMIC WORLD

358 **GREAT SELJUQS. Malikshah, AH 465-485/1072-1092 A.D.** Pale **Gold** Dinar, *Balkh*, no date visible. Ruler cited as *al-Sultan al-Mu'azzam Shahinshah Jalal al-Dawla Malikshah*. Mint between two pellets in upper central field. 4.90 grams. A-1675. About 25% flat. Very Fine. (90-120)

Lot No. 359

359 **GREAT SELJUQS. Arslan Arghu, AH 486-490/1093-1097 A.D.** Pale **Gold** Dinar, no mint visible, AH 4xx. Ruler's Muslim name *Muhammad* above central legend. Ruler cited as *al-Malik al-Muzaffar Arslan Arghu*. Sword in reverse right field. 4.02 grams. A-1681. **Very rare**. 10-15% flatness in peripheries. Very Fine. (150-200)

WORLD GOLD COINS

EUROPE

ALBANIA

360 **ALBANIA**. 500 Leke, n.d. *(1968). 500th Anniversary of the Death of Prince Skanderbeg*. His bust r. Rv. Arms. KM 56.1. With original brown hard case. Light friction hairlines and some minor clouding. **Brilliant Proof**. (1,100-1,300)

AUSTRIA

361 **H.R.E. Franz Josef, 1848-1916**. 20 Corona, 1894. Laureate head r. Rv. Imperial Eagle. KM 2806. Extremely Fine. (80-100)

362 **Franz Josef**. 20 Corona, 1896. Types as above. Choice About Uncirculated. (80-100)

363 **Franz Josef**. 4 Ducat, 1913. Laureate bust r. wearing Order chains. Rv. Imperial Eagle. KM 2276. Pin scratches in field. Extremely Fine. (180-220)

Lot No. 364

364 **Republic**. 100 Schilling, 1930. Eagle. Rv. Value between spray. KM 2842. Prooflike strike. Light friction hairlines. Slightly cloudy. **Uncirculated**. (300-400)

365 **Republic.** 100 Schilling, 1930. Another as above. Light friction hairlines. Slightly cloudy. **Uncirculated**. (300-400)

366 **Republic.** 1,000 Schilling, n.d. *(1976). Millenium of the Babenberg Dynasty*. Knight on steed l. KM 2933. Yellow-gold. **Brilliant Uncirculated**. (150-200)

BELGIUM

367 **Albert I, 1909-1934**. 20 Francs, 1914. Pos. A. Uniformed bust l. KM 79. **Uncirculated**. (90-120)

BOHEMIA

REGAL AND RARE BOHEMIAN 10 DUCAT

Lot No. 368

368 **H.R.E. Ferdinand II, 1619-1637**. 10 Ducat, 1636. *Prague*. Crowned figure of the emperor in body-armor and a ruff collar standing ¾ r. holding an orb and scepter, flanked by the Arms of Bohemia and Hungary. Rv. Crowned and nimbate Imperial Eagle, Austrian Arms on breast. Fr.38. **Very rare**. Extremely Fine. (14,000-16,000)

DENMARK

369 **Christian X, 1912-1947**. 20 Kroner, 1914. Head r. Rv. Crowned and draped Arms. KM 817.1. Extremely Fine to About Uncirculated. (100-120)

FRANCE

Lot No. 370

370 **François I, 1515-1547**. Écu d'or au soleil, n.d. Crowned Arms within beaded circle, small radiant sun above, pellet below 'E' of DEI. Rv. Croix fleurdelisée with quadrilobe at center, crowned F's in two quadrants, pellet below 'S' of XPS. Dup.771 var, Fr.343. Extremely Fine. (350-450)

371 **Napoleon, 1804-1814**. 40 Francs, 1811 A. *Paris*. Laureate head r. Rv. Value within wreath. Fr.505, KM 696.1. Small nick top of head. Good Extremely Fine. NGC AU50. (200-250)

372 **Louis XVIII, 1st restoration, 1814-1815**. 20 Francs, 1814 A. *Paris*. Uniformed bust r. Rv. Crowned Arms in spray. Fr.525, KM 706.1. Extremely Fine. (100-150)

373 **Charles X, 1824-1830**. 20 Francs, 1830 A. *Paris*. Head r. Rv. Crowned Arms dividing value within spray. KM 726.1. About Extremely Fine. (125-175)

374 **Louis-Philippe, 1830-1848**. 40 Francs, 1833, 1834 A. *Paris*. Laureate head l. Rv. Value and date within wreath. KM 747.1. Prong marks at edge of the first coin. Very Fine. **2** pieces. (300-350)

375 **Louis-Philippe**. 20 Francs, 1831 A. Bare head l. Rv. Value and date within wreath. Incuse edge lettering. KM 739.1. Small dirt spot on the reverse. Very Fine. (75-100)

376 **Louis-Philippe**. 20 Francs, 1839 A. Laureate head l. KM 750.1. Very Fine; and **Second Republic**. 20 Francs, 1851 A. Liberté-Ceres head r. Rv. Value within wreath. KM 762. Good Very Fine. **2** pieces. (150-175)

377 **Second Republic**. 20 Francs, 1850 A. Wreathed head of Ceres r. Rv. Value within wreath. Fr.566, KM 762. Extremely Fine to About Uncirculated. (90-120)

378 **Second Republic - Louis-Napoleon Bonaparte as President**. 20 Francs, 1852 A. Bare head r. Rv. Value and date within wreath. Fr.568, KM 774. *One-year type*. Trivial stacking marks. About Uncirculated. (90-120)

Lot No. 379

379 **Napoleon III, 1852-1870**. 100 Francs, 1855 A. Bare head r. Rv. Crowned and mantled Arms, crossed scepters behind. KM 786.1. Extremely Fine. (450-500)

380 **Napoleon III**. 100 Francs, 1856 A. Types as above. Extremely Fine. (450-500)

381 **Napoleon III**. 100 Francs, 1857 A. Types as above. Some obverse surface nicks. Extremely Fine. (450-500)

382 **Napoleon III**. 100 Francs, 1858 A. Types as above. Good Extremely Fine. (450-500)

383 **Napoleon III**. 100 Francs, 1859 A. Types as above. Extremely Fine. (450-500)

Lot No. 384

384 **Napoleon III.** 50 Francs, 1857 A. Bare head r. Rv. Value in wreath. Gad.1111, KM 785.1. Choice Extremely Fine to About Uncirculated. (300-400)

385 **Napoleon III**. 50 Francs, 1857 A. Another as last. Pin scratch on jaw. Extremely Fine. (200-250)

386 **Napoleon III**. 20 Francs, 1853 A. Bare head r. Rv. Value and date within wreath. Fr.573, KM 781.1. Very Fine. (75-100)

387 **Napoleon III**. 20 Francs, 1854 A. Types as above. Very Fine. (75-100)

Lot No. 388

388 **Napoleon III**. 20 Francs, 1855 BB. *Strasbourg*. Types as above. Fr.574, KM 781.2. About Extremely Fine. (75-100)

389 **Napoleon III**. 20 Francs, 1856 A. Types as above. KM 781.1. Very Fine. (75-100)

390 **Napoleon III**. 20 Francs, 1857 A. Types as above. Extremely Fine. (75-100)

391 **FRANCE.** 20 Francs, 1858 A. Types as above. Good Very Fine. (75-100)

392 **Napoleon III**. 20 Francs, 1859 A. Types as above. Extremely Fine. (75-100)

393 **Napoleon III**. 20 Francs, 1861 BB. *Strasbourg*. Laureate head r. Fr.585, KM 801.2. About Extremely Fine. (75-100)

394 **Napoleon III**. 20 Francs, 1862 BB. Types as above. Good Extremely Fine. (75-100)

395 **Napoleon III**. 20 Francs, 1863 BB. Types as above. Light deposit at reverse edge. Extremely Fine. (75-100)

396 **Napoleon III**. 20 Francs, 1864 BB. Types as above. About Extremely Fine. (75-100)

397 **Napoleon III**. 20 Francs, 1865 BB. Types as above. Extremely Fine. (75-100)

398 **Napoleon III**. 20 Francs, 1866 A. Types as above. Fr.584, KM 801.1. Extremely Fine. (75-100)

399 **Napoleon III.** 20 Francs, 1867 A. Types as above. Extremely Fine. (75-100)

400 **Napoleon III.** 20 Francs, 1868 A. Types as above. Once lightly wiped. Extremely Fine. (75-100)

401 **Napoleon III.** 20 Francs, 1869 BB. Types as above. Once lightly wiped. Extremely Fine to About Uncirculated. (75-100)

402 **Napoleon III**. 10 Francs, 1868 A. Types similar to above. Fr.586, KM 800.1. Extremely Fine. (50-75)

403 **Napoleon III. Gold** 5 Francs, 1854 A. Plain edge. Bare head r. Rv. Value and date within wreath. Fr.578, KM 783. Extremely Fine to About Uncirculated. (125-175)

404 **Napoleon III. Gold** 5 Francs, 1860 A. Types similar to above, but broader flan. Fr.578a, KM 787.1. Slight wave. About Uncirculated. (50-75)

405 **Napoleon III. Gold** 5 Francs, 1866 A. Laureate head r. Fr.588, KM 803.1. Extremely Fine. (40-60)

406 **Fifth Republic**. Lafayette Proof Set, 1987. Issues in **Platinum, Gold,** Palladium and Silver. *230th Anniversary of the Birth of General Lafayette.* KM 962a-d. In original Monnaie de Paris hard blue case (imprint worn). **Brilliant Proof. 4** pieces. (825-925)

407 **Fifth Republic. Gold** 100 Francs, 1987. *230th Anniversary of the Birth of General Lafayette.* KM 962b. In original Monnaie de Paris hard red case (some scuffing). **Brilliant Proof**. (200-250)

408 **Fifth Republic. Gold** 100 Francs, 1987. *Lafayette.* Another as above. In original Monnaie de Paris hard red case (some scuffing). **Brilliant Proof**. (200-250)

409 **Fifth Republic. Gold** with Palladium and Silver 10 Francs, 1988. *Esprit de Bastille.* KM 964.1a. *5,000 of these tri-precious metal pieces were struck.* In original Monnaie de Paris - Créatrice de Trésors hard red case (small scuff). **Brilliant Proof**. (250-300)

410 **Fifth Republic**. **Platinum** 5 Francs, 1989. *Centennial of the Erection of the Eiffel Tower.* KM 968c. *Of the 3,000 pieces struck, 1,800 were melted by MTB.* In original Monnaie de Paris dark green hard case. **Brilliant Proof**. (425-475)

GERMANY and GERMAN STATES

Lot No. 411

411 **HAMBURG. Freie und Hansestadt**. Ducat, 1872. Knight standing l. with longsword and shield emblazoned with the City-Arms. Rv. Legend on curvate tablet. Fr.1142, KM 280. **Choice Brilliant Uncirculated**. NGC MS64. (400-500)

412 **HAMBURG.** 20 Mark, 1913. Supported City-Arms. KM 295. Extremely Fine to About Uncirculated. (90-120)

Lot No. 413

413 **REGENSBURG. Freiestadt**. ½ Ducat, n.d. *(1765-1790).* Radiant pyramid over city-view. Rv. Crowned Imperial Eagle. Fr.2566, KM 386. Choice and lustrous **Uncirculated**. (900-1,200)

GIBRALTER

414 **Elizabeth II, 1952-.** ⅛ Crown, 2002. *Queen's Golden Jubilee.* Rank-Broadley bust. Rv. St. Edward's Crown with tiny inser diamond, ruby, sapphire and emerald. KM 1001. *2,002 struck by Pobjoy Mint.* In case with certificate. **Gem Brilliant Proof.** (125-175)

GREAT BRITAIN

ATTRACTIVE PROOF GEORGE IV 2 POUNDS

Lot No. 415

415 **George IV, 1820-1830**. 2 Pounds, 1826. Bare head l. Rv. Crowned and draped Arms. S.3799. **Only 450 pieces struck. Brilliant Proof**. (5,300-6,000)

416 **Victoria, 1837-1901.** ½ Sovereign, 1887. Jubilee bust r. Rv. Shield in ornate frame. S.3868. Splendid satin lustre. **Brilliant Uncirculated** or rather finer. (125-175)

FASCINATING SOVEREIGN CASE

417 **Dennison Sovereign Case, ca. 1899. 14-Karat Gold,** 30.7 x 15mm plus winding stem and loop, 23.05 grams. Choice Extremely Fine. Overall style of contemporary pocket-watch with spring-hinged lid, made by A.L.D. Dennison Watch Case Co. Inner mechanism includes spring-loaded ring to hold Gold Sovereigns, inscribed with 20-year guarantee, maker's name on inner lid, heavily engraved ligate *DLS* on outer lid. (200-250)

Lot No. 418

418 **George V, 1910-1936**. 2 Pounds, 1911. Bare head l. Rv. St. George. S.3995. Minor friction hairlines. **Brilliant Proof**. (900-1,200)

Lot No. 419

419 **George VI, 1937-1952**. 2 Pounds, 1937. Bare head l. Rv. St. George. S.4075. *5,500 pieces struck*. **Very Choice Brilliant Proof**. (500-600)

420 **Elizabeth II, 1952-**. 5 Pounds, 1986. Crowned head r. wearing necklace. Rv. St. George. KM 945. In original RM hard case. **Brilliant Uncirculated**. (475-550)

421 **Elizabeth II**. 5 Pounds, 1986. Another as above. In original RM hard case. **Brilliant Uncirculated**. (475-550)

422 **Elizabeth II**. 5 Pounds, 1986. A third as above. In original RM hard case. **Brilliant Uncirculated**. (475-550)

423 **Elizabeth II**. 5 Pounds, 1986. A fourth as above. In original RM hard case. **Brilliant Uncirculated**. (475-550)

424 **Elizabeth II**. 5 Pounds, 1986. A fifth as above. In original RM hard case. **Brilliant Uncirculated**. (475-550)

425 **Elizabeth II**. 5 Pounds, 1986. A sixth as above. In original RM hard case. **Brilliant Uncirculated**. (475-550)

426 **Elizabeth II**. Sovereign Proof Set, 1989. *On the 500th Anniversary of the Gold Sovereign*. Includes the ½ Sovereign, Sovereign and 2 Pounds. KM PS62. In original hard red case. **Brilliant Proof. 3** pieces. (400-450)

427 **Elizabeth II**. Sovereign, 1981. Draped bust r. wearing tiara. Rv. St. George. KM 919. **Brilliant Proof**. (100-120)

428 **Elizabeth II**. Sovereign, 1984. Types as above. In original RM hard red case. **Brilliant Proof**. (100-120)

429 **Elizabeth II**. ½ Sovereign, 1984. Types similar to above. KM 922. In original RM hard blue case. **Brilliant Proof**. (50-60)

430 **Elizabeth II**. **Gold** Proof Set, 1985. Includes the 5 and 2 Pounds, Sovereign and ½ Sovereign. Crowned mature head r. wearing necklace. Rv. St. George. S.PGS06, KM PS48. In original hard brown case. **Brilliant Proof. 4** pieces. (850-950)

431 **Elizabeth II**. **Gold** Proof Set, 1987. Includes the 2 Pounds, Sovereign and ½ Sovereign. Crowned mature head r. wearing necklace. Rv. St. George. S.PGS08, KM PS53. In original hard red case. **Brilliant Proof. 3** pieces. (350-450)

432 **Elizabeth II**. **Gold** Proof Set, 1987. Another set as above. In original hard red case. **Brilliant Proof. 3** pieces. (350-450)

433 **GREAT BRITAIN.** Britannia Proof Set, 1987. Includes the 100 (Ounce), 50 (½ Ounce), 25 (¼ Ounce) and 10 Pounds (1/10 Ounce). Crowned mature head r. wearing necklace. Rv. Britannia standing in the wind, head looking back l., holding trident and shield. S.PBS01, KM PS52. In original hard black case. **Brilliant Proof. 4** pieces. (775-875)

434 **Elizabeth II**. Britannia Proof Set, 1987. Another set as above. In original hard black case. **Brilliant Proof. 4** pieces. (775-875)

GREECE

Lot No. 435

435 **CHIOS. Filippo-Maria Visconti, duco di Milano, 1421-1436**. Ducato. Venetian-style. Doge kneeling before St. Peter. Rv. Christ in lozenge. Tzamale 186a, Gam.398, Fr.4. Very Fine. (200-300)

Lot No. 436

436 **Military Junta.** 100 Drachmai, n.d. *(1970). 1967 Revolution*. Soldier on guard standing ¾ l. before large phoenix. Rv. Crowned and supported Arms. KM 95. *10,000 minted*. **Brilliant Uncirculated**. (600-700)

Sold for the account of A.K.

Lot No. 437

437 **Military Junta.** 20 Drachmai, n.d. *(1970). 1967 Revolution*. Types similar to above. KM 92. *20,000 minted*. **Brilliant Uncirculated**. (200-250)

Sold for the account of A.K.

HUNGARY

438 **Franz Josef I, 1848-1916.** Ducat, 1870 *KB. Restrike. Laureate head r. Rv. 6-fold Arms under Holy Crown, KM 457. Prooflike **Brilliant Uncirculated.** (90-125)

ICELAND

439 **ICELAND**. 10,000 Krónur, n.d. *(1974). 1,100th Anniversary of the First Settlement*. Iceland's first settler, Ingolfur Arnarson throwing pillars from ship. Rv. The countries guardian spirits: a bull, bird, dragon and giant. KM 22. With original red hard case. **Brilliant Uncirculated**. (175-225)

440 **ICELAND**. Proof Set, 1974. *1,100th Anniversary of the First Settlement*. Includes **Gold** 10,000 Krónur; Silver 1,000 and 500 Krónur. Iceland's first settler Ingolfur Arnarson throwing pillars from ship; Two settlers standing r. before spume; Woman settler standing l. with cow. Rvs. Iceland's guardian spirits: a bull, bird, dragon and giant on a quartered circle. KM PS1. With original hard red case. **Brilliant Proof. 3** pieces. (200-250)

441 **ICELAND**. Proof Set, 1974. *1,100th Anniversary of the First Settlement*. Includes **Gold** 10,000 Krónur; Silver 1,000 and 500 Krónur. Another set as above. No case, but in original wrap sleeve. **Brilliant Proof. 3** pieces. (200-250)

ITALY and ITALIAN STATES

442 **KINGDOM OF NAPOLEON. Napoleon, 1804-1814**. 40 Lire, 1808 M. *Milan*. Head l. Rv. Crowned and mantled Arms, eagle and crossed pikes behind. KM 12. Some light surface marks; once lightly wiped. About Very Fine. (175-225)

443 **KINGDOM OF NAPOLEON**. 40 Lire, 1810 M. Types as above. Very minor adjustment marks in the reverse center. Very Fine. (175-225)

444 **KINGDOM OF NAPOLEON**. 40 Lire, 1811 M. Types as above. Light surface marks. Very Fine. (175-225)

Lot No. 445

445 **KINGDOM OF NAPOLEON**. 40 Lire, 1812 M. Types as above. Very faint adjustment marks at the obverse center. Good Very Fine. (250-300)

446 **KINGDOM OF NAPOLEON**. 40 Lire, 1812 M. Another as above. Evidence of solder/mount mark filed on edge. Very Fine. (150-200)

Lot No. 447

447 **KINGDOM OF NAPOLEON**. 40 Lire, 1814 M. Types as above. A few light hairlines. Extremely Fine. (350-450)

Lot No. 448

448 **GENOA. Biennial Doges**. Scudo del Sole, n.d. *(1541-1554)*. Castle turret, star above. Rv. Cross. Cf.CNI p.221ff; Lun.170; Fr.412. Extremely Fine. (1,400-1,600)

449 **PAPAL - VATICAN CITY. Pius XI, 1922-1939**. 100 Lire, 1929 R, An.VIII. Bust r. in embroidered cope. Rv. Christ the King. Y.9. *First year of issue*. **Brilliant Uncirculated**. (250-350)

Lot No. 450

450 **Pius XI.** 100 Lire, 1929 R, An.VIII. Another as last. A couple of minute copper spots. **Brilliant Uncirculated.** (250-350)

451 **Pius XI.** 100 Lire, 1932 R, An.XI. Types as above. Y.9. Some minor marks. **Brilliant Uncirculated.** (200-300)

Lot No. 452

452 **Pius XI.** 100 Lire, 1933-1934 R. *Jubilee of Redemption*. Types as above but dated *ANNO IVB*. Y.19. **Brilliant Uncirculated.** (300-400)

453 **Pius XI** 100 Lire, 1933-1934 R. Another as last. Y.19. **Brilliant Uncirculated** and Choice. (300-400)

A COMPLETE DATE OFFERING OF PIUS XII CLASSIC 100 LIRE TYPES, 1939-1950

Lot No. 454

454 **Pius XII, 1939-1958.** 100 Lire, 1939 R. An.I. Bust r. in cope and zuchetto by Aurelio Mistruzzi. Rv. Christ the King standing facing, cherub with crown before. Y.30.1. *2,700 struck*. **Brilliant Uncirculated.** (300-400)

Pius XII encouraged devotion of Christ the King as a suitable Christian response and counter to the glorification of dictators then taking place in Italy, Germany and the Soviet Union.

455 **Pius XII.** 100 Lire, 1940. An.II. Types as above, reddish streak on reverse. *2,000 struck*. Lightly toned. **Brilliant Uncirculated.** (300-400)

456 **Pius XII.** 100 Lire, 1941 R. A.III. Types as above, regnal year now abbreviated as *A*. Y.30.2. *One-year variety, 2,000 struck*. Toned, single obverse freckle. **Brilliant Uncirculated**. (400-500)

Lot No. 457

457 **Pius XII.** 100 Lire, 1942 R. Anno IV. Rv. Charity depicted as a mother seated with three children, CARITAS. Y.39. *2,000 struck*. **Brilliant Uncirculated.** (300-400)

The maternal figure of Charity embodied the Pope's hope for the return of peace and prosperity for a world at war.

458 **Pius XII.** 100 Lire, 1943 R. Anno V. Types as above. Y.39. *1,000 struck*. **Brilliant Uncirculated.** (450-550)

459 **Pius XII.** 100 Lire, 1944 R. Anno VI. Types as above. *1,000 struck*. Sparkling lustre. **Brilliant Uncirculated.** (450-550)

460 **Pius XII.** 100 Lire, 1945 R. Anno VII. Types as above. *1,000 struck*. Some faint spotting. **Brilliant Uncirculated.** (450-550)

Lot No. 461

461 **Pius XII.** 100 Lire, 1946 R. Anno VIII. Types as above. *1,000 struck*. Lightly toned. **Brilliant Uncirculated.** (500-600)

462 **Pius XII.** 100 Lire, 1947 R. Anno IX. Types as above. *1,000 struck*. **Brilliant Uncirculated.** (450-550)

463 **Pius XII.** 100 Lire, 1948 R. Anno X. Types as above. *5,000 struck.* Bold strike. **Brilliant Uncirculated.** (250-350)

464 **Pius XII.** 100 Lire, 1949 R. Anno XI. Types as above. *1,000 struck.* Last year of the Caritas type. Pleasing sheen. **Brilliant Uncirculated.** (450-550)

Lot No. 465

465 **Pius XII.** 100 Lire, 1950 R. *Holy Year.* Mantled bust l. wearing papal triple crown (*tririregno*). Rv. The Pontiff and attendants opening the *Porta Sancta,* the Holy Door to begin the year-long devotion. Y.48. *20,000 struck.* Satiny. **Brilliant Uncirculated.** (300-400)

466 **Presentation Case for Pius XII Gold 100 Lire.** An attractive 145 x 111mm blue leather case with brass hinges and hasp and gold stamping and piping made circa 1950. The lid is adorned with the Arms of Pope Pius XII — formerly Eugenio Cardinal Pacelli. Inside on the red velvet interior are 12 fitted openings for the 1939-1950 coins. Intact and well-preserved with a few minute nicks and scuffs. (40-60)

ADDITIONAL PIUS XII GOLD COINS

467 **Pius XI.** 100 Lire, 1940 R, An. II. Bust r. in cope. Rv. Christ the King. Y.30.1. Reduced size, *2,000 struck.* **Brilliant Uncirculated.** (350-400)

468 **Pius XI.** 100 Lire, 1942 R, An. IV. Bust r. Rv. Seated Charity with children. Y.39. *2,000 struck.* **Brilliant Uncirculated.** (300-400)

Lot No. 469

469 **Pius XII**. 100 Lire, 1943 R, An. V. Types as last. *1,000 minted.* **Brilliant Uncirculated.** (400-500)

470 **Pius XII**. 100 Lire, 1948 R, An. X. Types as above. **Brilliant Uncirculated.** (250-350)

471 **Pius XII**. 100 Lire, 1948 R, An. X. A second example. **Brilliant Uncirculated.** (250-350)

472 **Pius XII**. 100 Lire, 1950 R, An. XII. *Holy Year.* Crowned and mantled Pontifex bust l. Rv. The Pope blessing worshippers. Y.48. **Brilliant Uncirculated.** (175-225)

473 **Pius XII**. 5-Piece Holy Year Coin Set, 1950 R. Includes **Gold 100 Lire,** Aluminum 10, 5, 2 Lire, 1 Lira. KM MS45. In official folder. **Brilliant Uncirculated. 5** pieces. (200-250)

Lot No. 474

474 **Pius XII**. 100 Lire, 1957 R, An. XIX. Bust r. Rv. Crowned Arms. Y.A53. *2,000 struck.* **Brilliant Uncirculated.** (200-300)

475 **Pius XII**. 100 Lire, 1957 R, An. XIX. A second example, traces of PVC. **Brilliant Uncirculated.** (200-300)

476 **Pius XII**. 100 Lire, 1957 R, An. XIX. A third. **Brilliant Uncirculated.** (200-300)

477 **Pius XII**. 9-Piece 1958, An. XX Set, Includes **100 Lire Gold,** Silver 500 Lire, Acmonital 100, 50, Aluminum 10, 5, 2 Lire, 1 Lira. KM MS58. In official folder. **Brilliant Uncirculated. 9** pieces. (250-300)

478 **SARDINIA. Vittorio Emanuele II, 1849-1878**. 20 Lire, 1857 eagle head B. Head l. Rv. Crowned Arms in Order chain. Cr.126.2. Good Very Fine. (90-120)

479 **Vittorio Emanuele II**. 20 Lire, 1859 anchor P. Types as above. Cr.126.1. Toned Very Fine. (90-120)

JERSEY

480 **JERSEY. Elizabeth II, 1952-. Gold** Pound, 1985. Parish of St. Clement. KM 62b. **Only 124 pieces struck in Gold**. In original States of Jersey red case. **Brilliant Proof**. (250-300)

481 **JERSEY. Gold** Pound, 1985. Parish of St. Lawrence. KM 65b. **Only 108 pieces struck in Gold**. In original States of Jersey red case. **Brilliant Proof**. (250-300)

482 **JERSEY. Gold** Pound, 1987. Parish of St. Martin. KM 71b. **Only 250 pieces struck in Gold**. In original States of Jersey red case. **Brilliant Proof**. (250-300)

483 **JERSEY. Gold** Pound, 1987. St. Martin. Another as above. In original States of Jersey red case. **Brilliant Proof**. (250-300)

NETHERLANDS

484 **Wilhelmina, 1890-1948**. 10 Gulden, 1912. Draped bust r. Rv. Crowned Arms. KM 149. **Choice Brilliant Uncirculated**. NGC MS64. (75-100)

485 **Wilhelmina**. 10 Gulden, 1913. Types as above. **Choice Brilliant Uncirculated**. NGC MS64. (75-100)

486 **Wilhelmina**. 10 Gulden, 1917. Types as above. **Choice Brilliant Uncirculated**. NGC MS64. (75-100)

POLAND

487 **POLAND**. Type Set of 1918-1939 coinage. Includes **Gold** 10 and 20 Zlotych, n.d. (1925). Boleslaw I; and base metal and Silver Grosz to 10 Zlotych. Does not include Rifle Corps commemoratives or Adoption of the Constitution 5 Zlotych. Set in black lucite frame. A few once lightly cleaned. Very Fine to Uncirculated. **23** pieces. (300-350)

RUSSIA

488 **Alexander III, 1881-1894**. 5 Rubles, 1889. Head r. Y.42. A few nicks on forehead. Weak reverse center. About Extremely Fine. (90-120)

489 **Nicholas II, 1894-1917**. 15 Rubles, 1897. Tsar's head l. Rv. Imperial Eagle. Y.65.1. Once wiped. About Uncirculated. (175-225)

490 **Nicholas II.** 10 Rubles, 1899 АГ. Head l. Rv. Crowned Imperial Eagle. Y.64. Shallow obverse strike. About Extremely Fine. (100-120)

491 **Nicholas II**. 5 Rubles, 1902. Types similar to above. Y.62. **Uncirculated**. (75-100)

492 **U.S.S.R.** Chervonetz, 1976. Soviet sower, symbols of agriculture and industry behind. Y.85. **Brilliant Uncirculated**. (100-120)

SPAIN

493 **Alfonso XIII, 1886-1931**. 100 Pesetas, 1897 (97) SG-V. Young boy's head r. with tousled hair. Rv. Crowned curvate Arms within Order chain, flanked by Pillars. KM 708. Some bagmarks. Choice About Uncirculated. PCGS AU58. (1,500-2,000)

494 **Alfonso XIII**. 20 Pesetas, 1890 (90) MP-M. Baby head r. Rv. Crowned and draped Arms. KM 693. Small edge nick. Extremely Fine. (90-120)

SWEDEN

495 **Oskar II, 1872-1907**. 10 Kronor, 1874 ST. Head r. Rv. Crowned and draped Arms. KM 732. Extremely Fine to About Uncirculated. (75-100)

496 **Oskar II**. 10 Kronor, 1901 EB. Old bust r. KM 767. One-year type; and **DENMARK. Frederik VIII, 1906-1912**. 10 Kroner, 1908. Head l. Rv. Crowned and draped Arms. KM 809. Both **Uncirculated. 2** pieces. (125-175)

497 **SWEDEN. Oskar II. Gold** 5 Kronor, 1882 EB. Head r. Rv. Large numeral, three crowns around, in spray. KM 756. Extremely Fine to About Uncirculated. (125-175)

SWITZERLAND

LOVELY BERNAISE QUADRUPLE DUCAT

Lot No. 498

498 **BERN**. 4 Ducat, n.d. *(1750)*. Crowned Cantonal Arms in spray. Rv. Classical man and woman holding hands over altar, radiant cherub head and wreath above. Fr.157. **Extremely rare.** Superb and prooflike. **Uncirculated**. (8,000-9,000)

TURKEY

Lot No. 499

499 **Republic** Monnaie deluxe 500 Kurush, 1968. Ataturk head l. in ring of stars, outer floral border. Rv. Very ornate calligraphy within same borders. KM 874. Friction hairlines in fields. About Uncirculated. (425-475)

NORTH and SOUTH AMERICA

BAHAMAS-BRITISH VIRGIN ISLANDS

500 **BAHAMAS. Elizabeth II, 1952-**. 100 Dollars, 1976. Flamingoes. KM 73; and **BRITISH VIRGIN ISLANDS. Elizabeth II.** 100 Dollars, 1975. Royal tern. KM 7. Both **Brilliant Uncirculated. 2** pieces. (140-160)

BELIZE

501 **BELIZE**. 100 Dollars, 1975 (2). *30th Anniversary of the U.N.* **Brilliant Uncirculated** and **Brilliant Proof**; 100 Dollars, 1976. Ancient Mayan symbols. **Brilliant Proof**. The Proofs in FM blue slipcase. **3** pieces. (110-130)

BERMUDA

502 **Elizabeth II, 1952-**. 100 Dollars, 1975. *Royal Visit.* KM 24. **Brilliant Proof** and **Brilliant Uncirculated**. The Proof in FM blue slipcase. **2** pieces. (150-200)

BRAZIL

CHOICE 20,000 REIS OF JOAO V

Lot No. 503

503 **Joao V, 1706-1750**. 20,000 Reis, 1726. *Minas Gerais*. Crowned Arms, value at left, row of rosettes at right. Rv. Jerusalem cross, M's in angles. Fr.33, KM 117. Lightly toned. Extremely Fine. (4,300-4,800)

BRITISH VIRGIN ISLANDS

504 **Elizabeth II, 1952-**. 100 Dollars, 1975 (2). Rv. Royal Tern. KM 7. **Brilliant Proof** and **Brilliant Uncirculated**. The Proof in FM blue slipcase. **2** pieces. (150-200)

505 **Elizabeth II**. 100 Dollars, 1976. *The Queen's 50th Birthday.* KM 8. **Brilliant Proof** and **Brilliant Uncirculated**; **GUYANA**. 100 Dollars, 1976. *10th Anniversary of Independence.* KM 46. **Brilliant Proof**. The Proof coins in FM blue slipcases. **3** pieces. (200-300)

CANADA

Lot No. 506

506 **George V, 1910-1936.** 5 Dollars, 1913. Crowned bust l. Rv. Quartered Arms. KM 26. An unusually pleasing, high quality example. (200-250)

507 **Elizabeth II, 1952-**. 100 Dollars, 1976. 22k, .917. *Montreal Olympics.* KM 116. In orginal RM leather and wood box. Light friction hairlines. **Brilliant Proof**. (200-220)

CHILE

508 **CHILE**. 100 Pesos, 1976. *Third Anniversary of the New Government.* KM 213. *2,900 pieces struck.* **Brilliant Uncirculated**. (250-300)

COLOMBIA

Lot No. 509

509 **Carlos II, 1665-1700**. Cob 2 Escudos, 168[1?]. *Santa Fe de Bogotá*. Crowned Arms. Rv. Jerusalem cross in fancy quadrilobe. Calicó y Trigo tipo 38. Only base of numbers visible. Typically crude. Very Fine. (1,300-1,600)

Lot No. 510

510 **Fernando VI, 1746-1759**. Cob 2 Escudos, [17]54. *Santa Fe de Bogotá*. Crowned Arms. Rv. Jerusalem cross in quadrilobe. Calicó y Trigo 158. Flatness in peripheries. Nice Fine. (1,200-1,500)

Lot No. 511

511 **Republica de Nueva Granada**. 16 Pesos, 1837 RU. *Popayán*. Libertad bust l. Rv. Arms. KM 94.2. Some typical obverse laminations. Toned About Very Fine. (325-475)

CUBA

Lot No. 512

512 **CUBA**. 20 Pesos, 1915. Martí. KM 21. Surface nicks in the obverse field. Extremely Fine to About Uncirculated. (450-500)

HAITI

513 **HAITI**. Holy Year Proof Set, 1975. **Gold** 200 Gourdes and Silver 50 Gourdes. KM PS15. In original hard white case. Some tarnishing on the reverse of the Silver piece. **Brilliant Proof. 2** pieces. (75-100)

MEXICO

HIGH-GRADE EX ELIASBERG BALANCE SCALE 20 PESOS

Lot No. 514

514 **Republic**. 20 Pesos, 1889 Mo M. *Mexico City*. Eagle standing on cactus, serpent in beak. Rv. Radiant cap above balance scales. Fr.119, KM 414.6. *6,477 pieces were struck, though many have met the sleep of ages*. Attractive rich whiskey-gold. Some very minor surface ties. **Brilliant Uncirculated**. NGC MS62. **Especially rare in this grade**. (2,500-3,000)

Ex Louis E. Eliasberg Collection, ex John H. Clapp Collection

515 **Estados Unidos**. 50 Pesos, 1921-1947. A Complete Set of *Centenarios* including the 1943 non-denominated type. KM 481, 482. Extremely Fine to **Uncirculated**, generally Uncirculated. **16** pieces. (7,300-7,800)

NETHERLANDS ANTILLES

516 **Juliana, 1948-1980**. 200 Dollars, 1976 (2) and Silver 25 Dollars. *U.S. Bicentennial*. One of the Gold pieces **Brilliant Uncirculated**, the others **Brilliant Proof** (in FM blue slipcase). **3** pieces. (200-250)

PANAMA

517 **PANAMA**. 500 Balboas, 1979. Golden Jaguar. KM 62. In original Franklin Mint cachet. **Brilliant Proof**. (500-600)

PERU

A DELIGHTFUL DOUBLOON OF LIMA

Lot No. 518

518 **Felipe V, 1700-1746**. Cob 8 Escudos, [1]707 L H. *Lima*. Arms of Castile and Leon quartered by Jerusalem cross within beaded circle. Rv. Crowned Pillars, waves amid with value, mm, date, etc. Meticulous strike on a superb broad flan; a marvelous example of this coinage. Extremely Fine. (8,000-9,000)

HIGH GRADE LIMA 8 ESCUDOS

Lot No. 519

519 **Fernando VI, 1746-1759**. 8 Escudos, 1754 JD. *Lima*. Armored bust r. Rv. Crowned Arms in Order chain. Fr.20, Calicó Onza 581. Light surface nicks. Extremely Fine. (1,600-2,000)

ASIA, AFRICA and the PACIFIC

AUSTRALIA

520 **Victoria, 1837-1901**. Sovereign, 1871 S. *Sydney*. St. George. KM 7. Very Fine. (90-120)

521 **Victoria**. Sovereign, 1881, 1882 (2) M. *Melbourne*. St. George. KM 7. One with prong marks at edge. **3** pieces. (275-300)

522 **Victoria**. Sovereign, 1899 M. *Melbourne*. Old head. KM 13. Light bagmarks. About Uncirculated. (90-120)

523 **AUSTRALIA. Victoria.** Sovereign, 1889 M. *Melbourne*. About Uncirculated; **GREAT BRITAIN. Edward VII, 1901-1910.** Sovereign, 1903; **George V, 1910-1936.** Sovereign, 1911, **Brilliant Uncirculated. 3** pieces. (225-300)

524 **AUSTRALIA. Edward VII, 1901-1910.** Sovereigns, 1904, 1907 P. *Perth;* **GREAT BRITAIN.** Sovereign, 1904. About Uncirculated or thereabouts. **3** pieces. (225-300)

525 **AUSTRALIA. George V, 1910-1936.** Sovereign, 1920 P. *Perth*. KM 29; **GREAT BRITAIN.** Sovereigns, 1913, 1915 (2). KM 820. About Uncirculated to **Brilliant Uncirculated. 4** pieces. (450-550)

526 **AUSTRALIA. Elizabeth II, 1952-.** 200 Dollars, 1980. Koala in tree. KM 71. In original hard brown case. **Brilliant Proof**. (125-150)

CHINA

527 **CHINA. P.R.** 1,000 Yuan (12 Ounce), 1987. Temple of Heaven. Rv. Panda l. with cub and bamboo. Y.157. *2,445 pieces struck*. In red wood case. **Brilliant Proof.** (5,000-5,500)

528 **CHINA.** 1,000 Yuan (12 Ounce), 1988. Temple of Heaven. Rv. Two pandas in tree. Y.234. *1,650 pieces struck*. In original lacquered red wood with gold lettering case. **Brilliant Proof**. (5,000-5,500)

529 **CHINA.** 500 Yuan (5 Ounce), 1987. *International Year of the Child*. Temple of Heaven. Rv. Panda l. with cub and bamboo. Y.147. *3,000 pieces struck*. In red wood case. **Brilliant Proof**. (2,100-2,300)

530 **CHINA**. **Gold** Panda Proof Set, 1988. Includes the 100 (Ounce), 50 (½ Ounce), 25 (¼ Ounce), 10 (1/10 Ounce) and 5 Yuan (1/20 Ounce). Temple of Heaven. Rv. Panda r. holding bamboo stalk against gold circle. KM PS26. In original green wood case with panda and gold lettering and fabric slip case. **Brilliant Proof. 5** pieces. (775-875)

531 **CHINA**. **Gold** Panda Proof Set, 1989. Includes the 100 (Ounce), 50 (½ Ounce), 25 (¼ Ounce), 10 (1/10 Ounce) and 5 Yuan (1/20 Ounce). Temple of Heaven. Rv. Panda sprawled out l. holding bamboo, grid pattern background. KM PS27. In original dark wine red wood case with panda and gold lettering, and fabric slip case. **Brilliant Proof. 5** pieces. (775-875)

532 **CHINA**. **Gold** Panda Proof Set, 1990. Includes the 100 (Ounce), 50 (½ Ounce), 25 (¼ Ounce), 10 (1/10 Ounce) and 5 Yuan (1/20 Ounce). Temple of Heaven. Rv. Panda padding up rock r., head reverted. KM PS29. In original dark blue case with panda and gold lettering. **Brilliant Proof**. (775-875)

COOK ISLANDS

533 **Elizabeth II, 1952-**. 100 Dollars, 1975. *Bicentennial of the Return of Captain James Cook from his Second Pacific Voyage*. KM 13. **Brilliant Proof** and **Brilliant Uncirculated**. The Proof in FM blue slipcase. **2** pieces. (200-250)

534 **Elizabeth II**. 100 Dollars, 1975. *Bicentennial of the Return of Captain James Cook from his Second Pacific Voyage*. KM 13. In original FM blue wallet. **Brilliant Proof**. (120-140)

INDIA

535 **MUGHAL EMPIRE. Akbar, AH 963-1014/1556-1605 A.D.** Mohur, *(Dar al-Sultanat Ahmedabad)* AH 987. Kalima within beaded square. Rv. Akbar's titles within beaded square: *Jalal al-Din Muhammad Akbar badshah*. 10.82 grams. Small nicks on edge, possibly prong marks. Very Fine. (250-300)

IRAN

536 **Pahlavi. Muhammad Reza Shah, SH 1320-1358/ 1941-1979 A.D. Gold** Pahlavi Set. Includes: 5 and 2½ Pahlavi, SH 1340; Pahlavi and ½ Pahlavi, SH 1336; ¼ Pahlavi, SH 1334; ⅛ Pahlavi, SH 1332. Set in a white lucite frame. **Brilliant Uncirculated. 8** pieces. (1,100-1,300)

ISRAEL

537 **ISRAEL**. 20 Lirot, 5720 - 1960. *Centennial of the Birth of Herzl*. KM 30. **Brilliant Uncirculated**. (100-150)

538 **ISRAEL**. 5,000 Lirot, 5740-1980. *32nd Anniversary of Independence, Egyptian-Israeli Peace Treaty*. KM 105. *6,382 pieces struck*. Minor clouding. **Brilliant Proof**. (225-275)

539 **ISRAEL**. 5,000 Lirot, 5740-1980. *32nd Anniversary of Independence, Egyptian-Israeli Peace Treaty*. Another as above. **Brilliant Proof**. (225-275)

Lot No. 540

540 **ISRAEL**. 100 Lirot, 5728-1968. *20th Anniversary of Jerusalem's Reunification*. Temple façade. Rv. Jerusalem. KM 52. **Brilliant Proof**. (275-325)

541 **ISRAEL**. 100 Lirot, 5728-1968. *20th Anniversary of Jerusalem's Reunification*. Another as above. **Brilliant Proof**. (275-325)

542 **ISRAEL**. 100 Lirot, 5728-1968. *20th Anniversary of Jerusalem's Reunification*. A third as above. **Brilliant Proof**. (275-325)

543 **ISRAEL**. 500 Sheqel, 5741-1980. *Centennial of the Birth of Jabotinsky*. KM 115. **Brilliant Proof**. (200-250)

544 **ISRAEL**. 500 Sheqel, 5741-1980. *Centennial of the Birth of Jabotinsky*. Another as above. **Brilliant Proof**. (200-250)

545 **ISRAEL**. 10 Sheqalim, 5741-1981. *33rd Anniversary of Independence*. KM 113. **Brilliant Proof**. (200-250)

546 **ISRAEL**. 10 Sheqalim, 5741-1981. *33rd Anniversary of Independence*. Another as above. **Brilliant Proof**. (200-250)

547 **ISRAEL**. 10 New Sheqalim, 5748 - 1988. *40th Anniversary of Independence*. KM 187. With original red hard case. **Brilliant Proof**. (200-250)

548 **ISRAEL**. 10 New Sheqalim, 5756 - 1996. *Third Millenium of Jerusalem*. KM 285. *Only 1,641 pieces struck*. With original hard white case. **Brilliant Proof**. (250-300)

JAPAN

549 **Manen Era, 1859-1860.** 2 Bu, n.d. .209 Gold, 19.4 x 11.9mm, without Era Designator. C.21b. Extremely Fine. ICG EF40. (100-150)

550 **Akihito (Heisei), 1989-**. 50,000 Yen, Heisei Year 5 *(1993). Royal Wedding of the Crown Prince*. Y.109. **Brilliant Uncirculated**. (400-500)

LIBERIA

551 **LIBERIA**. 12 and 30 Dollars, 1965. *70th Birthday of President William Tubman*. KM 20, 22. **A scant 400 pieces were struck of each**. In hard blue case. Brilliant Proof. **2** pieces. (250-300)

MALAYSIA

552 **MALAYSIA**. 200 Ringgit, 1976. *Malaysia's 3rd Five-Year Plan*. KM 18. **Just 887 Proof examples were struck. Brilliant Proof**. (100-150)

PAPUA NEW GUINEA

553 **PAPUA NEW GUINEA**. 100 Kina, 1975. Independence Commemorative. KM 9. **Brilliant Proof** and **Brilliant Uncirculated**. The Proof in FM blue slipcase. **2** pieces. (200-250)

ST. HELENA AND ASCENSION

554 **ST. HELENA AND ASCENSION**. **Platinum** 50 Pounds, 1986. *165th Anniversary of Napoleon's Death*. KM 10. *5,000 coins struck*. In original RM hard red pebbled case. **Brilliant Proof**. (800-900)

SIERRA LEONE

555 **SIERRA LEONE**. 50 Dollars, 1997. *In Memory of Lady Diana, the People's Princess*. KM 74. *About 7,500 pieces struck*. **Gem Brilliant Proof**. ANACS PF69. (50-75)

556 **SIERRA LEONE**. 50 Dollars, 1997 (2). Princess Diana. A pair as above. **Gem Brilliant Proof**. ANACS PF69. **2** pieces. (90-120)

557 **SIERRA LEONE**. 50 Dollars, 1997 (2). Princess Diana. Another pair as above. **Gem Brilliant Proof**. ANACS PF69. **2** pieces. (90-120)

SOUTH AFRICA

558 **George V, 1910-1936**. Sovereign, 1931 SA. British types. KM A22. **Brilliant Uncirculated**. (100-120)

559 **Republic**. Proof Set, 1962. Includes **Gold** Rand and 2 Rand; and Silver and Base Metal ½ Cent to 50 Cents. KM PS53. In hard blue case. Some mottling of the Silver. **Brilliant Proof. 9** pieces. (125-175)

560 **Republic**. Proof Set, 1963. Includes **Gold** Rand and 2 Rand; and Silver and Base Metal ½ Cent to 50 Cents. KM PS56. In S.A.M. blue case. Some speckling of the Silver. **Brilliant Proof. 9** pieces. (125-175)

561 **Republic**. Proof Set, 1963. Another as above. In S.A.M. blue case. Some speckling of the Silver. **Brilliant Proof. 9** pieces. (125-175)

SOUTH KOREA

562 **SOUTH KOREA**. 50,000 Won, 1986. *1988 Olympics — Turtle boat*. KM 59. In original hard red case (scuffed). **Brilliant Proof**. (400-450)

563 **SOUTH KOREA**. 25,000 Won, 1986. *1988 Olympics — Parade*. KM 58. In original hard red case (scuffed). **Brilliant Proof**. (200-250)

564 **SOUTH KOREA**. 25,000 Won, 1986. *1988 Olympics — Parade*. Another as above. In original hard red case (scuffed). **Brilliant Proof**. (200-250)

WORLD CROWNS AND MINORS

EUROPE

AUSTRIA-H.R.E.

565 **H.R.E. Maria Theresa, 1740-1780**. ¼ Taler, 1742. *Hall*. Draped young bust r. Rv. Crowned and supported Arms. KM 740. About Extremely Fine. (100-150)

566 **Maria Theresa**. ¼ Taler, 1745. *Hall*. Types as above. Press mark in the obverse field, and small test mark below the reverse Arms. Small obverse lamination. Toned Extremely Fine. (75-100)

567 **Republic**. Commemorative Schillings, 1928-1937. Complete Set: Schubert, Billroth, Vogelweide, Mozart, Haydn, Seipel, Dollfuss, Lueger, Eugene v. Savoy, St. Charles. KM 2843-5, 2847-9, 2852, 2855, 2858, 2859. Extremely Fine to About Uncirculated. **10** pieces. (125-175)

568 **Republic**. Schilling, 1932. *Key date*; Mariazell 5 Schilling, 1934 (2), 1935; Commemorative 2 Schilling: 1929 Billroth, 1930 Vogelweide (4), 1931 Mozart, (1933) Seipel, 1934 Dollfuss, 1935 Lueger (2), 1937 St. Charles (2). Extremely Fine to About Uncirculated. **16** pieces. (125-175)

569 **Republic**. 5 Schilling, 1936. Madonna of Mariazell. KM 2853. *Key date*. **Uncirculated**. (125-175)

570 **SALZBURG. Maximilan Gandolph, 1668-1687**. 15 Kreuzer, 1685. St. Rupert. KM 230. Lightly toned. About Extremely Fine. (75-100)

BELGIUM

Lot No. 571

571 **Leopold II, 1865-1909**. 2 Francs, 1866. *DES BELGES*. Cross on crown. Head l. Rv. Crowned Arms over crossed scepters. KM 30.1. Lightly toned. Choice About Uncirculated. (350-400)

572 **ANTWERP. Siege Coinage**. 5 Centimes, 1814. 'N' within wreath. KM 2.1. Weakly struck centers. Extremely Fine with some mint lustre. (150-200)

FRANCE

Lot No. 573

573 **Charles IX, 1560-1574.** *In his name*. Teston, 1562 M. *Toulouse*. Laureate and cuirassed bust l., mm below. Rv. Crowned Arms flanked by crowned C's. Dup.1063, Laf.895. Crisply struck. Light slate gray. Choice Extremely Fine. (500-600)

Lot No. 574

574 **Charles IX.** *In his name*. Teston, 1563 M. *Toulouse*. Types as above. Some typical weakness of strike. Lilac-gray. Extremely Fine. (400-500)

575 **Louis XIII, 1610-1643**. ¼ Ecu, 1611 I. *Limoges*. Croix fleurdelisée, flower petal at center. Rv. Crowned Arms, II-II. Gad.27. Minor weakness at centers. Toned Extremely Fine. (90-120)

576 **Louis XV, 1715-1774**. Double Sol, 1739 E. *Tours*. Crowned L, three fleurs around. Rv. Crowned cipher double L. Gad.281. Nice old toning. Choice About Uncirculated. (100-150)

577 **Louis XVI, 1774-1793**. Écu aux lauriers, 1783 A. Bust l. Rv. Crowned Arms in laurel spray. Gad.356, KM 564.1. Faint adjustment marks on head. Deep gray toning. Extremely Fine. (100-150)

578 **Louis XVI.** Sol, 1777 W. *Lille*. Peruked head l., chevron below. Rv. Crowned Arms. KM 578.16. Extremely Fine. (40-60)

579 *Pretender Coinage:* **Napoleon II (François Joseph Charles), 1814, 1815**. Essai ¼ Franc in Bronze, 1816. Head of Napoleon Bonaparte's young son l. Rv. Value and *ESSAI* within wreath. VG 2411, Gad.351, KM PTE10a. Glossy reddish-brown. **Uncirculated**. (125-175)

580 **FRANCE.** Essai 3 Centimes in Copper, 1816. Head l. Rv. Value and *ESSAI* within wreath. 6.33 grams. VG 2414, Gad.114, KM PTE7. Light reddish-brown. Choice About Uncirculated. (60-90)

Lot No. 581

581 **Henri V, Legitimist Pretender, 1830-1833**. Franc, 1831. Reeded edge. Uniformed bust of young Henri, "Child of the Miracle," born after is father's assassination and last member of the elder line of the House of Bourbon. Rv. Crowned Arms within wreath. VG 2705, Gad.451, KM PT28.2. Silvery white. **Choice Brilliant Uncirculated**. (200-250)

582 **Henri V**. Franc, 1831. Reeded edge. Another as above. Sharp strike. Choice Extremely Fine. (125-175)

583 **Louis XVIII, Second Resoration, 1815-1824**. 5 Francs, 1822 B. *Rouen*. Head l. Rv. Crowned Arms within wreath. Toned Good Very Fine; **Charles X**. 5 Francs, 1828 A. Bare head l. Toned Very Fine; and **Louis-Philippe**. 5 Francs, 1842 W, 1845 BB. *Lille, Strasbourg*. Light surface nicks on first. Very Fine, and toned Extremely Fine. KM 711.2, 728.1, 749.13, 749.3. **4** pieces. (90-120)

584 **Louis XVIII**. Franc, 1822 A. Head l. Rv. Crowned Arms in open wreath. KM 709.1. Nice old toning. **Brilliant Uncirculated** and Choice. (150-200)

585 **Charles X, 1825-1830**. 5 Francs, 1827 W. *Lille*. Head l. Rv. Crowned Arms within wreath. KM 728.1. Soft steel-gray. Choice About Uncirculated. (125-175)

586 **Louis-Philippe, 1830-1848**. 5 Francs, 1841 W. *Lille*. Laureate head r. Rv. Value and date within wreath. KM 749.13. Friction hairlines in the field. Frosty white. **Uncirculated**. (125-175)

587 **Louis-Philippe.** ¼ Franc, 1831 B. *Rouen*. Laureate head r. Rv. Value and date within wreath. KM 740.2. Attractively toned with soft iridescent undertone and amber peripheral hues. **Choice Brilliant Uncirculated**. (50-75)

588 **Louis-Philippe**. 25 Centimes, 1847 A. Types similar to the above. KM 755.1. **Choice Brilliant Uncirculated**. (40-60)

589 **Second Republic**. 5 Francs, 1851 A. Liberté-Ceres head l. KM 761.1. Extremely Fine; and **Third Republic**. Franc, 1871 A. Small 'A'. Similar types. KM 822.1. **Choice Brilliant Uncirculated. 2** pieces. (100-150)

590 **Napoleon III, 1852-1870**. 5 Francs, 1867 A, 1869 A. Laureate head l. Rv. Crowned and mantled oval Arms, crossed scepters behind. KM 799.1. Toned About Extremely Fine and Extremely Fine. **2** pieces. (90-120)

591 **Napoleon III**. 5 Francs, 1869 BB. *Strasbourg*. Laureate head l. Rv. Crowned and mantled oval Arms, crossed scepters behind. KM 799.2. Hairline on face from staple. **Uncirculated**. (100-150)

592 **Napoleon III**. 5 Francs, 1870 A. Types as above. KM 799.1. Light bagmarks. Pleasing pale champagne hues. **Brilliant Uncirculated**. (200-250)

593 **Napoleon III.** 2 Francs, 1869 BB. Types similar to above. KM 807.2. *Scarce*. Gold-gray toning. Choice Very Fine. (75-100)

594 **LORRAINE. François (Franz) II, 1624.** *Coinage in his name*. Teston, 1627. *Badenweiler*. Draped bust r. wearing square collar. Rv. Crowned Arms, date amid crown. KM 35. Toned with russet hues. Extremely Fine. (150-200)

GERMANY and GERMAN STATES

595 **ANHALT-DESSAU. Friedrich II, 1904-1918**. 3 Mark, 1914 A. *Silver Wedding Anniversary*. Jager 24, KM 30. Trivial obverse bagmarks. **Uncirculated**. (100-150)

Lot No. 596

596 **BAVARIA. Ludwig I, 1825-1848**. Double Taler, 1837. *South German Monetary Union*. Bare head r. Rv. Arms of the six states in the Union around Moneta standing l. holding scales and cornucopiae, coin press at her feet. Thun 75, KM 416. Satiny surfaces. Choice Prooflike About Uncirculated. (250-300)

MAJESTIC CHRISTIAN LUDWIG 1648 TRIPLE TALER

Lot No. 597

597 **BRUNSWICK-NEW LÜNEBURG. Christian Ludwig, 1641-1649.** 3 Taler, 1648. 72.4mm, 87.46 grams. Armored Duke rides r. on war horse, ornate outer border of x's and dots, inner dotted circle. Rv. 12-fold Arms, five crests, *SINCERE ET CONSTANTER*. Without mark of value. Dav.146. Light wear, ancient gilding. Strong Very Fine. (2,000-2,500)

598 **EAST FRIESLAND. Friedrich II v. Preussen, 1740-1786**. 4 Mariengroschen, 1756 D. Crowned Eagle, FR monogram on breast. Rv. Value and date. KM 221. Very trivial haymarking. **Choice Uncirculated** with lustre. NGC MS63. (150-200)

599 **HANNOVER. Georg IV (George IV of Great Britain), 1820-1830**. 16 Gute Groschen, 1821. Horse springing l. Rv. Value. KM 127. Pale steely-gray with attractive russet-orange highlights. Choice About Uncirculated. (100-150)

Lot No. 600

600 **Georg V, 1851-1866**. Taler, 1865 B. *Frisian Oath*. Head l. Rv. Knight standing l. beneath tree. Thun 178, KM 243. Attractive toning, pale vermilion-gray and frosty white. **Choice Prooflike Uncirculated**. (600-800)

601 **HESSE-CASSEL. Friedrich, King of Sweden, 1730-1751**. ⅛ Taler, 1738 LR. Crowned Arms. Rv. Value and date within circle. Small lamination in the right obverse field. Satiny white. **Uncirculated.** *Rare this nice.* (150-200)

602 **POMERANIA. Under Swedish occupation. Karl XI, 1660-1697**. ¼ Taler, 1685 BA. Crowned griffin rampant l. with sword. Rv. Value within circle. KM 302.1. Typical minor weakness of strike. Toned About Extremely Fine. (90-120)

603 **PRUSSIA. Friedrich III**. ½ Taler, 1692 ICS. *Magdeburg*. Crowned Arms. KM 571. About Uncirculated; ½ Taler, 1700 HFH. *Magdeburg*. Crowned cruciform double F's with III's in angles. Rv. Crowned Arms in spray. KM 582. **Uncirculated. Both are Plate Coins in the Second Edition of the KM German Coins catalogue. 2** pieces. (200-300)

Lot No. 604

604 **REGENSBURG. Freie und Reichsstadt**. Taler, 1780 BF. Bust of H.R. Emperor Joseph II r. Rv. City-view. Dav.2627, Beckenbauer 7116. Light friction hairlines in the field. Choice About Uncirculated. (600-800)

605 **Freie und Reichsstadt**. Taler, 1780 BF. Another as last. Red-gold toning, dark deposit along reverse right rim. Very Fine. (225-275)

606 **SAXONY. Friedrich August I, 1806-1827**. Taler, 1827. *Death of the King*. Head r. Rv. Three-line memorial legend within wreath. Thun 305, KM 1111.1. Light friction hairlines in the field. Choice Extremely Fine. (150-200)

607 **SCHLESWIG-HOLSTEIN-GOTTORP. Christian Albrecht, 1659-1694**. 1/16 Taler, 1675. Cuirassed, peruked bust r., no inner circle. Rv. Value within circle. KM 68. *One-year type*. Extremely Fine. (60-90)

Lot No. 608

608 **SCHWARZBURG-RUDOLSTADT. Friedrich Gunther, 1807-1867**. Taler, 1812 L. Young head r. Rv. Value and date within wreath. Thun 391, Cr.62. Pale violet-gray with soft iridescent hues. Lustrous **Uncirculated**. (700-800)

609 **WEIMAR REPUBLIC.** 5 Reichsmark, 1929 A. *Berlin*. Weimar eagle. Rv. Tree. KM 56. Lightly toned About Uncirculated; and **PRUSSIA. Wilhelm II**. 5 Mark, 1901. *200th Anniversary of the Kingdom*. Surface nicks and thin cut on edge. Extremely Fine; 5 Mark, 1907. Very Fine; **FRANCE**. 5 Francs, 1838 B. Surface marks. Fine; also 3rd Century A.D. **ROMAN** Sestertius of Julia Mamaea. Fine. **5** pieces. (100-150)

610 **WEIMAR REPUBLIC.** 5 Reichsmark, 1930 A. *Graf Zeppelin Flight*. KM 68. Lightly toned **Uncirculated**. (150-200)

Lot No. 611

611 **WEIMAR REPUBLIC.** 3 Mark, 1929 A. *Waldeck-Prussia Union*. Jager 337, KM 62. **Choice Brilliant Proof**. (250-300)

612 **WESTPHALIA**. Notgeld Billion Mark, 1923. Neusilber (Silvered Bronze). V. Stein head l. Rv. Horse rearing l. Menzel Westf.-34. **Rare**. Pin scratch behind horse's head. Very Fine to About Extremely Fine; also Porcelian Notgeld from Grünberg, Freiberg, Münsterberg (1,2, 5, 10 Mark) and Saxony. One of the Saxon pieces broken and poorly glued. Extremely Fine to About Uncirculated. **15** pieces. (150-250)

613 **DEMOKRATISCHE REPUBLIK (DDR)**. 20 Mark, 1966. *250th Anniversary of the Death of Gottfied Wilhelm Leibniz*. Jager 1518, KM 16.1. Lightly toned **Brilliant Uncirculated**. (125-175)

614 **DDR**. 20 Mark, 1967. *200th Anniversary of the Birth of Wilhelm v. Humboldt*. Jager 1520, KM 18. Lightly toned. **Choice Brilliant Uncirculated**. (100-150)

615 **DDR**. 20 Mark, 1975. *225th Anniversary of the Death of Johann Sebastian Bach*. Musical Score. Jager 1555, KM 59. **Brilliant Uncirculated**. (75-100)

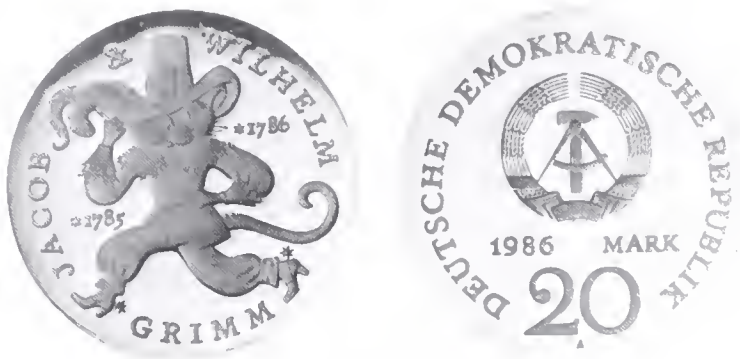
616 **DDR.** 20 Mark, 1976. *150th Anniversary of the Birth of Liebknecht*. Jager 1561, KM 63. *4,000 pieces struck*. **Choice Brilliant Proof**. (100-150)

617 **DDR**. 20 Mark, 1982. *125th Anniversary of the Birth of Clara Zeitkin*. Jager 1587, KM 88. *5,500 pieces struck*. **Brilliant Proof**. (75-100)

PROOF BIRTH OF LUTHER COMMEMORATIVE

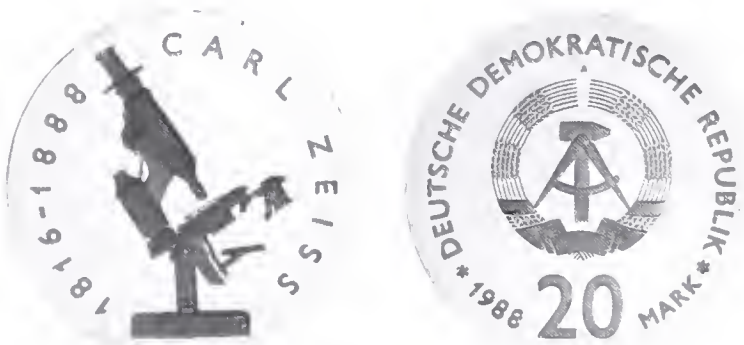
Lot No. 618

618 **DDR**. 20 Mark, 1983. *500th Anniversary of the Birth of Martin Luther*. Luther's bust 3/4 l. holding Bible. Jager 1591, KM 94. *5,000 pieces struck*. Frosty cameos. **Choice Brilliant Proof**. (400-500)



Lot No. 619

619 **DDR**. 20 Mark, 1986 A. *200th Anniversary of the Birth of Jacob and Wilhelm Grimm*. Puss 'n Boots. Jager 1607, KM 108. *3,500 pieces struck*. **Choice Brilliant Proof**. (400-500)

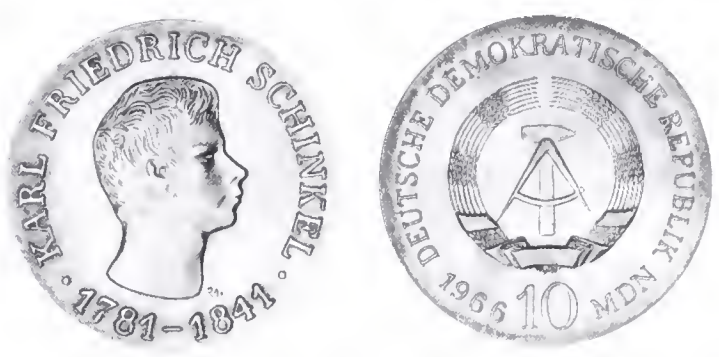


Lot No. 620

620 **DDR**. 20 Mark, 1988 A. *Centennial of the Death of Carl Zeiss*. Microscope. Jager 1621, KM 124. *3,500 pieces struck*. Frosty white cameos. **Choice Brilliant Proof**. (300-350)

621 **DDR**. 20 Mark, 1989 A. *500th Anniversary of the Birth of Thomas Müntzer*. Jager 1624, KM 127. *3,500 pieces struck*. Frosty white cameos. **Choice Brilliant Proof**. (100-150)

622 **DDR**. 20 Mark, 1990 A. *330th Anniversary of the Birth of Andreas Schluter*. Jager 1634, KM 138. *3,500 pieces struck*. Frosty white cameos. **Brilliant Proof**. (150-200)



Lot No. 623

623 **DDR**. 10 Mark, 1966. *125th Anniversary of the Death of Karl Ferdinand Schinkel*. Jager 1517, KM 15.1. **Brilliant Uncirculated**. (200-250)

GREAT BRITAIN

624 **Charles II, 1660-1685**. 2 Pence, 1679. Laureate, draped bust r. Rv. Crowned cipher double C's. S.3388. Choice About Uncirculated. (100-150)

Lot No. 625

625 **William III, 1694-1702**. Sixpence, 1696. Laureate bust r. Rv. Crowned cruciform Arms with small early harp, lion at center. S.3520. Light planchet striations, some striking weakness on last two digits of date. **Uncirculated** with lustre. (200-250)

626 **George II, 1727-1760**. Sixpence, 1757. Older, laureate bust l. S.3711. Attractive pale russet peripheral hues. **Uncirculated** with lustre. (125-175)

Lot No. 627

627 **George III, 1760-1820.** New Coinage. Crown, 1820. Laureate head r. Rv. Pistrucci's St. George and dragon in Garter and motto. S.3787. Edge *DECUS ET TUTAMEN. ANNO REGNI LX.* Boldly prooflike fields provide vivid flash, a few hairlines can be found. By strict definition of actual wear, **Brilliant Uncirculated.** (750-950)

628 **George III.** Halfcrown, 1817. Wide gross-featured bust, the famed "Bull" head r. Rv. Crowned Arms in Garter and Collar. S.3788. Toned Extremely Fine. (125-175)

629 **George III.** Shilling, 1816. Laureate head r. Rv. Arms in Garter. S.3790. Attractively toned. **Choice Brilliant Uncirculated**. (100-150)

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PATTERNS OF GEORGE III

BRITISH OR ANGLO-HANOVERIAN SILVER PATTERN

Lot No. 630

630 **George III, 1760-1820. Pattern Obverse, n.d. (ca. 1768).** Silver uniface, 23.5mm, 6.25 grams. Choice About Uncirculated. Distinctive laureate head r., full British titles *GEORGIVS III D.G.M . B. F. ET H. REX F.D.* Plain edge, blank reverse shows some hairlining. This enigmatic piece resembles the Gold Guinea and Silver Shilling in size, but the Hanover 1768 Gold 5 Taler of the Clausthal Mint (KM 361) shows an identical head and the same full titles. No example bearing this distinctive head appeared in the Douglas-Morris or Murdoch Collections. Use of the full, pre-1802 titles would have been unusual for a British coin as these divided the royal name and titles between obverse and reverse. George III Hanoverian portrait coins presented the titles exactly as the present fascinating Pattern. Here is a tantalizing Pattern worthy of in-depth research. (1,000-1,250)

COPPER PATTERN 5 SHILLINGS 6 PENCE BANK TOKEN

Lot No. 631

631 **George III. Copper Proof Pattern Bank of England 5 Shillings Sixpence Token, 1811.** Copper, 41.5mm, 2.5mm thick, 25.27 grams (390.1 grains). By Conrad Heinrich Küchler. Tall draped laureate bust l., five berries in laurel crown. Legend *GEORGIUS III DEI GRATIA REX.*, signature on truncation *.*. Rv. Circling oak wreath encloses *BANK/ TOKEN/ 5 S. 6 D./ 1811. IP* under wreath tie. Plain Edge. Linecar 126 (Obv. K, Rev. 5a), KM PnJ68. Lovely smooth reddish-brown surfaces complement an exemplary strike. **Brilliant Proof.** (1,000-1,500)

UNUSUAL COPPER DIE IMPRESSION IN BOWL

Lot No. 632

632 **George III. Obverse impression of George III 5 Shilling Sixpence Bank Token, 1811 at the Center of a Copper Bowl.** Linecar Obverse 'K,' 117mm in diameter, 13.5mm high. Surrounding the coin is a three-line concentric legend, *IMPRESSION FROM A DIE MADE BY/ MATTHEW BOULTON AT SOLO 1804,/ AND USED TO CONVERT/ SILVER DOLLARS CAPTURED BY/ THE ENGLISH IN THE SPANISH WAR,/ THE IMAGE OF CAROLUS III BEING THUS DEFACED.* This inscription really refers to the earlier 1804 5-Shilling Bank of England Token. The story of Silver capture properly belongs to the 18th century VIGO and LIMA coinages. Overall Extremely Fine. (100-150)

PROOF BANK OF ENGLAND PATTERN NINEPENCE

Lot No. 633

633 **George III. Proof Pattern 9 Pence, 1812.** Laureate George III head r. This small, well-proportioned head, as adopted for the currency 18 pence. Rv. Laurel encloses *BANK/ TOKEN/ 9 PENCE/ 1812.* A different Pattern is illustrated by Krause, distinguished by a larger head and oak wreath. S.3773A, unpriced but described as **Extremely rare.** Pearl-gray toning overlies deep mirror fields. **Brilliant Proof.** (2,000-2,500)

CASED MILLS & MUDIE PATTERN CROWN

Lot No. 634

634 **Proof Mills & Mudie Pattern Crown, n.d. (1820).** Silver, 37.9mm, 27.77 grams. Laureate head r., *GEORGIVS III DEI GRATIA*, script signature *I M.D./ TW.F.* (James Mudie directed, Thomas Webb engraved it). Rv. Cruciform shields of England, Ireland, Hanover and Scotland with rose, shamrock, White Horse and thistle in angles, script *Mills Fecit* at l. rim. Plain Edge. Linecar 214, KM Pn880. Designed for James Mudie, creator of the "National Medals" that recorded the British wars against Napoleon. A few light handling marks, housed in a fitted case with blue velvet and satin interior. **Brilliant Proof.** (1,000-1,500)

635 **Victoria, 1837-1901**. Sixpence, 1866. Die number 18. Young head l. Rv. Value in open wreath, crown above. S.3909. **Choice Brilliant Uncirculated**. (125-175)

GREENLAND

Lot No. 636

636 **Ivigtut Cryolite Mining and Trading Co.** 5 Ore Token (1875-1882). Zinc. Uniface. Sieg 18, KM Tn27. Small typical pest spot right edge. Very Fine. (300-400)

Lot No. 637

637 **Royal Greenland Trade Co. 1894-1926. Angmagssalik Island** 500 Ore Token. Zinc. Crown over value. Rv. 'Am'. Sieg 15, KM Tn23.2. *99 pieces struck*. Extremely Fine. (300-350)

Lot No. 638

638 **Angmagssalik**. 500 Ore Token. Aluminum. Uniface. Crown over value. Sieg 46, KM Tn25. *195 tokens struck*. A few light surface marks. About Extremely Fine. (300-350)

639 **Angmagssalik**. 100 Ore Token. Zinc. Uniface. Crown over value. Sieg 43, KM Tn21.1. *205 pieces struck*. Extremely Fine. (100-150)

ITALY and ITALIAN STATES

Lot No. 640

640 **NAPLES. Imperatore Carlo V as King, 1516-1554.** ½ Ducato, n.d. Silver 34.6mm. Forceful draped laureate bust r., ligate IBR l. Rv. Short-winged double eagle with shield, titles as King of Aragon and Both Sicilies. Cagiati 6, PR.14, GS.931. Magnificent Renaissance style. Strong Very Fine. (250-350)

Lot No. 641

641 **NAPLES. Filippo II, King of Spain & Naples, 1556-1598.** ½ Ducato, n.d. Silver, 33.7 x 32.4mm. Armored bust r., IBR/VP behind head. Rv. Crowned oval Arms, titles around, King of Aragon, Both Sicilies, Jerusalem. Cagiati 41, PR.1. Pleasingly bold strike. About Extremely Fine. (300-400)

642 **PAPAL STATES-VATICAN. John XXIII, 1958-1963**. 8-coin Annual Mint Sets, 1959, An. I (2); 1960, An. II; 1961, An. III; 1962, An. IV. Each set includes Silver 500 Lire, Acmonital 100 Lire through Aluminum 1 Lira. KM MS-061-MS-64. In official holders. **Brilliant Uncirculated. 5** Sets, **40** pieces. (100-150)

643 *Vatican Ecumenical Council*. 8-Coin Sets, 1962, An. V. Silver 500 Lire through Aluminum 1 Lira. KM MS65. In official folders. **Brilliant Uncirculated. 9** Sets, **72** pieces. (100-150)

644 **PARMA. Maria Luigia, Duchess, 1815-1847** *(Marie-Louise, empress of Napoleon)*. 5 Lire, 1815. Her bust l. wearing tiara. Rv. Crowned and draped Arms. Cr.30. Small edge nick. Toned Fine/Very Fine. (100-150)

645 **SAVOY. Filiberto I, 1472-1482**. Parpagliola. Arms in trilobe. Rv. Cross potent, a chain link in each quadrant, within quadrilobe. Bi.2445, B.1139. Small edge split. Toned Very Fine. (200-250)

RARE 5 LIRE COMMEMORATIVE CROWN

Lot No. 646

646 **KINGDOM. Vittorio Emanuele II, 1861-1878**. 5 Lire, 1861. *Firenze. On Vittorio Emanuele II's accession to the throne of a united Italy*. Head r. Rv. Crowned Arms in Order chain and open wreath. KM 7. Soft medium-gray with russet hues. Choice Extremely Fine. *An attractive example of this rare and eagerly sought after Crown.* (2,000-2,500)

POLAND

647 **POLAND**. Commemorative Coins: 10 Zlotych, 1933. *Sobieski Victory over Turks*, and 1863 *Insurrection;* 5 Zlotych, 1930. *Centennial of 1830 Revolution;* 5 and 10 Zlotych, 1934. *Rifle Corps;* also modern Copper-nickel 10 Zlotych (5). Set in a blue lucite frame. About Uncirculated to **Uncirculated. 10** pieces. (100-150)

PORTUGAL

648 **Carlos I, 1889-1908**. 1,000 Reis, 1898. *400th Anniversary "Discovery of India."* Conjoined busts of Carlos and Amelia l. Rv. Jerusalem cross with motto and dates within beaded circle. KM 539. Prooflike strike. **Uncirculated**. (125-175)

RUSSIA

649 **Catherine II, the Great, 1762-1796**. 2 Kopeks, 1789/78. Crowned cipher dividing date within wreath. Rv. St. George. Cr.58.3. Extremely Fine. (40-60)

SPAIN

650 *Reyes Catolicos*. **Fernando y Isabel, 1469-1504**. Real, n.d. *Granada*. Crowned Arms, symbol either side. Rv. Arrow fleche and yoke, 'G' below. Calicó y Trigo 257a. Toned over old scratch on the reverse. Some weakness. Very Fine. (100-150)

651 **Fernando y Isabel**. Real, n.d. *Seville*. Crowned Arms, small annulet either side. Rv. Arrow fleche and yoke, 'S' above. Cf.Calicó y Trigo 286. Minor weakness. Toned Good Very Fine. (100-150)

Lot No. 652

652 **Fernando y Isabel**. ½ Real, n.d. *Burgos*. Fleche of arrows. Rv. Yoke, 'B' below. Eagle head and cross in legend. Calicó y Trigo 323. **Rare variety**. Minor weakness. Small edge split. Toned Fine to About Very Fine. (150-200)

Lot No. 653

653 **Felipe II, 1556-1598**. 8 Reales, [1598?] TC (faint). *Toledo*. Crowned Arms. Rv. Quartered Arms of Castile and Leon. Cf.Calicó y Trigo 214. Pin scratches in the obverse left margin. Weakness in the peripheries. Very Fine. (200-250)

654 **SPAIN. Felipe III, 1598-1621**. ½ Croat, 1612. *Barcelona*. Bust l. wearing ruff in beaded circle. Rv. Cross with pellet triplets in two angles and annulets in two. Cayon 4185. Toned Very Fine. (100-150)

655 **Felipe III**. 8 Maravedis, 1603. *Segovia*. Crowned Arms of Castile. Rv. Crowned Arms of Leon. Cayon 4093. Natural flan clip. Very Fine. (60-90)

656 **Felipe IV, 1621-1665**. Cob 8 Reales, 16[44?] IB. *Madrid*. Crowned Arms. Rv. Quartered Arms of Castile and Leon. Calicó y Trigo tipo 71. Crude, oblong flan. Typical weakness in the peripheries. Very Fine. (200-250)

657 **Felipe IV**. Real, 1652. *Segovia*. Crowned Arms. Rv. Quartered Arms of Castile and Leon. Cayon 5349. Toned Extremely Fine. (150-200)

658 **Felipe IV**. 8 Maravedis, 1662 M. *Madrid*. Bust r. within circle. Rv. Crowned Arms. Cayon 5022. Sea-green with earthen hues. Choice Very Fine. (50-75)

659 **Revolutionary Coinage of 1873**. 5 Pesetas, 1873. *SETIEMBRE 1873* within circle of beads. Rv. *CANTONAL* within circle of beads. KM 716. Weak centers, minor diebreaks. About Extremely Fine. (150-200)

SWEDEN

660 **Sigismund, 1592-1599**. ½ Öre, [15]97. Wheat-sheaf; S-R. Rv. Crowned Arms; 9-7. SM 22a. Some typical weakness in the margins. Good Extremely Fine. (75-100)

661 **Karl XI, 1660-1697**. 2 Mark, 1670. Laureate, draped bust l. Rv. Three crowns dividing date and value. SM 121b. Toned Very Fine. (125-175)

662 **Karl XI**. 2 Mark, 1693. Draped, cuirassed peruked bust r. Rv. Three crowns dividing date, value below. SM 149. Minor weakness at centers. Choice Very Fine. (90-120)

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Lot No. 663

663 **Karl XIV Johan, 1818-1844**. Riksdaler, 1821 CB. *300 Years of Politieal and Religious Freedom*. Draped bust r. Rv. Cameos of Gustav I, Gustav II Adolf and Frederik I. KM 610. Carbon streak on the obverse. Toned Extremely Fine. (200-300)

664 **Karl XV Adolf, 1859-1872**. 5 Öre, 1872. Head l. Rv. Value and date within wreath. KM 707. Toned. Some Mint red. **Uncirculated**; and **Karl XIV Johan**. ¼ Skilling, 1827. Open '4'. KM 595. Some minor weakness in the obverse center. Choice About Uncirculated, near-Mint State. **2** pieces. (60-90)

665 **Oskar II, 1872-1907**. 2 Kronor, 1876. Head l., initials below. Rv. Crowned and supported Arms. Varieties: **Wide date, small E.B.** Very Good; and **Small date**. Once lightly wiped. Very Fine. KM 742. **2** pieces. (125-175)

666 **Oskar II**. 2 Kronor, 1898, 1900. Similar types as above, but no initials below the head. KM 761. The first lightly toned Extremely Fine with minor friction hairlines in the obverse field. The latter Choice Very Fine. **2** pieces. (150-200)

667 **Oskar II**. 2 Kronor, 1904. Types as last. Lightly toned. Extremely Fine. (90-120)

668 **Oskar II**. 2 Kronor, 1906, 1907 EB. Old head l. KM 773. About Extremely Fine and Choice Extremely Fine. **2** pieces. (75-100)

669 **Oskar II**. Krona, 1876 ST. Head l. KM 741. Toned Choice Extremely Fine. (100-150)

670 **Oskar II**. 2 Kronor, n.d. *(1897)*. Silver Jubilee (2); 2 Kronor, 1907. *Golden Wedding Anniversary* (4); **Gustav V, 1907-1950.** 2 Kronor: 1921. *400th Anniversary of Political Liberty* (5); 1932. *300th Anniversary of the Death of Gustav II Adolf* (2); 5 Kronor, n.d. *(1935). 500th Anniversary of the Riksdag* (2). KM 762, 776, 799, 805, 806. A few About Uncirculated, the rest **Uncirculated** to **Brilliant Uncirculated. 15** pieces. (150-200)

671 **Oskar II.** Öre, 2 and 5 Öre, 1873. Head l. Rv. Value and date within wreath. KM 728-730. Choice Extremely Fine to About Uncirculated. **3** pieces. (100-150)

672 **Gustav V.** 2 Kronor, n.d. *(1938). 300th Anniversary of the Settlement of Delaware*. KM 807. Some with uneven toning. **Uncirculated. 55** pieces. (400-500)

673 **Gustav V**. Krona, 1942 G. Head l. Rv. Crowned Arms in Order chain, legend around. KM 786.2. **Key date. Uncirculated**. (150-200)

SWITZERLAND

Lot No. 674

674 **FREIBURG**. 4 Franken, 1813. Crowned Arms within spray. Rv. Soldier standing r., bracing longsword and Cantonal Arms. KM 79. Nice old toning. About Uncirculated. (600-700)

675 **LUZERN**. 4 Franken, 1814. Crowned Arms within spray. Rv. Soldier standing l., head reverted, holding halberd and Cantonal Arms. KM 109. Attractively toned. About Uncirculated. (250-350)

Lot No. 676

676 **NEUCHATEL. Frederich Wilhelm III von Preussen, 1797-1806**. 21 Batzen, 1799. Uniformed bust l. Rv. Crowned Arms supported by Wildmen, value below. Weakness at centers. Toned About Extremely Fine. (300-400)

677 **Confederation**. 2 Francs, 1903 B. Helvetia standing l. KM 21. Soft underlying iridescent hues. **Uncirculated**. (300-400)

678 **Confederation.** Franc, 1875 B. Types similar to above. KM 24. Satiny surfaces. Toned **Uncirculated**. (250-300)

679 **Confederation.** ½ Franc, 1901 B. Types similar to above. KM 23. Lightly toned. **Uncirculated**. (350-500)

680 **Confederation.** 5 Francs, 1926 B. William Tell. KM 38. Toned Extremely Fine; 2 Francs (3). Very Good to Fine; also **NETHERLANDS. Willem II**. 2½ Gulden, 1848. Very Fine; **Willem III**. 2½ Gulden, 1870. Extremely Fine. Both toned and with minor surface nicks; **Wilhelmina**. Gulden, 1898, 1909, 1915. Fine to Very Fine; and Italian Crown, various Minors (8) and Notgeld period Porcelain Medal, 1922 from Quedlinburg. Very Good to Extremely Fine. **19** pieces. (90-120)

NORTH and SOUTH AMERICA

ARGENTINA

681 **Provincias del Rio de la Plata**. 8 Reales, 1815 F. *Potosí*. Radiant sunface. Rv. Arms. KM 14. Some reverse scratches. Weak centers. Toned About Very Fine. (150-200)

682 **Provincias del Rio de la Plata**. 8 Reales, 1837 RA P. *Rioja*. Similar types to above. KM 20. Minute obverse deposits. Nicely toned. About Extremely Fine. (150-200)

Lot No. 683

683 **Provincias del Rio de la Plata**. 4 Reales, 1813 J. *Potosí*. Types similar to above. KM 4. **Rare**. Toned Good Very Fine. (700-900)

684 **Provincias del Rio de la Plata**. 2 Reales and Real, 1813 J. *Potosí*. Types similar to above. KM 3, 2. The first toned Very Fine, the latter bright and About Very Fine for type. **2** pieces. (300-400)

Lot No. 685

685 **Provincias del Rio de la Plata**. 8 Soles, 1815 FL. *Potosí*. Types similar to above. KM 15. Toned About Extremely Fine. (200-250)

686 **Cordoba**. 4 Reales, 1850. Radiant sunface. Rv. Bannered castle tower. KM 24.3. Toned over a few old pin scratches near the lower obverse edge. Otherwise Choice for type. Extremely Fine. (75-100)

687 **La Rioja**. 8 Reales, 1839 R. Crossed cannons and flags beneath mountaintops. Rv. Arms. KM 8. Once cleaned. Extremely Fine to About Uncirculated. (150-250)

688 **La Rioja**. 4 Reales, 1846 RV, 1849 and 1850 RB. Types similar to above, but inscribed banner above mountaintops. KM 20. Typical minor flan flaws, the last once lightly cleaned. Very Fine to About Extremely Fine. **3** pieces. (150-250)

BERMUDA

689 **George III, 1760-1820.** Copper Penny, 1793. Laureate bust r., DROZ F. incuse on truncation. Rv. Ship. KM 5. Fine. ICG F12. (40-80)

BOLIVIA

690 **Felipe IV, 1621-1665**. Cob 8 Reales, [1]660 P E. *Potosí*. Quartered Arms of Castile and Leon. Rv. Crowned Pillars and waves with value, assayer's initial, date, etc. Calicó y Trigo 513. Sea-salved and porous. Crude About Very Fine. (125-175)

691 **Carlos II, 1665-1700**. Cob 8 Reales, [1]669 E. *Potosí*. Quartered Arms of Castile and Leon, date '669' below. Rv. Crowned Pillars and waves with value, assayer's initial, date, etc. Calicó y Trigo 301. Some dark areas over corrosion. Crude Very Fine. (200-250)

692 **Felipe V, 1700-1746**. Cob 2 Reales, [1]741 P. *Potosí*. Jerusalem Cross quartering Arms of Castile and Leon. Rv. Crowned Pillars and waves with value date, etc. Calicó y Trigo 1189. Some dirt and light deposits. Typical flatness in the peripheries. Crude Very Fine. (125-175)

693 **Fernando VI, 1746-1759**. Cob 8 Reales, [17]49 q. *Potosí*. Jerusalem cross quartering Arms of Castile and Leon. Rv. Pillars and waves with value, assayer's initial, date, etc. Calicó y Trigo 307. Double-struck and flipped date. Minor stain. Crude About Very Fine. (175-225)

694 **Carlos III, 1759-1788**. 2 Reales, 1768 JR. *Potosí*. *Dos Mundos* types. KM 48. Grainy from light porosity. Good Very Fine. (150-200)

695 **Carlos III**. 2 Reales, 1774 JR. *Potosí*. Armored bust r. Rv. Crowned Arms flanked by Pillars. KM 53. Toned over a few old obverse scratches. Very Fine. (100-150)

696 **Carlos IV, 1788-1808.** ¼ Real, 1806. *Potosí*. Castle tower. Rv. Lion rampant. KM 82. Small obverse planchet lamination. Toned About Very Fine; also **Spanish Colonial** 2 Reales (2), Reals (2), ½ Reales (8, one with small gashes). *Lima* and *Mexico City* mints; and 4 Reales. *Potosí*. Good to Fine. **14** pieces. (125-175)

697 **Fernando VII, 1808-1825**. 8 Reales, 1823 PJ. *Potosí*. Laureate, draped bust r. Rv. Crowned Arms flanked by Pillars. KM 84. Toned Good Very Fine. (90-120)

698 **Republic**. 8 Soles, 1830 JF, 1838 LM (a few light scratches), and 1839 LM. *Potosí*. Uniformed Bolivar bust r. Rv. Two llamas flanking tree. KM 97. The first two Very Fine, the latter Extremely Fine; also Bolivar-type 4 Soles (9, one cleaned, one contemporary counterfeit), and 2 Soles; and Boliviano, 1864 FP. Once cleaned. Very Fine. **14** pieces. (100-150)

699 **Republic.** 8 Soles, 1840 LR. *Potosí*. Uniformed Bolivar bust r. Rv. Two llamas flanking tree. KM 97. Nice old toning. Choice About Uncirculated. (90-120)

700 **Republic.** 8 Soles, 1863/2 FP. *Potosí*. Laureate Bolivar head l. KM 138.6. A few old obverse scratches. About Uncirculated with lustre; and Boliviano, 1864. KM 152.1. A few tiny rim nicks. Toned Good Very Fine. **2** pieces. (75-100)

BRAZIL

701 **Joao, Prince Regent, 1799-1818.** 960 Reis, 1813, 1814 B. *Bahia*. Crowned Arms dividing date. Rv. Globe over Jerusalem Cross. KM 307.1. Toned Extremely Fine and Choice Extremely Fine; **Joao, as Joao VI, 1818-1822.** 960 Reis, 1820 B. *Bahia*. Value and date within wreath, crown above. KM 326.2. Toned Good Very Fine. **3** pieces. (100-150)

CANADA

702 **George V, 1910-1936**. Dollar, 1935. *Jubilee*. Extremely Fine to About Uncirculated; Dollars, 1936 (5). Two once lightly cleaned. Extremely Fine; also well-circulated Dime. **7** pieces.

703 **George VI, 1936-1952**. Lot of Dollars, 1939 (16). Most with a light coppery toning. About Uncirculated to Uncirculated. **16** pieces.

704 **CANADA. George VI-Elizabeth II**. Lot of Commemorative Dollars. Includes: 1939 *Royal Visit* (3), 1949 *Newfoundland* (3), and 1958 *British Columbia* (14). One Newfie only Fine, the rest About Extremely Fine to **Brilliant Uncirculated. 20** pieces.

CHILE

Lot No. 705

705 **Republic**. Peso, 1817 FJ. *Santiago*. Volcano spewing beneath value in wreath. Rv. Independence column. KM 82.2. Nice old cabinet toning. Crisply struck and lustrous. Choice About Uncirculated, very nearly Mint State. A superb coin. (300-400)

Lot No. 706

706 **Republic.** Peso, 1818/7 FD. *Santiago*. Types as above. Choice Extremely Fine. A most pleasing example with ample lustre. (400-500)

Lot No. 707

Lot No. 708

707 **Republic.** 8 Reales, 1848 JM. *Santiago*. Condor l. breaking chain of bondage. Rv. Plumed Arms in wreath. KM 96.2. A few minute edge dings. Otherwise Choice About Uncirculated and near-Mint State. (300-400)

708 **Republic.** 8 Reales, 1849 ML. *Santiago*. Types as above. Toned Choice Extremely Fine. (300-400)

709 **Copiapo.** *Revolution of 1859. Issue of Don Pedro Leon Gallo.* Peso, n.d. *(1859)*. Uniface. Star in shield punch, and punch with *IP*. Toned About Extremely Fine; *Blockage of Puerto de Caldera*. Peso, 1865. Restrike. Shield dividing *1-P*. Rv. Date. Extremely Fine. KM 2.1, 4. **2** pieces. (100-150)

710 **CHILE.** *Crown Lot*. Pesos, 1853-1855. Condor r., head l., shield at right. KM 129. Toned Very Good to Fine; Pesos, 1868-1880, 1882-1886, 1889, 1890. Condor l., shield at left. KM 142.1. A few cleaned. Toned About Very Fine to About Extremely Fine. **23** pieces. (200-250)

711 **CHILE.** *Lot*. Pesos, 1875, 1876, 1884 (2), 1885. Toned Extremely Fine; others (7), Fine to Very Fine. KM 142.1; Pesos, 1895, 1896, 1902, 1903, 1905. Toned Very Good to Very Fine; 5 Pesos, 1927 (2). Very Fine and Extremely Fine; 50 Centavos, 1854, 1863; 2 Reales, 1834. Fine; and Æ. **23** pieces. (125-175)

DANISH WEST INDIES

An Exceptional Offering

Lot No. 712

712 **Christian VI, 1730-1746**. 12 Skilling, 1740. Crowned cipher double C. Rv. Danish West India Co. ship sailing l. Sieg 3, OBC 1, Hede 1, Higgie 115. Trivial haymarking. **Choice Uncirculated** with lustre. A lovely example. (2,400-2,800)

SUBLIMELY MAJESTIC 1740 2 AND 1 SKILLING

Perhaps Finest Known

Lot No. 713

Lot No. 714

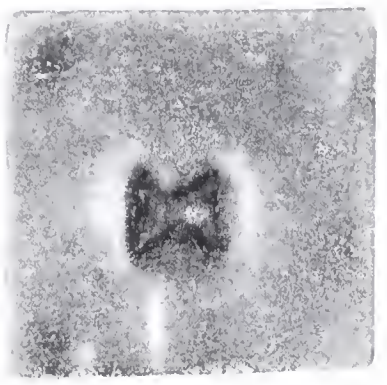
713 **Christian VI**. 2 Skilling, 1740. Crowned cipher double C. Rv. Value and date within circle. Sieg 2, Hede 2, OBC 2, Higgie 113. Satiny root-beer brown with majestic cobalt-blue and vermilion undertone. **Very Choice Uncirculated** with lustre. A stunning exemplar of this rare and highly-sought after early DWI Copper; non pareil — quite likely the finest known. (6,500-7,500)

714 **Christian VI**. Skilling, 1740. Types similar to last. Sieg 1, Hede 3, OBC 3, Higgie 110. A true companion to the last, toned a superb satiny root-beer brown with a soft cobalt-blue undertone and a lovely reverse burst of reddish-orange. **Very Choice Uncirculated** with lustre. As with the previous lot, a remarkable example of this rare and most desirable early DWI Copper, and quite possibly the finest known. (6,500-7,500)

DANISH WEST INDIES TOKEN ISSUES

Lot No. 715

715 **Hamburg Amerikanische Packetfahrt Aktien Gesellschaft**. Ca. Late 1800's-early 1900's. Brass Token. 40x40mm. Company escutcheon over anchor. Rv. The same incuse. Sieg 66, OBC 69. **Very rare**. About Extremely Fine. (800-1,200)



Lot No. 716

716 **Royal Mail Steam Packet Co**. Late 1800's-early 1900's. Token. Zinc, 35x35mm. 'X' incuse. Rv. 'X' raised. Sieg 70, OBC 70. **Rare**. Crude About Extremely Fine. (600-800)

EXTREMELY RARE ROYAL MAIL CO. CENT

Lot No. 717

717 **Royal Mail Co.** Late 1800's-early 1900's. Cent. Brass, 40mm. Filed holed tag stamped *ROYAL MAIL COMPANY/ONE CENT* in circle. Rv. Stamped with single punches: *R M C/98* (the 'R' stamped twice). *Unlisted, extremely rare and possibly unique.* Crude Very Fine. (1,000-1,500)

A PAIR OF VERY RARE RAVEN & CO. ST. THOMAS TOKENS

Lot No. 718

718 **Raven & Co. St. Thomas**. Good For 2 lbs Ice. Brass, octagonal; Good For 1 lb Ice. Brass, round. Uniface. Holed right margin as made. Sieg 75, 74. The former **Very rare**. Very Fine to Good Very Fine. 2 pieces. (1,500-2,000)

UNIQUE ST. CROIX LEPROSARIUM TOKEN

Lot No. 719

719 **Lepra Asylum. St. Croix**. Ca. Early 1900's. 5 Bit. Zinc. Uniface. Sieg 62A. Extremely Fine. **Unique**. (7,000-8,000)

Situated 2 kilometers from Christiansted, the Lepra Asylum was established on St. Croix circa 1900. The token above was struck for usage at this little-known leprosarium and is the only known token extant.

Purchased July 12, 1943 for 15 Kroner by Judge Anders Christensen, it remained as part of his collection until November 21, 1995 when it was sold at the Kunsthallen Coin Auction, bringing DKr 33,150. According to the Judge's notes, the token had circulated at the facility. In the Kunsthallen write-up, archival sources are quoted saying: "The ordinance does not mention coins, but a fear of contagiousness has evidently caused the asylum to get their own tokens. The tokens were not to be removed from the hospital, and the Anders Christensen specimen has according to the written notes been disinfected in formalin [formaldehyde]."

Thus we may conjecture that the St. Croix leprosarium token coinage was of very limited mintage, remained within the facility's boundaries and were all destroyed on site save for this specimen which somehow escaped. However, this token may have been intended as a sample or pattern for a token coinage that was not put into use—or perhaps the token coinage was put into usage, and this specimen was spared the smelter because it was the pattern. Either way this token remains as an important numismatic document of St. Croix's Leper Asylum.

EL SALVADOR

720 **EL SALVADOR**. Peso, 1892. Arms. Rv. Flag supported by five arms. KM 114. Toned Very Fine; and Pesos, 1893, 1894, 1904 (2), 1908 (2), 1909 (mount mark), 1911, 1914. Columbus bust l. KM 115.1, 115.2. Two with mottled toning. Toned Very Fine to Extremely Fine. **10** pieces. (150-200)

721 **EL SALVADOR**. Colon, n.d. *(1925). 400th Anniversary of Sal Salvador*. Alvarado and Quinonez busts l. KM 131. Toned **Uncirculated**. (125-175)

GUATEMALA

722 **Republic.** Pesos, 1862 (dig on 'O' of PESO), 1863 (2), 1864 (2), 1865-1868, 1869 (KM 190.1.), 1870, 1871. Carrera head l. KM 182, 186.1, 190.1; Two cleaned; 4 Reales, 1865 (2), 1867, 1868; 2 Reales, 1861. KM 140, 144, 134. Toned About Very Fine to Good Very Fine. **17** pieces. (200-250)

723 **Republic.** Pesos, 1882 AE (3). Libertad bust l. Rv. Arms. KM 208. One once cleaned; and Real, 1872 P. KM 148.1. Toned About Very Fine. **4** pieces. (90-120)

724 **Republic.** Pesos, 1873 P (2), 1894, 1894 H, 1897. Libertad seated l. Rv. Arms, quetzal atop. KM 197.1, 210. Toned Very Fine, the last About Extremely Fine; also Peso, 1872 P. Bent and with small reverse gash. **6** pieces. (75-100)

725 **Republic.** *Counterstamped Coinage of 1894*. Peso, 1894 on 1879 Chilean Peso (KM 142.1). KM 216. Toned Extremely Fine; and Peso, 1894 of Peruvian Sols (KM 196), 1865 YB, 1879 YJ, 1887, 1889, 1890, 1892 TF. KM 224. One with small edge ding. Toned Very Fine. **7** pieces. (150-200)

MEXICO

726 **Fernando VI, 1746-1759** ½ Real, 1753 Mo M. *Mexico City. Dos Mundos types*. KM 67.1. About Extremely Fine (125-175)

Lot No. 727

727 **Fernando VII, 1808-1821**. 2 Reales, 1821 Mo JJ. *Mexico City*. Laureate, draped bust r. Rv. Crowned Arms flanked by Pillars. KM 93. Steely lavender on satiny fields. **Uncirculated** and lustrous. A superb example. (200-300)

728 **War of Independence. Guadalajara.** *Royalist*. 8 Reales, 1818, 1821 GA FS. Laureate, draped bust r. Rv. Crowned Arms flanked by Pillars. KM 111.3. Toned. The first About Extremely Fine, the latter crude Very Fine with surface marks. **2** pieces. (90-120)

729 **Zacatecas.** *Royalist*. 8 Reales, 1817, 1818 AG, 1821 RG (2). Types similar to above. KM 111.5. Toned. The first two crude Very Good and Fine; the latter two finer style and Extremely Fine. **4** pieces. (125-175)

730 **Republic.** 8 Reales, 1879 Zs JS. *Zacatecas*. Eagle on Cactus, distinctly weakly struck. Rv. Generally weak with lower left legend extremely faint from 8:00 to 6:00. KM 377.13. In terms of wear, Very Fine. (60-90)

731 **Estados Unidos**. 2 Pesos, 1921. *Independence Centennial*. KM 462. Pale obverse toning band. Extremely Fine; **Republic**. 5 Reales, 1879 Cn JD, 1840 Go PJ; Peso, 1899 Cn JQ. Toned Extremely Fine; and Minors (2). Very Good and Extremely Fine. **6** pieces. (75-100)

732 **Revolution, 1910-1917. Guerrero.** *Emiliano Zapata*. Peso, 1914. Star flanking *UN PESO*. Eagle on cactus. Rv. Cap and rays, *GRO ORO:0.300* above. KM 642. Toned Extremely Fine. (90-120)

PERU

733 **Felipe V, 1700-1746**. Cob Real, [1]705 H. *Lima*. Jerusalem Cross quartering Arms of Castile and Leon. Rv. Crowned Pillars and waves with value, date, etc. Calicó y Trigo 1295. Flatness in peripheries. About Very Fine. (125-175)

734 **Carlos III, 1759-1788**. ½ Real, 1765 LM JM. *Lima*. *Dos Mundos types*. KM 60. Weak obverse center. Toned About Very Fine. (75-100)

735 **Carlos IV, 1788-1808**. 8 Reales, 1805 (2), 1806, 1808. *Lima*. Armored bust r. Rv. Crowned Arms flanked by Pillars. KM 97. One of the 1805's with a few small digs, the 1808 with some light scratches. About Very Fine to Very Fine. **4** pieces. (125-175)

736 **Carlos IV**. 2 Reales, 1793 IJ. *Lima*. Armored bust r. KM 95. Toned About Fine to Fine. (60-90)

737 **Carlos IV**. 2 Reales, 1801-1808 (16). *Lima*. Armored bust r. KM 95. Good to Very Fine. **16** pieces. (150-200)

738 **Fernando VII, 1808-1822**. 8 Reales, 1812, 1814, 1816, 1817 JP. *Lima*. Laureate, draped bust r. Rv. Crowned Arms flanked by Pillars. KM 117.1. One with light porosity, two with light dirt. Fine to Very Fine. **4** pieces. (125-175)

739 **Fernando VII**. 4 Reales, 1821 JP. *Lima*. Laureate, draped bust r. Rv. Crowned Arms flanked by Pillars. KM 116. Typical weak bust. Old, light scratch in the obverse field. Very Fine. (75-100)

740 **Fernando VII**. ½ Reales, 1808, 1810, 1811 JP. *Lima*. Imaginary (Lima) bust r.; *FERDIN VII*.... Rv. Crowned Arms flanked by Pillars. The first an unlisted date in KM. KM 103.2; also 2 Reales, 1810 JP. Similar types. Very Fine. **4** pieces. (100-150)

741 **Republic**. 8 Reales, 1826 G. *Cuzco*. Libertad standing holding liberty capped-pole and inscribed shield. Rv. Arms. KM 142.2. Light stain at the edge. Once cleaned. Extremely Fine. (60-90)

Lot No. 742

742 **Republic.** 8 Reales, 1827 GM. *Cuzco*. Libertad of finer, more delicate style standing holding liberty capped-pole and shield. Rv. Arms. KM 142.2. Toned a soft lilac-gray with russet highlights on satiny prooflike fields. Crisply and immaculately struck. **Choice Uncirculated.** *A magnificent coin, and* ***quite rare*** *this nice.* (300-400)

743 **Republic.** 8 Reales, 1831 MM. *Lima*. Types similar to above. KM 142.3. Small dark area on the obverse edge. A well-struck coin, attractively toned. Choice About Uncirculated, and near-Mint State. (90-120)

744 **Republic.** 8 Reales, 1832 MM. *Lima*. Types as above. Very weak centers. Lavender-gray. **Uncirculated**. (90-120)

745 **Republic.** 8 Reales, 1832, 1833, 1834, 1835 MM, 1838 MB. Types as above. KM 142.3. The '35 harshly cleaned; also 8 Reales, 1827. KM 142.1. Mount marks on edge. Fine to Very Fine; and 4 Reales, 1839 AREQ MV. *Arequipa*. KM 151.2. Weak centers, once cleaned. About Fine; 2 Reales (4), Real and ½ Real. Very Good, one cleaned; **South Peru**. 4 Reales, 1838 AREQ MV. *Arequipa*. KM 172. Once cleaned. About Very Fine. **14** pieces. (90-120)

746 **Republic.** 8 Reales, 1840 MB. *Lima*. KM 142.3. Minor varieties. Liberty cap below beginning of *Z* in *FELIZ*, and below middle of *Z*. Toned Choice About Uncirculated and About Uncirculated with weak centers. **2** pieces. (100-150)

747 **Republic.** 8 Reales, 1843, 1845, 1855 MB. *Lima*. Finer-style Libertad standing facing. KM 142.10, 142.10a. The first two Very Fine to About Extremely Fine, one with light surface marks. The last once lightly cleaned, About Extremely Fine. **3** pieces. (100-150)

748 **Republic.** 8 Reales, 1855 MB. *Lima*. Types as above. Toned Extremely Fine. (75-100)

Lot No. 749

749 **Republic.** 4 Reales, 1855. *Pasco*. Crude Libertad standing l. with liberty-capped pole and shield. Rv. Crowned Arms in open wreath; *REPUB. PERUANA*. KM 151.8. **Rare**. Toned Extremely Fine. (200-250)

750 **Republic.** 4 Reales, 1857 Z in O. *Pasco*. Types similar to above, but different style Libertad with larger head. KM 151.10. **Rare**. Some minor weakness at the centers. Toned Extremely Fine. (150-200)

751 **North Peru**. 8 Reales, 1837 TM. *Lima*. Libertad standing l. Rv. Arms. KM 155. Lavender-gray with peripheral russet. **Uncirculated**. An attractive example. (150-200)

752 **Republic.** Sol, 1883 FN. KM 196.19. Libertad seated r. KM 196.19. Lightly toned. Lustrous prooflike fields. **Brilliant Uncirculated**; Sol, 1923. *LIBERTAD* in relief. KM 217.1. Toned Extremely Fine to About Uncirculated; and 50 Centavos, 1859 YB. Libertad seated r. KM 179.1. A few light hairlines and tiny tics. Extremely Fine. **3** pieces. (100-150)

753 **Republic.** *Provisional Coinage*. 5 Pesetas, 1880 BF. *Lima*. Two varieties, B below wreath (2), B. below wreath. Libertad head l. Rv. Arms, wreath above. KM 201.1, 201.2. Toned About Extremely Fine to Extremely Fine. The latter with some edge marks and tarnish. **3** pieces. (60-90)

Lot No. 754

754 **PERU. Republic.** *Provisional Coinage.* 5 Pesetas, 1881 B. *Ayacucho.* Types similar to above. KM 201.3. Once cleaned. Extremely Fine. (200-300)

755 **Republic.** *Provisional Coinage.* 5 Pesetas, 1882 LM. *Ayacucho.* Types as above. Minor flan flaw on top of the head. Toned About Extremely Fine. (90-120)

PUERTO RICO

756 **Alfonso XIII, 1886-1898.** 10 Centavos, 1896 PGV. Young boy's head l. Rv. Crowned Arms flanked by Pillars. KM 21. Lightly toned. About Uncirculated. (100-150)

URUGUAY

Lot No. 757

757 **Republic.** Peso, 1844. Arms in open wreath, radiant sunface above. Rv. *UN PESO FUERTE* in circle of stars. KM 5. Lovely old cabinet toning. Extremely Fine and Choice. An attractive example of this eagerly sought-after Crown. (500-600)

VENEZUELA

Lot No. 758

758 **Republic.** 2 Reales, 1858 A. *Paris.* Libertad head by Barre l. Rv. Arms in spray. Y.10. Nice old toning and prooflike fields. About Uncirculated. (800-1,000)

759 **Republic.** 5 Reales and Real, 1858 A. *Paris.* Types as above. Y.11, 9. Toned Nice Very Good and Very Good. The latter with scratch and once cleaned. **2** pieces. (90-120)

760 **Republic.** ½ Centavo and Centavo, 1852. *London.* Draped Libertad bust r. Rv. Value and date within open wreath. Y.4, 6. Toned Extremely Fine. **2** pieces. (90-120)

Lot No. 761

761 **Republic.** *Coinage reform.* 50 Centavos, 1873 A. *Paris.* Bolivar head l. Rv. Arms. Y.15. A few minor surface nicks. Toned Extremely Fine to About Uncirculated. (350-450)

Lot No. 762

762 **Republic.** 50 Centavos, 1874 A. *Paris.* Types as above. A few surface nicks. Toned Extremely Fine. (300-400)

Lot No. 763

763 **Republic.** 50 Centavos, 1876 A. *Paris.* Types as above. Toned Extremely Fine. (300-400)

764 **Republic.** 50 Centavos, 1876 A. *Paris.* Another as above. Some small obverse digs, nicks and scratches. Toned Very Fine. (100-150)

765 **Republic.** *Second Coinage reform.* 2 and 5 Bolivares, 1912. Bolivar head l. Rv. Arms. Y.23, 24.2. Light hairline on the obverse head of the 2 Bolivares, very minor obverse surface nicks on the 5 Bolivares. Toned Extremely Fine. **2** pieces. (100-150)

VIRGIN ISLANDS

766 **West Indian Co. Coal Tokens, 1920.** Brass Uniface. Two examples, one a variety with a triangular punch through the ST. of ST. THOMAS. Sieg 77. About Uncirculated and Good Very Fine. **2** pieces. (100-150)

These tokens were used 1920-1936 to pay night workers loading coal.

ASIA, AFRICA and the PACIFIC

BURMA

767 **Pagan, 1846-1853**. Kyat (Rupee), CS 1214 *(1852)*. Peacock with plumage displayed. Rv. Legend in wreath. KM 10. Sharp with full breast feathers. Choice Extremely Fine. (75-100)

CHINA

768 **P.R.** 50 Yuan (5 Ounce), 1988. Temple of Heaven. Rv. Two pandas in tree. Y.168. In original deep green wood case with panda and gold lettering and blue fabric slipcase. **Brilliant Proof**. (40-60)

ERITREA

769 **Vittorio Emanuele III, 1900-1941**. Tallero, 1918 R. Italia bust r. in the style of the Maria Theresa Taler. Rv. Crowned Eagle, Arms on breast. KM 5. Lightly toned. Extremely Fine. (75-100)

FRENCH INDO-CHINA

Lot No. 770

770 **FRENCH INDO-CHINA**. 20 Cents, 1895. Liberté seated l. holding fasces. Rv. Value within wreath; *TITRE 0.900.POIDS 5 GR.4*. KM 3a. Attractive soft iridescent toning. About Uncirculated. (400-500)

HAWAII

Lot No. 771

771 **Kalakaua I, 1874-1891.** Dollar (Akahi Dala), 1883. Head r. Rv. Arms on mantle. KM 7. About Uncirculated. ICG AU50. (700-800)

HONG KONG

772 **Victoria, 1837-1901.** Dollar, 1867. Diademed head r. Rv. Fret border, 4 characters. KM 10. Subtle gray-gold toning. Choice Extremely Fine. PCGS XF45. (500-600)

INDIA

773 **Princely States. KUTCH. Khengari III, 1875-1942**. Lot of Silver Kori (45), 1913-1940's; ½ Kori (2) and Copper from Trambiyo to Adhio; also Jodhpur Æ. Very Fine to Extremely Fine. **73** pieces. (90-120)

774 **East India Company.** *Regal Coinage*. **William III**. ¼ and ½ Rupee, and Rupee, 1835. Head r., 'F' raised on truncation. Rv. Value in English and below in Persian script within wreath. KM 450.2, 449.2, 448.6. With original H.M. Mint envelopes. Attractive hematite steel-gray. **Brilliant Prooflike. Restrikes. 3** pieces. (90-120)

775 **British Raj. Victoria, 1837-1901**. 1/12 Anna, ½ Pice, ¼ Anna, 2 Annas, ¼ and ½ Rupee, and Rupee, 1877. Crowned bust l. Rv. Value and date within ornate circular floral frame. KM 483, 484, 486, 488, 490-492. With original H.M. Mint envelopes. Attractively toned. **Choice Brilliant Prooflike. Restrikes. 7** pieces. (150-200)

776 **Edward VII, 1901-1910**. 1/12 Anna, ½ Pice, ¼ Anna, 2 Annas, ¼ and ½ Rupee, and Rupee, 1910. Head r. KM 498, 500, 502, 505-508. With original H.M. Mint envelopes. Nicely toned, the Silver a steely-hematite. **Choice Brilliant Prooflike. Restrikes. 7** pieces. (100-150)

777 **George V, 1910-1936**. 1/12 Anna, ½ Pice, ¼ Anna, 2 Annas, ¼ and ½ Rupee, and Rupee, 1913. Crowned bust l. KM 509, 510, 512, 515, 518, 522, 524. With original H.M. Mint envelopes for three of the coins. The ½ Rupee with minor friction hairlines. Attractive toning, the Silver reflective hematite-gray. **Choice Brilliant Prooflike. 7** pieces. (100-150)

778 **George VI, 1936-1947**. 1/12 Anna, ½ Pice, ¼ Anna, 1938; ½ Anna, 1940; Anna, 1938; 2 Annas, 1941; ¼ and ½ Rupee, 1938. Crowned head l. KM 527, 528, 530, 534, 536, 541, 544, 549. Attractively toned. **Brilliant Prooflike**; and **INDIA. Republic.** Pice, ½ Anna, Anna, 2 Annas, ¼ and ½ Rupee, and Rupee, 1950. **Brilliant Proof**. With 10 I.G. Mint envelopes. **15** pieces. (150-200)

ISRAEL

779 **ISRAEL**. 100 Prutah, 5714 (1954). *Utrecht*. Palm tree. Rv. Value within small wreath which is away from the edge. KM 19. *20,000 pieces struck*. Very Fine; also regular Bern-die 100 Prutah of the same year for comparison. KM 18. **Brilliant Uncirculated. 2** pieces. (90-120)

780 **ISRAEL**. 2 New Sheqalim, 5762 - 2002. *Independence - Volunteering; Tower of Babel*. KM 357, 360. *Each with a mintage of 2,500 pieces*. With original hard white and dark navy cases. **Brilliant Proof. 2** pieces. (40-60)

JAPAN

781 **Meiji Emperor, 1867-1912.** Yen, Meiji Years 34, 36, 37 *(1901, 1903, 1904)*. Dragon in circle. Rv. Value in Pawlonia-Chrysanthemum wreath. Some light bagmarks. Y.A253. Choice About Uncirculated to **Uncirculated. 3** pieces. (200-250)

THAILAND

Lot No. 782

782 **Rama IV, 1851-1868**. 2 Baht, n.d. *(1863)*. Royal crown upon gift vessels flanked by supporting umbrellas. Rv. Elephant l. within chakra. Y.12. Very Choice About Uncirculated and near-Mint State. A pleasing example of this *scarce* and popular Crown. (800-1,200)

WORLD LARGE LOTS

783 **BRITISH Commonwealth**. Coins of **Edward VIII**, 1936. Includes **Kutch**. 5 Kori (8), 2½ Kori, Kori (15), 3 Dokda (3); **Jodhpur** Æ dumps (11); and **Edward VIII** Minors from **British West Africa**, **East Africa**, **New Guinea** and **Fiji**. Very Fine to **Uncirculated. 59** pieces. **SOLD AS IS. NO RETURNS.** (125-175)

784 **CANADA. Silver and Æ**. Silver; pre-George VI: 50 (2), 25 (7), 10 (28), 5 Cents (30); George VI-EII. 50 (7), 25 (25), 10 Cents (23); Newfoundland Silver (8), holed New Brunswick; Æ: Large Cents (62), Tokens (12), partial Whitman album of Small Cents; also Prooflike Sets: 1964 (2), 1965 (2), 1971; Base Metal (23). Some holed or otherwise damaged. Fair to **Brilliant Uncirculated**. Approximately **308** pieces. **SOLD AS IS. NO RETURNS.**

785 **CANADIAN Large Cents** (85). Over half of which, Victoria, and a few Maritimes' issues; also George V Small Cents (37) and Bank Tokens (4). A few damaged or only Fair. Average Very Good to Very Fine. **126** pieces. **SOLD AS IS. NO RETURNS.**

786 **CHINESE Crowns**. Dragon Dollars from **Chihli,** Year 34 (2); and **Kiangnan,** 1902 and 1904; **Republic.** Uncirculated Junk Dollars (3), Year 23 *(1933);* Szechuan 'Rotary' Dollar, 1912 (cleaned Extremely Fine); Memento Dollar and Yuan Shih-kai Dollars (2, one heavily toned, scratches); also Szechuan Brass 200 Cash, Year 2 *(1913)*, Y.459. Very Fine to **Uncirculated. 12** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

787 **FRENCH Silver 5 Francs. Louis XVIII.** 1814 M. Some obverse pin scratches; **Charles X.** 1826 K. Numerous obverse pin scratches; **Louis-Philippe** (5). Various dates. One with edge cud, one with mount mark; **Second Republic.** Hercules group 1849 A (2) and Liberté head 1851 A; **Napoleon III.** 1868 BB; also Franc, 1843 A. Fine to Very Fine. **12** pieces. **SOLD AS IS. NO RETURNS.** (90-120)

788 **FRENCH CROWNS**. Includes 5 Francs, 1856 A. Pin scratches on neck. Very Fine; 1868, 1869 BB, 1870 A. Very Fine to About Extremely Fine; 50 Francs, 1974, 1975, 1977. **Brilliant Uncirculated**; also 19th Century Æ minors (7). Very Fine to Extremely Fine; 2 Francs, 1918. **Uncirculated**; and Norway Minor. **16** pieces. **SOLD AS IS. NO RETURNS.** (75-100)

789 **GERMAN STATES. Baden**. 3 Kreuzer, 1869. **Uncirculated**; 2 Mark, 1905; **Bavaria**. 2 Mark, 1908 D, 1911 D (Luitpold); **Prussian** and **Württemberg** 5 Marks, 1907; **Frankfurt** Taler, 1863. Assembly of Princes (edge dings); **Saxon** Minor; also **Westphalian Notgeld** 10,000 Mark, 1923 and **West German** 5 DM, 1968. Gutenberg **(Brilliant Uncirculated).** Very Fine to Extremely Fine. **10** pieces. **SOLD AS IS. NO RETURNS.** (75-100)

790 **ISRAEL**. Lot of various Modern Sets — Mint Sets, Souvenir Sets, Prooflike Sets, Piéfort Sets, etc. Includes also loose coins (with a few 1949 500 Prutot), some from broken sets. Sets **Uncirculated** or better; loose coins Very Fine to **Brilliant Uncirculated**. Approximately **409** pieces. **SOLD AS IS. NO RETURNS.** (90-120)

791 **JAPAN Lot**. Silver includes Yen, Meiji Year 24, Taisho Year 3; 1,000 Yen, 1964 (Olympics); 50 Sen (12), generally Meiji; 20 Sen, Meiji Years 29, 32; 10 Sen, Meiji Year 25; other Silver (2); Base Metal (23). Very Good to Extremely Fine. **43** pieces. **SOLD AS IS. NO RETURNS.** (90-120)

792 **LATIN AMERICA. Silver Crowns and Minors. 19th-20th Century. Crowns** from Brazil (3, all Imperial), Peru (6), Panama, Ecuador, Bolivia (2), and Chile; **Minors** from Brazil, Belize, Colombia, Cuba, Peru and Panama; also Brazilian Base Metal (2). Two pieces Very Good, the rest average Very Fine to Uncirculated. **29** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

793 **LATIN AMERICA. Silver Crowns and Minors. 19th-20th Century. Crowns** include: Spanish Colonial bust-type 8 Reales (9), Cuba Star Pesos (2) and 'ABC' Pesos (2), Venezuela 5 Bolivares (14), Panama 50 Centimos (5, one with mount mark), Colombia Peso, Mexico 8 Reales (2) and Brazil 2000 Reis; **Minors** (33) from Panama (including 3 Pills), Colombia, Venezuela and elsewhere; and Base Metal (13). A few coins with mottled toning. Very Good to Extremely Fine. **82** pieces. **SOLD AS IS. NO RETURNS.** (300-400)

794 **MEXICAN Crowns**. Cap 'n Rays 8 Reales: *Culiacan*: 1896 AM; *Guanajuato*: 1881 SB; *Mexico City*: 1841 ML, 1875 BH (2), 1893 AM; *Zacatecas*: 1861 VL, 1896 FZ; Pesos: 1871, 1872 Mo M; 1871 Go S and Zs H. One or two of the Pesos once cleaned. Very Fine to Extremely Fine. **12** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

795 **MEXICAN Silver Crowns and Minors**. Cap 'n Rays Pesos (4); Modern Crowns, including a 1950 Southern RR; Minors (9, one of which is Æ), including a 1907 straight '7' 50 Centavos, About Uncirculated to Uncirculated, and a 1919 20 Centavos (KM 436); and a salved 8 Reales 1783 (corroded reverse). One Minor holed. Very Good to **Uncirculated,** mostly Very Fine or better. **22** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

796 **PERUVIAN Silver Crowns**. Sols (28), 1867-1924. Seated Libertad. A few once cleaned. Very Fine to Uncirculated; *Republican Provisional Issue*. 8 Reales, 1823. KM 136. Crosshatched graffiti obverse field, edge flaw and test slash. Toned Very Fine; also ½ Sol and contemporary counterfeit 4 Reales, 1854 MB. *Lima*. Very Fine. **31** pieces. **SOLD AS IS. NO RETURNS.** (200-250)

797 **SPAIN. Silver and Æ**. 19th-20th Century; mostly 19th. The Silver includes a 20 Reales (mottled toning), 5 Pesetas (10), Revolutionary 5 Pesetas, 1873. *Cartagena* (Toned Fine); 2 Reales (2), 2 Pesetas (8), Pesetas (14), 50 Centimos (7). Æ (15), including a 5 Centimos, 1875 of the Pretender Carlos VII in Good Very Fine; also Copper-nickel (5), and a medieval Dirham of Islamic Spain. Good to **Uncirculated. 64** pieces. **SOLD AS IS. NO RETURNS.** (200-250)

798 **SWEDEN**. Silver and Copper, 1600's-1800's. Silver (10) includes 1791 Riksdaler (scratch on cheek, otherwise Nice Fine) and ⅙ Riksdaler, 1777; Coppers (12) include ör, 1645. *Avesta* (grayish, light obverse scratches); also **Riga** (4) and **Elbing** Minors. Good to Very Fine; and **Swedish Silver Medals**. Thoroughbred Horse Raising (2), others (2). Very Fine to Extremely Fine. **31** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

799 **WORLD CROWNS**. 19th-20th Century. Includes issues from Mexico, France, Great Britain, Prussia, Saxony, Austria, etc. Also holed Austrian Netherlands Crown. One of the George III Crowns only Good+, other with incomplete hole. Very Good to **Uncirculated. 22** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

800 **WORLD CROWNS**. Mostly modern. Includes a number of Venezuelan pieces, and issues from the Netherlands Antilles, Israel, Bahamas, Sweden, Ceylon and other countries; a few 19th Century issues from Switzerland, Spain, France and Mexico; also a modern Dutch Silver Medal. Very Good to **Uncirculated. 49** pieces. **SOLD AS IS. NO RETURNS.** (200-250)

801 **WORLD Silver and Copper Potpourri.** Good to About Uncirculated. Includes German States, Great Britain, Russia, Spain and Colonies, Dominican Republic. 3 base metal, balance are silver, overall quality is encouraging. **12** pieces. **SOLD AS IS. NO RETURNS.** (75-125)

WORLD PAPER MONEY

802 **CANADA. Montreal Bank. $10.00.** Montreal. 1817-1819. **Proof** on white laid paper by A. Reed, E.W. Con. At the left, Nelson's Monument in street scene with the vignette signed. Ten French Ecus at the left panel. Charlton 500-10-10. **Rare type** of Reed imprint. Fine, but the corners rounded and some rough edges. The vignettes are clear.

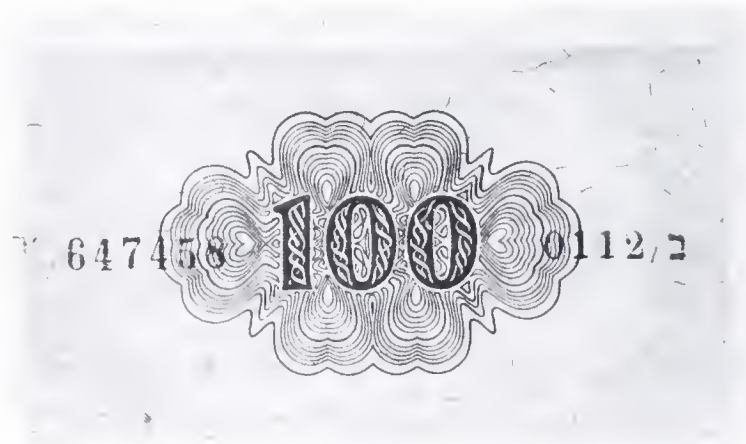
803 **GERMANY. Lot of Paper Notgeld.** A colorful and varied lot with little duplication. This group is made of mostly smaller format pieces. Some are in Robert Ball envelopes of an earlier era. A few with frays and tears. Average Very Fine to Crisp Uncirculated, a few with folds from storage. **1,400** pieces. **SOLD AS IS. NO RETURNS.** (200-250)

Sold for the account of D.W.

804 **ISRAEL. Israel Government**. *1952-1953 Fractional Issue.* 50 Prutah (6). Varieties. Back gray; red; orange. Signatures: Zagaggi-Kaplan, Zagaggi-Eshkol, Neeman-Eshkol. Pick 9, 10a, b (2), c (2). Fine to Very Fine, the Neeman About Uncirculated to Uncirculated. **6** pieces. (40-60)

805 **ISRAEL.** *1952-1953 Fractional Issue.* 100 Prutah (6). Varieties. Green on light green/Back gray; Green on green/Back green; Blue on green/Back green. Signatures: Zagaggi-Kaplan, Zagaggi-Eshkol, Neeman-Eshkol. One Very Fine with light soiling, the others Extremely Fine to Uncirculated. Pick 11, 12a var., b, c (3). **6** pieces. (50-75)

VERY RARE INVERTED SIGNATURE 100 PRUTAH



Lot No. 806

806 **ISRAEL.** *1952-1953 Fractional Issue.* Error 100 Prutah. Blue on green. Back green. Neeman's signature inverted. Pick 12d. **Very rare. Uncirculated.** (2,000-2,500)

807 **ISRAEL.** *1952-1953 Fractional Issue.* 250 Prutah (5). Aleph, bet and gimel series. Pick 13a, b, c, e. Extremely Fine to Uncirculated. **5** pieces. (125-175)

808 **Anglo-Palestine Bank Ltd.** *1948-1951 Issues.* 500 Mils, Pound and 5 Pounds. Pick 14a, 15a, 16a. Very Good; Extremely Fine with small crease at one corner; and Nice Fine. **3** pieces. (60-90)

809 **Anglo-Palestine Bank Ltd.** *1948-1951 Issue.* 10 Pounds. Pick 17a. Very light center crease. Good color. Extremely Fine. (60-90)

810 **Bank Leumi Le-Israel B.M.** *1952 Issues.* 500 Prutah, Pound, 5 and 10 Pounds. Pick 19a-22a. About Fine with staining on one side; About Uncirculated to Uncirculated; Extremely Fine to About Uncirculated; and Very Fine to About Extremely Fine. **4** pieces. (100-150)

SCARCE BANK LEUMI 50 POUNDS

Lot No. 811

811 **Bank Leumi Le-Israel B.M.** *1952 Issue*. 50 Pounds. Pick 23. Good Very Fine. (400-500)

812 **Bank of Israel.** *1955 Issues*. 500 Prutah, Lira, 5 Lirot, and 10 Lirot (2) — both red and black serial numbers. Pick 24a-27b. Extremely Fine to About Uncirculated. **5** pieces. (60-90)

813 **Bank of Israel.** *1955 Issue*. 50 Lirot. Both black and red serial number varieties. Pick 28a and b. Extremely Fine and Very Fine. Both with inked number on front and back; also 10 Lirot. Pick 27b. About Extremely Fine. **3** pieces. (50-75)

814 **Bank of Israel.** *1955 Issue*. 50 Lirot. Black serial number. Pick 28a. Good Extremely Fine. (40-60)

815 **Bank of Israel.** *1960 Issue*. 50 Lirot. Boy and girl. Varieties: black, red, blue, green, and brown serial numbers. Pick 33a-e. The first Fine to Very Fine; the others About Uncirculated to **Crisp Uncirculated. 5** pieces. (50-75)

816 **Bank of Israel.** *1968 Issue*. 100 Lirot (3). Dr. Herzl at right. Red and black serial number varieties. Pick 37b (2), c. About Uncirculated to **Uncirculated. 3** pieces. (40-60)

817 **Bank of Israel**. 50 Sheqalim, 1978. Four black bars below serial number on back. David Ben-Gurion. Golden Gate on the back. Pick 46d. **Crisp Uncirculated**. (90-120)

818 **Bank of Israel**. 100 Sheqalim, 1979. Two red bars below serial number on back. Jabotinsky r. Herod's Gate on back. Pick 47b. Minute pressmark. **Uncirculated**. (40-60)

819 **Bank of Israel**. 10,000 Sheqalim, 1984; 10 New Sheqalim, 1987, 1992. Golda Meir. Gathering before the Moscow Synagogue on back. Pick 51a, 53b, c; 5,000 Sheqalim, 1984; 5 New Sheqalim, 1985, 1987. Levi Eshkol r. Waterpipe on back. Pick 50, 52a, b. **Crisp Uncirculated. 6** pieces. (75-100)

820 **Bank of Israel**. 50 New Sheqalim, 1992, 1998. Shmuel Yosef Agnon. Building and line of book titles on back. Pick 55c, 58. **Crisp Uncirculated. 2** pieces. (60-90)

821 **Bank of Israel**. 100 New Sheqalim, 1989, 1995. Itzhak Ben-Zvi r. Stylized Peki'in village and carob tree on back. Pick 56b, c. **Crisp Uncirculated. 2** pieces. (100-150)

822 **Bank of Israel**. 200 New Sheqalim, (1995). Zalman Shazar r. Young schoolgirl writing on back. Pick 57b. **Crisp Uncirculated**. (75-100)

823 **Bank of Israel**. Vertical Format. 20 New Sheqalim, 1998, 2001. Moshe Sharett at bottom; 50 New Sheqalim, 2001. Shmuel Agnon at bottom; 100 New Sheqalim, 1998, 2002. Ben-Zvi at bottom. Scenes from their lives and works on back. Pick 59a, b, 60b, 61a, b. **Crisp Uncirculated. 5** pieces. (75-100)

824 **Bank of Israel**. 200 New Sheqalim, 1999, 2002. Zalman Shazar at bottom. Scenes from his life and work on back. Pick 62a and b. **Crisp Uncirculated. 2** pieces. (90-120)

825 **Bank of Israel**. Lot of Modern Issues, 1958-1993. Various notes, including high values; a few better: 500 Lirot, 1975 (P-42), 20 New Sheqalim, 1993 (P-54); also 500 Prutah, 1955 (P-24). A few Very Fine to About Uncirculated, but generally **Crisp Uncirculated**. Housed in a sturdy German banknote album. **37** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

826 **PALESTINE and ISRAEL**. Token Chits (37), ca. 1920's-1950. Coops and Kibbutzim, perhaps other types. Fine to Extremely Fine; and Israeli Government 50 and 100 Mils, 1948 (issued 1952). Pick 6, 7. Very Good to Fine. All stored in an attractive German banknote album. **39** pieces. **SOLD AS IS. NO RETURNS.** (50-75)

827 **Modern World Currency Lot**. Various, including British 5 Pounds (P.378), Irish 10 Pounds — well folded, Fine (P.76), French 200 Francs (P.155), and a Japanese 1000 Yen (P.96). Good to **Uncirculated. 19** pieces. **SOLD AS IS. NO RETURNS.** (40-60)

Consignment West Coast

WORLD CROWNS AND MINORS

ASIA, AFRICA and the PACIFIC

CASH OF THE GREAT KHAN, KUBLAI

Lot No. 828

828 **CHINA. Yüan Dynasty. Shih-tsu (Kublai Khan), acknowledged as "Great Khan" by the Mongol armies in China, 1259/60, ruler of all China 1280-1294.** *Chih-yuan t'ung-pao* Cash, ca. 1285. Han script. Schj.1097B, FD-1702, Jen 436. **Rare**. Green with reddish hues. Very Fine. (400-500)

829 **Yüan. Wu Tsung (Kaisun Güluk), 1307-1311.** *Ta yuan t'ung-pao* large Cash. Mongol seal script. Schj.1099, Jen 447. Very Fine; also Odd and Curious. Knife money (2), Spade Money (4). Likely some if not all are old copies or amuletic pieces; and coin-type Amulets: N.Chou types with Ursa Major, sword, serpent and turtle (2); and spade-type Amulet with two figures. About Very Fine to Good Very Fine. **10** pieces. (60-90)

830 **CHINA. SZECHUAN Province.** *Imperial*. 5 Cash, n.d. *(1903-4)*. Dragon. Y.225. Good Very Fine; *Republic*. 5 Cash, Year 1 *(1912)*. Crossed flags. Y.443. Pin scratches in fields. Small rim tics. Very Fine; also Brass 10 Cash. Very Fine. **3** pieces. (75-100)

831 **SZECHUAN Province.** *Republic*. 200 Cash, Year 2 *(1913)*. Brass. Crossed flags. Y.459a. Good Very Fine; also 'Rotary-'type 50 and 100 Cash; and Quadrilobe-type 100 and 200 Cash. About Very Fine to Extremely Fine. **5** pieces. (60-90)

832 **CHINA. Republic**. Medallic 10 Cash, n.d. *(ca. 1946)*. Copper-nickel. Temple of Heaven. Rv. *PRESENTED BY GENERALISSIMO AND MADAME CHIANG KAI-SHEK* around Chinese seal script characters in a circle. Mule of Bruce reverse X-M590 and reverse X-M595. Bruce X-M600. Choice Extremely Fine. (60-90)

In China's Imperial times, it was customary for the Emperor when receiving holiday gifts to present in return to the gift-giver a token or amulet. Chiang Kai-shek apparently sought to restore this custom by having these medallic issues struck.

833 **CHINA. Soviet Republic. Szechuan-Shensi Soviet**. 500 Cash, 1934. Large hammer and sickle over wheat stalks. Rv. Large value within circle. Y.512.1. Toned Very Fine for type. (90-120)

834 **Szechuan-Shensi Soviet**. 200 Cash, 1933. Three stars around hammer and sickle. Rv. Value. Typically crude. About Fine; 200 Cash, 1934. Hammer and sickle within star, '4' in date reversed. Rv. Value within circle. About Extremely Fine. Y.510, 511.1. **2** pieces. (75-100)

835 **TIBET.** *Trade Coinage*. ¼ and ½ Rupee, n.d. (early 1900's). *Chengdu* (Szechuan Province). Manchu bust, modeled after the Victoria bust on British India rupees, with headdress and pigtail l. Rv. Four characters within elaborate wreath border emulating the British India Rupee reverse. Y.1, 2. Once lightly cleaned. About Extremely Fine. **2** pieces. (100-150)

WORLD LARGE LOTS

836 **CHINA. Minors, 2nd Century B.C.-20th Century A.D.** Generally Base Metal, but a smidgen of Provincial Silver — 50 Cents (2), 20 Cents (3). Includes a goodly number of Cash-type coinage, with some earlier types — Ban Liang, Wang Mang issues, and Imperial, Republican and Provincial machine-struck issues. Fine to Extremely Fine. **104** pieces. **SOLD AS IS. NO RETURNS.** (75-100)

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WORLD MEDALS AND DECORATIONS

EUROPE

BELGIUM

837 **Antwerp Belgian Independence Centenary Medal, 1930.** Bronze, 69.8mm. By Alfred Mauquoy. About Uncirculated. Obv. City goddess seated on walls of Antwerp. Rev. Belgica and lion strewing flowers. Olive-tan. (75-125)

FRANCE

Lot No. 838

838 **François II Peace with England Medal, 1560.** Silver, 52.7mm. About Uncirculated. Obv. Armored, laureate bust l. of spouse of Mary, Queen of Scots. Rev. Crowned 'F' between overflowing cornucopiae, *ABVNDANTIA PVBLICA GALLIAR.*, date and tiny *PAX CUM ANGLIS* in exergue. Struck by Paris Mint, Antique Lamp mark of 1832-1841. (150-250)

839 **François II Peace with England Medal, 1560.** Bronze, 53.4mm. Types as above. Edge Cornucopia-BRONZE, post-1880 strike; **University of Paris 600th Anniversary Obverse Cliché, 1895.** Bronze uniface, 65.2mm. By J.C. Chaplain. University seated between Humanities, Science. Edge Cornucopia-BRONZE. About Uncirculated. **2** pieces. (125-175)

*840 **Prince Imperial Cradle Medal, 1856.** Copper bronzed, 77mm. By J. Cavelier, André Vauthier-Galle. Forrer VI:211 illus. Choice About Uncirculated. Obv. Sumptuous cradle presented by the City of Paris, topped by Napoleonic eagle on a field of imperial bees. Rev. Sleeping infant supported by eagle between winged Victory and Abundance. A massive and ornate medal displaying the richest deep mahogany patina. (200-275)

841 **Victims of the Invasion Medal, ca. 1881.** Bronze, 70.2mm. By Emile Solon. About Uncirculated. Obv. France defends civilians, landmarks of Verdum, Strasbourg, Paris behind. Rev. City names, tribute to victims of 1870-1871. Tan-gold patina, Paris Mint, Cornucopia-BRONZE. (100-150)

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GERMANY

842 **Medal Survey Group**. 19th Century Silver Friendship Medal by Loos (39mm); Bavarian Agricultural Silver 36mm Medals (2); 19th Century Silver Devotional Medal (36mm, holed); 1906 Gedenktaler for 25th Wedding Anniversary of Wilhelm and Augusta; 1913 Bronze Medal for Centennial of the Battle of Leipzig (33mm). Prussia. Aluminum Medals (2) for Military Parade, 1901 (color coming off shields); Silvered Æ Medal on the Centennial of the Death of Friedrich Wilhelm II, 1897; and Bronze Medal on the Death of Friedrich Wilhelm III, 1840 (edge digs). Very Fine to Extremely Fine. **10** pieces. (100-150)

GREAT BRITAIN

843 **George III Preserved from Assassination Medal, 1800.** Bronze, 38.5mm. By P. Kempson. BHM 486. Choice About Uncirculated. Obv. Rays, crown, *GIVE GOD PRAISE*. Rev. Angel shields King from arrows, *GOD SAVE THE KING*. (75-125)

844 **Durham, Northumberland & Newcastle on Tyne Botanical and Horticultural Society Medal, 1897.** Bronze, 48mm. About Uncirculated. Obv. Flora seated at greenhouse. Rev. Award to *W.G. MACFARLANE... SUMMER SHOW 1897... STRAWBERRIES*. Medium brown, reverse edge bump. In fitted gold-stamped case, struck by J.A. Restall, Birmingham. (100-125)

845 **GREAT BRITAIN. Royal Academy of Music Medals to Dorothy M. Hindom, 1919-1921.** Silver and Bronze, 40.5mm, grip loops. **Brilliant Uncirculated.** About Uncirculated. Common type Apollo bust with lyre. Rev. Academy name, wreath, engraved awards for *SIGHT-SINGING, SIGHT SINGING & READING.* Fitted case for Silver Medal. Struck by John Pinches, London. **2** pieces. (125-175)

846 **George VI Coronation Medals, 1937** (5). Silver, 31.3mm. Official Royal Mint issues. Obv. George VI l. Rev. Queen Elizabeth l.; **FRANCE.** World War I Armistice Medal. Bronze, 67.5mm. Marshal Foch. Rev. Railway car, forest of Compiègne; **U.S.A.** Schenectady - General Electric Medal, 1936. 70mm; **SWEDEN, GERMANY.** Luther Medal, 1883. 33mm. Extremely Fine to Uncirculated. **9** pieces. (90-120)

NETHERLANDS

847 **Dutch Society for Industry and Commerce Merit Medal, 1947.** Bronze, 62.9mm. Obv. Standing Batavia with shield. Rev. Motto *Increasing the People's Welfare is the Society's Goal,* 6-line incuse tribute to *JACQUES GERRIT VAN DER MEER* for 25 years' service. In fitted Dutch Royal Mint case. (100-150)

SWEDEN

848 **Karl XII, 1697-1718. Great Northern War Medal, 1714.** (Medallic 2 Mark). Silver, 31mm, 6.8 grams. Toned Fine+. Obv. Equestrian King, "Alexander of the North" r., date in exergue. Rev. 6-line inscription, *WAS SORGET IHR -D—- GOTT UND ICH LEBEN IA NOCH.* (75-100)

VATICAN & RELATED MEDALS

John XXIII, 1958-1963

Lot No. 849

849 **Second Vatican Council Opening Medal, 1962. .900 Gold, 34.8mm, 22.7 grams.** By Giacomo Manzú. **Brilliant Uncirculated.** Obv. Bust ¾ l. in robe and camauro, work of noted Communist medalist. Rev. Pontiff receiving a Council Father, Gold hallmarks. An Official Medal of the Vatican. (450-550)

850 **Ecumenical Council-Christian Unity Medal, 1962. .750 Gold, 23mm, 8 grams.** By R. Signorini. Prooflike **Brilliant Uncirculated.** Obv. Crowned John XXIII bust l. Rev. Dove of Holy Spirit, *UT UNUM SINT.* Reeded edge, fingerprints. (150-200)

851 **Pope and Council Fathers Medal, 1962. .900 Gold, 19.8mm, 5.15 grams.** Prooflike **Brilliant Uncirculated.** Obv. John XXIII, hand raised in blessing. Rev. Pope in *Sedia Gestatoria* blesses Council Fathers. Plain edge, fingerprints. (100-150)

Lot No. 852

852 **Balzani Award Medal, 1963. .900 Gold, 24.7mm, 10.04 grams.** By Guido Veroi. Prooflike Brilliant Uncirculated. Obv. John XXIII bust r., concentric legends, Balzani Prize for Peace, Humanity, Brotherhood. Rev. Christ stilling waves. Plain Edge, fingerprint trace. (200-300)

Sede Vacante 1963

Lot No. 853

853 **Cardinal Camerlengo Sede Vacante Medal, 1965. .750 Gold, 37.8mm, 31.48 grams. Brilliant Uncirculated.** By Savelli. Official Medal. Obv. Arms of Benedetto Cardinal Aloisi-Masella. Rev. *Ombrellino* and crossed keys. Plain Edge, delightful finely frosted matte surfaces. (650-750)

Lot No. 854

854 **Conclave Governor Sede Vacante Medal, 1963. .750 Gold, 32mm, 22.17 grams.** By Savelli. **Brilliant Uncirculated.** Official Medal. Obv. Cardinatial Arms. Rev. *SEDE VACANTE,* name of Conclave Governor Federico Callori di Vignale over Key. Plain Edge, matte surface. (300-400)

Paul VI, 1963-1978

HANDSOME PAUL VI ELECTION MEDAL

Lot No. 855

855 **Paul VI Annual Medal, 1963, An. I. .900 Gold, 44mm, 57.59 grams.** By Giampaoli. Prooflike **Brilliant Uncirculated.** Official Annual Medal. Obv. Bust l. in cope, AN. I. Rev. *IN NOMINE DOMINI* over new Pope's Arms, date June 21, 1963 below. Plain edge, faint handling marks. (900-1,100)

856 **Paul VI Election Medal, 1963. .750 Gold, 27mm, 10.01 grams.** By R. Signorini. Prooflike **Brilliant Uncirculated.** Obv. Tall crowned bust l. Rev. Arms and *In Nomine Domini.* PVC residue, Reeded Edge. (175-275)

857 **Paul VI Coronation Medal, 1963. .900 Gold, 24.7mm, 10.24 grams.** By Guido Veroi. **Prooflike Brilliant Uncirculated.** Obv. Bust l. in zucchetto. Rev. Holy Spirit over new papal *Triregno*, triple crown, *CORONA AVREA SVPER CAPVT EIVS.* PE, PVC traces. (175-275)

858 **John XXIII-Paul VI Ecumenical Council Medal, 1963. .900 Gold, 19.8mm, 5.19 grams.** By Guido Veroi. Prooflike **Brilliant Uncirculated.** Obv. Busts l. of two Popes. Rev. New Pope in Council, faint abrasion at 2:00. Plain Edge, fingerprint. (125-175)

859 **Paul VI, Vatican Council Medal, 1964. .900 Gold, 19.8mm, 5.1 grams.** By C. Merzagora. Prooflike **Brilliant Uncirculated.** Bust r. in zucchetto. Rev. St. Peter's Basilica, colonnade. Plain Edge, obverse fingerprint. (125-175)

Lot No. 860

860 **Paul VI Holy Land Pilgrimage Medal, 1964. .900 Gold, 24.8mm, 10.02 grams.** Prooflike **Brilliant Uncirculated.** By Guido Veroi. Obv. Pope in prayer, Apostolic Pilgrimage. Rev. Pope, Patriarch and Bishops at Church of the Nativity, Bethlehem. Plain Edge. (200-300)

Lot No. 861

861 **Paul VI-Athenagoras Jerusalem Meeting Medal, 1964. .900 Gold, 24.7mm. 10.04 grams.** By Guido Veroi. Prooflike **Brilliant Uncirculated.** Obv. Pope and Patriarch of Constantinople facing, Latin and Greek legend. Rev. Christ entering Jerusalem on Palm Sunday, *Blessed is He who Comes in the Name of the Lord.* Plain Edge. (200-300)

The Pope entered Israel through Jordan, carefully side-stepping the issue of recognizing the Jewish State. His meeting with Ecumenical Patriarch Athenagoras, senior Orthodox prelate, was a massive breakthrough in the drive toward restoration of Christian unity after centuries of estrangement.

BISHOPS OF FIVE CONTINENTS MEDAL

Lot No. 862

862 **Bombay Eucharistic Congress, Bishops of Five Continents Medal, 1964. .750 Gold, 44mm, 57.82 grams.** By Luigi Manfrini, E. Senesi. **Brilliant Uncirculated.** Official Medal. Obv. Risen Christ revealing His wounds to doubting Thomas, Patron of India. Rev. Paul VI consecrating five Bishops from five continents. Matte surfaces. (800-900)

863 **Bombay Eucharistic Congress Medal, 1964. .900 Gold, 24.7mm, 10.01 Grams.** Prooflike **Brilliant Uncirculated.** By Guido Veroi. Obv. Paul VI holds Monstrance. Rev. Medieval Pope, Virgin, Sts. Peter and Paul and 4 Evangelists at altar, Latin *Give Us this Day our Daily Bread.* (200-300)

864 **Vatican Council Closing Medal, 1965. .900 Gold, 19.8mm, 5.08 grams.** By Pietro Giampaoli. Prooflike **Brilliant Uncirculated.** Obv. Bust l. in cope. Rev. Arms, closing of Session IV. PE obverse fingerprint. (125-175)

ISTANBUL-EPHESUS VISIT MEDAL

Lot No. 865

865 **Paul VI Istanbul-Ephesus Visit Medal, 1967. .750 Gold, 44mm, 55.44 grams** By E. Manfrini. **Brilliant Uncirculated.** Official Medal. Obv. Bust ¾ r. on rough-hewn field. Rev. Arms, visits July 25, 26, 1967. Faintly matte patina. (800-900)

THE AMERICAS

866 **MEXICO. Estados Unidos. Chamizal Return Medal, 1963. .900 Gold,** 42mm, 42.52 grams. **Brilliant Uncirculated.** Obv. Clasped hands, heads of John F. Kennedy, Benito Juarez, Adolfo Lopez Mateos. Rev. Scales, Mexican, U.S. flags, August 29. Struck by Mexico Mint. File test mark on rim. (600-650)

The Chamizal was a tract of land on the border, in dispute since 1866 after the Rio Grande River changed course, giving several hundred acres to the U.S. JFK returned the area to Mexico after negotiations.

ASIA, AFRICA, and the PACIFIC

BRITISH INDIA

GOLD FORT WILLIAM ACADEMIC MEDAL

Lot No. 867

867 **East India Company Fort William College Honorary Medal, 1809. Gold, 44.7mm, 51.36 grams.** Choice About Uncirculated. Puddester 800.2. Obv. Rays illuminate facades of Muslim Mosque, Hindu Pagoda with palms, sea and sailing ship behind. Latin motto *REDDIT A NOBIS AURORA DIEMQUE REDUCIT,* Dawn fades and Day Succeeds to Us. Rev. Laurel wreath encloses legend *.COLLEGE OF FORT WILLIAM FEBy. VI MDCCCIX, HONORARY/ MEDAL.* Puddester plate medal is dated MDCCCVII (1807), and the present medal proves that "the Type II medals were dated the year awarded." Plain edge, boldly lustrous. (1,000-1,500)

In his Medals of British India, Vol. I, Robert P. Puddester records that the College of Fort William was founded near Calcutta by Governor-General the Marquess of Wellesley in 1800. It was to provide higher education to young men serving the E.I.C. through a three-year course in Indian languages, law and history. The Company's Court of Directors had not been consulted and promptly transferred most college functions to Haileybury, Herts. Only the language instruction continued at Fort William, to serve only the Bengal Presidency until 1854.

EAST INDIA COLLEGE 1806 MERIT MEDAL

Named to Hans Sotheby

Lot No. 868

868 **East India College Reward of Merit Medal, 1806. Gold, 37.5mm, 40.89 grams.** By Nathaniel Marchant, Probationer of the Royal Mint, Engraver of His Majesty's Seals. Forrer III:561, Puddester 948.1.5 var. (Gold RRR). About Uncirculated. Obv. Classical Minerva head r. in elephant-decorated helmet, flanked by cornucopia, caduceus and antique rudder. Rev. *EAST INDIA COLLEGE HERTS.* around a laurel wreath enclosing *THE/ REWARD/ OF/ MERIT.* Edge engraved *Hans Sotheby 1806.* Boldly lustrous, some superficial hairlines. (1,000-1,250)

The first medals of this general type was designed by Thomas Wyon, supposedly in 1808, though this piece signed N. MARCHANT is dated 1806. Puddester's 948.1.5 is unsigned, though N. MARCHANT is placed below the rudder on the present example. Marchant was widely acclaimed as an engraver of ancient subjects on gems, but also designed the smaller denomination Bank of England Silver Tokens and the George III head on the 1813 Military Guinea. The East India College was set up in Hertford Castle, Haileybury by the Court of Directors of the East India Co. after the Marquess of Wellesley had first established it at Fort William outside Calcutta without informing them.

IRAN

869 **Empress Farah Coronation Medal, SH 1347/1968 A.D. Gold**, 24.88 grams (stamped 900) 38mm. Prooflike **Brilliant Uncirculated**. Obv. Conjoined crowned busts of the Shahanshah Muhammad Reza Shah Pahlavi and Shahbanou Farah l., the Shah's crown with an aigrette. Rev. Elaborately detailed Coronation scene. With fitted hard brown case. (325-375)

ISRAEL - JUDAICA

870 **ISRAEL. Jacob Wrestling with the Angel Medal, 1975. .999 Gold,** 33.3mm, 31.76 grams. By Karen Worth and Oscar Harris. **Uncirculated.** Obv. Jacob and angel, Israel's 27th anniversary. Rev. Quote from Genesis, *Thy Name shall be called Israel*. Struck by Art Medals Inc. for Judaic Heritage Society. In fitted case and box. (450-500)

871 **Operation Jonathan Medal, 1976. .900 Gold**, 35mm, 29.85 grams. Haffner SM-54b. **Prooflike Brilliant Uncirculated**. *In honor of the raid on Entebbe*. Obv. Verse from the Song of David. Rev. Emblem of Israel Defense Force. With original wood case. (350-400)

PHILIPPINES

872 **PHILIPPINES.** *Under Spain.* **Inauguration of the Manila Municipal Waterworks Medal, 1878**. Bronze, 38mm. Basso 701. Extremely Fine. Central legends in beaded circle either side. Some discoloration and minute deposits on the reverse. (90-120)

SOUTH AFRICA

873 **SOUTH AFRICA. Fifth Anniversary of the Republic Medals, 1966. Gold**, 17.69 and 7 grams (.782 oz Troy). **Prooflike Brilliant Uncirculated**. Obv. Modernistic silhouettes of three figures, one pouring coins from cornucopiae. Rev. Large Roman numeral V within wreath. With original hard black case. **2** pieces. (300-350)

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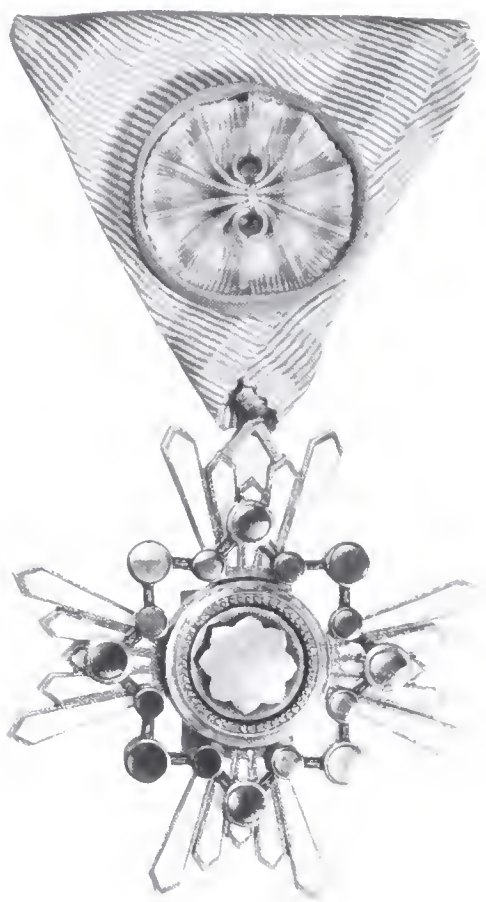
WORLD ORDERS & DECORATIONS

ATTRACTIVE FRENCH AND JAPANESE BADGES

Lot No. 874

Lot No. 875



Lot No. 876

874 **FRENCH EMPIRE. Order of the Reunion, Knight's Badge. Founded October 1811.** Silver gilt, 61.5 (tip of cross to lowest point) x 36.9mm. Vernon 87. Extremely Fine, minute chipping near points, tiny areas of blue enamel repair. 12 ball-tipped white-enamel points, five gold arrows in each angle representing 30 Italian Departments annexed along with Holland. 17mm Gold center disc has blue-enamel band inscribed *TOUT POUR L'EMPIRE, For the Empire* around an Imperial throne literally packed with intricate symbols of French expansion. The eagle atop the throne holds a trident (annexation of ports of Genoa and Hamburg) and 9 arrows (Provinces of Holland). Supporting the throne are the lions of Holland and Florence, at its feet is the Wolf of Rome. Rev. Monogram 'N', blue band inscribed *A JAMAIS, Forever.* Imperial Crown suspender shows eagles at the base of each arch, its blue enamel circlet inscribed *NAPOLEON/ FONDATEUR.* Cornflower blue moiré ribbon is somewhat tattered on the back. (2,000-3,000)

Awarded for only four years, this Order was founded to mark the annexation or "Reunion" of the erstwhile Kingdom of Holland, ruled by Napoleon's brother Louis (Lodewyjk) and areas in Northern Italy and Germany with the French Empire. Dutch recipients received it as a replacement for the Royal Order of the Union of Holland, abolished along with the Kingdom itself.

875 **JAPAN. Order of the Rising Sun, Sixth Class Badge. Founded April 1875.** Silver, 71.2 x 45.8mm, including suspender. Vernon 14. **Brilliant Uncirculated.** 32 white enamel double-pointed rays surround a ruby-red central cabochon. Suspender is a green-enamel Pawlonia topped by three stamens with purple blossoms arranged 3-5-3. Red-edged white moiré ribbon with hook & eye on back. With 12.3mm lapel emblem in black-lacquered, gold stamped fitted Sixth Class case. (250-350)

876 **Order of the Sacred Treasure, Fourth Class Badge. Founded 1888.** Silver goldplate, 49.3 x 44.2mm. Vern.41. **Brilliant Uncirculated.** White enamel 'cross' with red cabochon Yasakani Jewels arranged around Yata Mirror on blue ground. Pale blue triangle ribbon with inset orange stripes, affixed rosette. With lapel emblem in fitted black lacquer gold-stamped Fourth Class case. (250-350)

877 **Order of the Sacred Treasure, Eighth Class Badge.** Silver, 40.4 x 36.9mm. Vern.45. **Brilliant Uncirculated.** One-piece Silver without enamels, cravat-loop joins bow-type ribbon for female recipient. With lapel emblem in fitted, horizontal-format black lacquer Eighth Class case. (75-125)

878 **Red Cross Membership Medal, Instituted 1888.** Silver, 29.4mm. Vern.79. **Brilliant Uncirculated.** Ho-o bird over cross, Bamboo and Pawlonia wreath. Rev. Two-line inscription. Grip loop to red moiré ribbon, narrow inset blue stripes. With maroon gold-stamped cardboard box, 19.8mm cardboard box holds lapel emblem. (75-100)

879 **Red Cross Membership Medal, Instituted 1888.** Silver, 29.4mm. Vern.79. **Brilliant Uncirculated.** Types and ribbon as above. (75-100)

880 **Red Cross Membership Medal, Instituted 1888.** Silver, 29.4mm. Vern.79. **Brilliant Uncirculated.** Types as above, bow-ribbon for female recipient, plus 24mm pinback miniature bow in proper colors. (75-100)

Stack's/Coin Galleries 2006-2007 Auction Schedule

January 16, 17, 18, 19, 2006 - New York, NY
Americana Sale - Stack's Public Auction of U.S. Gold, Silver & Copper Coins, Paper Currency & Tokens, Medals

January 16, 17, 18, 19, 2006 - New York, NY
Stack's Public Auction
John J. Ford, Jr. Collection, Part 13: Betts Medals (Part 1) and French Colonies

***February 15, 2006**
Coin Galleries Mail & Internet Bid Sale of Ancient, Foreign & U.S. Coins, Medals & Tokens and Paper Currency

***March 7, 8, 9, 2006** - New York, NY
Stack's Public Auction of Ancient, World and U.S. Gold, Silver & Copper Coins including the **Dr. Alfred R. Globus Collection of World Coins**

***April 20, 2006**
Coin Galleries Mail & Internet Bid Sale of Ancient, Foreign & U.S. Coins, Medals & Tokens and Paper Currency

***May 23, 24, 25, 2006** - New York, NY
Stack's Public Auction of U.S. Gold, Silver & Copper Coins and U.S. Paper Currency

May 23, 24, 25, 2006 - New York, NY
Stack's Public Auction
John J. Ford, Jr. Collection, Part 14: Betts Medals (Part 2)

***June 27, 28, 29, 2006** - New York, NY
Stack's Public Auction of U.S. Gold, Silver & Copper Coins & U.S. Paper Currency

***July 19, 2006**
Coin Galleries Mail & Internet Bid Sale of Ancient, Foreign & U.S. Coins, Medals & Tokens

***September 19, 20, 21, 2006** - New York, NY
Stack's Public Auction of U.S. Gold, Silver & Copper Coins

***October 17, 18, 19, 2006** - New York, NY
71st Anniversary Sale - Stack's Public Auction of U.S. Gold, Silver & Copper Coins and Medals
Including the John J. Ford, Jr. Collection, Part 15: Indian Peace Medals (Part 1)

***November 28, 29, 30, 2006** - New York, NY
Stack's Public Auction of U.S. Gold, Silver & Copper Coins

***December 13, 2006**
Coin Galleries Mail & Internet Bid Sale of Ancient, Foreign & U.S. Coins, Medals & Tokens

***January 2007** - New York, NY
Americana Sale - Stack's Public Auction of U.S. Gold, Silver & Copper Coins, Paper Currency, Tokens, Medals
Including the John J. Ford, Jr. Collection, Part 16: Indian Peace Medals (Part 2)

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LA VILLE DE PARIS OFFRE A L'EMPEREVR ET A L'IMPERATRICE LE BERCEAV DV PRINCE IMPERIAL
XVI MARS MDCCCLVI

PACATVMQVE REGET PATRIIS VIRTVTIBVS ORBEM
J. CAVELIER SCULPTEUR
WALTHER SALLE GRAVEUR

840

JAMES A. GARFIELD

PRESIDENT OF THE UNITED STATES
INAUGURATED
MARCH 4.
1881.

883

JULY 26 1866

BY JOINT RESOLUTION OF CONGRESS TO THE RESCUERS OF THE PASSENGERS OFFICERS AND MEN OF STEAM SHIP SAN FRANCISCO WRECKED DEC. 1853
TESTIMONIAL OF NATIONAL GRATITUDE FOR HIS GALLANT CONDUCT

889

UNITED STATES MEDALS

U. S. MINT MEDALS

MILITARY MEDALS, JULIAN MI-

881 **MI.1. Washington before Boston Obverse Cast.** Bronze, 67.8mm. Very Fine. After Pierre Simon Duvivier. Crude cast from an indeterminate version of the Paris Mint original showing apparent die rust, uneven surfaces. Glossy medium brown.

MINT & TREASURY MEDALS, JULIAN MT-

882 **MT.23, Baker 326. Washington Cabinet Inauguration Medal, 1860.** Copper bronzed, 59.7mm, 6.6mm thick. By Anthony C. Paquet. About Uncirculated. Obv. Houdon's Washington bust r. Rev. Medal display cabinet, beloved project of Director James Ross Snowden. Red mahogany, fields show old lacquer, marks and old ink accession number.

PRESIDENTIAL MEDALS, JULIAN PR-

*883 **PR.20. James A. Garfield Presidential Medal, 1882.** Copper bronzed, 77.1mm, 8.1mm thick. By Charles E. Barber. About Uncirculated in terms of actual wear. Obv. Undraped bust l. Rev. Laurel, Inauguration date, March 4, 1881. This die was in preparation before the assassination and makes no mention of the President's death. Deep mahogany obverse shows a scratch and spotting.

884 **PR.21. James A. Garfield Presidential Medal, 1886.** Copper bronzed, 77mm, 5.8mm thick. By Charles E. Barber. Extremely Fine. Obv. Types as above. Rev. Laurel-oak wreath encloses both Inauguration and Assassination dates. This die was prepared in 1886 and medals from it were sold through the 20th century. Uneven brown to tan patina suggests cleaning long ago.

885 **PR.27, Baker 91. Washington Time Increases His Fame Medals, ca. 1858.** Copper bronzed, 28.3 (4.1mm thick); 28mm (2.4mm thick). By William Kneass. **Uncirculated.** Obv. Baker's "curious small head" of Washington r. Rev. Wreath, *Time Increases His Fame*. Prooflike mahogany, thick and thin planchets. 2 pieces.

PERSONAL MEDALS, JULIAN PE-

886 **PE.8. Henry Clay Memorial Medal, 1852.** Copper bronzed, 76.6mm. By Charles Cushing Wright. **Uncirculated.** Obv. Kentucky statesman's bust l., vital dates below. Rev. Hand traces Clay's accomplishments on scroll. Deep glossy mahogany with the obverse a trifle darker. The statesman's son Thomas H. Clay wrote on August 26, 1852, "Mr. R.C. Chandler of New-York City has shown me a copy of a Bronze Medal, commemorative of my father, now in course of publication by J.B. Richards. C.C. Wright... is the engraver... I find the likeness most excellent, and as a work of art I consider it inferior to no other."

Ex John J. Ford, Jr. Collection, previously ex Al Hoch, October 22, 1964.

887 **PE.11. John C. Fremont Medal, 1856.** Copper bronzed, 61.4mm. By Anthony C. Paquet. **Uncirculated.** Obv. Large bearded head l. Rev. *THE ROCKY MOUNTAINS ECHO BACK FREMONT*... Attractive, rich mahogany in color with a spot above the first 'N' of the obverse legend. *One of only 44 believed struck in this metal.*

Ex John J. Ford Jr. Collection, previously ex F.C.C. Boyd Estate.

888 **J.PE.33. Gilbert Stuart American Art-Union Medal, 1846.** Copper bronzed, 63.9mm. By Salathiel Ellis, C.C. Wright. Choice About Uncirculated. Obv. Famed painter's head l. Rev. Columbia crowns painter and sculptor. Red mahogany, a small toning spot appears in the left obverse field.

Ex John J. Ford Jr. Collection, previously ex Wayte Raymond Estate.

LIFE SAVING MEDALS, JULIAN LS-

*889 **LS.11. Congressional Medal to Captains Creighton, Low and Stouffer, 1868.** Copper bronzed, 79.9mm. By Anthony C. Paquet. About Uncirculated. Obv. Shipwrecked man and woman watch rescue ship, *JULY 26 1866*. Rev. Columbia crowning kneeling sailor, legend hails rescue of S.S. San Francisco passengers and crew. Deep mahogany, light marks in the left obverse field.

*Illustrated on Page 87

890 **LS.12. Philadelphia Medal to Captains Creighton, Low and Stouffer, 1854.** Copper bronzed, 74.7mm. By T.B. Welsh Choice About Uncirculated. Obv. City Arms. Rev. Tribute to Captains and rescue. Handsome red-mahogany patina. Two small rim bruises on obverse at left.

Ex New Netherlands Coin Company, August 24, 1967; earlier, ex Dr. Thomas Hall, Virgil Brand Collections, appraised by B.G. Johnson on May 23, 1935 for $2.50.

UNCLASSIFIED MEDALS, JULIAN UN-

891 **UN-1. Corcoran Gallery of Art Medal, 1884.** Copper bronzed, 52.2mm. By Henry N. Mitchell. **Uncirculated.** Obv. William Wilson Corcoran head l. *THE BEGINNING DETERMINES THE END.* Rev. Award inscription, *GREATEST IMPROVEMENT IN DRAWING FROM CASTS.* Julian stated "Engraver unknown," but Mitchell's name appears plainly below the truncation.

*892 **UN-29, Freeman 603. Portsmouth Yellow Fever Award Medal, ca. 1856.** Copper bronzed, 63.7mm. By Francis N. Mitchell. **Choice Uncirculated.** Obv. Portsmouth Naval Hospital, Latin *Let the Deserving bear the Palm.* Rev. Presentation legend. This elusive medal shows medium brown surfaces. These medals were struck in Gold and Copper after the 1855 Yellow Fever outbreak. Julian says they were made in 1856 and 1857, and possibly earlier, and medal researcher Carl Carlson believed *only 60 were struck in Copper.*

Ex F.C.C. Boyd Estate.

GOLD NATIONAL BICENTENNIAL MEDALS

893 **National Bicentennial Medal, 1976. .900 Gold,** 22.9mm, 12.83 grams. By Frank Gasparro. **Brilliant Proof.** Obv. Statue of Liberty. Rev. Eagle. RE. Struck by the Philadelphia Mint, in fitted cherry wood case.

894 **National Bicentennial Medal, 1976. .900 Gold,** 22.9mm, 12.83 grams. **Brilliant Proof.** A second example in fitted cherry wood case.

895 **National Bicentennial Medal, 1976.** Bronze, 38mm. Types as above, in case of issue. Pleasing golden patina.

ADDITIONAL U. S. MEDALS

AMERICANA, ALASKA-HAWAII

MAJESTIC GOLD ALASKA STATEHOOD MEDAL

*896 **Alaska Statehood Medal, 1959. .900 Gold,** 63mm, 218.27 grams. By Ralph J. Menconi. **Brilliant Uncirculated.** Obv. Relief map of 49th state superimposed on map of lower 48 states. Rev. State Seal. *One of 100 struck* by Medallic Art Co., serial #9.

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*Illustrated on Page 91

AMERICANA, NEW ENGLAND

12-PIECE CONNECTICUT TERCENTENARY SILVERPLATE MEDAL SETS

The 300th Anniversary of the Settlement of Connecticut was celebrated in 1935 on a national, State and local level. The Connecticut Tercentennial Half Dollar was designed by sculptor Henry Kreis and struck at the Philadelphia Mint. Kreis also designed the handsome, large-diameter State Tercentenary Medal.

Not to be outdone, 12 Connecticut towns and cities joined together to issue 31.9mm medals in Bronze and Bronze Silverplate, struck by Whitehead & Hoag of Newark, N.J. Seven bore a common reverse of the State Arms under the Charter Oak with dates 1635-1935. Four others chose pictorial reverses.

Individual Bronze medals turn up from time to time, but Silverplate examples are few and far between. Almost unknown today are full sets of Silverplate Medals mounted in die-cut holders lined with faux alligator hide, silver-stamped 1635 - CONNECTICUT TERCENTENARY - 1935.

Connecticut Arms reverse medals honor ANSONIA, with bust of Anson Phelps; EAST HAVEN, settlers purchasing Indian land; CANAAN-NORTH CANAAN with inscription-only obverse; DERBY, bust of Commodore Isaac Hull; SOUTHINGTON, first settler Samuel Woodruff; TORRINGTON, John Brown birthplace; WEST HAVEN, settler with telescope at Savin Rock; and WINSTEAD, TOWN OF WINCHESTER, castle tower.

Pictorial reverse medals hail BRISTOL with four historic dates and clock-making theme; FAIRFIELD, Roger Lowe, Indian, Town Hall; SAYBROOK, armored Lion Gardner, names of eight towns settled from Lyme to Old Saybrook; WESTPORT, bridge and Compo Beach Minute Man statue.

The 11-3/16 x 4-3/4 inch holders have celluloid slides in the style of 1930's coin albums to display and protect the medals.

897 **Connecticut Tercentenary 12-piece Medal Set, 1935.** Bronze silverplate, 31.9mm. **Choice Uncirculated.** Ansonia through Westport, antique silver patina, struck by Whitehead & Hoag. In coin album-style holder. **12** pieces.

898 **Connecticut Tercentenary Medal Set, 1935.** Bronze silverplate, 31.9mm. **Choice Uncirculated.** A second set in identical holder, without Torrington. **12** pieces.

899 **Connecticut Revolution Bicentennial Medal Set, 1976.** .999 Silver, 63.4mm, Serial #272, 37.9mm; Bronze, 63.4mm; Bronze vermeil, 37.9mm, serial #444. By Birney Lettick, des. Clarence Doore, mod. **Uncirculated.** Obv. Puritan settler holds Fundamental Orders of Connecticut. Rev. State Arms, *The Provision State... Fifth to Ratify the Constitution.* Struck by Medallic Art Co., in fitted case of issue. Among the most significant of Bicentennial issues. **4** pieces.

AMERICANA, NEW YORK

900 **British Evacuation Centennial Medal, 1883.** White Metal, 32mm. By George T. Morgan. Baker 460B; **New York National Guard Medals, ca. 1910-1915.** Bronze, 36.6 to 46mm. Includes Small Arms, Small Arms Practice, Faithful Service. Struck by Tiffany & Co. Normal wear; **New York Times Essay Medal, 1903.** Silver, 30.6mm with loop. Tiffany & Co. Awarded to *Frederick R. Dean, P.S. 59.* Extremely Fine to About Uncirculated. **5** pieces.

901 **New York State Chamber of Commerce Building Medal, 1902.** Bronze, 76.8mm. By Tiffany & Co. **Uncirculated.** Obv. Ornate façade of building at New York City's Battery. Rev. Columbia, Indian clasp hands, Dedication legend and wreath with Arms of Britain, Germany, U.S. and France. Struck by Tiffany & Co., coppery red patina.

902 **Kingston 250th Anniversary of Founding Medal, 1907.** Bronze, 63mm. By Tiffany & Co. **Uncirculated.** Obv. Peter Stuyvesant bust in broad-brimmed hat. Rev. Wreath and Seal of *Novum Belgium* enclose commemorative inscription. Tan-gold patina.

BRYAN MONEY

903 **Gorham Comparative Dollar, 1896.** .900 Silver uniface, 52.3mm. Schornstein 6. Choice Extremely Fine. Obv. 9-line comparison of weight U. S. Silver Dollar to Free Silver Dollar of Democratic Presidential contender William Jennings Bryan. Rev. Cartwheel in empty field contrasts the size of Morgan Dollar. Struck by Gorham Mfg. Co.

904 **Gorham Comparative Dollar, 1896.** .900 Silver uniface, 52.2mm. Schornstein 7. About Uncirculated. Obv. Type as above. Back shows looping streaks, overall blue-gray. Struck by Gorham.

U. S. MILITARIA

ENIGMATIC SPECIALLY MERITORIOUS CROSS

*905 **Specially Meritorious Service Cross, Inst. 1901.** Bronze uniface, 31.5mm. **Brilliant Uncirculated.** Cross patté with anchor, wreath, *U.S. NAVAL. CAMPAIGN. WEST. INDIES.* at center. Cross arms inscribed *SPECIALLY - MERITORIOUS - SERVICE - .1898.* Deep blue ribbon joins dot-bordered Bronze pinback header. Authorized for officers and enlisted men of U.S. Navy and Marine Corps "who rendered specially meritorious service, otherwise than in battle" during the Spanish War. *Only 93 were awarded.* This example bears no name or serial number, its bright coin finish and ribbon color suggest a display piece or a later striking.

Ex F.C.C. Boyd Estate, 1972.

Illustrated on Page 91

892

905

896 AU

906

*906 **West Indies Naval Campaign (Sampson) Medal, Inst. 1901.** Bronze, 38.4mm. About Uncirculated. Rev. *SANTIAGO DE CUBA, JULY 3.* Plain Edge, red-bronze patina. Header *U.S.S. NEW YORK*, six clasps, *MATANZAS/ APRIL 27. SAN JUAN P.R./ MAY 12./ SANTIAGO/ JUNE 6, 16, JULY 2, JULY 4.* These clasps leave little ribbon visible.

Ex F.C.C. Boyd Estate, 1972; John J. Ford Collection.

Sold for the account of A.H.L.

907 **U.S. Army General Service Buttons, ca. 1850's.** Brass, 20mm. 2-piece construction. Albert GI 94. Average Extremely Fine. Standard pattern U.S. Federal eagle. Four were made by Scoville, Waterbury CT, two bear no maker's name. **6** pieces.

NUMISMATIC MEDALS

HENDRIK HUDSON DAALDER SET

908 **Set of Hendrik Hudson Daalders, 1909.** Silver, Aluminum, 38.4, 15mm. HK 369-70, 74; DeLorey 75-76. By Jules Edouard Roiné. **Choice Brilliant Uncirculated.** Obv. Anglo-Dutch discoverer's armored bust ¾ r. Rev. Halve Maen under full sail, *NIEUW AMSTERDAM, 1 DAALDER.* Includes the rare crown-size Silver with both large and small Aluminum. Designed by Frank C. Higgins, founding President of the New York Numismatic Club, struck by Medallic Art Co. In custom lucite holder. **3** pieces.

909 **American Numismatic Association Convention Badges and Medal Sets, 1966, 1973-1977.** Silver and Bronze. **Brilliant Uncirculated.** This fascinating group opens with a 1966 Chicago Diamond Jubilee Badge with inset semi-precious stone. Following are three-medal sets in custom gold-stamped lucite holders for 1973 Boston, 1974 Bal Harbour, 1975 Los Angeles, 1976 New York, 1977 Atlanta conventions. **5** Sets, **16** pieces.

PRESIDENTS AND STATESMEN

910 **Ben Franklin-Saturday Evening Post Bicentennial Medallions, 1928.** (2). Bronze, 101.3mm. By Julio Kilenyi. Obv. Franklin bust l. Rev. Post building over 6-line anniversary inscription on first piece, second is uniface with two screw posts for plaque mounting. Tan-gold. Struck by Whitehead & Hoag. About Uncirculated or finer. **2** pieces.

911 **John F. Kennedy Inaugural Medal, 1961.** .999 Silver, 69.9mm. By Paul Manship. **Choice Uncirculated.** Obv. Youthful bust l. Rev. Presidential Seal and Inauguration date. Struck by Medallic Art Co., antique patina. Here is an unusually choice example of a medal whose popularity launched a boom in modern medals in the early 1960's.

912 **Aureus Magnus John F. Kennedy Death Medal, 2½ Ducat, 1963. .980 Gold,** 25mm, 8.75 grams. By Werner Graul. KB XM164. **Brilliant Proof.** Obv. Bust l. in open wreath, assassination date above. Rev. 6-arm cross, *IIS/DUCAT* at center. PVC trace.

913 **John F. Kennedy - Lyndon B. Johnson Medal, 1961.** .999 Silver, Bronze, 69.3mm. By Philip Kraczkowski. **Choice Uncirculated.** Obv. Busts l. from special uniface medal presented to LBJ by the Inaugural Committee. Rev. Seals of the 35th President, 37th Vice President. Struck by Robbins Co. for Executive Designs Inc. **2** pieces.

This obverse was created for a unique 70mm gold medallion presented to the determined Johnson, who first demanded to be portrayed on the official inaugural medal by Paul Manship. Executive Designs then used the obverse for its abortive series of Presidents and Vice Presidents.

914 **Gerald R. Ford Presidential Inaugural Medal, 1974.** .999 Silver vermeil (24-karat Gold on Silver), 63mm. By Mico Kaufman. GRF 1974-3. **Uncirculated.** Obv. Bust ¾ l. Rev. Eagle sculpture. *One of 2,075 struck* by Medallic Art Co., serial #1904.

Lot No. 915

915 **Jimmy Carter Inaugural Medal, 1977. .999 Gold,** 32mm, .41 troy ounce. By Julian Hoke Harris. **Choice Brilliant Proof.** Obv. Smiling bust l. Rev. Presidential Seal. *One of 789 struck* by the Franklin Mint. In fitted case of issue.

Bid Ended on Page 91

916 **Bill Clinton-Al Gore Second Inaugural Medal, 1997.** .999 Silver, 63mm. By Don Everhart II. **Uncirculated.** Obv. Clinton bust ¾ r., Gore in full profile. Rev. Drop-wing American eagle on arrows. The reverse is measurably rotated, antique patina. In fitted case, struck by Medallic Art Co., Dayton, Nevada.

SO-CALLED DOLLARS

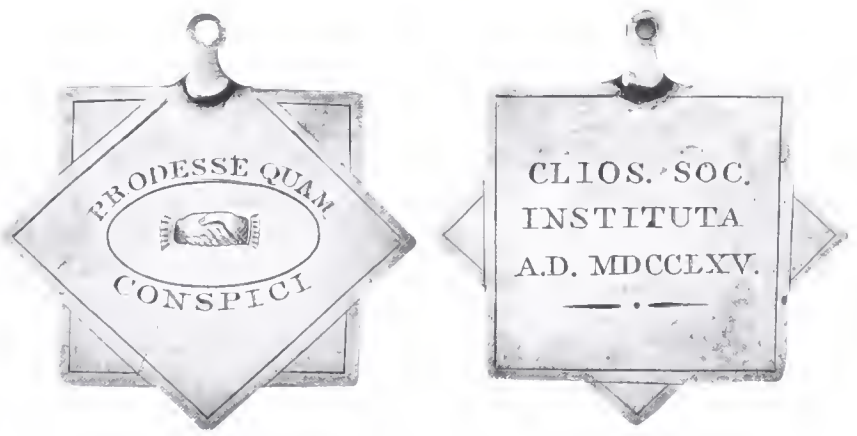
917 **HK 344. Jamestown Tercentennial Exposition Medal, 1907. Silver,** 34mm. **Brilliant Uncirculated.** Obv. Pocohontas bust l. Rev. Virginia Co. ships at sea. An elusive medal in Silver, this obverse bears scattered spots, the reverse is deeply toned.

UNIVERSITIES, SCHOOLS & AWARD MEDALS

918 **J. Ford School Greek Language Prize Medal, 1821.** Silver gilt, 38.1mm, 178.2 grains, integral loop. Choice Very Fine. Entirely hand engraved medal of school in Brixton, Surrey, England, named to *Richard Cannon* for excellence in Greek. Complete set of London Silver hallmarks for 1821.

Ex A.H. Baldwin & Sons, Ltd., June, 1965.

RARE PRINCETON CLIOSOPHIC SOCIETY MEDAL



Lot No. 919

919 **Princeton University Cliosophic Society Medal, ca. 1790-1820. Gold, 38.6 x 38.5mm, 4.19 grams.** Star shape composed of two vambraced squares, affixed loop. Extremely Fine. Obv. Oval encloses clasped hands with lace cuffs, outer Latin motto *PRODESSE QUAM CONSPICI*, To Be rather than to Seem. Rev. 3-line Latin inscription, *CLIOS. SOC./ INSTITUTA/ A.D. MDCCLXV*, Founded 1765. Skillfully hand engraved, a major rarity among early U.S. collegiate medals.

920 **American Institute Award Medal, 1855. Silver.** 51.1mm. By Robert Lovett after Moritz Furst. **Uncirculated.** Obv. Seated Columbia extends victor's crown. Rev. Oak and laurel, engraved to *D.S. Condit for Best Blind Slat Tenoning Machine*. Silver gray shows blue field iridescence.

Ex Virgil M. Brand Collection.

921 **Making Place Hall Academy Medal, 1858.** Silver, hand engraved, 66.9mm. About Uncirculated. Circular, in bezel and grip loop. Obv. *Making Plaee Hall Academy Decr. 1858.* Rev. *Presented to Mastr. J. Davis For His Services as Foreman of the Jury.* This school in Soyland, Ripponden, Yorkshire, was founded by William Dove in 1838 as a boys' college for commercial training, closing in 1880.

922 **J.SC-11. Boston School Medal, 1886.** Silver, 34mm. By Francis N. Mitchell. Extremely Fine. Obv. Bust l., *THE GIFT OF FRANKLIN MDCCXC*. Rev. Rose wreath, engraved to *Walter H. Seaver/ 1886*. This is the design of 1851, with detached loop.

923 **Harvard University Hasty Pudding Club Medal, n.d.** Silver octagon, 39.3mm. About Uncirculated. Hands hold spoons over pudding pot. Rev. Sphinx, engraved to *A. Greenough*. Rich silver gray, original loop.

924 **Harvard University Hasty Pudding Club Medal, n.d.** Silver octagonal, 39.2mm. About Uncirculated. Engraved to *C.H.M.* Appealing silver gray shows some tantalizing iridescence. Integral loop.

Ex John J. Ford Jr. Collection, previously ex Dr. Thomas Hall, Virgil Brand Collections via New Netherlands Coin Company on August 24, 1967.

925 **Charles William Eliot Harvard 25th Anniversary Medal, 1907.** Bronze silverplate, 80.8mm. By Leon Deschamps. **Uncirculated.** Obv. Frock-coated bust l. of Harvard President Eliot l. Rev. Harvard Yard, University seal below. Struck by Janvier-Duval, Paris, triangular edgemark-BRONZE.

926 **Cooper Union 50th Anniversary Medal, 1909.** Bronze, 68.9mm. By Louis Oscar Roty. **Uncirculated.** Obv. Half-length bust ¾ r. Rev. Cooper Union façade, studying muse, tribute of school and founder's daughter Olive-gold, struck by Tiffany & Co., in round box of issue.

U. S. TOKENS

U. S. HARD TIMES TOKENS

UNIQUE GERMAN SILVER WHIG VICTORY TOKEN

Lot No. 927

927 **L.6B, HT unlisted (R-9). New York Whigs Victorious. Feuchtwanger's metal (German Silver). Unique and unrecorded until now.** Very Fine in terms of actual wear. U.S.S. Constitution at sea. Rev. *FLOURISH COMMERCE, FLOURISH INDUSTRY*, a reversal of the popular anti-Jackson attack, Perish Credit, Perish Commerce. Light silver-gray, the alloy's brittleness is demonstrated by a dramatic obverse dropped lamination, resulting in an arc of missing metal crossing the exergue. This reverse shows weak strike and some roughness at the lower left. This dramatic, unknown-alloy piece was completely unknown to Rulau, and represents a major discovery in this generally well-researched token area. Rulau lists a silver piece but doubts its existence.

Ex John J. Ford Jr. Collection, previously ex F.C.C. Boyd Estate.

928 **L.30, HT 45. Liberty, Not One Cent.** About Uncirculated. Splendid, sharp strike, light reddish-brown, a microscopic tic or two can be sought out.

Ex John J. Ford Jr. Collection, previously ex F.C.C. Boyd Estate and Guttag Brothers.

929 **L.31, HT 46. Liberty, Not One Cent. Uncirculated.** Light brown with fading red around the reliefs, retoning after cleaning long ago, a few light tics can be found in the fields.

Ex Donald Miller Collection; previously ex Dr. George Hetrich.

930 **L.123, HT 284. George E. Jarvis, New York City.** Choice About Uncirculated. Liberty head, Wine & Tea dealer. Some microscopic obverse field tics appear under a glass.

Ex John J. Ford Jr. Collection, previously ex F.C.C. Boyd Estate.

931 **L.154, HT 306. Abraham Riker, New York City.** Extremely Fine. Obverse shows severe planchet chips at the rim as made. 8-berry reverse wreath encloses CENT modified to a crude anatomical expletive.

Ex F.C.C. Boyd Estate.

MINT STATE FEUCHTWANGER CENT

Lot No. 932

932 **L.120, HT 268, Rulau 3-I (R-7). Feuchtwanger Cent, 1837. Brilliant Uncirculated** and nearly fully Choice. Eagle on snake, value in wreath.some deep toning. Fully Choice reverse shows very low 'O' in ONE, gleaming full lustre complementing a superlative strike.

933 **L.120, HT 268. Rulau 6-I.** Choice About Uncirculated. Even date, 13 berries; **L.34, HT 49. Liberty, Not One Cent.** Extremely Fine. First token PCI AU55. **2** pieces.

U. S. MERCHANTS TOKENS

934 **NEW YORK. NEW YORK CITY. Rulau E NY 958. C. Wolfe Spies & Clark.** Brass, 25.8mm. RE. Fine or virtually so. Oval-framed Washington, Jackson busts. Deep Brass yellow, deep toning around reliefs, attempted piercing, some ancient toned-over scratches.

FRAMED W.W. WILBUR TOKEN AND ADVERTISEMENT

935 **SOUTH CAROLINA. CHARLESTON. Rulau SC9. W.W. Wilbur, Auction & Commission Merchant, 1846.** Brass, 29mm. About Fine. in 14-1/2 x 13-1/4 inch mahogany-grain wooden frame with glass on both sides, virtually new. This Charleston Token presents the figure of an auctioneer with hammer raised, palmetto tree on reverse. This important obverse variety shows *CHARLESTON SO CA, GOING AT ONLY A PENNY* below the auctioneer. Deep green matte shows an inner gold frame around the plastic capsule that protects the token. Below this is a cut out 92 x 50mm space holding a period advertisement headed *AUCTION SALES, Single Negro of Warranted Character/ BY WILBUR & SON... HARRY, 32 years old, sound and of good character, has been accustomed to work about a store, and useful at any kind of work; sold for no fault...* Frame bears an affixed Antiquities Certificate of Authenticity issued by the Antiques Historical Galleries, an amazing display item.

U. S. ENCASED POSTAGE

Lot No. 936

936 **Ayer's Cathartic Pills. 3 Cents. Long Arrows. EP 32a, HB 6, S.3.** Extremely Fine. The stamp is very faded and indistinct, somewhat wrinkled and may once have been waterlogged. The mica is clear in a direct light, with just minor separation showing, principally at the bottom. The case is quite attractive, toned a nice golden brown, with considerable original silvering still remaining.

Lot No. 937

937 **Ayer's Cathartic Pills. 3 Cents. Long Arrows. HB 6, EP 32a, S.3.** Extremely Fine. The stamp is unusually bright for the issue. The mica is mostly clear, with minor laminations at top and bottom. The case has been polished, and lacquered and shows a burr of metal on the face at about 10:00. The case back was stamped from the same die as seen on the 5 Cents and both 12 Cents Long Arrows denominations.

Lot No. 938

938 **Take Ayer's Pills. 1 Cent. HB 17, EP 3, S.8.** Choice Extremely Fine. The stamp is bright and attractive with near full color and it is well centered. The mica is clear in direct light, somewhat wrinkled but essentially uncrazed in angled light. The case is sound, attractive and shows some silvering remaining on the back.

Lot No. 939

939 **Sands Ale. 5 Cents. EP 90, HB 207, S.151.** Very Fine. Stamp is a pleasing deep vibrant brown, mica has a small gap near the edge at 2:00. Brass shell is reddish-brown, the front tabs bearing a few freckles. *One of 10 known in all grades* and altogether desirable in any condition.

Lot No. 940

940 **J. Gault. 5 Cents. Ribbed Frame. HB 132, EP 79, S.96a.** Choice Extremely Fine. The stamp is somewhat faded but well centered. The mica is clear under direct, lightly laminated under angled light. The case is sound but a trifle spotty on the back.

TOKEN AND MEDAL LARGE GROUPS

941 **Group of 19th Century Merchants Tokens.** Brass, Bronze. Very Fine to **Brilliant Uncirculated: Illinois. Chicago.** Pearson & Dana, Boots and Shoes; **MASSACHUSETTS. Boston.** Mahony's Wholesale Clothes Warehouse; **MICHIGAN. Grand Rapids.** Foster & Parry Hardware; **NEW YORK. New York City.** Professor Johnson's Soap & Starch; **Syracuse.** A.C. Yates Clothing Store; **Success to Republican Principles, 1860.** Fascinating political item. **6** pieces.

942 **So-Called Dollar Selection, 1898-1963.** Silver, Bronze, Brass, Aluminum. Very Fine to **Brilliant Uncirculated.** Includes Expositions, Anniversaries, Events and Visits. A group for a long winter evening. **13** pieces.

943 **Statehood Anniversary, State and Local Commemorative Medals, 1960-1967.** Silver, Bronze, Brass, **White Metal.** Extremely Fine to **Brilliant Uncirculated,** most Mint State. Includes Alaska, Hawaii, Maine Freemasonic Bicentennial, Montana, Nebraska, Nevada, San Diego. Colorful and interesting. **14** pieces

944 **Western American and Miscellaneous Medals and Tokens.** Silver, Bronze, Brass. Extremely Fine to **Brilliant Uncirculated.** City, state and Atom Bomb medals, parking, gaming and numismatic tokens. A fascinating variety. **23** pieces.

945 **Omnium Gatherum Group of U.S. and World Tokens and Medals.** Silver, Bronze, Brass, Aluminum, Copper-nickel, White Metal. Good to **Brilliant Uncirculated.** Includes Tokens, Medalets, Medals, Decorations and Miscellany of every kind. Should be examined. **26** pieces. **SOLD AS IS. NO RETURNS.**

946 **Token & Medal Group.** Average Extremely Fine. Includes Philadelphia Hard Rubber R.W. Co. Transit Token; Love Token, deer head on Dime; East Jellico Coal Co.; Chrysler 15 Years Progress. **4** pieces.

U. S. LOVE TOKENS & COIN JEWELRY

947 **Love Token Quartet.** Very Fine to Extremely Fine. New Orleans Mint Liberty Seated Quarter, obverse engraved with Gothic *GN* on stippled field. Liberty Seated Dimes. 1877, reverse engraved with conjoined *EAL*, single hole; 1887, reverse shows leaves frame *Anita/ 1887*, two holes; 1888, reverse engraved with script *HES*, single hole. Excellent craftsmanship. **4** pieces.

948 **Trade Dollar Locket, 1900.** Choice Extremely Fine. 1875'S' coin hollowed and hinged, opens to reveal black and white photo of an elderly couple, inner lid engraved with initials and Golden Wedding dates, *H.G. 1850/ 1900*. Fully operating, skilled work in excellent preservation.

949 **Trade Dollar Locket, 1877.** Very Fine in terms of wear, hollowed and hinged, interior is without insert or photo. Hinge broken.

950 **Heavy-link Gold Coin Bracelet.** 7-inches in length, massive twisted-oval links without fineness marks, hasp bears maker's mark *Z & F, 14 K*, 121.94 grams overall weight. Extremely Fine. Gold-filigree 14-Karat Bezels pendant from the links hold 1904 Liberty Double Eagle, 1882 Liberty Half Eagle, 1854 Liberty Quarter Eagle, 1915 Indian Quarter Eagle. Coins are lightly circulated, brightened by jewelry use.

NUMISMATIC & HISTORICAL BOOKS

951 **Complete Works of Abraham Lincoln,** edited by John G. Nicolay and John Hay. Lincoln Memorial University, Cumberland Gap, Tennessee, 1894-1904. New and enlarged edition comprising 12 imitation leather hardbound octavo volumes, each in cardboard slip cover. About Uncirculated in terms of wear, each volume shows many uncut pages. First volume is imprinted *SPONSORS EDITION, Especially Prepared for Mary L. Martin and Christian Hess Martin.* The first volume includes a supportive letter from the President's son Robert Lincoln, articles and speeches by Lincoln, poems and interpretations by writers and statesmen on all aspects of Lincoln's person and career, which continue throughout this outstanding set. (200-300)

COIN ALBUMS

952 **Assorted Library of Coins, Dansco and Whitman Albums and Folders.** Library of Coins Albums (18 pieces), Dansco Albums (7 pieces), Whitman Albums (9 pieces), Whitman Folders (19 pieces). Condition ranges from well used to almost new. Some have penned notations and stickers posted in the albums. **53** pieces. **SOLD AS IS. NO RETURNS.**

PLEASE NOTE: This sale will resume with an offering of United States Coins and Paper Money, Lots 2001-3323. There are no lots 953-2000.

Fax or Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

UNITED STATES COINS

U. S. COLONIAL COINS

2001 **Rosa Americana Denomination Set. 1722 Halfpenny. Breen 134.** Good. Edges severely eroded; **(1723) Penny.** Good. Date is worn off; **1723 Twopence.** Very Good. Very porous, making date weak. **3** pieces.

Lot No. 2002

2002 **1760 Voce Populi Halfpenny. Long Nose. Zelinka 3-C. Nelson 15.** Choice Very Fine. 26.5mm, 114.5 grains. Very scarce. Dark olive brown and green on both sides. Obverse and reverse surfaces are generally smooth, reverse shows very faint roughness at the upper left. Well centered on the obverse, reverse off center at the top as frequently seen. Essentially equal to the Norweb example.

Ex Hillyer Ryder, F.C.C. Boyd Collections.

2003 **1785 Connecticut Coppers. Miller 4.3-A.2 (R-3).** Very Good. Large 'R' counterstamped on obverse. Surfaces are generally rough; **1787 Connecticut Copper. Mailed Bust Left.** Very Good. Corroded. **2** pieces.

2004 **1787 Connecticut Copper. Miller 1.1-A (R-3). Small Head. Mailed Bust Right.** Fine-15. 120.8 grains. A remarkably smooth planchet shows only the lightest porosity with much detail on the bust and seated Liberty. This reverse shows the legend *ETLIB INDE* with the seated figure's hand positioned between 'L' and 'I'. Trouble-free surfaces show pleasing deep glossy brown for remarkable eye appeal.

Lot No. 2005

2005 **1787 Connecticut Copper. Draped Bust Left. Miller 18-g.1 (R-6).** Very Good. This example is well centered on the planchet. There are some as-made striations at the central obverse that do little to distract. The central reverse shows a cluster of small ticks. A respectable example of this *scarce* issue.

2006 **1787 Connecticut Copper. Miller 37.13-HH. ET LIR. Draped Bust Left.** Good. 97.2 grains. Smooth and uniformly porous, pit at 'R' of AUCTORI. This light red, cleaned specimen is possibly a contemporary cast counterfeit intended for circulation in Confederation era America.

VERY RARE 1788 M.4.2-R CONNECTICUT COPPER

Lot No. 2007

2007 **1788 Connecticut Copper. Miller 4.2-R (Rarity-6+). Mailed Bust Right.** About Fine/About Good. Surfaces are remarkably smooth and of a lovely light coffee brown hue, with only a few minor circulation tics on both sides. Planchet is noticeably oblong in the north/south direction and is perhaps overstruck, although there are no clear remains of a host. Die states are quite late, later than even the extremely late die state of the Ford 9:477 coin. Central obverse devices are weak as a result of the failing die, while the reverse devices are essentially nonexistent due to the deterioration of that die. Here is a remarkable specimen of this Connecticut rarity that was discovered unattributed in a consignment and is most probably new to the census.

2008 **1787 New Jersey Copper. Maris 38-Y.** About Good. Most major detail including the date remains. The outline of the shield has been re-engraved; **1787 New Jersey Copper. Maris 46-e.** Very Good. The grade is technically a bit higher but the central devices were weakly struck due to die failure. About half of the saw tooth denticles are present and a good deal of detail is present in the horses mane. **2** pieces.

2009 **1787 New Jersey Coppers. Maris 48-g. (2), 1787 New Jersey Copper. Maris 43-d.** About Good. All three show varying degrees of porosity, most likely from ground burial. **3** pieces.

2010 **1787 Nova Eborac Copper. Medium Head. Reverse Figure Left.** Very Good. 132.1 grains. Legends, including date, are somewhat weakly defined though devices are very distinct. A shallow planchet clip appears at bust point.

Lot No. 2011

2011 **1787 Fugio Cent. Kessler 3-D (R-3). Club Rays. Rounded Ends. UNITED STATES.** (R-3). Fine. 156.3 grains. Chestnut brown, but uniformly porous on both sides. A severe as-made planchet flaw crosses YOUR on the lower obverse.

2012 **1794 Talbot, Allum & Lee-John Howard Mule. Breen 1049. Uncirculated,** or nearly so. Copper, LONDON edge. A touch of friction mixes with the characteristically weak central strike. Pale red-tan is joined by original mint color in the protected areas. A minor rim bruise, two small obverse stains appear.

2013 **1789 Mott Token. Thick Planchet, Plain Edge.** Choice Fine. Copper, 158.8 grains. Deep, chestnut brown surfaces are glossy and mostly smooth on the clock side, while the date side is somewhat weakly defined and a trifle rougher. Obverse shows a well-defined die break at top left of the clock.

2014 **1781 [circa 1820] North American Tokens (3).** Fine. One is light brown, another is medium brown with some minor planchet striae, while the third shows an edge bruise and light surface corrosion which may result from a flawed planchet. **3** pieces.

2015 **1781 [circa 1820] North American Token.** Extremely Fine in terms of wear. The striking is quite good for the issue. A very slight planchet bend near the date is barely noticeable. The surfaces are hard and brown.

WASHINGTONIANA

2016 **1783 Georgius Triumpho Copper.** Fine or better. Dark brown, uniformly porous. Gouge at '8' in the date; **1723 Wood's Hibernia Farthing.** About Very Fine. Glossy chocolate brown with light deposits in the devices. **2** pieces.

Lot No. 2017

2017 **Baker 29. Grate Halfpenny, 1795. Large Buttons.** Extremely Fine. 140.4 grains. Diagonal reeding. Well defined Washington military bust with large buttons. Clark & Harris of Bishopsgate name surrounds a stove grate. Olive-brown

U. S. HALF CENTS

U. S. LIBERTY CAP HALF CENTS

CHOCOLATE BROWN 1794 HALF CENT

Lot No. 2018

2018 **1794 Breen 9, Cohen 9.** Very Fine-30. Chocolate brown with deeper toning in the protected areas. The surfaces show an even porosity but there are no deep pits. The strike is well centered and a great deal of detail remains. The surface roughness is worn smooth at the highest points. Despite the imperfect surfaces this example has decent eye appeal.

2019 **1795 Br.6a, C.6a. No Pole, Triple Leaf at IT.** Fine-12. Date, legends are full, reverse is especially sharp. Medium brown surfaces exhibit some porous areas, and there are bold traces of an undertype, almost certainly a cut-down Talbot, Allum & Lee token.

U. S. DRAPED BUST HALF CENTS

2020 **1804 Br.1, C.1. High 4, Crosslet 4.** Very Good-8 in strict terms of wear. Major details and variety diagnostics are clear but this deep brown coin shows some ancient damage and surface roughness.

2021 **1804 Br.10, C.13. Plain 4, No Stems.** About Uncirculated-50. Although a boldly struck and detailed example of this busy date, this coin shows evidence of having been cleaned and recolored.

2022 **1804 Br.10, C.13. Plain 4. No Stems.** Extremely Fine-40. Original surfaces are just a thin reverse scratch away from being fully Choice; **1804 Br.10, C.13 Plain 4, No Stems.** Very Good-10. Light brown with some green deposits; **1806 Br.3, C.1. Small 6, Stemless.** Fine-12. The obverse is smooth and pleasing, but the reverse has been abused by a series of cuts around the rims. **3** pieces.

2023 **1806 Br.3, C.1. Small 6, No Stems.** About Uncirculated-50 in terms of wear and detail. This sharply struck coin was cleaned at some time and now exhibits pale to medium olive-brown toning.

Lot No. 2024

2024 **1806 Br.6, C.1. Small High 6, No Stems.** About Uncirculated-53. Pleasing medium brown with a scattering of minute obverse marks define this pleasing example.

2025 **1806 Br.4, C.4. Large High 6, Stems.** Fine-12. Surfaces show considerable porosity, the reverse is measurably rotated. Reddish-brown shows a tantalizing blue-green sheen.

U. S. CLASSIC HEAD HALF CENTS

2026 **1808 Br.3, C.3. Tall Second 8.** Good-6. Devices are clearly outlined, centers are somewhat weak, deep glossy brown fields contrast with tan reliefs.

2027 **1808 Br.3, C.3. Tall Second 8.** Good-4. A second circulated example with greater wear, obverse striae, recolored at some time.

2028 **1808 Br.3, C.3. Tall Second 8.** Fine-15. Pockets of deep corrosion affect both sides; **1825 Br.2, C.2.** Good-4. Generally smooth, but with a few minor marks as would be expected for the grade; **1828 13 Stars. Br.1, C.1.** Very Fine-30. This chestnut brown example has nice eye appeal. **3** pieces.

2029 **1825 Br.2, C.2. Close Date.** About Uncirculated-53. Light wear leaves bold detail, smooth fields display much faded red, the reverse color is especially uniform.

2030 **1825 Br.2, C.2. Close Date.** Very Good-10. A second example showing wear appropriate to this grade, light brown covering both sides.

2031 **1828 Br.2, C.3. 13 Stars, High Leaf beyond 'S'.** Fine-12. Wear is moderate and problem-free, fields and devices are light brown.

2032 **1828 Br.3, C.2. 12 Stars.** Extremely Fine-45. Some light porosity present. Boldly struck with a wealth of detail, deep glossy brown surfaces add to the coin's appeal. *Scarce.*

2033 **1828 Br.3, C.2. 12 Stars.** Extremely Fine-45. A second deep-brown specimen of nearly identical glossy appeal, one tic in the obverse field. *Scarce.*

2034 **1829 Br.1, C.1.** Fine-12. Light reddish-brown, a coin displaying problem-free circulation yet much detail.

2035 **1829 Br.1, C.1.** Fine-12. A second showing lighter tan-gold over fields and generally bold reliefs.

2036 **1829 Br.1, C.1.** Very Good-8. A third showing measurably greater circulation, deeply glossy brown fields.

2037 **1832 Br.1, C.1. High Leaf Right of 'S'.** Extremely Fine-40. Generally well detailed devices join uneven reddish-brown fields suggesting an old cleaning.

2038 **1832 Br.3, C.3. Repunched 'D'.** Extremely Fine-45. Delightful reddish-brown complements strong detail that emphasizes overall visual quality.

2039 **1835 Br.1, C.1. ST Apart.** About Uncirculated-53. Actual circulation is minimal, but the coin has been recolored a rather bright orange-red.

2040 **1835 Br.1, C.1. S T Distant.** Extremely Fine-45 in wear and detail; **1835 Br.2, C.2. ST Close.** About Uncirculated-53. Here are two high quality Classic Heads, the first dark glossy brown, the second lighter reddish-brown. Both are sharply struck. **2** pieces.

U. S. CORONET HEAD HALF CENTS

2041 **1849 Br.4, C.1. Large Date, Small Berries.** Very Good-8. This medium brown coin with rose-red highlights saw its share of problem-free circulation.

2042 **1851 Br.1, C.1.** Extremely Fine-45. The appeal of an extremely sharp strike is accentuated by deep reddish-brown surfaces.

2043 **1851 Br.1, C.1.** Extremely Fine-45. Another sharply detailed example showing lightly enhanced mahogany coloration.

2044 **1853 Br.1, C.1.** Extremely Fine-40. Near-tan devices stand out boldly from deeper brown fields.

2045 **1854 Br.1, C.1.** Extremely Fine-45. No rust dot on 'I' in AMERICA, glossy medium brown fields show a tic below the chin.

2046 **1855 Br.1, C.1.** Extremely Fine-40. Glossy deep brown surfaces show remarkably little wear with neither marks nor defects.

Lot No. 2047

2047 **1856 Br.2a, C.1. No Rust on 'I.' Mint State-60.** This coin boasts delightful deep glossy brown surfaces and crisp strike. A glass finds a few scattered marks.

U. S. LARGE CENTS

U. S. LIBERTY CAP LARGE CENTS

COVETED 1794 HEAD OF 1793 LARGE CENTS

2048 **1794 Sheldon 20b (R-4+). Head of 1793. Edge of 1794.** Very Good-8 details. Olive-brown surfaces show some hints of red from an old cleaning. The date is bold and all legends can be made out. Unfortunately the surfaces of this example are heavily corroded. An affordable specimen of this scarce *Red Book* type.

2049 **1794 S.20b (R-4+). Head of 1793. Edge of 1794.** Good-6 details. The date is clear and the head has enough detail to be clearly identifiable. The reverse has little detail, but the dentilation is strong. Unfortunately the surfaces are quite rough and mostly charcoal gray in color.

2050 **1794 S.20b (R-4+). Head of 1793. Edge of 1794.** Good-4 details. This example shows a brown and olive color scheme. The head and date are strong, but the reverse has only light details except for the bold dentils. The surfaces display moderate corrosion throughout. A *scarce* variety.

2051 **1794 S.43.** With the obverse details approaching that of a Fine-12 coin it is hindered by a series of porous encrustations. Some flatness in the central reverse while the planchet itself is rather free of any detracting hits or digs.

U. S. DRAPED BUST LARGE CENTS

2052 **1796** Fair-2. The obverse shows some detail, but the reverse is nonexistant; **1825** Fine-15. A pleasing coin with good surfaces, but possibly recolored; **1832** Very Fine-35. A smooth and attractive coin with problem-free surfaces. **3** pieces.

2053 **1798 S.161. Wide Date, 9 8.** About Good-3. This fascinating dark brown piece shows most of the date, reverse legend and the bold rim break over 'TATES' contrasting with weakly struck centers; **1811 S.287.** Fair-2. Date and reverse legend are legible, an old scratch or two can be found. **2** pieces.

2054 **1803 S.243. 'Bald Spot' over 1, No Stems.** Very Fine-35 in terms of wear. Medium brown surfaces show some obverse marks, the reverse has old residue near the center.

2055 **1807 S.275. Small Wide Date, R far from Hair.** Very Fine-30 sharpness, but surfaces are granular with traces of an old reverse deposit. The reverse is so boldly rotated as to present near-medal alignment.

U. S. CLASSIC HEAD LARGE CENTS

2056 **1808 S.279. 'T' Low in CENT.** Very Good-8. Normal and appropriate wear and generally granular surfaces distinguish this Classic Head piece.

2057 **1810 S.281.** Very Fine-30 details evident despite minor surface pitting. The overdate clearly shows.

2058 **1810 S.284 (R-3).** Good-6. This coin has granular surfaces and is struck just a hair off center, but not enough to affect any of the devices; **1812 S.289** Good-4. A medium brown example with just light porosity; **1821 Newcomb 2.** Good-4. A smooth example that shows signs of contact. **3** pieces.

2059 **1811/0 S.286.** Very Good-8. Wear is remarkably even, a glass finds a few ancient toned-over scratches.

2060 **1811/0 S.286.** About Good-3. Reverse detail is quite clear, both sides are dark brown.

2061 **1811/0 S.286.** Fine-12. The overdate is clearly visible, but there are spots of rust colored verdigris; **1811 S.287.** Very Good-8. A few tics are found as would be expected, still the coin is quite nice for the assigned grade. **2** pieces.

2062 **1812 S.290.** Very Fine-20. Likely to have been softly cleaned on the obverse years ago. No major marks worthy of note.

2063 **1813 S.293.** Very Fine-25. A few ancient scrapes through the obverse though now blending well into the background.

2064 **1813** Fine-15, **1814 Plain 4. S.295.** Good-6. The first coin has pleasing surfaces and detail, but with several dull edge dings and an obverse field scuff. The second coin shows some striking weakness but is respectable for the grade. **2** pieces.

U. S. CORONET HEAD LARGE CENTS

2065 **1817 Newcomb 12. (R-3)** Good-4 13 stars; **1817 N.16.** Very Fine-20. Surfaces enhanced. 15 stars; **1818 N.7.** Fine-15. Quite a bit of minor scratching around the devices; **1819 N.5.** Very Fine-20. Heavy surface pitting. **4** pieces.

2066 **1817 N.16. 15 Stars, Blunt 1's.** Very Good-10. Olive-brown surfaces show normal circulation, the reverse is rotated some 90 degrees for added interest.

2067 **1817 N.16. 15 Stars.** Very Good-8. Surface corrosion; **1825 N.1. (R-4).** Fine-12. Porosity; **1826 N.5.** Very Fine-20. Color unnaturally lightened; **1831 N.12.** Very Fine-20. Numerous surfaces tics. An early die state; **1837 N.9.** Very Fine-20. A bit dark; **1840 N.4. (R-3+).** Very Fine-35. Wiped many years ago, now with a bluish tint forming; **1853 N.14.** Extremely Fine-40. With artificial red added to the obverse. **7** pieces.

Lot No. 2068

2068 **1818 N.5.** Extremely Fine-40 or somewhat better in terms of actual wear. Dark glossy brown with very sharp devices, a number of tiny rim bruises appear on either side.

2069 **1818 N.6.** Very Good-10. Glossy ebony surfaces show reasonable wear, rims show scattered bumps.

2070 **1819 N.8. Small Date, Stars Distant.** Very Fine-30. Highly pleasing tan-brown fields complement bold devices. A glass finds a few scattered tics.

2071 **1821 N.2.** Fine-15. The color has been lightened a touch on the reverse; **1822 N.5. (R-3)** Fine-12. Numerous old scratches; **1823/2 N.1.** Very Good-10 with the undertype of the '2' quite bold; **1824 4 over 2. N.1.** Very Good-10; **1824 N.4** Extremely Fine-40. Attractive planchet. **5** pieces.

2072 **1825 N.2. 25 Close.** Very Good-8. Clear LIBERTY, the reverse is well-detailed with an overall tan-brown patina.

2073 **1826 N.9. (R-3).** About Uncirculated-53. Hint of mint lustre throughout; **1827 N.1.** Fine-15 with about a 20 degree die rotation; **1827 N.12. (R-6).** About Uncirculated-50. Surfaces tending toward the dark side but overall pleasing look. **3** pieces.

2074 **1830 N.4.** Fine-12. Dark ebony surfaces clothe this early die state example, a rim nick or two appear.

2075 **1833 N.1.** Very Fine-30; **1834 N.2.** Very Good-8. Pleasing brown color; **1834 N.3.** Very Fine-20. Five scattered pockmarks; **1849 N.17.** Fine-15; **1851 N.1 (R-3)** Very Fine-25; **1855 N.8.** Very Fine-35. Several rim marks. **6** pieces.

2076 **1838 N.2. Close date.** Extremely Fine-40 in terms of strike, dark brown surfaces are granular.

2077 **1838 N.5.** Very Fine-30. Wear is observed on the high points, Surfaces are a rich glossy brown with as few ancient marks. NGC VF30BN.

2078 **1842 N.4. Large Date.** About Uncirculated-55. Smooth mahogany surfaces highlight a bold strike.

2079 **1845** Extremely Fine-40, heavy corrosion; **1846** Fine-15; **1847** Fine-12, scattered obverse marks. **3** pieces.

2080 **1847** Extremely Fine-40, surface residue, rim nick; **1849 N.26 (R-4). Point from 'E' of ONE.** Very Fine-35. Cleaned and recolored orange-red. **2** pieces.

2081 **1850 N.9. Mint State-60.** A razor sharp strike has impressed bold detail onto this coin. Some light graffiti at the obverse is present, but surprisingly subtle. The obverse is a medium brown while the reverse is an olive brown.

2082 **1852 N.1. Underlined 1.** About Uncirculated-55. A bold but broken line appears below the '1', part of another digit. This coin shows a boldly off-center strike but was cleaned and forcefully recolored.

2083 **1853 N.27. Mint State-60.** Deep glossy brown with all devices and reliefs standing sharply forth from smooth fields. An inconspicuous toned-over scratch crosses Liberty's nose.

2084 **1853** Very Fine-20; **1856 Upright 5.** Extremely Fine-40. Both are reddish-brown with subtly uneven surfaces. **2** pieces.

2085 **1856 N.12. Upright 6, Round Hole in Ear.** Choice Very Fine to Extremely Fine. A cursory glance shows red-brown with faded lustre, careful study reveals an old cleaning.

2086 **1857 N.4. Small Date.** Very Fine-35. Glossy brown and sharply struck with the diagnostic lines sharply impressed below the ear.

U. S. SMALL CENTS

U. S. FLYING EAGLE CENTS

2087 **1857** Very Fine; **1858 Large Letters.** Fine, reverse center damage; **1858 Small Letters.** Very Fine; **1859 Indian.** Choice Extremely Fine; **1862 Indian.** Extremely Fine. Satisfying survey group. **5** pieces.

2088 **1857** Extremely Fine, Choice Very Fine; **1858 Large Letters.** About Uncirculated, Extremely Fine. Some edge toning, most are deep gold. **4** pieces.

2089 **1857** Choice Very Fine; **1858 Large Letters.** About Uncirculated (2), Choice Extremely Fine. A delightful group showing bold quality. **4** pieces.

2090 **1858 Small Letters.** Very Fine. Deep toning circles rims and devices, the fields are deep gold.

2091 **1858 Large Letters.** Very Fine; **1857 Small Letters (3).** Extremely Fine; Very Fine. Some surface granularity; and the third a Choice Fine. **4** pieces.

U. S. INDIAN HEAD CENTS

2092 **1859** Fine; **1860** Good; **1872** Good to Very Good; **1908'S'** Fine. The coins are circulated but generally free of problems. **4** pieces.

2093 **1859** Very Fine; **1863** Choice Extremely Fine; **1864 Copper-Nickel.** Extremely Fine. **3** pieces.

2094 **1860** Extremely Fine; **1863** About Extremely Fine; **1881 Brilliant Uncirculated.** Lustrous. **3** pieces.

2095 **1862** Choice Extremely Fine; **1875** Extremely Fine; **1876** Choice Extremely Fine. Pleasing brown surfaces typify this interesting trio. **3** pieces.

2096 **1863 Brilliant Uncirculated** and nearly Choice save for some built up residue near the edge.

2097 **1864 Copper-Nickel. Choice Brilliant Uncirculated.** The Indian's face and headdress are toned but the remainder of the coin is a golden mint color. A mark-free coin that is of a later die state with the rims crumbling and die break at the lower reverse rim into the wreath and down the center arrow.

2098 **1864 Copper-Nickel. Choice Brilliant Uncirculated.** First 'A' in America filled.

2099 **1864 Bronze. Very Choice Brilliant Uncirculated.** An attractive red and brown coin that displays a crisp strike.

2100 **1864 Bronze. Brilliant Uncirculated,** mellowed red, spot at 11:00; **1890 Brilliant Uncirculated,** recolored; **1903 Brilliant Uncirculated,** hints of faded mint color. **3** pieces.

2101 **1864 Bronze.** Extremely Fine details but surface residue; **1864-L** Good. Recut 1 in date; **1865** Choice Fine; **1866** Very Fine. Bent and deeply marked; **1867** Very Good; **1878** Very Good. Cleaned. **6** pieces.

ROTATED REVERSE 1864-L CENT

Lot No. 2102

2102 **1864-L** Choice Extremely Fine. This obverse shows sharpest feather detail but the diamonds are less than full. This extraordinary coin shows the *reverse rotated about 100 degrees from its proper axis!* Smooth light brown surfaces add to this coin's appeal.

2103 **1866** Extremely Fine. Chocolate brown surfaces add to the beauty of this gently circulated piece.

2104 **1867** Extremely Fine. Recolored red with verdigris on the back side; **1868** Fine but damaged with heavy porosity; **1872** Very Good details but porous surfaces with scattered scratches. **3** pieces.

2105 **1867** Extremely Fine in terms of strike, recolored; **1875** Choice About Uncirculated, subtly brightened; **1908'S'** Very Fine, without significant demerits. **3** pieces.

2106 **1872** Very Good and especially Choice as Liberty is nearly full; **1873 Open 3.** Very Fine; **1874** Very Good. **3** pieces.

CIRCULATED KEY DATE 1877 INDIAN CENTS

Lot No. 2107

2107 **1877** Fine. This coin is beginning to retone from a past cleaning. A popular key date.

2108 **1877** Good. Another example of this key date that has been cleaned in the past.

2109 **1877** About Good. Though cleaned at some point, here is an economical way to complete a set of Indian Cents.

2110 **1886 Type II.** Choice Extremely Fine. Glossy brown surfaces are quite attractive on this slightly scarcer 1886 Indian Cent type. A couple minor, mint-made planchet laminations are noted at the reverse peripheries.

2111 **1894/1894 Repunched Date (2).** Good and Fine, both of which display light ties. The Fine coin exhibits some potentially removable deposits. Here is a great pair of this popularly collected Indian Cent variety. **2** pieces.

2112 **1902 Very Choice Brilliant Uncirculated,** with claims to Gem. Bright mint red color gives this well struck coin its bold appearance.

2113 **1907 Very Choice Brilliant Uncirculated.** This lovely coin has sharp details and nearly full red color.

2114 **1908'S'** Choice Very Fine. This pleasing example of the first mintmarked Indian Cent shows light glossy brown surfaces and a definitive strike.

2115 **1909 Indian. Gem Brilliant Uncirculated.** A sharply struck example that is mostly brown but does retain a good deal of mint red color.

Lot No. 2116

2116 **1909'S'** Choice Very Fine. A strongly detailed strike boasts remarkable detail and very clear San Francisco mintmark. Surfaces are smooth brown for added appeal.

U. S. LINCOLN CENTS

2117 **1909 V.D.B. Very Choice Brilliant Uncirculated.** A virtual Gem displaying full, yet understated mint red.

2118 **1909 V.D.B. Choice Brilliant Uncirculated.** Reverse shows old rubber band streaks, verdigris dot.

2119 **1909 V.D.B. Very Choice Brilliant Uncirculated.** Lustrous red surface; **1910 Choice Brilliant Uncirculated; 1911'D'** Choice About Uncirculated; **1931'S'** Very Good. Always a popular date with full rims. **4** pieces.

COVETED 1909'S' V.D.B. LINCOLN CENT

Lot No. 2120

2120 **1909'S' V.D.B.** Fine. Wear is trouble-free and appropriate to the grade. Light brown with a particularly bold reverse showing sharp designer's initials.

2121 **1909'S' 'S' over Horizontal 'S.' Very Choice Brilliant Uncirculated.** Here is a lustrous example of this popular variety which has faded mint red color.

2122 **1909'S'** Choice Extremely Fine. Just gentle signs of wear are found at the highest points of this tougher San Francisco issue.

2123 **1913'S'** About Uncirculated and toned a pleasing medium brown. The reverse strike is not full; **1915'S' (2).** About Uncirculated and Choice Extremely Fine. Both are well struck, brown examples. **3** pieces.

KEY DATE 1914'D' LINCOLN CENT

Lot No. 2124

2124 **1914'D'** Fine. A wholesome example with pleasing surfaces and medium brown color.

2125 **1914'S' Brilliant Uncirculated.** A woodgrain color scheme gives this example a pleasing look.

2126 **1919'D' Choice Brilliant Uncirculated.** This red and brown example has areas of unusual violet and ice blue tones.

2127 **1920, 1923 Choice Brilliant Uncirculated,** red and red-brown respectively; **1925, 1926 Very Choice Brilliant Uncirculated,** red and blazing red; **1927 Choice Brilliant Uncirculated,** red and brown; **1929 Very Choice Brilliant Uncirculated,** red-brown. A delightfully high-quality selection. **6** pieces.

2128 **1921'S' Brilliant Uncirculated.** A well struck example that exhibits an attractive deep purple tone.

2129 **1921'S' Brilliant Uncirculated** or virtually so but color was enhanced; **1924'D'** About Uncirculated, treated to appear Mint State; **1928'S' Choice Brilliant Uncirculated,** but color is an unusual orange-red. **3** pieces.

2130 **1922'D' Very Choice Brilliant Uncirculated.** Here is a very sharply struck, early die state example with bold Denver mintmark and mostly red surfaces.

2131 **1927'S' Choice Brilliant Uncirculated,** with claims to Gem. Here is a beautiful red and brown coin that is virtually mark-free.

2132 **1931'S'** Very Fine to Extremely Fine. Medium brown color gives this wholesome coin wonderful appeal. The second lowest mintage business strike of the series.

LOVELY 1972 DOUBLED DIE LINCOLN CENT

Lot No. 2133

2133 **1972 Doubled Die Obverse. Very Choice Brilliant Uncirculated.** Full red blazing lustre characterizes this fully struck, popularly collected Lincoln Cent variety featuring die doubling that is visible to the naked eye. NGC MS64RD.

2134 **1983 Doubled Die Reverse. Choice Brilliant Uncirculated.** Delightful red-brown fields and devices show preponderant red. This reverse shows dramatic doubling throughout the legend.

U. S. TWO CENTS

2135 **1864 Large Motto. Brilliant Uncirculated.** Lightly cleaned, also displaying some interesting die breaks.

2136 **1865** About Uncirculated. Pleasing medium brown enhances a superior impression of the dies.

2137 **1865 Fancy 5**. About Uncirculated; **1866** Choice Extremely Fine; **1868** Choice Very Fine. Handsome deep brown examples offer pleasing quality. **3** pieces.

U. S. THREE CENTS (SILVER)

2138 **1851 Brilliant Uncirculated.** A lustrous coin with some scratches in the fields between the lower left star points.

2139 **1851** Fine; **1852** Very Good; **1853** Fine. Problem-free; **1854** Variety II Very Good. Nicely toned but uneven planchet; **1856** Very Fine. Scratched primarily on the reverse. Obverse shield has intersecting lines as minted; **1858** Very Fine save for a pinscratch from 'N' to 'F'. **6** pieces.

2140 **1851** Fine; **1858** Very Fine. Nicely toned; **1859** Very Fine. Slightly buckled. **3** pieces.

2141 **1851'O'** Choice Fine; **1852** Choice Extremely Fine, Fine; **1853** Very Fine; **1854 Type II.** Very Good, weak at AMERICA. **5** pieces.

Lot No. 2142

2142 **1852 Brilliant Uncirculated,** on the cusp of fully Choice, a pleasing silvery Type I example worth careful attention. NGC MS62.

2143 **1852** Very Good; **1853** Fine; **1854** Very Fine; **1856** Extremely Fine, old cleaning. Includes major types in collectible grade. **4** pieces.

2144 **1852** Fine; **1853** Choice Very Fine; **1854** Extremely Fine, lightly dipped; **1856** Extremely Fine, nicely toned; **1861** Extremely Fine. **5** pieces.

2145 **1853** About Uncirculated. Just a touch of friction is found at the high points of this deeply toned example.

2146 **1857** About Uncirculated. Some lustre appears in the protected areas, a few minute peck marks appear under a glass. This lower-mintage date is always in demand.

2147 **1857** Choice Extremely Fine, weakness in UNITED as struck; **1861** Choice About Uncirculated, attractive bluish toning. **2** pieces.

2148 **1858 (2).** Choice Extremely Fine, Very Fine; **1859** Fine, approaching Very Fine; **1860** Very Fine, lightly cleaned. Varied gray or gold toning appears on these coins. **4** pieces.

2149 **1858, 1859** Very Fine. The 1858 has some old obverse marks; **Three Cents (Nickel): 1865, 1867, 1868, 1869** Very Fine. Various shades of gray, the 1865 lightly wiped. **6** pieces.

2150 **1860 Brilliant Uncirculated.** Wonderfully smooth fields with some "ghosting" of the reverse design apparent on the obverse. Faint gold toning is settling after a skillful cleaning long ago.

2151 **1860** About Uncirculated. Silver-white surfaces show traces of the lightest circulation on this Type III example. NGC AU50.

2152 **1861** Extremely Fine. Light wear, an old pinscratch from shield to lower rim define this example.

U. S. THREE CENTS (NICKEL)

2153 **1865** Choice About Uncirculated; **1871, 1888** Extremely Fine; **1889** Very Fine. All show traces of deep toning around the well defined reliefs. **4** pieces.

2154 **1865, 1873 Closed 3, 1881 Repunched 8's.** Extremely Fine to Choice Extremely Fine. Boldly struck and detailed coins offer substantial charm. **3** pieces.

2155 **1865 (2). Brilliant Uncirculated** with some minor rust spotting and a second Fine, struck from clashed dies; **1866** Fine; **1867** Very Fine; **1868** Very Fine. **5** pieces.

Lot No. 2156

2156 **1875 Choice Brilliant Uncirculated.** This example of a lower-mintage date shows tawny gold hugging the rims. Possibly lightly brushed at some time in the past.

2157 **1881, 1888.** Both grade Choice Extremely Fine and enjoy excellent definition. The former reveals a minor obverse stain near the denticles at 1:00. The latter is one of *only 36,501 pieces struck.* **2** pieces.

2158 **1888** Choice Extremely Fine. Delicate golden-gray fields and design features offer their fair share of underlying muted mint frost. *Scarce.*

U. S. NICKELS

U. S. SHIELD NICKELS

2159 **1866 (2).** Fine and a second Very Good with the date repunched; **1867 No Rays.** Very Fine; **1868** Choice Fine. **4** pieces.

2160 **1872 Brilliant Uncirculated** and nearly in the Choice category. Frosty silver surfaces display some microflecks of diffuse gold and deeper toning.

2161 **1876** About Uncirculated or thereabouts. This pale gray example shows just the faintest wear; **1882 Brilliant Uncirculated.** As struck planchet laminations can be found at the rim below the date. Some reverse hairlines do little to distract. **2** pieces.

2162 **1883 Choice Brilliant Uncirculated.** Well struck though gently cleaned at one time.

U. S. LIBERTY HEAD NICKELS

2163 **1883 No CENTS. Choice Brilliant Uncirculated.** Deeply uniform tawny gold shows a fascinating undercurrent of ember-rose for bold beauty. PCI MS63.

2164 **1883 No CENTS.** Choice About Uncirculated, on the cusp of Mint State. Flashing silver contrasts with diffused gold. PCI AU58.

2165 **1883 No CENTS, 1883 With CENTS, 1900** About Uncirculated to Choice About Uncirculated. An attractive trio of crisply struck coins that show just a touch of cabinet friction. **3** pieces.

2166 **1883 No CENTS. Choice Brilliant Uncirculated.** Satiny and very sharply struck; **1895 Brilliant Uncirculated** and toned a pale gold over smooth mint frost. **2** pieces.

2167 **1883 No CENTS (2). Very Choice Brilliant Uncirculated** and a second About Uncirculated; **1895** Extremely Fine; **1908** Very Fine. **4** pieces.

2168 **1883 No CENTS (2).** Choice About Uncirculated; **Brilliant Uncirculated; 1907 Brilliant Uncirculated.** Lightly cleaned. **3** pieces.

2169 **1884** About Uncirculated. golden toning with a small reverse field mark; **1902 Brilliant Uncirculated.** Lustrous surfaces are speckled with some light toning spots; **1910** About Uncirculated. Most likely never circulated, but the obverse has been wiped. **3** pieces.

2170 **1886** About Good. A great key coin for the collector on a budget. The obverse has nearly full rims and most of the reverse legends are readable. *Scarce.*

2171 **1887** Choice About Uncirculated. This pale golden example is quite close to full Mint State.

2172 **1891 Brilliant Uncirculated,** and nearly Choice. A beautiful golden silver coin that is bathed in satiny mint bloom.

2173 **1893 Brilliant Uncirculated,** and nearly Choice. Golden toning gives this crisply struck coin lovely eye appeal.

2174 **1894** About Uncirculated or better. A beautiful deep golden coin that is very close to full Mint State.

Lot No. 2175

2175 **1902 Choice Brilliant Proof.** Pale red-gold toning flavors this example. A glass reveals a faint pinscratch from the '2' to the hair.

2176 **1907 Brilliant Uncirculated.** A fully lustrous example that would easily grade Choice if not for a few light specks; **1911 Brilliant Uncirculated.** This well struck example has pale golden color and is nearly Choice. **2** pieces.

U. S. BUFFALO NICKELS

2177 **1913 Type I.** Extremely Fine; **1915** Very Fine; **1919** Choice About Uncirculated, Extremely Fine; **1929'D'** About Uncirculated. Lightly circulated yet attractive examples. **5** pieces.

2178 **1913 Type I (2).** About Uncirculated. One with minor spotting and the second with a planchet lamination; **1913 Type II. Brilliant Uncirculated.** Polished; **1914** Very Fine; **1915** About Uncirculated. Obverse spots; **1916** About Uncirculated. Dark surfaces. **6** pieces.

2179 **1913 Type I. Brilliant Uncirculated.** Lightly toned; **1913 Type II. Choice Brilliant Uncirculated.** Quite lustrous; **1915** Extremely Fine; **1917** Very Fine; **1918 (2)** Extremely Fine; **1919** Extremely Fine. **7** pieces.

2180 **1913 Type I. Choice Brilliant Uncirculated.** Sharp doubling of the profile; **1913 Type II. Choice Brilliant Uncirculated.** Golden toned; **1916 Choice Brilliant Uncirculated.** An attractive looking group. **3** pieces.

2181 **1913 Type I (2).** About Uncirculated, one spotted; **1929 Choice Brilliant Uncirculated; 1935, 1937'D' Brilliant Uncirculated.** A colorful gold-toned selection. **5** pieces.

2182 **1913'D' Type I.** Choice About Uncirculated, essentially Mint State but the lustre is a bit muted; **1913'S' Type I.** About Very Fine. **2** pieces.

2183 **1913'D' Type I.** About Very Fine. Dark rust-gray toning; **1914'D'** Choice Very Fine. Gray, with a brown toning band on the reverse. Edges exhibit some scratches. **2** pieces.

Lot No. 2184

2184 **1913'D' Type II. Brilliant Uncirculated.** Here is a lovely example of this better issue. The obverse is a golden gray while the reverse is a slightly deeper olive gray.

2185 **1913'D' Type II.** Choice Very Fine. Smooth gray surfaces are quite attractive. A few minor rim tics are noted.

2186 **1914'S' Brilliant Uncirculated.** This pale golden coin shows no circulation although there is some verdigris at the rims.

2187 **1915'S'** Choice Fine. Medium gray with a touch of light tan; **1916'D'** Choice Extremely Fine. A lovely, trouble-free coin with just a hint of lustre. **2** pieces.

2188 **1917'S'** About Very Fine; **1918'D'** About Fine; **1921'S'** Very Good. Circulated, lightly toned coins. **3** pieces.

LOVELY OVERDATE BUFFALO NICKEL

Lot No. 2189

2189 **1918/7'D'** Fine. Pleasing, medium gray surfaces exhibit no marks or detractions, lending this popularly collected variety a pleasing overall appearance. Fields exhibit a subtle luminosity, joining well defined, yet circulated, central devices. The dies are slightly rotated from their normal "coin alignment," a condition that is readily apparent due to its encapsulation in a certified holder. ANACS F12.

Lot No. 2190

2190 **1924'S' Brilliant Uncirculated.** Here is an attractive example of a coin that is quite difficult to locate in grades above Very Fine. An interesting specimen with golden toning and the reverse die deteriorating.

Lot No. 2191

2191 **1926'S' Brilliant Uncirculated.** Olive gold toning gives this coin an attractive look. The obverse has been cleaned in the past but the reverse is original.

2192 **1927'S'** Very Fine; **1936** Choice About Uncirculated. Lustrous with light golden toning; **1936 Choice Brilliant Uncirculated.** Gorgeous multicolored toning; **1936'D'** Choice About Uncirculated or better with great surfaces and color; **1937'D'** Choice About Uncirculated. Attractive natural toning; **1938'D' Brilliant Uncirculated** with shades of rich golden lustre. **6** pieces.

2193 **1935'D' Choice Brilliant Uncirculated.** Pinkish tone now forming; **1936'D' Very Choice Brilliant Uncirculated; 1936'S' Choice Brilliant Uncirculated; 1937 Brilliant Uncirculated** and nearly Choice; **1938'D' Gem Brilliant Uncirculated.** Flashy lustre. **5** pieces.

Lot No. 2194

2194 **1936 Very Choice Brilliant Proof.** Smooth, richly glowing deep mirror fields. Well struck and very nice for the grade.

2195 **1936 (6) Brilliant Uncirculated** in terms of wear, all show spotting near the rims from long storage in a hostile environment. **6** pieces.

2196 **1937 (4) Very Choice Brilliant Uncirculated.** Beautiful specimens just a possibly removable spot or two away from a full Gem designation. **4** pieces.

2197 **1938'D' (3). Gem Brilliant Uncirculated.** The first two with a hint of attractive coloration, the third nearly superb **Gem Brilliant Uncirculated** with just a touch of golden color. PCGS MS66. **3** pieces.

U. S. JEFFERSON NICKELS

2198 **1938 Gem Brilliant Proof.** Bright white surfaces show the faintest hints of sky blue at some peripheral areas. A majestic example of this first year for the issue.

2199 **1942'P' Type II. Very Choice Brilliant Proof,** nearly worthy of a Gem classification. Liquid-mirror surfaces are highlighted by delicate golden toning. The Proof mintage of this wartime issue totals *27,600 pieces.*

2200 **1942'P' Type II, 1943'S', 1944'S', 1945'P' Gem Brilliant Uncirculated.** Lustrous coins, all graded NGC MS66. **4** pieces.

2201 **1942'S' Gem Brilliant Uncirculated; 1987'S' Superb Gem Brilliant Proof,** Ultra Cameo. A colorful pair of the highest quality. Hallmark MS65PQ, NGC PF69 Ultra Cameo, respectively. **2** pieces.

U. S. HALF DIMES

U. S. FLOWING HAIR HALF DIMES

RARE 1794 LM-4 HALF DIME

Lot No. 2202

2202 **1794 Logan-McCloskey 4 (R-4).** Very Good. Full date and legends, generally strongly detailed with slight flattening at upper right obverse. Light blue and gray after cleaning at some time in the past.

U. S. DRAPED BUST, SMALL EAGLE REVERSE HALF DIMES

EXQUISITE 1797 15 STARS HALF DIME

Lot No. 2203

2203 **1797 LM-1. 15 Star Obverse.** Choice Fine. These minuscule, early issues of the fledgling U.S. Mint are often quite wretched looking, even in the higher grades. The present example is a pleasant departure from the norm, as this coin features lovely medium gray surfaces that are toned in subtle gold, rose and silver hues. If the central strike were a bit better, this coin may have graded fully Very Fine. PCGS F15.

U. S. CAPPED BUST HALF DIMES

2204 **1829** Very Fine, reverse dig; **1832** Fine; **1833** Very Fine, reverse weak; **1834, 1835** Very Good; **1836** Fine. Generally bold examples display full dates. **6** pieces.

2205 **1829** Fine. Cleaned; **1830** Very Fine. Original toning; **1831** Very Good and Choice; **1832** Choice Good; **1834** Fair; **1837** About Good. A nice selection of dates for a beginner. **6** pieces.

2206 **1829** Very Fine. Free of any marks; **1831** Extremely Fine with a light obverse wiping; **1836** Very Fine. Attractive blue toning. **3** pieces.

2207 **1830 LM-8. Brilliant Uncirculated.** Here is a jewel-like silver coin, brightened long ago and now showing delicate peripheral gold of exquisite beauty.

2208 **1830** Very Fine; **1831** Choice Very Fine. Pleasing grayish color; **1833** Extremely Fine. Softly struck in the central portion with colorful toning. **3** pieces.

2209 **1832 LM-3. Star 12 Repunched. Brilliant Uncirculated.** Sharply struck, cleaned long ago and now retoned a rich copper-red and vivid blue.

2210 **1835 LM-10.** Very Fine, Fine; **Liberty Seated. 1840 No Drapery. Brilliant Uncirculated,** heavy obverse scratches; **1840'O' No Drapery.** Extremely Fine; **1858** Very Fine. An interesting transitional group. **5** pieces.

U. S. LIBERTY SEATED HALF DIMES

2211 **1837 No Stars, Small Date (Pointed top '1'). Brilliant Uncirculated** in strict terms of wear. Pleasing tawny gold and blue toning, two cross-shaped scratches appear in the obverse field, but the visual appeal remains high.

2212 **1837 No Stars, Large Date (Flat top '1').** Extremely Fine. Lightly cleaned long ago. Obverse now displaying multi-colored toning; **1843** Good; **1844** Very Fine; **1847** Very Fine; **1853 Arrows** Choice Extremely Fine. Attractively toned. **5** pieces.

2213 **1840 No Drapery.** Extremely Fine. Here a coin whose smooth surfaces are toned in deep gray and sea green.

2214 **1840 With Drapery.** Extremely Fine. Deep graphite-gray toning remains in the fields after a past dipping.

2215 **1843** Choice Extremely Fine. Full sharp stars; **1853 Arrows** Very Good but somewhat buckled; **1855 Arrows** Very Fine. Signs of an old cleaning; **1857** Extremely Fine. Numerous reverse scratches; **1861 (2).** About Uncirculated. Dark surfaces with minor porosity and a second Fine. **6** pieces.

2216 **1851'O'** Choice Good, full rims; **1853 Arrows.** Very Good; **1855 Arrows.** Choice Extremely Fine, lightly toned; **1856** Extremely Fine, dark toning; **1857** Very Fine, obverse pinscratch; **1860** Fine. **6** pieces.

2217 **1857** Very Fine; **1861** Extremely Fine. Attractive bluish tint; **1871** Extremely Fine; **1873** Very Good and Choice. **4** pieces.

2218 **1858** Choice Extremely Fine. Lightly toned; **1861** Extremely Fine. Pastel toning; **1861** About Uncirculated. Lustrous, but lightly cleaned in the past. **3** pieces.

Lot No. 2219

2219 **1860'O' Brilliant Uncirculated,** virtually **Choice.** Frosty lustre cascades over well preserved surfaces on this attractive little New Orleans issue.

2220 **1869** Choice Very Good. Problem-free; **1871** Extremely Fine. Obverse pinscratch through figure; **1872** Very Good. Nice toning. **3** pieces.

2221 **1873 Choice Brilliant Uncirculated.** Struck from heavily clashed dies. Lightly cleaned years ago and now starting to tone a copperish shade.

U. S. DIMES

U. S. DRAPED BUST, SMALL EAGLE REVERSE DIMES

BEAUTIFUL 1796 DIME

Lot No. 2222

2222 **1796 John Reich-1.** Very Fine. Light battleship gray surfaces exhibit tinges of blue and rose, with lighter gray highlighting the highest points of Miss Liberty and the eagle. Surfaces are problem-free, exhibiting only the usual marks associated with general circulation. The characteristic blob-like die break is noted connecting the first obverse star to the rim at the 6:00 position. Here is the ideal coin for a well chosen type set. ANACS VF20.

U. S. CAPPED BUST DIMES

2223 **1814 JR-2 (R-3).** Fine. Small scratch on each side. R3; **1830 JR-3.** Very Fine; **1833 JR-1** Extremely Fine. Brightened a tad too much. **3** pieces.

2224 **1821 Large Date (2).** Poor and Very Good. The second with all letters in Liberty discernible though not full; **1823/2** About Good. Bent; **1827** Fine with scattered marks; **1829** Very Good; **1831** Choice Good; **1833 (2)** Good. Slightly bent and a second Good which was cleaned; **1837** Good. **9** pieces.

2225 **1825** Fine. Attractive original toning; **1833** Fine; **1834** Choice Fine; **1834** Very Fine. A hint of old album toning; **1836** Very Good and fully original. **5** pieces.

CHOICE MINT STATE 1832 DIME

Lot No. 2226

2226 **1832 JR-7 (R-3). Choice Brilliant Uncirculated.** Smooth frosty silver underlies softly glowing clear gold intensifying at the high rims, the reverse adding an intriguing touch of palest peripheral gold for added beauty. *Early U.S. Dimes* pronounces this the most difficult variety of this date to obtain in the higher grades.

2227 **1832** Choice Good; **1834 JR-2** Very Good. Sharp rims; **1835 JR-1.** Very Good. Lightly cleaned; **JR-5.** Good; **1836 JR-3.** Fine. Original surfaces. **5** pieces.

2228 **1833 JR-4.** Choice Very Fine. Original surfaces. R1; **1834 Large 4 with Broken Crossbar.** Fine with an obverse cut; **1835** Fine; **1837** Choice Very Fine. Pleasing light toning. **4** pieces.

2229 **1835 JR-9.** Choice Extremely Fine. Hints of mint frost lie hidden in the protected areas of this medium gray specimen that hosts tinges of orange and rose toning. A tiny planchet flaw is noted at the rim near star 9.

U. S. LIBERTY SEATED DIMES

2230 **1837 Small Date.** Good. Slight bend; **1842'O'** Very Good; **1850** Very Fine; **1853 Arrows.** Extremely Fine. **4** pieces.

Lot No. 2231

2231 **1842 Brilliant Uncirculated.** This obverse shows a centered, level date, the reverse displays a die crack linking the right stem to the dentils below. Pale orange-gold toning amplifies the beauty of the smooth silver fields and crisp devices.

2232 **1847** Choice Extremely Fine. Very well struck and exhibiting a touch of lustre beneath mottled russet-gray toning.

2233 **1849 Brilliant Uncirculated** in strict terms of wear, but careful study finds traces of a past skillful cleaning. The obverse shows a high and level date, reverse die crack crosses the 'A' in STATES. Splendid strike and detail, deep blue-gray shows a tint of gold.

Lot No. 2234

2234 **1850 Brilliant Uncirculated** with claims to higher grade. Tawny golden centers contrast boldly with pale sea-green at the sharp rims to produce outstanding visual appeal. A die scratch links the right bow to the wreath stem on this distinctive reverse.

2235 **1853 Arrows.** Choice About Uncirculated and only a wisp away from full Mint State. Lovely silver frost is laved in clear, glowing gold toning covering the smooth fields and meticulous reliefs. This reverse is unexpectedly rotated approximately 30 degrees counter-clockwise.

2236 **1853 Arrows.** Choice Extremely Fine. Fresh natural surfaces; **1853'O'** Choice Very Fine; **1857'O' Closed 5.** Very Fine; **1862'S'** Extremely Fine. Some surface verdigris on this low mintage Civil War date. **4** pieces.

Lot No. 2237

2237 **1855 Arrows. Brilliant Uncirculated** and close to the Choice category. Stark white centers stand boldly forth, haloed by broad bands of lilac, russet and iridescent electric blue of the utmost visual distinction, enhancing a meticulous strike to create this coin's outstanding beauty.

Lot No. 2238

2238 **1857'O' Large 'O.' Brilliant Uncirculated** with the undeniable visual appeal of a Choice example. This coin's bold coloration is exceptionally attractive, its wealth of mint frost laved in lovely, glowing rose-gold that shifts to fascinating deeper near-russet near the obverse rim, complementing the exceptional reverse flash.

2239 **1860 Brilliant Uncirculated** with forceful claims to higher grade. Vividly toned with a blend of lilac, lavender and iridescent pearl-gray that provides this well-struck coin with its forceful personality and outstanding visual quality.

2240 **1873 No Arrows. Open 3.** Choice Extremely Fine; **1874 Arrows.** Extremely Fine; **1891** Choice Extremely Fine; **1891'O'** Extremely Fine. Virtually mark-free. **4** pieces.

Lot No. 2241

2241 **1875'S' Mintmark below Bow. Brilliant Uncirculated,** essentially Choice. Wonderfully velvety fields present the lightest glowing champagne gold for arresting beauty. Reverse displays fine, rambling die cracks under the prevailing frosty lustre.

Lot No. 2242

2242 **1876 Choice Brilliant Uncirculated,** with the superficial look of still higher grade. The date slopes slightly upward, and the reverse wreath shows a tiny die defect on the inner central corn ear. Generally luxuriant velvet mint bloom is complemented by tantalizing areas of peripheral lilac and gold.

2243 **1877 Brilliant Uncirculated** and on the cusp of the Choice classification. The date slopes upward, and bold die clash is evident on either side. Tobacco-gold at the peripheries lightens to pale gold at the centers for obvious visual appeal. This obverse must be characterized as fully Choice.

Lot No. 2244

2244 **1882 Choice Brilliant Uncirculated.** This obverse displays a distinctive date with '2' showing both a broken top and a microscopic die defect right of the ball. Flawless silver frost slumbers under the most delicate gold with deeper champagne hugging the rims.

2245 **1882 Choice Brilliant Uncirculated.** The upper loop of the '2' in the date arrears broken. Semi-reflective fields and generally silver devices contrast boldly with this coin's olive-russet peripheral toning for the most remarkable appeal.

2246 **1884 Brilliant Uncirculated.** Semi-prooflike surface under a bluish hue.

2247 **1885 Brilliant Uncirculated.** A tiny obverse die dot can be found in the lower field to the left of '1' in the date. Notable clash marks are to be seen on either side, as well as some light cracks in the wreath on the reverse. Some faint obverse hairlines are muted by this coin's colorful russet and mauve periphery.

2248 **1886** Choice About Uncirculated. Gray, lilac and gold tones bathe this coin's lustrous surfaces. Head detail is typically weak.

2249 **1887'S'** Choice About Uncirculated with full mint frost giving the visual quality of full Mint State. First 'S' in STATES shows only a partial upper loop, and a fine die line is seen in the lower loop of the reverse mintmark. Marvelously bold lustre places this coin in a category by itself.

2250 **1888'S'** Choice About Uncirculated, bordering on Mint State. Heavy re-engraving is visible in the left obverse legend, reverse mintmark is high and unusually well centered under the bow. Hints of tobacco-gold at the rims joins pervasive clear lighter gold toning.

2251 **1890 Brilliant Uncirculated** with claims to the Choice category. Bright semi-reflective fields draw attention to the crisply detailed design features. Only the slightest trace of glowing gold can be seen at the rims. Perfect reverse die state.

2252 **1891** About Uncirculated, Choice Extremely Fine, Very Fine; **1916 Barber.** Choice About Uncirculated with some lustre. Fascinating group offering last dates of issue. **4** pieces.

2253 **1891'S' Brilliant Uncirculated.** A blush of the most delicate rose-gold toning covers marvelous satin-silk lustre. At first glance, this coin is easily Choice, but some very faint lines on either side dictate this conservative grade.

U. S. BARBER DIMES

Lot No. 2254

2254 **1892 Choice Brilliant Proof.** Mauve-gray peripheries frame golden-tan central toning. The underlying surfaces are needle-sharp and nicely mirrored. *A total of 1,245 Proofs of this date were struck.*

2255 **1892'S'** Very Good. Scattered scratches; **1893'O' (2).** About Good with damage. **3** pieces.

CHOICE MINT STATE 1893 DIME

Lot No. 2256

2256 **1893 Choice Brilliant Uncirculated.** Obverse shows fine die cracks joining the lower laurel wreath ribbon to Liberty's neck, point of neck to the tops of 'RICA'. Obverse exhibits colorful russet and blue around a glittering silver center, while the reverse is boldly reflective silver-white.

2257 **1894** Good; **1898** Very Fine; **1903'S'** Good. An important coin for set collectors and this one has full rims; **1912** Fine; **1914'D'** Fine. **5** pieces.

2258 **1894'O'** Good; **1895** Good. Reverse scratch; **1895'S'** About Good. Damaged but all desirable dates. **3** pieces.

2259 **1894'O'** Good. Rim bent; **1895'S'** Fair; **1896'O'** About Good, also bent. Three dates difficult to procure. **3** pieces.

2260 **1895'O'** Fair. The much sought after key date New Orleans issue in a well worn state, nevertheless quite presentable as a problem-free coin.

2261 **1896'S'** Very Good. Damaged; **1897'O'** Fair; **1903'S'** Good. All three dates *quite scarce.* **3** pieces.

Lot No. 2262

2262 **1897 '7' Touches Bust. Gem Brilliant Uncirculated.** The date shows no repunching, but the corner of the '7' barely touches the truncation. Die polishing resulted in loss of depth in several places. Splendid silver lustre underlies remarkably warm, clear gold for outstanding visual impact.

2263 **1899 Choice Brilliant Uncirculated.** Tawny gold and hints of lightest blue fill the fields and outline the reliefs on this beautifully struck example of a popular end-of-century date.

2264 **1900'S'** Choice Extremely Fine; **1913** Choice Extremely Fine; **1914** Choice Extremely Fine. Hint of golden color. **3** pieces.

2265 **1901, 1909.** Both are solid About Uncirculated examples. The former displays hints of rose-golden toning at the peripheries. The latter has been cleaned. **2** pieces.

Lot No. 2266

2266 **1901'S'** About Uncirculated. This lovely San Francisco issue is one of the keys to the series. A touch of russet toning is found at the upper obverse of this otherwise pale gray example.

2267 **1903 Brilliant Uncirculated** and not far from the Choice category. Silver devices contrast with peripheral bands of blue, silver and red-gold.

Lot No. 2268

2268 **1903'O' Brilliant Uncirculated.** This scarce New Orleans Mint example offers a delicate blush of golden toning over an abundance of icy mint frost.

2269 **1906 Very Choice Brilliant Uncirculated,** with claims to Gem. Pale silver central devices are complemented by golden green tones near the obverse rims and neon blue and russet at the upper reverse. A lovely little jewel.

2270 **1906'D' Choice Brilliant Uncirculated.** This first Denver date example is distinguished by a tightly closed '9' and '6.' Flashing silver surfaces underlie pleasing smoky rose-gold for delightful visual quality.

2271 **1906'D' Brilliant Uncirculated.** Golden green and russet tones grace the obverse. Although this coin has been cleaned long ago, it shows no signs of circulation.

2272 **1906'O', 1909'O'** About Uncirculated. The first shows a tiny obverse rim bruise, the second was probably cleaned some time ago. **2** pieces. **SOLD AS IS. NO RETURNS.**

2273 **1906'S' Brilliant Uncirculated,** with claims to Choice. A pale silver gray coin with russet, blue and rose tones at the peripheries. Well struck with nary a mark.

2274 **1907 Choice Brilliant Uncirculated.** This specific repunching is not that reported by either Lawrence or Flynn in their study of the Barber Dime series. Recutting is visible inside both loops of the '9.' Frosty silver-white provides a faint flavor of peripheral gold for tantalizing contrast.

2275 **1908 Brilliant Uncirculated.** This example is mostly golden toned with some russet and blue areas.

Lot No. 2276

2276 **1910 Choice Brilliant Uncirculated.** Meticulous strike is demonstrated by the crisply distinct wreath tops. Delicate rose centers are haloed by wide bands of iridescent blue for remarkable beauty.

2277 **1910 Choice Brilliant Uncirculated** with claims to Gem. Frosty silver underlies somewhat uneven obverse orange-gold and russet.

2278 **1911** About Uncirculated. Dusky toning; **1912'D'** Choice About Uncirculated. Pleasing originality; **1913** About Uncirculated. **3** pieces.

2279 **1913'S'** Good; **Mercury. 1921** Good; **1938'D' Very Choice Brilliant Uncirculated. Split Bands,** beautifully toned, creates an interesting selection. **3** pieces.

2280 **1914 Choice Brilliant Uncirculated.** Here is a well preserved coin that displays lovely toning at the peripheral areas.

2281 **1915 Choice Brilliant Uncirculated.** This example is mostly russet toned with steel gray central devices.

2282 **1916 Brilliant Uncirculated.** Russet toned surfaces show hints of blue undertones. The central obverse and lower reverse are steel gray.

2283 **1916'S' Choice Brilliant Uncirculated.** Frosty silver surfaces on both sides are edged in caramel-gold.

U. S. MERCURY DIMES

DESIRABLE 1916'D' MERCURY DIME

Lot No. 2284

2284 **1916'D'** Fine. Medium gray toning outlines the devices. Wear is moderate and there is a complete absence of special problems to assure this example of a rare date its inarguable eye appeal. PCGS F12.

2285 **1917'S' Choice Brilliant Uncirculated. Split Bands** and cartwheel silver lustre testify to a splendid strike.

2286 **1921** Choice Fine; **1921'D'** Fine. Both problem-free coins with wear commensurate to the grade. **2** pieces.

2287 **1921** Very Good, Good; **1921'D'** Good. Bold dates and mintmark appear. **3** pieces.

2288 **1923 Very Choice Brilliant Uncirculated,** nearly Gem. Frosty mint blush engulfs the surfaces of this pleasing jewel. **Fully Split Bands** were imparted by a forceful strike.

2289 **1924 Gem Brilliant Uncirculated. Split Bands** and a vividly detailed strike combine for exceptional quality.

2290 **1924 Very Choice Brilliant Uncirculated,** with claims to Gem. Attractive toning is found at the obverse. **Split Bands** give this coin an attractive look.

2291 **1935, 1937'D', 1940'S', 1944'D', 1945'S' Normal 'S'. Gem Brilliant Uncirculated.** All exhibit blazing lustre and **Full Split Bands.** All are certified PCGS MS65FB. **5** pieces.

2292 **1938'D', 1940, 1940'D', 1943'S', 1945'D' Gem Brilliant Uncirculated,** nearly Superb. Frost white coins featuring **Full Split Bands.** All are certified PCGS MS66FB. **5** pieces.

2293 **1940'P,D,S' Choice to Gem Brilliant Uncirculated.** Fascinating fleck-russet on flashing silver appears on all coins. **3** pieces.

1942/1 OVERDATE MERCURY DIME

Lot No. 2294

2294 **1942/1** Very Fine. Here is a problem-free circulated coin with a clear overdate. Most specimens encountered of this variety are circulated, as this major variety was discovered long after 1942, leaving precious few in Mint State grades.

2295 **1942'D' (6) Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Here are high quality coins, a couple a trifle hazy from long storage. **6** pieces.

2296 **1944 (6) Choice to Gem Brilliant Uncirculated.** All show varied lustre, some with a subtle dusty deposit from careless storage long ago. **6** pieces.

U. S. ROOSEVELT DIMES

2297 **1963 Doubled Die Reverse. Superb Gem Brilliant Proof.** NGC PF67.

U. S. TWENTY CENTS

2298 **1875** Extremely Fine, scratches below STATES; **Liberty Seated Quarters. 1876'S'** Choice Very Fine; **1877'S'** Very Fine, toned blue-gray. **3** pieces.

2299 **1875** Very Fine. Surfaces are original but a trace of glue on the reverse which should be easily removable.

2300 **1875'S'** Choice Extremely Fine and nearly About Uncirculated. This example is mostly lilac gray with some golden lustre remaining in the protected areas.

2301 **1875'S'** Extremely Fine. Well struck with just some high point wear. The surfaces are perhaps a bit bright from an old cleaning.

2302 **1875'S'** Extremely Fine. This coin is only lightly circulated but it has been cleaned in the past.

2303 **1875'S'** Very Fine. This rose gray example is problem-free and attractive for the gray.

2304 **1875'S'** Very Good. Here is an economical type coin that is unnaturally white from a past cleaning.

2305 **1875'S'** Very Good. Rose gray devices are accentuated by deeper gray fields on this pleasing coin for the grade.

U. S. QUARTERS

U. S. DRAPED BUST, HERALDIC EAGLE REVERSE QUARTERS

2306 **1806/5 Browning 1.** Very Good in terms of overall detail and enjoying smooth interiors. The reverse peripheral legends are quite bold, and there is a partial E PLURIBUS UNUM. The reverse shield, likewise, is fully outlined and retains nearly all interior stripes. Only the tops of the letters in LIBERTY on the obverse are weak, with the remainder of the major obverse design being very bold. Unfortunately, there has been some spooning of the edge that does not largely detract from the overall presentation. A scarce overdate.

AN UNLISTED LATE DIE STATE 1806 B.2 QUARTER

Lot No. 2307

2307 **1806 Br.2.** A die state later than any such listed in Browning-Breen. There is an additional reverse crack that runs from the rim to the first cloud between the first 'S' in STATES and the eagle's left wing. Additionally, there is some rim crumbling at the upper left reverse that is not mentioned in Browning-Breen. About Good. Other than an ancient reverse scratch that connects the left clouds to the eagle's breast, this specimen is quite smooth. The date is bold, and there is a partial LIBERTY on the obverse. With the exception of a very weak area at the lower right field and rim, the reverse is that of a solid Very Good. The latest die state in Browning-Breen is listed as **rare.** This **unlisted state** is certainly even rarer still!

U. S. CAPPED BUST QUARTERS

2308 **1815 Br.1.** Very Good. 7:00 Rim cut; **1821 Br.5.** Good. Nearly full Liberty with no damage; just honest wear; **1835 Br.5.** Fine. Original surfaces. **3** pieces.

2309 **1831 Br.4.** Fine, some noticeable scratches on either side; **Liberty Seated. 1839 No Drapery.** About Uncirculated, polished with several rim nicks. **2** pieces.

2310 **1832 Br.2. Short Arrows.** Very Fine. Tawny russet-gold and iridescent blue hug the obverse periphery.

2311 **1835 Br.2.** About Uncirculated. 3 High in date. Eagle with tongue. Heavily cleaned to appear Mint State; **1837 Br.2.** Very Fine. Rim ding at 7:00. **2** pieces.

2312 **1835 Br.5. Period after 'C.'** Fine. Pale pearl-gray appears with hints of a past cleaning.

2313 **1835 (2).** Fine, Very Good. Coins show wear appropriate to the grades, varied ebony and deep gray toning. Dates are full and bold, neither eagle has a tongue. **2** pieces.

LOVELY 1836 QUARTER

Lot No. 2314

2314 **1836 B.3.** About Uncirculated. Lustre glows in the fields of this lightly circulated, silver gray specimen that exhibits a touch of russet-gold toning on both sides. Obverse boasts a fascinating bisecting die crack, joined by a secondary arcing crack across Miss Liberty's chest.

2315 **1837 Br.2.** Choice Very Fine. Deep gray shifts to ebony, all devices are boldly distinguished.

U. S. LIBERTY SEATED QUARTERS

2316 **1850'O'** About Uncirculated in strict terms of detail but the reverse shows attempted removal of a broad stain on the right side. Red label PCI AU50 Environmental Damage.

2317 **1853 Arrows & Rays.** Extremely Fine. Glossy from a past cleaning; **1859'O'** Very Good, despite the presence of nearly full LIBERTY. **2** pieces.

Lot No. 2318

2318 **1854 Arrows. Choice Brilliant Uncirculated** or even finer. Delightfully sharp, with an especially attractive reverse showing the quality of a glorious Gem. A subtle hint of palest steel and vibrant pink toning creates outstanding visual charm for this example of a two-year type.

2319 **1876'CC' Fine Edge Reeding Variety.** About Uncirculated. Pretty toning and the only year with this edge anomaly.

2320 **1891'S'** Very Good. A circulated yet boldly detailed example of the last San Francisco date.

U. S. BARBER QUARTERS

2321 **1892** A strong Extremely Fine, nearly About Uncirculated. Evidence of a past light cleaning as well as a few thin obverse facial scratches; **1905** Fine. Dark toning; **1916'D'** Easily About Uncirculated or better. Mint frost beneath delicate russet-gray toning. There is a single trivial obverse hairline on Liberty's cheek that hardly detracts. **3** pieces.

Lot No. 2322

2322 **1895 Brilliant Uncirculated.** Pleasing satin surfaces display clear silver at the centers and light peripheral gold.

2323 **1901** Very Fine; **1903'O'** Very Fine. Deep original toning; **1913'D' Brilliant Uncirculated.** Obverse shows signs of an old cleaning. **3** pieces.

2324 **1909'D' Brilliant Uncirculated,** nearly Choice. This gleaming silver-white coin exhibits orange-gold toning at the peripheries and was once lightly cleaned in the distant past.

2325 **1911 Brilliant Uncirculated,** or finer. Frosty mint lustre is joined by a touch of gold toning. A few facial slide marks keep this from a Choice designation.

2326 **1912 Brilliant Uncirculated,** nearly Choice. Satiny mint lustre is a joined by a touch of gloss from a past light cleaning. Rims are toned in subtle gold.

2327 **1913'D' Brilliant Uncirculated,** nearly Choice. Lustrous surfaces are exhibit gentle russet and lime-gold toning.

2328 **1914'D' Brilliant Uncirculated.** Subtly cleaned long ago, this Denver mint quarter has retoned in various shades of orange-gold.

2329 **1915 Brilliant Uncirculated.** Creamy mint lustre is joined by golden toning and a couple of very minor hairlines.

2330 **1916 Brilliant Uncirculated.** This silvery, gold-edged example of the final Barber date is kept from higher grade by a few minute contact tics.

U. S. STANDING LIBERTY QUARTERS

2331 **1917 Type I.** About Uncirculated. Lustrous and lightly toned mottled golden-gray.

2332 **1917 Type I.** Fine to Very Fine. There is a single tiny obverse contact mark at 8:30; **1917 Type II. Brilliant Uncirculated. Full Head.** Frosty, very subtly cleaned surfaces reveal some tiny rim marks at the upper reverse. **2** pieces.

2333 **1917 Type I.** Extremely Fine; **1930 Brilliant Uncirculated.** The first coin is delightfully frosty, the companion shows traces of an obverse cleaning with Choice reverse. **2** pieces.

2334 **1918 Brilliant Uncirculated.** Head is half full and overall detail and silver lustre are remarkably complete.

2335 **1918'S'** About Uncirculated in terms of wear. Evidence of cleaning on either side; **1920'D'** About Extremely Fine. Pale russet obverse toning is just a bit uneven. **2** pieces.

2336 **1920 Brilliant Uncirculated.** This attractive specimen is defined by delicate clear gold shifting to rich tobacco tones at the peripheries for unusual beauty.

2337 **1921** Very Good, or finer. Lightly toned in pastel orange, this well circulated coin features a touch of lustre in the fields. '192' is weakly defined, as is usual for this date.

2338 **1926 Choice Brilliant Uncirculated.** Fully lustrous and boasting light rose-gold toning.

2339 **1927'S' (2)** Good and Very Good, lightly cleaned; **1930** Choice Extremely Fine, original surfaces. **3** pieces.

Lot No. 2340

2340 **1929 Brilliant Uncirculated. Full Head and Shield** add materially to this late date coin's bold quality.

U. S. WASHINGTON QUARTERS

2341 **1932 Brilliant Uncirculated; 1932'D'** Good or nearly so. The former exhibits olive-gray iridescence. The latter is a very smooth example of this "key" date. **2** pieces.

2342 **1932 Brilliant Uncirculated** or nearly so. Golden toned; **1932'D'** Very Good. A few minor scrapes; **1934** Choice About Uncirculated. **3** pieces.

2343 **1932'D'** Very Good. Here is an honest, lightly toned and problem-free specimen of this key date Washington Quarter.

2344 **1932'D'** Fair; **1932'S' (2)** Good. A trio of key dates. **3** pieces.

2345 **1932'D'** Good. Worn but no defects; **1934** About Uncirculated; **1939 Gem Brilliant Uncirculated.** Attractive golden color. **3** pieces.

2346 **1932'D'** Very Good; **1937 Gem Brilliant Uncirculated.** Fully brilliant; **1938 Choice Brilliant Uncirculated.** **3** pieces.

2347 **1932'S'** Fine. Here is a smooth, pale gray, "collector quality" example of this important date.

2348 **1932'S'** Very Good. A touch of golden-gray toning defines this evenly circulated key date coin.

LOVELY PROOF 1936 QUARTER

Lot No. 2349

2349 **1936 Choice Brilliant Proof.** Forceful cartwheel reflectivity and broad rims define this magnificent example of the first date of the modern Proof series.

2350 **1939 Gem Brilliant Uncirculated.** Exquisite russet and fleck gold toning beautify this coin's lustrous surfaces; **1949 Very Choice Brilliant Uncirculated.** Frosty white. **2** pieces.

2351 **1940'P,D,S' Very Choice Brilliant Uncirculated.** Fascinating peripheral toning on Denver coins. **3** pieces.

2352 **1942 Choice Brilliant Proof.** Cloudy "proof set" toning and two toning spots are found on this coin's reflective surfaces.

2353 **1946'D' (3) Very Choice to Gem Brilliant Uncirculated.** Fully original silver surfaces show fleck gold toning for delicate beauty. **3** pieces.

2354 **1946'S' (3) Gem to Superb Brilliant Uncirculated.** Here are three extraordinary examples of this postwar San Francisco date that would be hard to improve upon. **3** pieces.

2355 **1948'S' Very Choice Brilliant Uncirculated.** A virtual Gem whose satiny silver surfaces boast full cartwheel lustre. NTC MS64.

2356 **1950 (2) Gem Brilliant Proof**. One is nicely toned, the second displays somewhat cameo appearance for bold beauty. **2** pieces.

2357 **1953 Gem Brilliant Proof.**

2358 **1957'D' Gem Brilliant Uncirculated; 1962 Very Choice Brilliant Uncirculated.** The first is nearly fully Superb with deeply reflective glowing silver, the second offers nearly identical visual appeal. NNC MS66, ICG MS64. **2** pieces.

U. S. HALF DOLLARS

U. S. DRAPED BUST, HERALDIC EAGLE REVERSE HALF DOLLARS

ATTRACTIVE 1806 HALF DOLLAR

Lot No. 2359

2359 **1806 Overton 109. Pointed 6, No Stem through Claw.** Choice Extremely Fine. Light golden toning is joined by subtle amber and lilac hues on this beautifully toned, gently lustrous specimen. Vivid detail is to be found in the central devices on both sides, with just a little striking softness in Miss Liberty's topmost hair curls. Here is a well balanced coin that would make an ideal candidate for a type or date set of Half Dollars.

2360 **1806 O.118a. Pointed 6, Stem Through Claw.** Extremely Fine or thereabouts in terms of wear, however the obverse is rather heavily dented at the center. The color is an entirely honest medium gray with subtle golden overtones.

U. S. CAPPED BUST HALF DOLLARS

2361 **1808/7 O.101.** Very Fine. Normal circulation, a bold die crack joins the base of date to first six stars under deep violet and gray toning.

2362 **1809 O.102. Segments under Scroll.** Choice Very Fine. Silvery reliefs contrast with deep gray-ebony fields. A bold line of toothed segments appears below the reverse motto scroll.

2363 **1811 O.112a (Low R-4). Small 8.** Extremely Fine. Advanced obverse die cracks, tops of the reverse legend are drawn to the faint denticles. Well detailed, lightly cleaned in the past.

2364 **1811 O.113 (R-5). Weak Milling.** Fine. Date and main features are bold, but as Overton noted, the denticles around the inner rims ("milling") are absent thanks to advanced die wear.

2365 **1812/1 O.102. Small 8.** Fine. Dark fields highlight silvery reliefs, the obverse shows a number of parallel scratches.

2366 **1813 O.107a.** Very Fine. Hint of light toning now forming; **1826 O.110.** Very Fine. Cleaned with some damage evident in the central portion; **1838 Reeded Edge.** Very Good. **3** pieces.

2367 **1818 O.113 (R-3). Date Spaced 1 81 8.** Choice Extremely Fine. Bold strike and wealth of detail join silver surfaces for pleasing visual quality.

2368 **1820/19 O.102. Small Curl-base 2.** Very Fine to Extremely Fine. Struck from worn dies and showing limited denticulation, gently cleaned at one time.

2369 **1822 O.104 (R-3). 'N' Higher than 'I'.** Very Fine; **1826 O.110. Recutting in 8; 1832 Small Letters.** Choice Extremely Fine. A high quality trio that will repay close examination. **3** pieces.

2370 **1822 O.110. High 5.** About Uncirculated. A totally wholesome example showing the obverse die crack of O.110a but without the diagnostic reverse crack. Subtle gray joins frosty silver for dignified appeal.

2371 **1826 O.112. Close, Tall Date.** Extremely Fine. A raised line crosses the tail of 'R' in LIBERTY, 'N' in UNITED is partially filled. Light wear, hairlines and a scratch appear on the obverse.

2372 **1827 O.110 (R-4). Star 7 touches Dentil.** Choice Very Fine. A bold strike imparts exceptional detail, fields show pearl gray to ebony toning.

2373 **1828 O.104 (R-3). Curved-base, No-knob 2.** Choice Very Fine. Moderate wear, palest silver-gray toning and a wisp of gold define this piece, edge error *ORALF* adds distinction.

2374 **1829 O.105. 'C' Close to Stem.** About Uncirculated. Substantial detail is accented by partial lustre, close examination reveals evidence of a past dipping.

2375 **1829 O.117. Second 'A' filled; 1836 Lettered Edge. O.102. Low 5.** Choice Extremely Fine. The first is silvery with two minor scrapes bracketing UNITED, the second shows deep original toning. **2** pieces.

2376 **1830 O.103. Small 0, Recut 5.** Choice Extremely Fine, with claims to higher grade. Splendid strike and much lustre define this pleasing coin, a tiny dig appears left of eagle's neck.

2377 **1830 O.115. Small 0, Lines at Bust.** Extremely Fine; **1832 O.118. Laced Lips.** About Extremely Fine. The first coin is pale blue and rose, the second ebony with silver highlights. **2** pieces.

2378 **1830 O.116. Small 0.** Very Fine and essentially Choice. Silver centers are haloed by broad bands of tawny russet-gold for bold effect.

2379 **1830 O.118 (R-3).** About Uncirculated. Forceful die clash sets a very clear impression of several letters of LIBERTY in the reverse shield. Ebony toning surrounds the reliefs along with traces of a light cleaning.

2380 **1830 O.121 (R-3). Open Mouth.** Choice Very Fine. Stars are typically flat, fields are silver with a whisper of palest gold.

2381 **1831 O.104. Die Lines at Bust Point.** Choice Very Fine. This reverse shows the distinctive "speared berry." Pale pearl gray laves both sides for understated appeal.

2382 **1831 O.118 (R-4). Die Lines at Bust Point.** Choice Very Fine. Deep gray in the fields highlights silver on the reliefs.

2383 **1832 O.106. Recut First Star.** Very Fine. Ebony fields offer pleasing contrast to the partly silver reliefs. A glass finds an old face scratch.

2384 **1832 O.106.** Very Fine. A pleasant steel gray color, but with unfortunate scratches particularly in the obverse field; **1833 O.103a.** Very Fine. A wholesome coin with slate gray surfaces and slightly paler high points. **2** pieces.

2385 **1832 O.106.** Fine. Recut star 1. Original surfaces; **1833 O.104.** Fine with signs of light cleaning; **1834 O.109**. Very Fine. Initials cut into the obverse field. **3** pieces.

2386 **1832 O.110. Spike at Cap.** Very Fine. Reverse legend shows diagnostic as-struck weakness, coin was lightly cleaned.

2387 **1833 O.113. Stars far from Cap, Curl.** Choice Very Fine. Wear is quite moderate, subtle toning accentuates detail on this nearly mark-free coin.

2388 **1833 O.114. Die Lump Star 11.** Choice Very Fine and a delightful example of the grade showing opalescent gray toning.

2389 **1834 O.101. Large Date, Large Letters.** About Uncirculated. Tawny matte gold and light gray cover smooth surfaces, high points are silvery.

2390 **1834 O.102. Large Date and Letters.** Extremely Fine. Bold strike shows wear only on the very highest points. A glass discovers very faint toned-over scratches in the left obverse field.

2391 **1834 O.114 (R-3). Small Date and Letters.** Very Fine. Delicate gold-gray in the smooth fields complements the sharply detailed devices.

2392 **1834 O.117. 1 over 1.** Extremely Fine. Date shows a short-serif '1' punched over a long. Deep tawny red-gold laves both sides of this faintly circulated example.

Sold for the account of J.G.

2393 **1835 O.102 (R-3). Oval Space Headband-Curl.** Extremely Fine. Some lustre and light gold toning cling to the peripheries.

2394 **1835 O.109. Straight Date.** Very Fine. Liberty's curled lip further defines this obverse variety. Silver surfaces show faintly tawny gold.

2395 **1836 O.115. Repunched '8'.** About Uncirculated. Traces of lustre under rich golden bluish toning. A few ancient scrapes on the obverse.

2396 **1836 O.119 (R-3).** Choice Very Fine. Pearl gray joins glowing rose to create extraordinary beauty.

U. S. CAPPED BUST REEDED EDGE HALF DOLLARS

2397 **1837** Extremely Fine. Slight trace of tape residue on the obverse likely removable.

2398 **1837** Choice Very Fine. The clasp on Liberty's drapery is sharp, surfaces are wholly pleasing.

2399 **1837, 1838.** Both are strong Very Fine or better specimens although the former is somewhat rough. The color of each coin, furthermore, is overly pale due to a past "dipping". **2** pieces.

2400 **1838** Choice Very Fine. Rich blue-gray toning shows a delicate undercurrent of rose, the cheek shows a single scratch.

2401 **1838** Choice Very Fine. Moderate circulation and diffused pearl-gray toning define this pleasing example.

2402 **1838** Very Good. This entirely original coin exhibits only a couple of very minor edge bumps; **1839** Very Fine. Cleaned and displaying a single hairline in the left obverse field. **2** pieces.

U. S. LIBERTY SEATED HALF DOLLARS

2403 **1845** Choice Extremely Fine; **1860'O', 1875** Very Good. All display bold dates, generally untroubled wear. **3** pieces.

2404 **1858** Choice About Uncirculated. Free of any detracting marks. Surfaces with a darker shade of toning. Some clash marks above the arrows.

2405 **1859'O'** About Uncirculated. Wear is minimal, considerable lustre surrounds the crisp reliefs. The obverse field shows graffiti flanking Liberty.

2406 **1872** Strong About Uncirculated. This sharply struck coin boasts wonderfully reflective silver fields with a few hairlines.

MINT STATE 1877 HALF DOLLAR

Lot No. 2407

2407 **1877 Brilliant Uncirculated.** This coin's peripheral rainbow toning and mint lustre lend the eye appeal of a Choice Mint State coin, but some light friction is noted in the fields.

U. S. BARBER HALF DOLLARS

2408 **1892'O'** Good; **1892'S'** Very Good with edge faults, both harshly cleaned; **1897'O'** Good, deep peripheral toning. Bold dates and mintmarks appear on all. **3** pieces.

2409 **1894'S' Brilliant Uncirculated.** This lovely specimen boasts light colorful toning over virtually flawless semi-prooflike fields and contrasting frosted devices. Bold strike with well defined stars.

2410 **1894'S'** Choice Very Fine. Moderate circulation and a few minute scratches appear. Left rims display narrow arcs of deep gold contrasting with otherwise lightly gold-toned surfaces.

Lot No. 2411

2411 **1897 Brilliant Uncirculated.** Frosty silver underlies delicate red-gold, gathering at the reverse rim as fleck-russet toning.

2412 **1901** Extremely Fine, refreshingly mark-free; **1908'D' Quarter.** Choice Extremely Fine; **1911 Dime.** Choice About Uncirculated. Coins display various degrees of toning and lustre. **3** pieces.

2413 **1902** Choice About Uncirculated, nearly full Mint State. Vividly detailed, this smooth silver coin shows evidence of a very careful cleaning.

2414 **1907'S'** Extremely Fine to About Uncirculated, and essentially falling at the higher grade. Lustre inhabits the fields of this silver-white coin that exhibits some light toning at the rims.

2415 **1908 Brilliant Uncirculated.** Splendid rainbow toning on the obverse masks a well hidden scuff at Liberty's cheek that keeps this coin from a Choice or better grade. The reverse exhibits mottled russet toning.

2416 **1908'O'** About Uncirculated or virtually so in terms of actual circulation. Silver devices are haloed in delicate peripheral gold, a few hairlines can be found.

2417 **1913'D'** Very Good; **Walking Liberty. 1917** Extremely Fine; **Franklin. 1959 Brilliant Uncirculated.** A fascinating Type coin trio. **3** pieces.

U. S. WALKING LIBERTY HALF DOLLARS

2418 **1916'S'** Fair to About Good; **1921** Fair. Well circulated examples of two keys to this series showing partial dates. **2** pieces.

Lot No. 2419

2419 **1921'D'** Very Fine. Moderate wear, two reverse edge dings define this darkly toned example of one of the scarcer Walking Liberty mintages.

2420 **1921'S' (3)** Good. Here is a well circulated trio of this key date, one of which has some minor tics on the obverse. **3** pieces.

Lot No. 2421

2421 **1928'S'** Choice About Uncirculated. Some lustre adds to this moderately circulated coin's appeal, examination reveals two minor obverse rim nicks.

2422 **1929'S'** About Uncirculated, and essentially Choice in terms of wear. Lustre glitters through light toning on this coin that exhibits advanced friction in the fields and on the high points of the designs.

2423 **1934, 1936 Choice Brilliant Uncirculated.** A silvery white pair of Walkers that are boldly detailed. Radiant mint lustre adorns each one. **2** pieces.

Sold for the account of J.G.

2424 **1935'S' Brilliant Uncirculated; 1937 Choice Brilliant Uncirculated; 1937'S' Brilliant Uncirculated.** Fully lustrous, the second is clear gold, the last shows a single rim nick. **3** pieces.

2425 **1938'D'** Very Fine. Third lowest mintage in this popular series. The obverse shows evidence of a past cleaning.

2426 **1938'D'** Very Good. Smoothly worn, the obverse is lilac-gray, the reverse is light gray.

2427 **1940'S', 1942, 1945'S'.** The first and last are **Very Choice Brilliant Uncirculated** with the first being a full Gem were it not for some central striking softness. The second is **Gem Brilliant Uncirculated.** All display moderate to deep russet-golden and/or iridescent toning. **3** pieces.

2428 **1941 Very Choice Brilliant Uncirculated; 1943 Very Choice Brilliant Uncirculated; 1944 Very Choice Brilliant Uncirculated,** with claims to Gem. A wonderful trio of bright white coins. All three sport spectacularly frosty surfaces. **3** pieces.

Sold for the account of J.G.

2429 **1941'D' Very Choice Brilliant Uncirculated.** Vibrant lustre gives this coin nice appeal. Some moderate gray toning.

2430 **1942 Gem Brilliant Uncirculated.** Beautifully preserved and displaying lovely mint lustre with pale lilac gray toning. NGC MS66.

2431 **1942 Choice Brilliant Uncirculated.** Bold mint lustre; **1945 Very Choice Brilliant Uncirculated,** on the cusp of Gem. Fields are clean and lustrous, with just a few minor tics keeping this coin from a full Gem grade; **1946** About Uncirculated. Deeply toned in lime gold. **3** pieces.

2432 **1942, 1945'D'.** The former is **Gem Brilliant Uncirculated.** The latter is **Very Choice Brilliant Uncirculated** and just on the cusp of the Gem category. Both are very well struck and offer delicate golden and/or rose toning. **2** pieces.

2433 **1943 Gem Brilliant Uncirculated.** A bright white coin that has wonderful eye appeal and is well struck and quite desirable. NGC MS66.

2434 **1943, 1947 Very Choice Brilliant Uncirculated.** A pair of near-Gems boasting blazing silver-white lustre and remarkable strikes. PCGS MS64, NGC MS64. **2** pieces.

2435 **1947, 1947'D' Gem Brilliant Uncirculated** and **Very Choice Brilliant Uncirculated** respectively. The first is drenched in velvet-like mint bloom. The second is sharply struck and toned a balanced shade of pale gold. **2** pieces.

U. S. FRANKLIN HALF DOLLARS

2436 **1948, 1948'D', 1949 Choice Brilliant Uncirculated** or better, **Brilliant Uncirculated,** virtually of Choice quality, and **Very Choice Brilliant Uncirculated** respectively. All are delicately toned. The first and third exhibit full bell lines. **3** pieces.

2437 **1948'D' Gem Brilliant Uncirculated; 1954'D', 1958'D' Very Choice Brilliant Uncirculated.** First displays tawny glowing gold, both of the gleaming later dates boast Full Bell Lines. NGC MS65, NGC MS64FBL (2). **3** pieces.

2438 **1949'P,D,S' Very Choice Brilliant Uncirculated.** All three well struck with the 'D' exhibiting sharp bell lines. **3** pieces.

2439 **1954 Gem Brilliant Uncirculated,** virtually Superb. Very lightly frosted devices join glass-mirror fields of exquisite beauty. PCGS PR66.

U. S. SILVER DOLLARS

U. S. FLOWING HAIR SILVER DOLLAR

VERY ATTRACTIVE 1795 B.4 SILVER DOLLAR

Lot No. 2440

2440 **1795 Bolender 4. First Star Near 1, 2 Leaves.** Very Fine with exceptionally high obverse rim. Generally boldly detailed with very moderate evidence of circulation, the reverse shows pinscratches at the center. Overall a strong, appealing early Dollar.

U. S. DRAPED BUST, SMALL EAGLE REVERSE SILVER DOLLAR

2441 **1796 B.4. Small Date, Large Letters.** Fine to Very Fine. Actual circulation is appropriate to the grade, and much detail is to be seen, but the coin was holed and plugged at 4:00.

U. S. DRAPED BUST, HERALDIC EAGLE REVERSE SILVER DOLLARS

Lot No. 2442

2442 **1799 B.9.** The so-called "apostrophe" variety, there being a reverse die break in the shape of an apostrophe that follows the last 'S' in STATES. The detail is that of a strong Choice Very Fine specimen, however there is a clean, ancient hole at 12:30. Evenly worn and toned in varying shades of pleasing medium gray. This example as well as the piece that immediately follows are both excellent candidates for some attentive repair as both offer plenty of definition, and would thus be excellent alternatives for the budget-minded buyer that prefers a coin with a greater degree of detail over a problem-free, more heavily worn specimen.

Lot No. 2443

2443 **1801 B.1.** Extremely Fine from the standpoint of wear. This piece was rather crudely holed many, many years ago as the color is entirely honest and original. Muted mint frost is quite evident in the protected areas of the legends and design features.

It is generally believed that this die variety of 1801 is the only variety of this date that may actually have been struck in 1801 (i.e. the other three known 1801 circulation varieties were all minted in 1802 or later, and the Proofs were minted no earlier than the 1830's).

U. S. LIBERTY SEATED SILVER DOLLARS

2444 **1842** Choice About Uncirculated but hairlined due to a past cleaning. A few scattered rim bumps are present.

2445 **1860'O'** Choice About Uncirculated. Struck at the historic New Orleans Mint on the eve of the Civil War, this coin shows evidence of a past cleaning in an effort to remove dark deposits on the obverse.

LOVELY PROOF 1865 SILVER DOLLAR

Lot No. 2446

2446 **1865 Brilliant Proof.** This desirable Liberty Seated date boasts *a Proof mintage of onl* pieces. This brilliant silver piece displays the crisp precision of strike expected from Philadelphia Proofs of its era, but shows evidence of a thorough cleaning long ago with resultant hairlines in its bright fields.

2447 **1870** Fine. With the exception of there being a handful of ancient hairline scratches at the central obverse, this pale gray specimen is for the most part evenly worn.

2448 **1871** Extremely Fine to About Uncirculated. Strong detail despite limited circulation and a few light field marks define this pleasing example of a significant late date.

2449 **1872** Extremely Fine in terms of wear with a large shallow 'X' scratched into the obverse.

2450 **1872** Fine. Wear is appropriate to the grade but the coin reveals a past cleaning, a pinscratch at the lower obverse, and a couple of rim bruises.

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U. S. TRADE DOLLARS

Lot No. 2451

2451 **1873** The reverse used to strike this coin is **unlisted by Breen** as a glass reveals rather noticeable doubling at STATES OF AMERICA on the reverse. Many of the letters in the reverse legend, furthermore, are broken in some respect. A strong Extremely Fine, approaching About Uncirculated in terms of wear. There are light hairlines from a past cleaning, as well as some shallow edge bruises.

2452 **1875'S'** About Uncirculated. Here is a high grade, well-detailed coin that has been noticeably cleaned in the past.

2453 **1876'S'** Extremely Fine. Muted gray and glowing gold toning define this evenly circulated Trade Dollar.

2454 **1877** Extremely Fine. Well struck and very deeply toned in graphite gray on both sides. A few areas of graininess are noted on both sides.

2455 **1877'S'** Extremely Fine with pale iridescent toning over well preserved surfaces. Sharply struck.

Sold for the account of J.G.

2456 **1877'S'** Easily Extremely Fine or better in terms of detail. Harshly cleaned with a few edge bruises.

2457 **1878'S'** Choice About Uncirculated in terms of just some light high point rubbing however the coin has been processed with a whizzing, a popular method of "improving" coins from a generation ago.

2458 **1878'S'** Extremely Fine. A pleasing coin exhibiting a touch of lustre in addition to lovely golden-gray toning.

U. S. MORGAN DOLLARS

2459 **1878 8 Tailfeathers. Very Choice Brilliant Uncirculated.** Pleasing mint frost delicately adorns both surfaces. All detail is quite bold.

2460 **1878 8 Tailfeathers. Choice Brilliant Uncirculated.** Deep olive-gold, orange and rose tones color this coin's lightly reflective fields and well struck central devices. An area of mottled gray is noted at Miss Liberty's chin. Here is an attractive specimen of this first year of issue type.

2461 **1878 8 Tailfeathers. Choice Brilliant Uncirculated.** Splendid cartwheel radiance highlights both surfaces of this boldly struck specimen.

2462 **1878 8 Tailfeathers. Brilliant Uncirculated** with claims to higher grade. Bright silver fields and devices. Several obverse bagmarks separate this coin from Choice. PCGS MS62.

2463 **1878 8 Tailfeathers.** Very Choice About Uncirculated. Double lips variety. Reflective fields do show evidence of an old cleaning; **1878 7/8 Tailfeathers.** Choice About Uncirculated, Toned; **1878 7 Tailfeathers, Reverse of '78. Brilliant Uncirculated,** Golden toning but wiped on the obverse. **3** pieces.

2464 **1878 8 Tailfeathers, 1880 Choice Brilliant Uncirculated.** The first has opaque gray surfaces that are somewhat prooflike. The latter is indeed stunning with vivid detail. **2** pieces.

2465 **1878 7/8 Tailfeathers. Choice Brilliant Uncirculated.** A strong variety with four underlying feathers clearly showing. A good deal of original mint frost is highlighted by golden tone about the edges.

2466 **1878 7/8 Tailfeathers. Choice Brilliant Uncirculated.** A delicate mint radiance enhances vibrantly struck devices. The resulting visual appeal is worth an inspection.

2467 **1878 7 Tailfeathers. Rev. of '78. Brilliant Uncirculated.** Light russet toning; **1878 7 Tailfeathers. Rev. of '79.** Choice Very Fine. Dark toning; **1878'S' Uncirculated.** Deeply toned. Prooflike reverse. **3** pieces.

2468 **1878 7 Tailfeathers. Rev. of '78. Choice Brilliant Uncirculated.** Light copperish tone; **1880 Choice Brilliant Uncirculated.** Full brilliance; **1885'O' Brilliant Uncirculated.** Quite free of marks. **3** pieces.

2469 **1878 7 Tailfeathers, Rev. of '78; 1878 7/8 Tailfeathers. Brilliant Uncirculated,** near-Choice. Nicely matched, fully lustrous coins show the expected bagmarks. PCGS MS62. **2** pieces.

2470 **1878 7 Tailfeathers, Rev. of '78; 1904'O' Very Choice Brilliant Uncirculated.** The first offers pristine radiant fields that surround the well struck central device. The latter is more satiny and fully detailed. **2** pieces.

2471 **1878 7 Tailfeathers, Rev. of '78. Brilliant Uncirculated.** A coin that many would consider to be Choice; **1884'S'** About Uncirculated. Some mild hairlines are hardly a distraction; **1894'O'** Extremely Fine. Some breast feathers are visible. **3** pieces.

2472 **1878'CC' Choice Brilliant Uncirculated.** The obverse is wildly toned in deep orange, magenta and blue, while the reverse is lightly toned in a wash of clear gold. Here is a simply splendid coin featuring cartwheel lustre.

2473 **1878'CC' Choice Brilliant Uncirculated.** A very satiny coin that retains abundant mint frost. Exquisite detail creates a terrific visual effect.

2474 **1878'CC' Brilliant Uncirculated.** This frosty specimen exhibits the usual quantity of bagmarks for the grade.

2475 **1878'CC'** Choice About Uncirculated. This coin displays substantial lustre, though rub is seen on the higher points, scattered hairlines in the fields. PCGS AU55.

2476 **1878'CC'** A frosty About Uncirculated specimen. Well struck. There are uneven splashes of russet and iridescent toning at the upper left obverse.

2477 **1878'CC'** Choice Very Fine. Light gray surfaces are quite attractive.

2478 **1878'CC'** Very Fine. Deep golden-gray toning defines this charmingly circulated specimen.

2479 **1878'CC'** Fine, scattered rim dings; **1890'CC'** Very Fine, pleasing originality; **1900'O/CC'** Fine, polished. Here are three circulated but generally pleasing Branch Mint coins. **3** pieces.

2480 **1878'S' Choice Brilliant Uncirculated.** Fully struck and exhibiting nearly Deep Mirror Prooflike surfaces on the obverse that flank frosty central devices. Simply splendid.

2481 **1878'S' (3) Choice Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Each fully struck and one with a multi-colored toned reverse. **3** pieces.

2482 **1878'S', 1884'O' Choice Brilliant Uncirculated.** The first is distinctly prooflike with bag abrasion, the second shows rich regular lustre. PCGS MS63, NGC MS63. **2** pieces.

Lot No. 2483

2483 **1879'CC' Normal mint mark.** Extremely Fine. A noticeably clean face for a coin only rated Extremely Fine. The mintmark is of the clear variety and this problem-free Dollar should highlight a circulated set.

2484 **1879'CC' 'CC over CC.'** About Fine. A smooth, defect-free example of this scarce date.

2485 **1879'S', Rev. of '79. Gem Brilliant Uncirculated.** Mottled iridescent toning over nicely preserved surfaces. Well struck with good lustre peeking out from under the toning.

2486 **1879'S' Rev. of '79. Gem Brilliant Uncirculated.** Well struck and boasting frost white lustre. PCGS MS65.

2487 **1879'S' Gem Brilliant Uncirculated.** A fully struck frosty Gem with plenty of blast; **1881'S' Gem Brilliant Uncirculated.** Another sharp looking 'S' mint with full lustre and a hint of coppery red toning near the edges. **2** pieces.

2488 **1880 Very Choice Brilliant Uncirculated.** Each lightly toned a golden bluish shade with the underlying surfaces fresh and original. **3** pieces.

2489 **1880 Choice Brilliant Uncirculated.** Silver-white; **1881 Choice Brilliant Uncirculated.** Glossy with bold peripheral gold toning; **1882 Brilliant Uncirculated.** Medium toned on the reverse with rainbow toning on the obverse. **3** pieces.

2490 **1880'CC' Rev. of '79.** Choice Extremely Fine in terms of wear, some scattered reverse rim tics.

2491 **1880'O' Brilliant Uncirculated**, nearly Choice. Bright and lustrous surfaces that are very well struck for this date. Some subtle toning on the reverse.

2492 **1880'O' Brilliant Uncirculated** and nearly choice. Better strike than normally encountered on this date.

2493 **1880'S', 1881'S', 1882'S' Very Choice Brilliant Uncirculated.** All enjoy needle-sharp definition. The second is prooflike on either side. **3** pieces.

2494 **1880'S', 1898, 1904'O'.** All are **Choice Brilliant Uncirculated.** The second is toned a pleasant shade of lavender-gray. The last exhibits wisps of gold in the peripheral devices. **3** pieces.

2495 **1881'S' Gem Brilliant Uncirculated.** Satisfying silver lustre shows a wisp of peripheral gold.

2496 **1881'S' (3) Choice Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Each lightly toned and one exhibiting prooflike surfaces. **3** pieces.

2497 **1882'CC' Very Choice Brilliant Uncirculated.** Frosty and well struck, this coin exhibits a tinge of yellow golden toning. PCGS MS64.

2498 **1882'CC' Brilliant Uncirculated** and nearly Choice. A pleasing subdued look.

2499 **1882'S' Very Choice Brilliant Uncirculated,** nearly Gem. Blazing white lustre defines this premium quality coin that is a small bagmark from Gem. PCGS MS64.

2500 **1883 (2) Gem Brilliant Uncirculated.** Frosty examples with a touch of golden reverse toning. **2** pieces.

2501 **1883 (3) Gem Brilliant Uncirculated.** Fresh mint lustre with pleasing unmarred cheeks. **3** pieces.

2502 **1883'CC' Very Choice Brilliant Uncirculated.** Satiny smooth fields encircle well struck, frosty devices. PCGS MS64.

2503 **1883'O', 1884, 1904'O' Brilliant Uncirculated to Choice Brilliant Uncirculated.** All are deep mirror prooflike examples of exceptional visual appeal. **3** pieces.

Sold for the account of D.W.

2504 **1883'O' Very Choice Brilliant Uncirculated; 1884'O' Choice Brilliant Uncirculated; 1923 Peace. Very Choice Brilliant Uncirculated.** Outstanding quality results from minimal marks and boldest lustre. PCGS MS64, NGC MS63, NGC MS64, respectively. **3** pieces.

2505 **1883'S'** Choice Extremely Fine. Medium silver toning over decent surfaces; **1884'S'** Choice Extremely Fine or better with nice light silver toning. A *scarce* pair that is sure to please. **2** pieces.

2506 **1883'S'** Choice Extremely Fine. Medium gray toning over nicely struck surfaces; **1885'S'** Choice Extremely Fine. Light toning with some lustre still shining through. **2** pieces.

2507 **1884'CC' Choice Brilliant Uncirculated.** Mirrorlike fields encircle frosty white devices on this impressive Morgan Dollar. NGC MS63PL.

2508 **1884'O' Gem Brilliant Uncirculated.** A tinge of gold is to be seen on this coin's mark-free, lustrous surfaces. PCGS MS65.

2509 **1884'O' Gem Brilliant Uncirculated.** Boldly frosty silver contrasts with a rainbow of orange and pale blue through the cap.

2510 **1885 Gem Brilliant Uncirculated.** Sparkling silver shares the smooth surfaces with pale orange-gold. Long storage left a subtle impression of the weave of the U.S. Mint canvas bag.

2511 **1885 Very Choice Brilliant Uncirculated (2), Choice Brilliant Uncirculated.** Gorgeous rose, blue and gold toning occupies each obverse, two coins are especially boldly toned. **3** pieces.

2512 **1885'O' Gem Brilliant Uncirculated.** Creamy white lustre is the rule on this sparkling Gem. PCGS MS65.

2513 **1886 Gem Brilliant Uncirculated.** Essentially blemish-free surfaces boast bold mint lustre and a strong strike. PCGS MS65.

2514 **1886'S' Brilliant Uncirculated.** A well struck coin that is bright due to past light cleaning. A *scarce* date in this condition that still has a rather pleasing appearance.

2515 **1887 Gem Brilliant Uncirculated.** Silky white lustre is quite bold on this Gem. PCGS MS65.

2516 **1887 Gem Brilliant Uncirculated.** Outstanding cartwheel lustre over great surfaces. Well struck and very nice for the grade.

2517 **1887 Choice Brilliant Uncirculated** and very close to Gem. Fully prooflike with light toning. Well struck and quite nice for the grade.

2518 **1887'O'** About Uncirculated. Deeply toned; **1894'O'** Extremely Fine. Deep russet-gray toning; **1921 Peace.** Fine. Pinkish-gold toning from long storage in a paper envelope. **3** pieces.

2519 **1888'S' (2)** About Uncirculated. One has light gray toning while the other is bright and untoned. Both have hairlines due to being previously cleaned. *Scarce.* **2** pieces.

2520 **1889 Very Choice Brilliant Uncirculated,** on the cusp of Gem. Rich silver lustre is highlighted by deep russet-gold around the rims.

2521 **1890 (3) Very Choice Brilliant Uncirculated.** Fascinating light rose and sea-green toning distinguishes these delightful near-Gems. **3** pieces.

2522 **1890 (3) Very Choice Brilliant Uncirculated.** A second trio of delightfully toned virtual Gems deserving close examination. **3** pieces.

2523 **1890 Very Choice Brilliant Uncirculated.** A bit lightly struck but almost no detractions plus an attractive tone; **1897'S' Brilliant Uncirculated; 1898 Very Choice Brilliant Uncirculated.** Golden tone. **3** pieces.

2524 **1890'CC' Choice Brilliant Uncirculated.** Prooflike surfaces enhance vividly struck devices. Silvery white lustre is indeed visible.

2525 **1890'CC' Brilliant Uncirculated.** This attractive Carson City issue is bathed in frosty mint lustre. The coin is bright white but for a small toning spot just left of 12:00 at the obverse rim.

2526 **1890'CC' Brilliant Uncirculated.** Some mild obverse scuffs hardly detract from the deep-mirror fields. Frosted devices create a cameo appearance.

2527 **1890'CC'** Extremely Fine or a bit better. Deep brown toning over well preserved surfaces. A decent example from this popular western mint.

2528 **1890'CC'** About Extremely Fine. Medium golden gray surfaces are the rule on this attractive Carson City Silver Dollar.

2529 **1890'CC'** Choice Very Fine, close to Extremely Fine. Wear is confined to the highest points, ebony and deep gold cover all surfaces.

2530 **1890'CC'** Very Fine. There are a number of scattered light edge bumps, otherwise this example is evenly worn; **1892'S'** Fine to Very Fine. The reverse has sustained two short, thin scratches; **1894'S'** Good to Very Good. Full rims. A shallow, thin scuff on the obverse. **3** pieces.

2531 **1891'CC' Choice Brilliant Uncirculated.** A nice example of the "Spitting Eagle" variety. Both obverse and reverse are very satiny. One or two rim nicks are mentioned for accuracy.

2532 **1891'CC'** Very Fine. Smooth, silver gray surfaces are problem-free.

2533 **1891'S', 1902 Choice Brilliant Uncirculated; 1921'D' Very Choice Brilliant Uncirculated.** All show some degree of gold toning, intensifying at the rims. **3** pieces.

2534 **1892** Choice About Uncirculated, nearly Mint State. Champagne gold toning joins forceful silver lustre, which is prooflike on the reverse. Just a touch of friction keeps this from an Uncirculated grade.

2535 **1892'CC'** Good. Silver-gray, with toning at the rims. Rims are nearly worn away.

2536 **1893** About Uncirculated in strict terms of wear. Bright silver surfaces show hairlines in the otherwise smooth fields.

2537 **1893** About Uncirculated. Minimal wear is confined to the high points. A long ago mild cleaning is apparent.

2538 **1893** About Uncirculated. Light gray surfaces cover barely worn central devices. Probably dipped a long time ago.

2539 **1893** About Extremely Fine in terms of wear. The lime-gold and gray obverse is joined by a reverse that has been plated with a thin layer of foreign material that is now flaking away.

2540 **1893'CC'** Extremely Fine however cleaned and with a reverse dig in the wreath above the star.

2541 **1893'CC'** Very Fine. An obverse rim nick at 9:00 but overall very presentable for the grade.

2542 **1893'CC'** Very Good. Matte gray-gold covers this circulated but damage-free example of a sought-after Carson City scarcity.

Lot No. 2453

2543 **1893'O'** About Uncirculated and a solid example of this high grade. Lustre remains in the protected areas, some understated gold toning is to be seen. Here is a very satisfying example of a low mintage date with 300,000 reported struck and which has become perceptibly rarer with time.

2544 **1893'O'** Extremely Fine. Close examination reveals a few light hairlines on the gently cleaned surfaces. Otherwise light friction is barely noticeable.

2545 **1893'O'** Very Fine. Light facial and rim marks which are within the realm of acceptability for a mid-grade coin.

RARE 1894 SILVER DOLLAR

Lot No. 2546

2546 **1894** A strong Extremely Fine with claims to a higher grade. Bold definition is augmented by traces of reflectivity that still adhere to the most protected areas of the devices. Delicate russet toning frames the obverse periphery. This **rare** issue is second only to that of 1895 in terms of rarity amongst Philadelphia Mint Morgan Dollar issues, and fourth within the entire series with respect to rarity in this condition (the only dates that are rarer being 1889'CC', 1893'S' and 1895).

2547 **1894** Very Good. Evenly worn with light toning. Someone, in a devilish mood, scratched a 'CC' under the eagle's tail where a mintmark would normally appear. The misguided person did not realize that there were no Carson City coins minted in 1894. Because we are uncertain if any mintmark was taken off in the making of this coin we are selling this coin **SOLD AS IS, NO RETURNS.**

2548 **1894'O'** Extremely Fine. Problem-free; **1896'O'** About Uncirculated. Faint scratch in the left obverse field; **1904** Choice About Uncirculated with pleasing natural toning. **3** pieces.

2549 **1894'S'** About Uncirculated. Though the obverse has a few noticeable scratches on the lower portion, this coin's original surfaces still exhibits a fair amount of lustre.

2550 **1894'S'** About Uncirculated. Well detailed, with glossy fields from a past light cleaning. Some cloudy golden toning has returned to this coin's surfaces. *Scarce* in higher grades of preservation.

2551 **1894'S'** A very sharp Extremely Fine, bordering on About Uncirculated. The color, however is quite dark and the rims are rather rough. Scarce at this grade level.

Lot No. 2552

2552 **1895'O'** Very Fine. Wear is appropriate to the grade with only a light reverse edge bump and a hairline or two deserving mention. Delicate gold and rose pervade smooth surfaces. 450,000 were struck, of which far fewer survive for todays collectors.

2553 **1895'O'** Very Fine. Actual wear on this specimen of a scarce date is relatively light, but examination reveals cleaning and some measurable scratches.

2554 **1895'O'** Very Good. Smooth, trouble-free wear characterizes surfaces that are bright silver-gray from a past cleaning.

2555 **1895'S'** Fine. Reverse edge bruises at 10:00. With *only 400,000 originally minted* this is always a sought after date.

2556 **1896 Very Choice Brilliant Uncirculated; 1921 Morgan. Very Choice Brilliant Uncirculated; 1921 Morgan. Choice Brilliant Uncirculated.** The first coin shows prooflike flash, the last exhibits peripheral fleck-gold. **3** pieces.

2557 **1896'O'** Easily About Uncirculated or better and offering a very sharp strike. Frosty fields and design features, however, exhibit very typical surface quality. *Scarce* in this condition.

2558 **1896'O'** About Uncirculated with a ring of golden color on the front. Devoid of any problems; **1901'S'** About Uncirculated with pleasing surfaces displaying some mint freshness in the protected areas. **2** pieces.

2559 **1898'S'** About Uncirculated. Lustre hides in the protected areas of the devices and legends on this coin that is bright silver from a past dipping.

2560 **1899 Choice Brilliant Uncirculated.** A sharply struck specimen that exhibits satisfying lustre coupled with vibrant detail.

2561 **1899 Brilliant Uncirculated.** A pleasing example of this elusive date in Mint State. Subdued lustre permeates the bold devices.

2562 **1900 Gem Brilliant Uncirculated.** Even, frosty white and blemish-free surfaces are the rule on this lovely Gem. PCGS MS65.

2563 **1901** About Uncirculated. Glowing mint lustre inhabits the fields and protected areas of this lightly circulated specimen of a **key date** to the Morgan Dollar series. A touch of golden toning adds character to this overall very attractive coin.

2564 **1901** Choice Extremely Fine. Lightly circulated and showing very subtle gold with dark gray outlining the reliefs.

2565 **1903'O' Very Choice Brilliant Uncirculated,** close to the Gem rank. Wonderfully smooth cheek and fields combine to give the classic New Orleans date its serious visual quality.

2566 **1903'S'** Choice Very Fine. Light silver-gray surfaces are joined by well-struck central devices. Here is an attractive circulated specimen of this scarce issue.

2567 **1903'S'** Very Fine. A late key date with a wholesome appearance.

2568 **1903'S' (3)** Very Good to Very Fine. Here is a steel gray trio that would make an excellent dealers stock. A tougher San Francisco date. **3** pieces.

2569 **1921'D' Very Choice Brilliant Uncirculated.** Full cartwheel lustre, hints of clear gold on unusually smooth, frosty fields for outstanding beauty.

Ex Herman Halpern Collection (Stack's, May 1999, lot 2812).

2570 **1921'S' (3) Brilliant Uncirculated to Choice Brilliant Uncirculated.** An attractive trio ranging from silver-white to deep fleck-gold. **3** pieces.

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AUCTION INFORMATION

CARSON CITY GSA MORGAN DOLLARS

The following Uncirculated Carson City Morgan Dollars are all in the original plastic holders as issued by the General Services Administration, and also include the outer dark gray cardboard box.

2571 **1878'CC' GSA Holder.** A strong **Choice Brilliant Uncirculated** example with some features indicative of a higher grade. Toned an ever so delicate shade of gold on either side. The design elements are razor-sharp in every respect, and the lustre shimmers with satiny radiance.

2572 **1878'CC' GSA Holder. Brilliant Uncirculated** with claims to the Choice category. Razor-sharp definition is augmented by semi-reflective, silk-like mint lustre on either side. GSA silver dollars of this date are quite scarce indeed.

Lot No. 2573

2573 **1880'CC' Reverse of '78. GSA Holder.** A very strong **Choice Brilliant Uncirculated** or better example. Here is a fully struck coin that is simply drenched in dense velvet-satin mint bloom on either side. The reverse is easily that of a full Gem. The obverse reveals only very minor bagmarks, as well as some subtle roller striations at Liberty's jaw. Examples of this date with this reverse design style are much scarcer than those bearing the Reverse of '79.

2574 **1882'CC' GSA Holder. Brilliant Uncirculated,** virtually of Choice quality. Unbroken velvet-like mint bloom is complemented by an overlying blush of pale golden toning.

2575 **1882'CC' GSA Holder. Brilliant Uncirculated** or better. Pale golden toning accents satiny mint lustre.

2576 **1882'CC' GSA Holder.** A pleasing **Brilliant Uncirculated** specimen. Satiny fields and devices are highlighted by wisps of emerald-golden iridescence at the upper obverse. The reverse is Choice or better.

2577 **1883'CC' GSA Holder. Choice Brilliant Uncirculated.** Glowing, cartwheel mint bloom embellishes fully struck design elements.

2578 **1883'CC' GSA Holder. Brilliant Uncirculated** and approaching a Choice distinction. Watery prooflike fields bathe design features that exhibit cameo contrast. The strike, furthermore, is meticulous.

2579 **1884'CC' GSA Holder. Choice Brilliant Uncirculated.** The strike is entirely sharp, and the surfaces are wonderfully satiny. Faint obverse roller striations are visible at Liberty's lower cheek and jaw.

2580 **1884'CC' Brilliant Uncirculated** or a bit better. There is an ever so delicate blush of lilac toning on either side that bathes rich silk-like mint lustre.

CARSON CITY GSA MORGAN DOLLAR BOXES AND PAPERS

2581 **GSA Carson City Dollar Black Outer Boxes (83).** Here is a group of the original, empty boxes from the GSA's early 1970's release of the Carson City Morgan Dollar hoards. Quality ranges from tattered to almost new. **83** pieces. **SOLD AS IS. NO RETURNS.**

2582 **GSA Carson City Dollar insert cards. 1878, 1879, 1890, 1891.** Here is a wonderful group of four insert cards for the least frequently encountered dates from the Carson City Dollar hoard. **4** pieces.

2583 **GSA Carson City Dollar insert cards. 1880 (3), 1881 (3), 1885 (3).** These dates are a little more frequently encountered in GSA holders than the dates offered in the last lot. Also included are **two** cards detailing the 1880/79 overdates among the 1880'CC' Dollars. **11** pieces.

2584 **GSA Carson City Dollar insert cards. 1882 (4), 1883 (13), 1884 (6).** The most commonly encountered dates from the GSA hoard. Also included are these insert cards: **"THE CARSON CITY SILVER DOLLAR" (7)** and **"IMPORTANT" (4). 34** pieces.

U. S. PEACE SILVER DOLLARS

2585 **1921 Brilliant Uncirculated.** Brightened a touch with an old cleaning. Relatively mark-free.

2586 **1921 Brilliant Uncirculated** or nearly so. Likely dipped long ago but now displaying the start of a light blue tone.

2587 **1921 (2)** About Uncirculated with the first being lightly polished. The second approaches Choice for the grade in spite of some faint lines in the field. **2** pieces.

2588 **1921 (3).** The first Extremely Fine but cleaned and the central obverse marked up, a second Extremely Fine but with rim damage along with interior obverse marks, and finally a strong Extremely Fine though darkly toned. **3** pieces.

2589 **1921 (3).** Very Fine or better, however all are harshly cleaned. One piece displays numerous obverse scratches. **3** pieces.

2590 **1921** Choice About Uncirculated, boldly struck; **1922, 1923 Very Choice Brilliant Uncirculated.** The first coin shows clear red-gold, the second is pale gold, the last frosty silver. **3** pieces.

2591 **1921** Fine, cleaned long ago; **1922 Choice Brilliant Uncirculated; 1923 Very Choice Brilliant Uncirculated.** The second coin is deep red-gold, the last light gold with scattered deeper flecks. **3** pieces.

2592 **1921** Choice About Uncirculated. Lightened a touch from a darker tone and a minor planchet lamination under Trust; **1927 Brilliant Uncirculated.** Old cleaning; **1935 Brilliant Uncirculated,** however wiped on each side. **3** pieces.

2593 **1922 Gem Brilliant Uncirculated; 1922 Very Choice Brilliant Uncirculated; 1923 Gem Brilliant Uncirculated.** All of these boldly lustrous coins offer outstanding visual quality. **3** pieces.

2594 **1922 Gem Brilliant Uncirculated; 1922'D' Very Choice Brilliant Uncirculated.** Hint of pastel color; **1924 Very Choice Brilliant Uncirculated.** **3** pieces.

2595 **1922'D' Choice Brilliant Uncirculated.** Deeply glowing opalescent silver lustre shows surfaces scuffing near the chin.

2596 **1922'S' Very Choice Brilliant Uncirculated.** Rich tobacco-gold peripheral toning halos smooth frosty centers.

2597 **1922'S' Brilliant Uncirculated.** Clear gold toning intensifies at the rims, a few bagmarks may be seen.

2598 **1923 Very Choice Brilliant Uncirculated,** a near-Gem displaying immaculate frosty white surfaces.

2599 **1923'D' Brilliant Uncirculated.** The head is stark white, posed against a pale gold background.

2600 **1923'S' Very Choice Brilliant Uncirculated,** on the cusp of Gem. Bold reflective lustre shares this coin's surfaces with glowing gold toning and some scattered bagmarks.

2601 **1924 Gem Brilliant Uncirculated.** Here is a lovely frosty silver example enriched by pleasing peripheral gold.

2602 **1924 Very Choice Brilliant Uncirculated.** Both surfaces have a lovely satiny glow that enhance well struck figures; **1922** Choice About Uncirculated. A virtually Mint State specimen; **1935** Extremely Fine. Typical wear commensurate for the grade. **3** pieces.

2603 **1925 Gem Brilliant Uncirculated.** A touch of golden brown color enhances the visual impact.

2604 **1925 Very Choice Brilliant Uncirculated.** Deeply glowing silver gives real vivacity to Liberty's meticulous features.

2605 **1926 Very Choice Brilliant Uncirculated.** A delightful Roaring Twenties coin boasting satiny silver-white on both sides.

2606 **1926'S' Choice Brilliant Uncirculated.** Subtle gold pervades smoothly reflective silver-white for satisfying beauty.

2607 **1927 Brilliant Uncirculated; 1935 Choice Brilliant Uncirculated.** The first shows a blush of peripheral old-gold, the second is silver-white. **2** pieces.

Lot No. 2608

2608 **1928 Brilliant Uncirculated.** Here is a light graphite-gray and gold-toned example of this low-mintage date, a colorful and desirable piece for any quality collection.

2609 **1928** Extremely Fine. Deeply toned in golden-gray, this scarce date's surfaces exhibit some ever-so subtle hairlines.

2610 **1928** Extremely Fine. Graphite gray and silver surfaces show extensive hairlines from a cleaning.

2611 **1928** Very Fine. Well struck. Cleaned in the past, with some hairlines visible on both sides.

2612 **1934'D' Brilliant Uncirculated.** Dusky lime-gold toning is joined by a weak central strike; **1935 Brilliant Uncirculated,** with claims to Choice. Silvery, cartwheel lustre defines this gently toned specimen. **2** pieces.

2613 **1935 Choice Brilliant Uncirculated.** Boldly lustrous beneath a layer of russet-gold toning. This piece exhibits a fair amount of eye appeal; **1935'S'** Choice About Uncirculated. Light wear is joined by light toning that has a criss-cross pattern on the obverse. **2** pieces.

2614 **1935'S' Brilliant Uncirculated.** Actually quite well struck and almost Choice.

2615 **1935'S'** Choice About Uncirculated. Lustre is essentially full, some light bag abrasion can be found in the left obverse field.

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U. S. SILVER COMMEMORATIVES

Lot No. 2616

2616 **1893 Isabella Quarter. Choice Brilliant Uncirculated.** Lovely cartwheel lustre and a faint flavor of peripheral gold define this handsome example of the first commemorative Quarter. NGC MS63.

2617 **1893 Isabella Quarter.** Choice About Uncirculated in strict terms of wear. Rich frosty silver shows some tawny peripheral gold. Close study reveals subtle reverse buffing to minimize a field pinscratch.

2618 **1893 Isabella Quarter.** About Uncirculated in terms of wear, soldered loop at 12:00 with length of fine-linked chain.

2619 **1893 Isabella Quarter.** A smooth, evenly worn Very Fine. This problem-free albeit heavily circulated example enjoys appealing shades of lilac and lavender-gray toning on either side.

2620 **1900 Lafayette Dollar.** About Uncirculated. Some lustre is seen in the protected areas, surfaces show the evidence of cleaning at some time. NCS Genuine, Improperly Cleaned.

2621 **1935 Arkansas. Choice Brilliant Uncirculated.** Fully brilliant. NGC MS63; **1936 Robinson-Arkansas. Very Choice Brilliant Uncirculated.** A couple of tics on the chin away from Gem. NGC MS64. **2** pieces.

2622 **1936'S' Bay Bridge. Choice Brilliant Uncirculated.** An acceptable hairline or two but no mentionable marks. PCGS MS63; **1946 Iowa. Choice Brilliant Uncirculated.** Original lustre with a touch of golden toning. PCGS MS63. **2** pieces.

2623 **1936 Boone. Very Choice Brilliant Uncirculated.** Fully lustrous with only the barest of scuffing. PCGS MS64; **1936 Cleveland. Very Choice Brilliant Uncirculated.** Full originality. PCGS MS64. **2** pieces.

2624 **1937'D' Boone. Gem Brilliant Uncirculated.** Satin-smooth surfaces are bathed in deeply glowing clear gold for extraordinary visual appeal. NGC MS65.

2625 **1936 Bridgeport. Choice Brilliant Uncirculated,** with the lustrous beauty of a higher grade. Stark silver with a dash of diffuse claret over the eagle.

2626 **1936 Cleveland. Gem Brilliant Uncirculated.** Satiny silver gleams with a stark silver glow, highlighting an exceptional strike. NGC MS65.

2627 **1936'S' Columbia, S.C. Brilliant Uncirculated.** A very faint gold flush is seen on either side, faint hairlines recall an old cleaning.

2628 **1892 Columbian Exp. Choice Brilliant Uncirculated.** Exceptionally appealing steel and gold toning highlights an exacting strike. PCGS MS63.

2629 **1892 Columbian Exp., 1924 Huguenot. Brilliant Uncirculated; 1925 Stone Mountain.** About Uncirculated. The first is boldly gray and rose, the second shows a past cleaning, the last shows faint obverse scratches. **3** pieces.

2630 **1893 Columbian Exp. Gem Brilliant Uncirculated.** Here is a dazzling example of a Commemorative all too often found circulated or abused. Pure silver surfaces offer a wealth of satiny lustre, making this the Columbian at its best. NGC MS65.

2631 **1936 Delaware. Brilliant Uncirculated.** Light gold toning which hides some of the heavy hairlines that are present due to a past cleaning.

2632 **1936 Gettysburg.** About Uncirculated, perhaps a bit better. Bright silvery gray toning due to a past cleaning. The strike is decent, giving this coin a presentable appearance.

2633 **1946 Iowa. Gem Brilliant Uncirculated,** on the cusp of Superb. An unusually thoroughly detailed strike is highlighted by rich silver frost. NGC MS66.

2634 **1918 Lincoln-Illinois. Very Choice Brilliant Uncirculated.** Hint of russet color. PCGS MS64.

2635 **1918 Lincoln-Illinois.** About Uncirculated. Light gray toning with some areas of iridescence; **1923'S' Monroe. Brilliant Uncirculated,** with claims to Choice. Bright white coloration over typically struck surfaces. **2** pieces

2636 **1918 Lincoln-Illinois.** About Uncirculated. Deep ebony toning with the obverse showing some abrasion; **1926 Sesquicentennial.** Choice About Uncirculated. Lightly toned with some very faint hairlines visible. **2** pieces.

2637 **1936 Long Island. Very Choice Brilliant Uncirculated.** Sails are noticeably clean. PCGS MS64; **1923'S' Monroe. Brilliant Uncirculated.** A minor scuff above the date away from Choice. PCGS MS62; **1935'S' San Diego. Very Choice Brilliant Uncirculated.** Without the usual striking flatness on the tower. Full brilliance. PCGS MS64. **3** pieces.

2638 **1936 Long Island. Brilliant Uncirculated,** nearly Choice. Deep russet toning over nicely preserved surfaces; **1926 Sesquicentennial. Brilliant Uncirculated.** Medium rose and gold toning over pleasing surfaces. **2** pieces.

2639 **1936 Long Island.** About Uncirculated. Hairlines on either side; **1925 Stone Mountain. Brilliant Uncirculated.** Full mint frost; **1952 Washington-Carver.** Extremely Fine. Old hairlines beneath russet-gray toning. **3** pieces.

2640 **1925 Norse-American Centennial. Thick Planchet. Very Choice Brilliant Uncirculated,** on the cusp of Gem. Frosty silver vies with abundant red-gold toning.

2641 **1926 Oregon Trail. Very Choice Brilliant Uncirculated.** A fully original lustrous example with just a bit of bagging away from full Gem. PCGS MS64.

2642 **1926 Oregon Trail. Choice Brilliant Uncirculated.** Clear light gold covers frosty silver fields and devices.

2643 **1920 Pilgrim, 1926 Sesquicentennial. Choice Brilliant Uncirculated.** Coins display pleasing silver lustre with varied intensities of tawny peripheral gold. **2** pieces.

2644 **1920 Pilgrim. Brilliant Uncirculated,** nearly of Choice quality. Toned a pale gold and displaying a tiny obverse speck or two; **1925 Stone Mountain. Very Choice Brilliant Uncirculated.** Russet-golden toning over rich satiny lustre; **1952 Washington-Carver. Choice Brilliant Uncirculated.** A deep blend of russet and iridescent lavender-rose toning bathes either side. **3** pieces.

2645 **1921 Pilgrim.** About Uncirculated. Light gray surfaces over surfaces that have been lightly cleaned.

2646 **1937 Roanoke. Brilliant Uncirculated.** Deep gray and gold toning over cloudy surfaces; **1936 Robinson-Arkansas.** Reddish-gold toning over well struck but cloudy surfaces; **1936 Rhode Island. Brilliant Uncirculated.** Golden toning over cloudy surfaces. **3** pieces.

2647 **1935'S' San Diego. Brilliant Uncirculated; 1925 Stone Mountain. Very Choice Brilliant Uncirculated.** Both exhibit pale rose and sea-green toning of delicate beauty. **2** pieces.

2648 **1925 Stone Mountain. Gem Brilliant Uncirculated** and offering a warm rose-golden glow over assertive satiny surfaces.

2649 **1925 Stone Mountain. Very Choice Brilliant Uncirculated.** Virtually Gem with unblemished frosty silver fields and bold devices.

WONDERFULLY TONED 1935 TEXAS HALF DOLLAR

Lot No. 2650

2650 **1935 Texas. Superb Gem Brilliant Uncirculated.** Here is wonder coin featuring glowing lilac and deeper purple toning on the obverse, while the reverse is more subtly toned in rose and amber at the rims. This fully lustrous coin will find a welcome home in the cabinet of a toning connoisseur's collection. NGC MS67.

2651 **1936'D' Texas. Gem Brilliant Uncirculated,** virtually Superb. Immaculate frosty silver mint frosty complements a jewel-sharp strike to create the boldest beauty. NGC MS66.

2652 **1927 Vermont. Brilliant Uncirculated.** Pervasive clear reddish-gold complements a bold strike and splendid overall detail.

U. S. MODERN COMMEMORATIVES

2653 **1992'W' White House Bicentennial Dollar. Superb Gem Brilliant Proof.** An exquisite Deep Cameo example in a capsule with filament inscribed "President Edition, #42 of 500" bearing autograph of Former President George H.W. Bush. PCGS PR69DCAM.

2654 **1986 Statue of Liberty $5.00 Gold. Superb Gem Proof.** Fully deep cameo devices in capsule but no outside box; **1921 Morgan Silver Dollar. Very Choice Brilliant Uncirculated; 2000'S' Sacagawea $1.00 Superb Gem Proof.** ICG Proof 70 Deep Cameo; **2002'S' Sacagawea $1.00 Superb Gem Proof.** **4** pieces.

UNITED STATES GOLD COINS

U. S. GOLD DOLLARS

U. S. TYPE I GOLD DOLLARS

2655 **1849'O'** Very Fine. A lightly cleaned example of this most desirable New Orleans date.

2656 **1850** Choice Extremely Fine. Light coppery toning over pleasing surfaces.

2657 **1851** Choice About Uncirculated. Ample bright yellow-gold lustre highlights the crisply struck reliefs. Scattered field marks are discerned under a glass.

2658 **1851** A satiny, yellow-golden Choice About Uncirculated specimen with respect to wear. The planchet, however, is wavy.

2659 **1851** Easily an Extremely Fine or better example and offering hints of coppery-golden toning in the recesses of the design elements. A single very trivial horizontal hairline is noted in the upper left obverse field.

2660 **1851** Extremely Fine. Pale greenish-gold toning with some copper color about the rim. A tiny rim nick on the reverse.

2661 **1851'O'** Extremely Fine to About Uncirculated. Wear is evident on the obverse high points, fields are remarkably smooth overall.

2662 **1852** Choice About Uncirculated. Surfaces sparkle with lustre, there is a short obverse scratch near star 11, reverse at the '1'.

2663 **1853** About Uncirculated. Red-gold lustre hugs the high rims and reliefs, wear is seen on Liberty's higher locks.

2664 **1853** Choice Extremely Fine. A few scattered nicks over greenish-gold toning.

2665 **1854 Type 1.** Choice About Uncirculated. This assertive, fully frosty specimen offers very sharp star, hair, and wreath definition.

U. S TYPE II GOLD DOLLARS

2666 **1855** About Uncirculated. Nice lustre over surfaces that have some light tics present. The planchet is a bit wavy as is sometimes seen with this thin issue.

2667 **1855** Extremely Fine. A bold strike with greenish-gold toning. Numerous obverse pinscratches in front of the face.

U. S. TYPE III GOLD DOLLARS

2668 **1856 Slant 5. Brilliant Uncirculated.** A rim depression at 6:00.

2669 **1856 Slant 5.** About Uncirculated. A few facial ticks and a pair of parallel pinscratches over the ear. The surfaces are lustrous with deep green-gold toning.

2670 **1856** About Uncirculated. The trace of an adhesive residue on the reverse.

2671 **1857** A strong About Uncirculated, perhaps a bit better. Here is a rich yellow-golden specimen that retains its fair share of icy mint frost.

2672 **1873 Open 3. Brilliant Uncirculated** with some claims to Choice. Lustre is present along with obverse edge disturbance at 8:00 and a short cut in the left field.

2673 **1873 Open 3.** Choice About Uncirculated, virtually full Mint State. Lustre surrounds all devices and rims, a die bulge appears at 12:00 on the obverse.

CHOICE 1874 GOLD DOLLAR

Lot No. 2674

2674 **1874 Choice Brilliant Uncirculated.** A particularly strong strike results in crisp date and devices, all bathed in rich red-gold lustre.

2675 **1874 Brilliant Uncirculated.** Boldly struck and presenting a wealth of fine detail, this coin was once gently cleaned.

U. S. QUARTER EAGLES ($2.50 GOLD)

U. S. LIBERTY HEAD QUARTER EAGLES

EXCITING 1843'C' QUARTER EAGLE

Lot No. 2676

2676 **1843'C' Large Date, Plain 4.** Nearly About Uncirculated in strict terms of wear. The Charlotte mintmark is boldly repunched on this reverse as Akers noted, but the date is without recutting. This rare Branch Mint coin shows normal circulation with some light hairlines on both sides, but is a strongly struck and finely detailed example of this Southern Branch Mint's production. Mint records show 23,076 struck of this variety, but its great scarcity suggests that the vast majority of this mintage was lost or remelted before collecting by mintmark gained its great popularity in the early 20th century.

2677 **1846'O'** Extremely Fine. Evidence of an old cleaning and likely in a clasp at one time. With *only 62,000 minted*, certainly this should be a presentable example which would fit nicely into a circulated set.

2678 **1868'S'** Very Fine. This smooth, evenly worn example exhibits signs of a very gentle past cleaning. An uncommon date, the mintage of which numbers *only 34,000 pieces*.

2679 **1878 Brilliant Uncirculated.** Wonderfully bright gold surfaces show a tic or two under a glass.

U. S. INDIAN HEAD QUARTER EAGLES

Lot No. 2680

2680 **1908 Brilliant Uncirculated.** Interesting frosty, matte like surfaces define this example of the first date.

2681 **1909** Choice Extremely Fine. Even, balanced fields and design elements are quite pleasing for a coin at this grade level.

2682 **1910** About Uncirculated. Nice lustrous surfaces that are decently struck with no major marks to detract.

2683 **1910** A very strong Extremely Fine, nearly About Uncirculated. Lustrous devices. There is a tiny reverse rim mark at 8:30.

2684 **1911 Brilliant Uncirculated.** Light yellow gold offers a few light copper spots on the smooth fields.

2685 **1912** Just About Uncirculated. Even fields and devices retain their fair share of mint frost in the protected areas of the design.

2686 **1912** Very Fine. A weakly struck example that shows modest wear with no major detracting marks.

2687 **1912** Detail of Very Fine or better, however there are two areas of solder on the reverse, and some light rim damage at the upper obverse.

2688 **1913** Choice Extremely Fine. Evenly worn and appealing in every respect. This coin retains frosty accents in the design elements.

2689 **1913** Extremely Fine. A detailed strike shows the effect of polishing at some time.

2690 **1914** About Uncirculated. Here is an orange-golden example that retains quite a bit of frosty mint lustre on either side. An uncommon date, worthy of a premium in this condition.

2691 **1915** About Uncirculated. Partially lustre, fields show some scattered contact marks and an inconspicuous one through the face.

2692 **1925'D'** A well struck **Brilliant Uncirculated** example at first glance. Closer scrutiny, however, indicates that the surfaces have been rather deceptively cleaned.

2693 **1925'D'** Choice Extremely Fine. A well balanced example that exhibits some moderate hairlines on the reverse.

2694 **1926 Brilliant Uncirculated** and near the Choice category. Surfaces are delightfully mark-free and heavily frosty for added appeal.

2695 **1927 Brilliant Uncirculated** in terms of wear. The reverse enjoys claims to the Choice category. The obverse, regretfully, has been lightly burnished.

2696 **1927** Choice About Uncirculated. Attractive lemon-yellow surfaces show only faint evidence of brief circulation.

2697 **1928 Brilliant Uncirculated.** This lustrous coin shows no actual wear but evidence of harsh cleaning with several dashes of coppery red.

2698 **1928** A solid About Uncirculated with claims to a higher grade. The obverse is particularly close to the Mint State category.

2699 **1928** Detail of a well struck Choice About Uncirculated or better example. The obverse shows signs of a past light cleaning.

2700 **1928** Choice Extremely Fine. Moderate gold and gray toning over well struck surfaces.

2701 **1929 Brilliant Uncirculated** or virtually so. A precise strike joins smooth surfaces. A glass finds an obverse field hairline.

U. S. THREE DOLLAR GOLD

Lot No. 2702

2702 **1874** About Uncirculated. Quite pleasing and featuring well preserved, unmarred surfaces.

Lot No. 2703

2703 **1878** About Uncirculated. Greenish-gold toning over well struck surfaces. Some obverse marks are noted.

2704 **1878** Extremely Fine. Greenish gold surfaces have the glossy texture associated with use in jewelry in the past. A mount has been removed around the 'S' of STATES, and the surrounding area has been repaired.

U. S. HALF EAGLES ($5.00 GOLD)

U. S. CLASSIC HEAD HALF EAGLES

Lot No. 2705

2705 **1838** About Uncirculated. A wealth of bold detail emphasizes smooth fields that show traces of wiping long ago and a hint of an old deposit in the obverse field.

U. S. LIBERTY HEAD HALF EAGLES

2706 **1843** About Uncirculated. Full centrils on the stars testify to a sharp impression of the dies. Lustre surrounds the reliefs and the smooth fields are generally free of distracting marks.

RARE 1854'C' HALF EAGLE

Lot No. 2707

2707 **1854'C'** Extremely Fine. Light yellow-gold toning with some coppery highlights. Typical strike for this issue with the mintmark relatively clear. A very tough date to find in any condition, especially so with no major detractions. A delightful coin that would be welcomed by most collectors. *A mere 39,283 pieces were coined of this Charlotte Mint issue.*

2708 **1880** Choice About Uncirculated. Frosty surfaces that have nice lustre. Well struck and quite nice for the grade.

2709 **1880** Extremely Fine. An attractive coin with traces of mint lustre in the protected areas.

2710 **1881 Brilliant Uncirculated.** Light lemon-gold lustre accentuates the bold reliefs on this pleasing coin.

2711 **1881** About Uncirculated with surfaces that have plentiful marks probably due to jewelry usage.

2712 **1881** About Uncirculated. A well preserved example that is satiny with no major problems that need mentioning.

2713 **1881** About Uncirculated or thereabouts. Cleaned some time ago and since having acquired a pale shade of olive-golden toning.

2714 **1881** Choice Very Fine. A lightly cleaned example that still has a decent look.

2715 **1881'S' Brilliant Uncirculated** and nearly Choice.

2716 **1882** Choice Extremely Fine. Greenish-gold over nicely struck surfaces.

2717 **1882** Extremely Fine. Some scattered marks over greenish-gold toning.

2718 **1882'S'** Extremely Fine. Lustre remains around the reliefs, red-gold toning hugs the rims for added color.

2719 **1885** A sharp About Uncirculated, however either side is noticeably hairlined from a past cleaning.

2720 **1885'S'** Choice Extremely Fine. A very well struck example that has delicate greenish-gold toning.

2721 **1886'S' Brilliant Uncirculated** or slightly finer. Rich green-gold lustre complements an exceptional strike.

2722 **1886'S'** Extremely Fine. Some lustre lingers in the protected areas. Filled 'S' and a very few scattered contact marks hallmark this pleasing example of San Francisco Gold coinage.

2723 **1887'S'** About Uncirculated and nearly in the Choice category. Wear is remarkably light, some tiny tics are scattered about the fields. NGC AU53.

Ex Richmond Collection (David Lawrence Rare Coins).

2724 **1892 Brilliant Uncirculated.** A coin that has a moderate amount of marks over lustrous surfaces.

2725 **1892** About Uncirculated or very nearly so. Traces of ever so delicate coppery toning highlight a considerable degree of subtly muted mint frost.

2726 **1892'S'** A strong Extremely Fine, approaching About Uncirculated. Delicate coppery toning. There is an ever so trivial obverse bruise or two at the rim.

2727 **1893'S'** Choice About Uncirculated. A fully prooflike example that has lemon-gold toning. A scuff behind the head, otherwise this coin is quite nice and very well struck.

2728 **1894 Brilliant Uncirculated** with some claims to the Choice category. A frosty example struck in yellow-gold. Sharply impressed.

2729 **1894 Brilliant Uncirculated** with some claims to the Choice category. A very lustrous example that is quite nice for the grade.

2730 **1895 Brilliant Uncirculated.** Light lemon-gold toning over moderately bagmarked surfaces.

2731 **1897 Brilliant Uncirculated** and nearly choice. Particularly mark-free.

2732 **1897 Brilliant Uncirculated.** Yellow-gold toning with some scattered marks on both sides. A decent strike with satiny lustre.

2733 **1897** Choice About Uncirculated, just bordering on the Mint State category. Traces of coppery toning in the devices. A tiny contact mark is evident at Liberty's cheek on the obverse, as well as above the eagle's head on the reverse.

2734 **1897** About Uncirculated. This frosty specimen is accented by the slightest wisp of coppery toning at the peripheries.

2735 **1898'S'** About Uncirculated. Pleasing cartwheel lustre exudes from this lovely little coin. A tiny edge bump at 9:00 on the obverse is mentioned for accuracy.

2736 **1899'S'** Extremely Fine. Some light marks and a moderate strike define this coin.

2737 **1900** Choice About Uncirculated and virtually Mint State. A nice lustrous example that is well struck and attractive for the grade.

2738 **1900** About Uncirculated. Much lustre is retained on either side, the obverse bears some scattered bagmarks.

2739 **1901** About Uncirculated. Moderately toned with a decent strike.

SIGNIFICANT OVERDATE 1901/00'S' HALF EAGLE

Lot No. 2740

2740 **1901/00'S' FS#$5.00-006. Overdate.** Choice About Uncirculated, nearly Mint State. Glowing rose-orange toning defines this lustrous coin's surfaces. The upper right arc of a '0' below the final '1' in the date is clearly visible under magnification on this very significant gold coin overdate variety. NGC AU58.

2741 **1901'S' Brilliant Uncirculated** and well struck.

2742 **1901'S'** Choice Very Fine. A lightly cleaned example that still has a decent appearance.

2743 **1902'S'** Very Fine. A well balanced and pleasing example that has only moderate wear as its main detraction.

2744 **1903 Brilliant Uncirculated.** Pale gold toning over lightly bagmarked surfaces. Well struck and decent for the grade.

2745 **1903 Brilliant Uncirculated.** Lightly cleaned some time ago, otherwise this sharply struck specimen offers the surface quality of a Choice or better example.

2746 **1903'S'** Choice Very Fine. A pleasing coin with light toning that is decently struck.

2747 **1904 Brilliant Uncirculated.** An attractive satiny coin with pale yellow-gold toning and no major problems worth mentioning.

2748 **1905** Choice Extremely Fine. Well struck in yellow-gold with some light marks visible.

2749 **1905'S'** About Uncirculated. Attractive cartwheel surfaces with nice lustre. A *scarce* coin in this grade.

2750 **1906'D'** Extremely Fine. A lightly cleaned example that is boldly struck for this date.

2751 **1906'S'** Choice Very Fine. A well balanced example that has pale orange-gold toning.

2752 **1908 Choice Brilliant Uncirculated**. Lovely lustrous surfaces.

U. S. INDIAN HEAD HALF EAGLES

2753 **1908** About Uncirculated. A coin that was lightly cleaned but is well struck.

Lot No. 2754

2754 **1909'D' Brilliant Uncirculated.** Handsome, largely lustrous surfaces show evidence of a light cleaning.

2755 **1909'D'** Extremely Fine. An attractive example that has wonderful lustre but has a few circulation nicks.

2756 **1909'D'** Choice Very Fine. A bit weakly struck but with no major marks to detract.

2757 **1910** About Uncirculated. Lustre can be found in the devices, the fields are generally smooth and appealing.

2758 **1911** Easily Extremely Fine or better with respect to wear. The surfaces, however, have been lightly cleaned on either side.

2759 **1912** A solid, smooth Extremely Fine example. Deep yellow-golden surfaces retain lustre in the crevasses of the detail.

2760 **1913** About Uncirculated and offering frosty fields and devices. There is some very minor obverse staining evident at the upper part of the Indian's headdress.

2761 **1913** About Uncirculated but very gently cleaned. Still this coin has a very good appearance and is nicely struck.

2762 **1913'S'** Extremely Fine. A lightly toned example that has a few very tiny facial tics but overall is an attractive example of this *scarce* and desirable date.

2763 **1914** Extremely Fine. Pale yellow-gold toning resides on this decently struck example.

2764 **1916'S'** Extremely Fine. Lightly toned with no major marks to deter someone from appreciating this lovely coin.

U. S. EAGLES ($10.00 GOLD)

U. S. LIBERTY HEAD EAGLES

Lot No. 2765

2765 **1842** About Uncirculated. Appealing deep gold shows a suffusion of light red, a number of contact tics and some reverse edge roughness around 2:00.

2766 **1849** Choice Extremely Fine. Lustre outlines the boldly defined reliefs, pleasing yellow-gold lustre adds significantly to this Gold Rush date's visual appeal.

1879 OVERDATE EAGLE

Lot No. 2767

2767 **1879** The '9' in the date clearly shows evidence of having been repunched over another numeral to the right of the knob, as well as at the left inner portion of the upper loop. A bright Extremely Fine with a thin mark adjacent to the nose of Liberty in the left obverse field. The peripheries retain quite a bit of mint frost. Breen lists an 1879/8 overdate that he calls very rare. We hesitate, however, to describe this coin as such as we are not at all convinced that the undertype on this specimen is an eight.

2768 **1880** A decently balanced Extremely Fine that offers orange-golden fields and devices over subtle mint frost.

2769 **1880** Extremely Fine. The obverse exhibits a handsome coppery-orange blush.

2770 **1880** Extremely Fine. A well struck example that exhibits a moderate amount of circulation marks.

2771 **1881 Brilliant Uncirculated.** This rather typical orange-golden example displays a small reverse stain below the eagle's beak.

2772 **1881** About Uncirculated. Frosty mint lustre is accompanied by a handful of deeper bag abrasions.

2773 **1881** About Uncirculated or nearly so. There are some orange-golden accents at the obverse stars, as well as a few light reeding marks in the lower left obverse field.

2774 **1881** A solid Extremely Fine with claims to a higher grade. This coppery-orange example retains its fair share of frosty mint lustre.

2775 **1881** Strictly Extremely Fine and retaining plenty of mint frost in the protected areas. Other than a very trivial obverse rim tic or two, this coin is entirely free of any detractions that warrant mention.

2776 **1881** Extremely Fine. Coppery devices are embellished by traces of mint frost.

2777 **1881** Extremely Fine. Smooth, evenly worn, and quite appealing for a coin within this grade range.

2778 **1881** A frosty Extremely Fine. There is a thin vertical obverse scuff at Liberty's cheek.

2779 **1881** Very Fine. A very well balanced example that has greenish-gold toning over decent surfaces for the grade.

2780 **1881'S'** Choice Extremely Fine. Here is an evenly struck specimen highlighted by delicate coppery toning.

2781 **1881'S'** Very Fine. The surfaces are generally smooth were it not for a shallow obverse mark at Liberty's chin.

2782 **1882** A satiny, strong About Uncirculated example that borders on Mint State. There is a very noticeable scuff that is evident between the third and fourth stars on the obverse.

2783 **1882** About Uncirculated. A satiny coin with good lustre and pleasing surfaces. The strike is bold which adds to the eye appeal of this attractive example.

2784 **1882** About Uncirculated and offering bright mint frost complemented by an even strike.

2785 **1888'S'** Extremely Fine. A decent strike with some coppery toning over pale gold.

2786 **1892** A frosty About Uncirculated example. Ever so delicate champagne-rose accents are evident in the protected areas.

2787 **1892** About Uncirculated. Nice lustre over surfaces that exhibit some light marks on both sides.

2788 **1893** Choice About Uncirculated. Well struck with some light marks over surfaces that exude good lustre.

2789 **1893** Extremely Fine or better. Hints of rose toning highlight frosty, deep yellow-golden surfaces.

2790 **1894 Brilliant Uncirculated.** Nice original lustre but a few obverse bagmarks keep this from the Choice classification.

2791 **1894** About Uncirculated. Good lustre over surfaces that have a moderate amount of circulation marks.

2792 **1895 Brilliant Uncirculated.** A frosty coin with nice lustre and decent surfaces for the grade. Some moderate abrasion is found on the face.

2793 **1896** About Uncirculated. Frosty fields and devices are bold and nicely balanced, however there are areas of deeper coloration on either side. An uncommon date that enjoys a mintage of *only 76,270 pieces.*

2794 **1901** A satiny Choice About Uncirculated example. With the exception of a trivial mark or two at the lower left obverse rim, this coin is highly satisfying.

2795 **1906'D' Brilliant Uncirculated** and enjoying entirely vibrant, pale orange-golden mint frost. Evenly struck and appealing.

U. S. INDIAN HEAD EAGLES

2796 **1908 With Motto.** About Uncirculated and featuring plenty of icy frost over pale yellow-golden fields and design elements. A single light obverse mark is concealed within the upper feathers of the headdress.

2797 **1910'D'** Choice About Uncirculated. Full satiny yellow-golden bloom characterizes this near-Mint State specimen.

2798 **1912** Choice Extremely Fine. Well struck with nice original color. An obverse rim bruise is this coin's main detraction.

2799 **1914'D'** A strong, lustrous About Uncirculated. The surfaces are essentially "perfect" but for a couple of bumps on the obverse rim.

U. S. DOUBLE EAGLES ($20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLES

APPEALING 1851 DOUBLE EAGLE

Lot No. 2800

2800 **1851** Choice Extremely Fine. This wonderfully sharp example of the second circulating date saw brief use in daily commerce but retains a wealth of bold detail and deep yellow-gold surfaces to assure undeniable visual appeal for type or date collectors.

Lot No. 2801

2801 **1872'S'** About Uncirculated, nearly Choice. Glowing rich orange and red mint frost rings the devices and legends on this specimen of an issue that is nearly unobtainable in full Mint State. *Scarce.*

2802 **1875'S'** Detail of About Uncirculated. Well struck struck and vibrant. There is, however, evidence of a past cleaning as well as several light obverse rim marks.

2803 **1876** Choice About Uncirculated with respect to wear, however there are numerous light hairlines on the obverse. The strike is quite sharp for a Type II Liberty Head Double Eagle, and the reverse is essentially Mint State.

2804 **1876'S'** About Uncirculated. The surface quality is somewhat better than the norm and is highlighted by traces of rose-red toning in the devices.

2805 **1877** About Uncirculated. Some scattering of minor scratches prevalent on each side. Popular first year of type.

2806 **1877** A delicately toned, solid About Uncirculated or better example. Plenty of yellow-golden, satiny lustre remains on either side.

2807 **1877'S'** About Uncirculated or nearly so and displaying rather typical surface quality. The fields and design features still retain quite a bit of frosty mint bloom.

2808 **1878'S'** About Uncirculated and exhibiting a pair of small obverse marks at Liberty's cheekbone. Frosty surfaces are overly pale from a gentle past cleaning.

2809 **1879** Choice About Uncirculated. A forceful strike shows delightfully smooth face on Liberty, substantial lustre and some partially hidden scratches in the field at star 12.

2810 **1879** Very Fine. Pale coppery-golden surfaces are generally smooth, although there are some light obverse reeding marks at Liberty's cheek and neck.

2811 **1879'S' Brilliant Uncirculated.** Light brushing about the surfaces.

2812 **1879'S'** Choice About Uncirculated. A full measure of rich mint frost accompanies only light high point and field abrasion.

2813 **1881'S'** Choice About Uncirculated. Brightened a bit with a quick dip.

2814 **1885'S'** Extremely Fine and offering quite a bit of mint frost in the protected areas of the design. Examination reveals subtle evidence of a past cleaning on either side.

2815 **1889'S'** About Uncirculated and still retaining the slightest trace of reflectivity in the fields. Here is a well struck, pale olive-golden specimen that reveals some very faint hairlines at the lower obverse.

2816 **1891'S'** A strong About Uncirculated with claims to a higher grade. The reverse is essentially Mint State. This satiny example is accented by ever so delicate toning.

2817 **1893 Brilliant Uncirculated.** Frosty surfaces with some marks on the cheek. Greenish-gold toning with some light pink in the centers.

2818 **1894 Brilliant Uncirculated.** Velvet-satin bloom is featured on this pale rose-golden specimen. There is a very minor obverse rim stain at 5:00.

2819 **1894'S'** A glowing, velvet-like **Brilliant Uncirculated** specimen. The initial appearance is that of a Choice example, however there are shallow facial marks as well as a very minor obverse rim bruise at 3:00.

2820 **1894'S' Brilliant Uncirculated.** Were it not for an obverse rim mark at 10:30, this satiny, generally smooth specimen would be better than the norm.

2821 **1894'S'** Choice About Uncirculated, virtually a Mint State example. The obverse exhibits numerous shallow bag abrasions, however the lustre is entirely intact.

2822 **1894'S'** About Uncirculated and enjoying pleasant shades of coppery-gold over warm mint lustre on either side. There is a small reverse rim mark at 6:00.

2823 **1894'S'** Choice Extremely Fine. Frosty devices are complemented by traces of pale orange-golden toning.

2824 **1896 Brilliant Uncirculated.** Quite original lustre and color suggesting a higher grade but for two or three obverse marks.

2825 **1896** Extremely Fine. Lightly polished at one time.

2826 **1896'S'** About Uncirculated. A past cleaning has left the coin with a satiny finish.

2827 **1897 Brilliant Uncirculated.** There are a few light marks in the upper left obverse field, as well as some faint abrasion at the obverse cheek and high points. The lustre, however, is quite attractive and the overall presentation is noteworthy.

2828 **1898'S'** Choice Extremely Fine. Hints of delicate coppery-red toning accents frosty devices.

2829 **1899 Brilliant Uncirculated.** Frosty surfaces exhibit ever so delicate hints of rose amidst the design elements.

2830 **1899** Choice About Uncirculated. Attractive satiny lustre over surfaces that have some light circulation marks. Well struck.

2831 **1899** About Uncirculated. Gently cleaned surfaces do not detract that much from the appeal of this decent looking coin.

2832 **1899'S'** Extremely Fine. Some polishing evident.

2833 **1900 Brilliant Uncirculated,** virtually Choice. Satiny surfaces are toned in a pale greenish-gold. A good strike gives this coin added appeal.

2834 **1900 Brilliant Uncirculated,** nearly Choice. Lovely pale gold toning over decent surfaces. Well struck with excellent lustre.

2835 **1903'S' Brilliant Uncirculated** and enjoying better than average visual appeal. A vibrant silk-like glow embellishes sharply struck design elements.

2836 **1904 Brilliant Uncirculated** with claims to the Choice category. Velvet-satin mint lustre enjoys better than average surface quality. There is a single tiny copper spot at 12:00 on the reverse.

2837 **1904 Brilliant Uncirculated,** virtually Choice. A nice clean example that has light lemon-gold toning. The reverse is fully Choice and is quite attractive.

2838 **1904 Brilliant Uncirculated** and nearly a Choice specimen were it not for a tiny obverse rim mark at 3:15. Rich satiny lustre.

2839 **1904'S' Brilliant Uncirculated.** A lustrous example that has a moderate amount of bagmarks on the obverse. Well struck.

2840 **1904'S'** Choice About Uncirculated and only a whisper away from a full Mint State classification. Sharp and fully lustrous with only a single minor obverse facial mark at Liberty's cheekbone.

2841 **1906'S'** A strong About Uncirculated specimen. Deep yellow-golden fields and design features offer frosty mint lustre.

2842 **1906'S'** Choice Very Fine in terms of wear but the surfaces have been polished.

2843 **1907 Brilliant Uncirculated** with claims to the Choice category. Pleasing surfaces that are toned a light greenish-gold. Well struck and frosty.

2844 **1907 Brilliant Uncirculated.** Satiny, yellow-golden fields and devices display rather typical surface quality.

2845 **1907'S'** About Uncirculated. Sections of the coin have been flattened.

U. S. SAINT GAUDENS DOUBLE EAGLES

POPULAR 1907 HIGH RELIEF DOUBLE EAGLE

Lot No. 2846

2846 **MCMVII (1907) Roman Numeral, High Relief. Wire Rim.** About Uncirculated. Pale greenish-gold toning over lightly hairlined surfaces. A tiny edge bruise at 12:00 on the obverse is this coin's main flaw. Well struck, adding to the eye appeal of this popular coin.

2847 **1908 No Motto. Choice Brilliant Uncirculated.** Velvet mint bloom envelopes premium quality, yellow-golden fields and design features.

2848 **1908 No Motto. Choice Brilliant Uncirculated** and featuring warm yellow-golden mint bloom on either side. A mild obverse copper stain is evident near the rim at the right obverse.

2849 **1908 No Motto.** A strict, decently balanced **Brilliant Uncirculated** or better specimen. Here is a yellow-golden example that exudes fiery satin-like lustre on both the obverse and reverse.

2850 **1908 No Motto. Brilliant Uncirculated.** A full measure of icy mint frost characterizes this deep yellow-golden example.

2851 **1908 No Motto. Brilliant Uncirculated** and exhibiting silk-like lustre in the fields. A single trivial hairline at the left obverse hardly warrants mention.

2852 **1908 No Motto.** The appearance is that of a pleasing, evenly struck **Brilliant Uncirculated** specimen at first glance. Closer scrutiny, however, reveals some very light hairlines on either side.

SIGNIFICANT 1909/8 OVERDATE DOUBLE EAGLE

Lot No. 2853

2853 **1909/8 Brilliant Uncirculated** or finer. Here is a dramatically lustrous example of this desirable overdate, whose fields display fascinating orange-peel texture for added beauty. The '9/8' overdate is clearly visible with the naked eye, and use of magnification will reveal the finer features of the '8' below the final '9' in the date.

2854 **1909** About Uncirculated or thereabouts. There are a handful of very light marks visible at the obverse rim, otherwise frosty pale orange-golden surfaces are quite pleasing.

2855 **1909'S'** About Uncirculated in terms of wear. Both sides, however, exhibit heavy hairlines from a harsh cleaning.

2856 **1910** The reverse is **Brilliant Uncirculated.** The obverse is essentially so. Evenly struck fields and design elements are drenched in dense icy mint frost.

2857 **1910** A bright, very lustrous Choice About Uncirculated example. There is only light friction at the most vulnerable locations, and the only defects are well positioned and largely inconspicuous.

2858 **1910** About Uncirculated or nearly so and retaining quite a bit of frosty mint lustre beneath pale coppery toning. There are two or three very light marks at the rims that do not significantly detract.

2859 **1911'D'** Detail of About Uncirculated. The reverse is well struck and satiny. The obverse, regretfully, has been lightly polished.

2860 **1913'D'** A lustrous, very strong Extremely Fine or better specimen. Balanced deep yellow-golden surfaces are embellished by an ample offering of mint frost in the devices.

2861 **1914'S' Brilliant Uncirculated,** virtually of Choice distinction. A warm, satiny glow augments bold definition. The surface quality is clearly better than the norm.

2862 **1915** Choice About Uncirculated and offering yellow-golden, icy mint frost on both the obverse and reverse. A thin central obverse mark is well concealed by Liberty's drapery.

2863 **1915'S' Brilliant Uncirculated.** Lemon-gold toning over surfaces that exhibit some light hairlines. Well struck and lustrous.

2864 **1915'S'** About Uncirculated. This delicate orange-golden example is well balanced and offers an above average presentation.

2865 **1922 Brilliant Uncirculated,** nearly a Choice specimen. Orange-golden fields and design features are highlighted by the slightest trace of delicate champagne toning.

2866 **1922 Brilliant Uncirculated.** A very lustrous example that is devoid of any major marks and is quite attractive for the grade.

2867 **1922 Brilliant Uncirculated.** This sharp, silk-like example has sustained a few light rim marks at both the left obverse and reverse.

2868 **1922 Brilliant Uncirculated** and offering shimmering mint frost. There is, however, a small copper stain just below the olive branch in the right obverse field.

2869 **1923 Choice Brilliant Uncirculated.** Lustrous original surfaces.

2870 **1923 Brilliant Uncirculated** and enjoying an ample degree of luxuriant mint frost. A light rim mark or two at the right obverse are the only defects that require special mention.

2871 **1923 Brilliant Uncirculated.** The obverse is toned a rich rose-gold. The reverse exhibits splashes of deep orange-gold mostly near the center.

2872 **1924 Choice Brilliant Uncirculated** were it not for some tiny tarnish specks at both 3:00 on the obverse, and at the upper central reverse. The surfaces are otherwise both quite smooth and wonderfully satiny.

2873 **1924 Brilliant Uncirculated,** and nearly Choice. Here is a fully lustrous specimen of this commonly encountered St. Gaudens issue.

2874 **1924 Brilliant Uncirculated** and close to Choice as there is a decided lack of marks.

2875 **1924 Brilliant Uncirculated** and offering some features that are indicative of a Choice classification. The fields of this satiny, yellow-golden specimen are particularly smooth.

2876 **1924 Brilliant Uncirculated** or better. The overall presentation of this satiny, yellow-golden specimen is finer than that typically seen.

2877 **1924 Brilliant Uncirculated.** Gorgeous mint bloom over great surfaces. Unfortunately there is a series of rim marks at 12:00 on the obverse and 6:00 on the reverse.

2878 **1924 Brilliant Uncirculated.** Frosty, yellow-golden surfaces are rather typical albeit unmolested.

2879 **1924 Brilliant Uncirculated** and approaching the Choice category but for a pair of light obverse rim marks at 8:00 and 9:30. A deep yellow-golden, rich satiny example.

2880 **1924 Brilliant Uncirculated** and easily Choice or better if not for a pair of light rim bruises at the lower right obverse, as well as a short obverse scratch in the extreme left field. The appearance is otherwise "fresh" and quite assertive.

2881 **1924 Brilliant Uncirculated** and seemingly of Choice quality at first glance. Closer examination uncovers a handful of hairline scratches, as well as a few rim bruises.

2882 **1924 Brilliant Uncirculated** from a technical standpoint. The reverse is sharp and wonderfully frosty. The obverse, regretfully, has been harshly cleaned.

2883 **1925 Brilliant Uncirculated** and nearly warranting a Choice distinction. Here is a premium example that enjoys noteworthy icy lustre as well as a nicely balanced overall appearance.

2884 **1927 Very Choice Brilliant Uncirculated.** Obverse especially free of marks.

2885 **1927 Choice Brilliant Uncirculated.** Lustrous with green-gold toning.

2886 **1927 Brilliant Uncirculated.** Frosty mint lustre over greenish-gold toning. Well struck with decent eye appeal. Some light hairlines hardly detract.

2887 **1927** Choice About Uncirculated. Only light friction is evident on this frosty, yellow-golden coin. A very light mark on Liberty's breast hardly justifies mention.

2888 **1928 Choice Brilliant Uncirculated** with claims to the Gem category. Sparkling mint lustre over lemon-gold toning. Boldly struck and very nice for the grade.

2889 **1928 Brilliant Uncirculated.** This highly respectable specimen offers yellow-golden fields and design features accompanied by a full measure of satiny lustre.

U. S. PIONEER GOLD

2890 **2002 Baldwin & Co. $10.00 Restrike. Gem Brilliant Proof.** Re-creation of .906 fine Gold Baldwin Vaquero or Cowboy $10, dated *1857/0*, reverse inscribed *2002/ S.S. CENTRAL AMERICA* below eagle. Struck from a Justh & Hunter gold bar recovered from the wreck of the S.S. Central America. PCGS Deep Cameo Proof.

CALIFORNIA & OTHER SMALL GOLD

2891 **1881 50¢. Indian Head, Round. Breen-Gillio 1070 (R-5). Very Choice Brilliant Uncirculated.** Prooflike fields highlight a bold strike. This reverse shows a straight-ribbon wreath with nothing below it.

2892 **1904 Louisiana Gold. ½ Dollar. Brilliant Uncirculated.** Struck for A.N.A. leader Farran Zerbe and sold at St. Louis' Louisiana Purchase Exposition. A lovely specimen with typically weak obverse detail.

U. S. AMERICAN EAGLE PLATINUM COINS

2893 **2000 Platinum American Eagle. $10.00 (1/10 ounce). Superb Gem Brilliant Uncirculated.** ICG MS70.

2894 **2004 Platinum American Eagle. ($25.00 (1/4 ounce). Superb Gem Brilliant Uncirculated.** NGC MS69.

2895 **2004 Platinum American Eagle. $50.00. (½ ounce). Superb Gem Brilliant Uncirculated.** NGC MS69.

U. S. AMERICAN EAGLE GOLD COINS

2896 **Set of $5.00 (1/10 ounce) Gold American Eagles, 1996-2001. Superb Gem Brilliant Uncirculated.** Most virtually as struck and only one or two with any barely detectable marks. Each is NGC MS69. **6** pieces.

2897 **2001 Gold American Eagle. $5.00 (1/10 ounce). Superb Gem Brilliant Uncirculated.** It would seem a mint caused depression under the elbow is the only reason this wasn't called '70'. NGC MS69; **2001 Gold American Eagle. $5.00 (1/10 ounce). Superb Gem Brilliant Uncirculated. Silver Eagle.** Only some minor milky white spotting. PCGS MS69 9-11-01 WTC Ground Zero Recovery; **2004. Silver American Eagle. $1.00. Superb Gem Brilliant Uncirculated.** PCGS MS69. **3** pieces.

2898 **2005 Gold American Eagle. $10.00. (1/4 ounce). Superb Gem Brilliant Uncirculated.** Fully lustrous with flawless surfaces. NGC MS70.

2899 **1990 Gold American Eagle. $25.00 (½ ounce). Superb Gem Brilliant Uncirculated.** Razor-sharp and nearly flawless. One of the scarcest of the business strike half ounce Gold Eagles, there being a mintage of *only 51,636 pieces.*

2900 **MCMLXXXVI (1986)'W' Gold American Eagle. $50.00 (one ounce). Superb Gem Brilliant Proof.** Exceptional Deep Cameo example in a capsule inscribed *First Year,* autographed by Former President Gerald R. Ford. PCGS PR69DCAM.

2901 **1990 Gold American Eagle. $50.00 (One ounce). Superb Gem Brilliant Uncirculated.** NGC MS69.

2902 **2002 Gold American Eagle. $50.00 (One ounce). Superb Gem Brilliant Uncirculated.** Virtually flawless as issued. NGC MS69.

U. S. AMERICAN EAGLE SILVER COINS

2903 **1993 Silver Eagle Troy Ounce-$1. Gem Brilliant Uncirculated.** Flawless silver surfaces, in capsule with American Flag filament inscribed *9-11-01 WTC Ground Zero Recovery.* PCGS Gem Uncirculated.

2904 **2004 Silver Eagle Troy Ounce-$1. Superb Gem Brilliant Uncirculated.** Exquisite satin silver in capsule with filament inscribed *American Heroes Series,* autographed by *Lance Armstrong.* PCGS MS69.

U. S. PROOF SETS

2905 **1951 Proof Set. Very Choice to Gem Brilliant Proof.** Delightfully clear silver shows only a dash of reverse toning on the Dime. Lucite holder. **5** pieces.

2906 **1952 Proof Set. Choice to Gem Brilliant Proof.** The Nickel is Choice with fingerprint trace, all the rest of this high quality set are fully Gem. Lucite holder. **5** pieces.

2907 **1952 Proof Set. Choice Brilliant Proof.** The Half Dollar and Dime are deeply reflective with lightly toned surfaces. The Quarter is toned a pleasing medium brown. The Nickel is electric blue and the Cent is a fiery mint red. Housed in lucite holder. **5** pieces.

2908 **1953 Proof Set. Gem Brilliant Proof.** Splendid cameo contrast distinguishes the glittering Half Dollar. In custom lucite holder. **5** pieces.

2909 **1953 Proof Set. Very Choice to Gem Brilliant Proof.** Cameo features are present on both the Half Dollar and Quarter. In custom lucite holder. **5** pieces.

2910 **1953 Proof Set. Choice to Very Choice Brilliant Proof.** The silver coins are boldly flashing, the Cent blazing red. Lucite holder. **5** pieces.

2911 **1953, 1954 Proof Sets. Gem Brilliant Proof.** The 1953 Quarter and 1954 Half Dollar both exhibit lovely cameo devices. Lucite holders. **2** sets, **10** pieces.

ROLLS OF U. S. COINS

ROLLS OF U. S. NICKELS

2912 **1950'D' Choice Brilliant Uncirculated.** Here is an unusually well-matched roll of this history-making date in terms of lustre and strike. **1** roll, **40** pieces.

2913 **1950'D'** About Uncirculated to **Brilliant Uncirculated.** Only a couple are strong About Uncirculated, most are lovely Mint State examples of this desirable Denver date. Partial roll of **22** pieces.

ROLLS OF U. S. DIMES

A LOVELY PARTIAL ORIGINAL ROLL OF 1944'D' DIMES

2914 **1944'D' Choice to Gem Brilliant Uncirculated.** Every coin in this partial roll has undoubtedly been together since they were minted as they all match excellently with respect to color, lustre, and strike. Nearly every coin exhibits **Full Split Bands.** Partial roll of **23** pieces.

2915 **1946 Choice to Gem Brilliant Uncirculated.** Well struck and nicely matched specimens of the first date show some light toning. **1** roll, **50** pieces.

ROLLS OF U. S. HALF DOLLARS

2916 **1953'D' Very Choice Brilliant Uncirculated.** A fully original roll with sharp bell lines. **1** roll, **20** pieces.

2917 **1955 Choice Brilliant Uncirculated to Gem Brilliant Uncirculated** with a good number featuring well defined bell lines. **1** roll, **20** pieces.

2918 **1961 Choice Brilliant Uncirculated.** Coins are thoroughly lustrous and are distinguished by pleasing strikes. **1** roll, **20** pieces.

ROLLS OF U. S. MODERN PROOF COINS

2919 **Modern Proof Rolls. Choice to Gem Brilliant Proof.** Includes 1961 Lincoln Cents (50); 1962 Jefferson Nickels (40); 1963 Roosevelt Dimes (50); 1961 Washington Quarters (40). Here are coins of generally superior visual quality. **4** Rolls, **180** pieces.

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SETS OF U. S. COINS

2920 **Partial Set of Buffalo Nickels, 1913-1938.** Good to About Uncirculated. Missing only the 1913'D,S' Type I, 1913'S' Type II, 1914'D', 1915'S', 1916'D', 1917'D', 1918'D', 1921'S'. There is some minor staining on the reverses of some of the coins from the disintegration of the album in which these coins are stored, a copyright 1938 Joseph Oberwise bifold "Premium Album." None of the major Buffalo Nickel varieties are included. **55** pieces.

2921 **Partial Set of Buffalo Nickels.** A number of mint-marked pieces from the Teens and Twenties in problem-free Very Good. One of the better coins is the 1917 in About Uncirculated. **44** pieces.

2922 **Jefferson Nickel Set 1938-1965. Choice Brilliant Uncirculated.** A number of the coins in this set are taking on a lovely golden toning. Most of the silver wartime nickels are approaching the Gem classification. Housed in a Capital holder. **72** pieces.

2923 **Set of Circulated Barber Dimes, 1892 through 1915'S' with extra 1904, 1912, 1913** (2), **1914.** About Good to Choice Extremely Fine, average Fine. All show varying degrees of wear, a few have damage. Highlights include 1895'O', 1896'O', 1896'S' in About Good, 1900'O' in Fine, 1906'O' in Choice Extremely Fine. Here is a group that will repay careful examination. **79** pieces.

2924 **Nearly Complete Set of Barber Dimes.** A nice high grade assortment of circs which start with only a couple of Fines and the vast majority Extremely Fine with quite a few About Uncirculated examples. Other than the ultra rare 1894'S' this set lacks only the following nine coins: 1894'O', 1895'O,S', 1896'O,S', 1897'O', 1901'S', 1903'S', and the 1904'S'. Some of the highlights include the 1892'S' in Extremely Fine, 1894 About Uncirculated, 1902'S' Choice About Uncirculated, and numerous later date coins in About Uncirculated with old album toning. **70** pieces.

2925 **Nearly Complete Set of Mercury Dimes.** Lacking only the key 1916'D', 1921'D', 1927'D', 1931'S', and the overdates, this set has quite a number of wholesome collector grade coins. While most of the Teens rate less than Fine the 1919 appears as a Choice About Uncirculated with Split Bands. The 1921 rates a full Good while most of the dates from the 1930's seem Very Fine or better. A number of the dates from the 1940's are not only About Uncirculated but have picked up an attractive toning from this old Wayte Raymond album. **73** pieces.

2926 **Roosevelt Dime Set 1946-1965. Choice to Gem Brilliant Uncirculated.** The set ends with the 1965 Philadelphia issue and all of the silver issues of the series are represented. Quite a few are struck well enough to display the now en vogue full torch classification. Housed in a Capital holder. **49** pieces.

2927 **Complete Roosevelt Dime Collection 1946-1964.** A **Very Choice Brilliant Uncirculated** set displaying full brilliance. Quite a number particularly of the early dates feature full torches. **48** pieces.

2928 **Nearly Complete Set of Barber Quarters.** With only five dates lacking: the 1894'O', 1896'S', 1901'O,S', and the 1913'S', this Good to Very Fine set is noted for its full rim coins. A number of the dates from the 1890's merit a full Fine ranking and are desirable as semi-key examples in this mid-grade range. The 1914'S' should warrant some consideration as it is a full rim Good with a couple of letters visible in Liberty. **69** pieces.

2929 **Partial Set of Barber Quarters 1899-1916.** This later date set is complete save for the two late rarities: 1901'S' and 1913'S'. Most of the coins have at least a full Liberty with Very Fine and Extremely Fine coins quite abundant. Condition-wise the last one in the album, the 1916'D' bordering on Mint State, appears to rank the highest in the collection. The 1914'S' is a strict Very Good and overall the set is a very presentable grouping of problem-free high end circs. **51** pieces.

2930 **Complete Set of Silver Washington Quarters 1932-1964.** A high grade circulated set which includes the 1932'S' in Very Fine and a number of nice About Uncirculated coins from the Philadelphia Mint. **83** pieces.

2931 **3 Partial Sets of Washington Quarters.** 81 silver circulated Quarters from 1932-1964 lacking only the two key dates, 1932'D,S' in a Whitman Classic Album. Generally a Good to Extremely Fine set. A second silver partial set, this one in an old green Meghrig album which only runs up to 1949, has a total of 44 coins. Possibly a half dozen or so are very close to Mint State. Finally a Dansco album with a complete run of **Brilliant Uncirculated** and Proofs from 1992 to 1998 (28 coins) including both the regular and silver Proofs. **153** pieces.

2932 **Partial Set of Barber Half Dollars, 1893-1915.** Dates include **1893'P,O', 1895, 1896, 1897, 1898'P,O', 1899'P,O', 1900'P,O,S', 1901'P,O', 1902'P,O,S', 1903'O,S', 1904, 1905'P,O,S', 1906'P,D,O', 1907'D,O', 1908'D,O,S', 1909'P,S', 1910'S', 1911'P,D,S', 1912'P,D,S', 1913'D', 1914'S', 1915'D,S'.** About Good to Very Good. Most exhibit mottled graphite gray toning from storage in two Whitman folders. **44** pieces. **SOLD AS IS. NO RETURNS.**

2933 **Partial Set of Barber Half Dollars, 1904-1915.** Dates include **1904, 1905'S', 1906'P,D,O', 1907'P,D,O', 1908'P,D,O', 1909'P,S', 1910'S', 1911'P,D', 1912'P,D,S', 1913'D', 1914'S', 1915'D,S'.** About Good to Good. Most exhibit mottled graphite gray toning and all are stored in a Whitman folder. **23** pieces. **SOLD AS IS. NO RETURNS.**

2934 **Nearly Complete Set of Franklin Halves.** With only the 1955 and 1956'D' missing from this mixed set. A number of Choice About Uncirculated and **Brilliant Uncirculated** coins include the 1949, 1952, 1954'D', and most of the dates from 1958 on. **34** pieces.

2935 **Partial Set of Peace Dollars, 1921-1935.** Very Fine to About Uncirculated. Dates include: **1921** Extremely Fine, **1922'P,D,S', 1923'P,D,S', 1924, 1925, 1926'P,D,S', 1927'D,S', 1934'D,S', 1935.** Housed in a Silver Dollar tube. **17** pieces.

2936 **Complete Set of Eisenhower Dollars.** This 32 piece set of **Brilliant Uncirculated** and **Proofs** is housed in a Harco album. The last coin, the 1978'S', has been substituted with a **Brilliant Uncirculated** 1974, otherwise the set is full and complete. **32** pieces.

GROUPS OF U. S. COINS

GROUPS OF U. S. LARGE CENTS

2937 **1795 Sheldon 74.** Very Good-8 detail. A series of cuts criss-cross both sides of the coin; **1796 Liberty Cap. S.87.** Very Fine-20. Good details, but with some corrosion; **1797 Stems. S.136.** Very Good-10. An attractive coin for the grade with just a small rim nick at 12:00 on the reverse; **1807/6 S.273.** Good-4. Areas of striking weakness do not affect the bold date. **4** pieces.

2938 **1795 S.78.** Fair-2. Full date plainly showing but some surface porosity; **1798 S.169 (R-3).** Very Good-8 Recolored; **1800 S.191 (R-2).** Details of a Very Fine-25 but planchet flaking from the date to rim; **1802 S.227 (R-3)** Fine-15. **4** pieces.

2939 **1796 Draped Bust, 1801 3 Errors, 1817 13 Stars, 1821, 1834 Small 8, Large Stars, Medium Letters, 1851, Great Britain George III Half Penny.** Fair-02 to Good-04. An interesting group of well circulated coppers. **7** pieces.

2940 **1798 (4), 1800, 1802, 1803 (2).** Fair-2 to About Good-3. A well circulated group of early Cents. **8** pieces.

2941 **1798 2nd Hair Style, 1800, 1801 1/000, 1802, 1803 Small Date, Large Fraction, 1805, 1806, 1807 Small Fraction, 1809, 1810, 1812.** Poor to Fine. A few with planchet problems, but several are quite acceptable for the grade. A good starter set of early coppers. **11** pieces.

2942 **1800/99, 1801, 1818, 1821, 1826, 1828 Small Wide Date, 1832 Large Letters, 1833, 1835 Head of 1836, 1837 Plain Cord, Small Letters, 1843 Petite Head, Small Letters.** About Good-3 to Fine-12. Some with smooth hard surfaces, others with typical planchet problems. **11** pieces.

2943 **1800/99, 1802, 1806, 1807, 1809, 1816.** About Good-3 to Good-6. Most with some degree of surface issues. The last coin smooth with dies rotated 90 degrees. **6** pieces.

2944 **1802, 1803 Small Date, Large Fraction, 1810, 1813, 1814 Crosslet 4.** Good-4 to Very Good-10. The coins of this survey group range from light granularity to significant tooling. **5** pieces.

2945 **1803 S.250 (R-3)** Fine 12 with pleasing brown color; **S.260.** Details of a Fine-12 but minor surfaces granularity; **S.263 (R-3)** Fine-15 however numerous minor marks; **1805 S.267.** Fine-15. Some weakness in the reverse letters; **1806 S.270.** Very Fine-30. **5** pieces.

2946 **1803 Small Date, Small Fraction, 1805, 1806, 1810, 1813.** Fair-2 to Very Good-10. The Draped Bust coins are well worn but smooth. The Classic Head issues are slightly grainy, but quite respectable for the issue. **5** pieces.

2947 **1808 S.277.** Good-4. Displaying a full Liberty though weak in States; **1810 S.283.** Details of a Very Good-10 however recoloring over porous surfaces; **1811 S.287.** Very Fine-30 in terms of wear, yet surface roughness throughout; **1813 S.293.** Good-4 but cleaned. **4** pieces.

2948 **1808, 1817 15 Stars, 1817 13 Stars, 1819 Small Date, 1826, 1828 Large Narrow Date, 1831 Large Letters, 1831 Medium Letters, 1832 Large Letters, 1842 Large Date (2), 1854.** Good-04 to Very Fine-20. A circulated starter set, many with planchet issues. **12** pieces.

2949 **1812 Large Date, 1816, 1820 Small Date, 1829 Large Letters, 1833, 1834 Small 8, Large Stars, Medium Letters; 1835 Head of 1836, 1839 Booby Head, 1840 Small Date.** Good-4 to Fine-12. An average group of circulated Large Cents, a few with some scratches. **9** pieces.

2950 **1816, 1817 13 Stars, 1818, 1819 Large Date, 1820 Small Date, 1821, 1822, 1824/2, 1825, 1826, 1827, 1828 Large Narrow Date, 1829 Large Letters, 1830 Large Letters, 1831 Medium Letters, 1832 Large Letters, 1833, 1835 Head of 1836 (2), 1836, 1837 Plain Cords, Medium Letters, 1838.** Good to Very Fine. Most have smooth brown planchets but a few have light residue. A generally pleasing group for the beginning collector. **22** pieces.

2951 **1817 15 Stars, 1818, 1821, 1826, 1828 Large Narrow Date, 1831 Medium Letters, 1835 Large 8 and Stars, 1838, 1841, 1843 Petite Head Small Letters, 1849, 1852, 1853 (2), 1854 (2), 1855 Upright 5's, 1856 Slanting 5.** Very Good-8 to About Uncirculated-55. A great collectors group with most coins grading in the Fine to Very Fine range. **18** pieces.

2952 **1818, 1828 Small Wide Date, 1830 Large Letters, 1832 Medium Letters, 1836.** Very Good-08. A decent group, a few are technically higher grade but with grainy surfaces. **5** pieces.

2953 **1821, 1822, 1825, 1826, 1827, 1828 Large Narrow Date, 1830 Large Letters, 1839 Silly Head, 1840 Small Date, 1842 Small Date, 1843 Petite Head, Small Letters, 1844, 1846 Medium Date, 1847, 1848, 1849.** A-3 to Very Fine-30. A good collectible group of mid and late date Large Cents. Many are in the Fine to Very Fine range and only a few have problems worthy of mention. **16** pieces.

2954 **1822, 1837 Plain Cord, Medium Letters, 1840 Large Date, 1845, 1846 Medium Date.** Very Good-08 to Very Fine-20. The majority of coins in this group grade Fine. **5** pieces.

2955 **1828 Large Narrow Date, 1829 Medium Letters, 1830 Large Letters, 1841, 1842 Large Date, 1843 Petite Head, Small Letters (2), 1846 Medium Date, 1846 Tall Date, 1847, 1849, 1850, 1851, 1852, 1853 (2), 1854 (2).** Fine-12 to Very Fine-30. An excellent group for the collector with many nice smooth brown coins. A few coins have issues, but the majority are quite wholesome. **19** pieces.

2956 **1837 Medium Letters, 1841, 1843 Petite Head, Small Letters, 1846 Medium Date, 1848, 1849, 1850, 1851 (2), 1856.** Very Good-08 to Fine-15. A good mixed date group for the beginning collector. **10** pieces.

2957 **1839 Head of 1838 (2), 1839 Silly Head, 1839 Booby Head, 1840 Small Date, 1841, 1842 Large Date, 1843 Petite Head, Small Letters; 1843 Petite Head, Large Letters; 1844/81, 1845, 1846 Medium Date, 1847, 1848, 1849, 1850, 1851, 1852, 1853, 1854, 1856 Upright 5, 1857 Small Date.** Very Good to Extremely Fine. An excellent starter collection featuring some of the more popular varieties of 1839. **22** pieces.

GROUPS OF U. S. SMALL CENTS

2958 **A starter collection of Flying Eagle and Indian Head Cents** containing: **1857, 1858 Small Letters, 1859, 1860, 1861, 1862, 1863, 1864 Copper Nickel, 1865, 1866, 1867, 1869, 1870, 1873 Open 3, 1873 Closed 3, 1874, 1875, 1879, 1880, 1882, 1890, 1891, 1893, 1894, 1895, 1897, 1907, 1908'S', 1909.** The grades range from About Good to Extremely Fine with a suitable average being About Very Good. The 1866, 1867, 1869, and 1870 are About Good. The 1894 is a lightly cleaned Extremely Fine. The 1908'S' is a corroded Good to Very Good. Examination is recommended. **29** pieces.

2959 **1857 Flying Eagle, 1858 Large Letters, 1864-L, 1866, 1867, 1868, 1874, 1875 (2), 1876 (3).** About Good to Good. Most are smooth coins with some expected circulation marks, one of the 1876's has some corrosion. **13** pieces. **SOLD AS IS. NO RETURNS.**

2960 **1880 (47), 1881 (40), 1883 (41)** About Good to Very Good. Most are trouble-free, but some naturally exhibit slight problems. **128** pieces. **SOLD AS IS. NO RETURNS.**

2961 **1884 (56), 1886 (73)** About Good to Very Good. Here is a mixed group of these slightly better dates, some of which exhibit surface problems. 1886's are a mix of Type I and Type II obverses. **129** pieces. **SOLD AS IS. NO RETURNS.**

2962 **1886 Type I.** Extremely Fine. Surfaces are unnaturally glossy and might have been slightly lacquered in the past; **1886 Type I.** About Extremely Fine. Light brown, but exhibiting some surface marks and green deposits; **1894** Extremely Fine; **1898** Choice About Uncirculated. Dark brown; **1908** Choice About Uncirculated; **1909 V.D.B. Choice Brilliant Uncirculated (2).** Brown, with hints of original mint color. **7** pieces.

2963 **1894 (96)** Good to Very Good. Coins range from problem-free to slight problems. A slightly scarcer date. **96** pieces. **SOLD AS IS. NO RETURNS.**

2964 **1909 Indian (136).** Good to Fine. Here is a varied group of this final year of issue, some of which exhibit some slight surface problems. **136** pieces. **SOLD AS IS. NO RETURNS.**

2965 **1909 V.D.B. Lincoln Cents (32).** About Uncirculated to **Uncirculated** with most showing some degree of original mint red. **32** pieces.

2966 **1909 V.D.B. (44).** Very Fine to About Uncirculated with most at least Extremely Fine. **44** pieces.

2967 **1909 V.D.B. (50).** Very Fine to About Uncirculated with the majority Extremely Fine or better. **50** pieces.

2968 **1909 V.D.B. (11). Uncirculated to Choice Brilliant Uncirculated.** An attractive grouping of this popular issue with red/browns, many displaying good lustre. **11** pieces.

2969 **1909 Lincoln (10). Brilliant Uncirculated to Choice Brilliant Uncirculated.** Here is a pleasing group of the inaugural issue of this timeless series. Included are several red/brown specimens. **10** pieces.

2970 **1909 Lincoln (18).** Extremely Fine to About Uncirculated with two lower end pieces included. **18** pieces.

2971 **1910 Very Choice Brilliant Uncirculated.** Mostly red; **1912'S'** Choice Very Fine; **1913'S'** Very Fine; **1922'D'** Very Fine. Weakly struck reverse; **1923** Extremely Fine. Recolored; **1926 Brilliant Uncirculated** but removed from encasement and thus the high points have been flattened; **1928 Very Choice Brilliant Uncirculated. 7** pieces.

2972 **1910'S', 1911'D', 1912'S', 1915'S' (2), 1921'S' (3), 1922'D', 1923'S' (5), 1924'S', 1926'S', 1931'D' (3).** These better date Lincoln Cents range in grade from Good to Choice Fine. Only a few display any degree of staining. **19** pieces.

2973 **1911'S' (20).** A middle grade dealer stock lot of this date. The condition ranges from Choice Fine to Extremely Fine with most coins being Very Fine. A few have light problems, but most are quite nice. Semi-key date Lincoln Cents such as this are always requested, this being the single most popular set to assemble by collectors. **20** pieces.

2974 **1911'S' (21).** A lesser condition grouping. The coins in this lot range from Good to Fine with most being either Good or Very Good. **21** pieces.

2975 **1913'S' (27).** This stock group offers coins ranging from Good to Fine with About Very Good being a suitable average. Nearly all are defect-free. **27** pieces.

2976 **1913'S' (6), 1923'S', 1924'D' (4), 1931'D' (2).** The grades range from Very Good to Extremely Fine with Fine or better being a suitable average. The 1923'S' is partially corroded. **13** pieces.

2977 **1914'S' (19).** The grades on this lot range from Good to Fine, only a few of which show any problems. **19** pieces.

2978 **1924'D' (21).** A dealer inventory lot of this semi-key date. The grades range from Good to Fine. Only a handful are cleaned or show other light damage. **21** pieces.

GROUPS OF U. S. TWO CENT PIECES

2979 **1864 Large Motto.** Choice About Uncirculated, pin-scratches; **1865 Plain 5.** Choice Very Fine; **1865 Fancy 5.** Very Fine, brightened; **1866** Choice Extremely Fine. A splendid start on a Two Cent date set. **4** pieces.

2980 **1864 Large Motto.** Choice About Uncirculated; **1866** Fine; **1867** Very Good; **1868** Very Good; **1869** Good; **1871** Very Fine. A nice starter lot of dates. **6** pieces.

2981 **1864 Large Motto.** Extremely Fine. Reverse rotated 180 degrees; **1864 Large Motto.** Fine. Some surface residue; **1864 Large Motto. Brilliant Uncirculated.** Recolored; **1867** Fine; **1869** Very Good. Repunched date. **5** pieces.

2982 **1865 Plain 5, 1865 Fancy 5.** Choice About Uncirculated; **1867** About Uncirculated, some verdigris; **1868** Extremely Fine, recolored red; **1869** Choice Very Fine. A generally satisfying group. **5** pieces.

GROUPS OF U. S. THREE CENTS (NICKEL)

2983 **1865** About Uncirculated, Very Fine, Fine (2); **1867** Very Fine; **1873** About Uncirculated; **1881** Very Fine. A pleasing overview of this somewhat neglected denomination. **7** pieces.

2984 **1865, 1866, 1867, 1868, 1869, 1870, 1871, 1872, 1873, 1874, 1875, 1876, 1881** Good to Choice Very Fine, average Fine or better. Circulated examples of this short-lived type without special problems. **13** pieces.

GROUPS OF U. S. NICKELS

2985 **1866** Fine. Cleaned; **1867 No Rays.** Fine; **1868** Very Fine. Cleaned; **1869** Fine; **1870** Fine. Tiny dig at shield; **1872** About Very Fine; **1873** Very Fine. Light corrosion in fields; **1874** Good. Weak obverse rims; **1875** Very Good. Granular; **1876** Good. Some corrosion; **1883 Shield. 11** pieces.

2986 **1883 No CENTS (12).** Choice Extremely Fine to Choice About Uncirculated. Dusky toning covers surfaces that exhibit lightly glowing lustre. **12** pieces.

2987 **1914** Choice Very Fine; **1917'D'** Very Good. Light wipe at forehead; **1917'S'** Very Good; **1918'S'** About Very Good; **1919'D'** Good, or better; **1921** Very Fine; **1923'S'** Very Good; **1924'D'** Very Good. Darkly toned; **1924'S'** Good, or better. Darkly toned; **1925'D'** Very Good; **1926'D'** Very Good. **11** pieces.

2988 **1917'S'** Good; **1920** Extremely Fine; **1920'D'** Very Good. Reverse scratch; **1923 (2).** Very Fine. About Uncirculated. Cleaned; **1923'S'** Very Good; **1924'D'** Very Good; **1938'D/D' Very Choice Brilliant Uncirculated. 8** pieces.

2989 **1939'D' Very Choice to Gem Brilliant Uncirculated (10).** Bright, fresh silvery lustre pervades this pre-war group. **10** pieces.

GROUPS OF U. S. HALF DIMES

2990 **1837 Large Date.** About Good; **1838** Fine, dig behind elbow; **1839'O'** Fine; **1840 No Drapery.** Extremely Fine, cleaned; **1845 Repunched Date.** Choice Very Fine; **1847** Very Good; **1849** Choice Very Fine. **7** pieces.

2991 **1838** Fine, but with central obverse damage; **1843** Very Fine; **1853 Arrows.** Very Good; **1855'O'** Very Fine wiped; **1857** Fine; **1858** Very Fine; **1872** Fine. A good introductory collection. **7** pieces.

2992 **1841, 1842, 1848'O' Large 'O', 1850, 1852, 1853 Arrows, 1854 Arrows, 1855 Arrows.** About Good to Very Good. Most with light colorful original toning. **8** pieces.

2993 **1856** Very Fine; **1857** Very Good; **1858** Good. Small Scratch; **1860'O'** Choice Fine; **1861/0** Fine; **1862** Choice Very Fine; **1865'S'** About Good. **7** pieces.

GROUPS OF U. S. DIMES

2994 **1851** Good, but a bit scuffed; **1853 Arrows.** Very Fine; **1854'O' Arrows.** Good; **1876'CC' Doubled Die Obverse.** Very Good; **1886** Fine; **1887** Very Fine. Darkly toned; **1888'S'** Choice Very Fine; **1889** Extremely Fine. Deeply toned; **1890** Very Fine. **9** pieces.

2995 **1921** Good (2), About Good (2); **1921'D'** Good (3). One of the first date shows obverse scratches, two of the second have rim problems. **7** pieces.

2996 **A starter group of Mint State Mercury Dimes** consisting of: **1931'D', 1938, 1941'D', 1941'S', 1944, 1944'D', 1945'D'.** All range in grade from **Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated** with the last three coins being at the high end of that range. The first coin is Very Choice but for a light cleaning. **7** pieces.

2997 **1937, 1940, 1941 (4), 1942, 1943 (3).** Extremely Fine to About Uncirculated, at least two of the 1941 coins being **Brilliant Uncirculated.** Toning varies from light to deep ebony on the 1937. **10** pieces.

2998 **1937, 1941'S' Gem Brilliant Uncirculated, Full Bands; 1944 (2), 1944'D' (2), 1944'S' (2). Gem Brilliant Uncirculated.** The last three dates show somewhat dusty surfaces from long storage. **8** pieces.

GROUPS OF U. S. QUARTERS

2999 **1842'O' Large Date.** Very Good; **1853 Arrows and Rays (2).** Very Fine; **1854 Arrows.** Choice Very Fine; **1857** Choice Very Fine. Original surfaces. **5** pieces.

3000 **1853 Arrows & Rays.** Choice Extremely Fine; **1853'O' Arrows & Rays.** Extremely Fine; **1854 Arrows.** Choice Very Fine; **1855 Arrows.** Extremely Fine, lightly cleaned. **4** pieces.

3001 **1853 Arrows & Rays.** Extremely Fine, cleaned and now retoning; **1853'O' Arrows & Rays.** Very Good; **1858** Very Fine; **1861** Extremely Fine; **1873 Arrows.** Extremely Fine, lightly cleaned at one time. **5** pieces.

3002 **1853 Arrows and Rays** About Uncirculated. Light wiping; **1855 Arrows** Very Fine; **1857** Extremely Fine; **1861** Very Fine. Cleaned. **4** pieces.

3003 **1853 Arrows & Rays.** Very Fine, dark toning streaks on reverse; **1857** Very Good; **1875** Very Fine; **1876** Fine in terms of wear, holed. **4** pieces.

3004 **1853 Arrows and Rays. (2).** Choice Extremely Fine. Original surfaces; About Uncirculated. Obverse pin-scratches; **1861** Fine; **1876** Very Fine; **1877** Good; **1891'S'** Good. **6** pieces.

3005 **1853 Arrows & Rays.** Choice Very Fine; **1875** About Uncirculated, deep gunmetal gray toning; **1877'CC'** Choice Very Fine; **1891** About Uncirculated, polished. **4** pieces.

3006 **1859** Choice About Uncirculated in detail, cleaned, Fine with natural toning; **1861** Very Fine; **1876** Choice Very Fine, dipped. **4** pieces.

3007 **1875** Very Fine. Bright multicolored toning; **1877** Extremely Fine. Full originality; **1877'S' (2).** Fine. Choice Extremely Fine with attractive bluish toning. **4** pieces.

3008 **1892'O'** About Good; **1896** Good; **1896'O'** Fair; **1898** Very Fine; **1899** Very Good; **1899'S' (2)** About Good and Good; **1907** Fine; **1912** Fine. **9** pieces.

3009 **1897** Very Fine; **1897'O'** Choice Very Fine; **1897'S'** Extremely Fine. Some slide marks on the obverse; **1898** Fine. Original surfaces; **1898'O'** Very Fine with a couple of obverse digs; **1898'S'** Fine. 6:00 rim bump. **6** pieces.

3010 **1917 Type I.** About Fine; **1917'D' Type I.** About Fine; **1918'S'** Very Good; **1919** Fine; **1920** Fine; **1924** Very Fine; **1926** Choice Very Fine; **1928'D'** Very Fine; **1930** Very Fine. **9** pieces.

3011 **1917 Type I.** Very Good; **1918** Very Fine. Original; **1918'S'** Choice Very Fine; **1920** Choice Extremely Fine. Full Shield; **1923** Choice Extremely Fine. **5** pieces.

3012 **1917 Type I.** Extremely Fine; **1923** Fine; **1924** About Uncirculated, light cleaning; **1927'S'** Fine. **4** pieces.

3013 **1917 Type I.** Very Good; **1925** Very Fine; **1926** About Uncirculated. Golden tone; **1926'S'** Fine; **1927'S' (2)** Very Good; **1928'S'** Extremely Fine; **1929'S'** Very Fine. **8** pieces.

3014 **1917 Type II.** Very Fine. Dark; **1917'D' Type II.** Choice Fine; **1918** Fine; **1918'S'** Choice Fine; **1921** Very Fine details but five or six serious marks. **5** pieces.

3015 **1918'S'** Very Fine. Fresh originality; **1919** Very Good with claims to a higher grade, however only the last '9' in the date is showing; **1920** About Uncirculated. Unfortunately the reverse shows signs of porosity; **1920'S'** Very Fine. Pair of obverse scratches at 9:00. **4** pieces.

3016 **1919** Extremely Fine. Surfaces a bit porous; **1920** Extremely Fine. Old scratches at obverse center; **1924** Fine. Areas of roughness; **1924** Very Fine. **4** pieces. **SOLD AS IS. NO RETURNS.**

3017 **1920** Choice Very Fine; **1923** Choice Very Fine. Sharp strike; **1924** Choice Extremely Fine. Original surfaces; **1924'S'** About Uncirculated. Cleaned. **4** pieces.

3018 **1925** Fine; **1927** Very Fine; **1929'D'** About Uncirculated; **1929'S'** Extremely Fine. Russet coloration; **1930** Extremely Fine; **1930'S'** Extremely Fine. Rim nick at 4:00. **6** pieces.

3019 **1925** Choice About Uncirculated; **1927'S'** Good; **1928'S'** Very Good. Dark; **1929** About Good. **4** pieces.

3020 **1927'S'** About Good (4) and Good (2). Well worn, mostly trouble-free specimens of this **key date. 6** pieces.

3021 **1934 (2) Brilliant Uncirculated,** violet toned, and **Very Choice Brilliant Uncirculated; 1934 Light Motto (3). Choice Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated.** Original golden toning. **5** pieces.

3022 **1934 Light Motto.** About Uncirculated; **1934 Choice Brilliant Uncirculated; 1936 Gem Brilliant Uncirculated, 1937 Very Choice Brilliant Uncirculated.** The first shows golden toning, the companions are frosty silver. **4** pieces.

IMPRESSIVE GROUP OF CIRCULATED WASHINGTON QUARTERS

3023 **1937, 1940 (3), 1941, 1942 (11), 1943 (12), 1943'S', 1944'D' 1945 (13), 1945'D' (5), 1946 (3), 1946'D' (3), 1947'D' (6), 1950'D' (2), 1952'D', 1956'D' (2), 1957 (2), 1957'D' (2), 1958, 1958'D' (3), 1959, 1959'D' (3).** About Uncirculated to Choice About Uncirculated, while some of the 1950's issues are fully Uncirculated beneath their deep toning. Some of the earlier dates exhibit iridescent rainbow toning from storage in paper envelopes. All early coins exhibit lustre and friction over all surfaces, while a select few are glossy from a past cleaning. Here is a lot that should be examined to be appreciated. **77** pieces.

3024 **1941 Very Choice Brilliant Uncirculated; 1942 Superb Gem Brilliant Uncirculated.** Multicolored toning; **1946'S' Gem Brilliant Uncirculated.** Harvest toning; **1947'S' Gem Brilliant Uncirculated; 1948'D' Gem Brilliant Uncirculated. 5** pieces.

3025 **1946'P,D,S' Set (2). Gem Brilliant Uncirculated.** Each of the branch mint coins display attractive golden brown toning while the 'P' mints have just a hint of reverse color. **6** pieces.

GROUPS OF U. S. HALF DOLLARS

3026 **1830 O.101.** Choice Extremely Fine; **1834 O.105. Tine at Right Shield Corner.** Very Fine; **1836 Lettered Edge. O.120. High 'A' in STATES; 1836 O.101.** Choice Very Fine. Problem-free wear characterizes this group. **4** pieces.

3027 **1838** Choice Very Fine; **1853'O' Arrows & Rays.** Fine; **1855'O' Arrows.** Very Good; **1877** Very Good. Trouble-free examples display wear appropriate to the grades. **4** pieces.

3028 **1849'O'** Very Good; **1853 Arrows & Rays.** Good; **1865'S', 1875'CC'** About Good. Varied toning, third coin shows old obverse scratches. **4** pieces.

3029 **1853 Arrows & Rays.** Good. Problem-free; **1854 Arrows.** Very Good. Smooth surfaces but plugged near 3:00; **1855** Very Fine. Lilac gray with no major distractions; **1857'O'** Very Fine. Retoning from a past cleaning; **1857'S'** Very Fine. Some crude tooling at the central obverse; **1866'S' With Motto.** Very Fine. A wholesome circulated coin that is quite pleasing. **6** pieces.

3030 **1853 Arrows & Rays.** Very Good to Fine; **1854'O' Arrows.** Very Good; **1856'O'** Good; **1857** Very Fine; **1858'O'** Good; **1875'S'** Fine; **1877'S'** Good; **1877'CC'** About Good. A good collectors assortment of original coins representing a number of varieties and mintmarks. **8** pieces.

3031 **1856'O'** Very Good; **1862'S'** Very Fine; **1868** Very Fine; **1868'S'** Very Fine. Heavy rim ding at 6:00 and a few obverse scratches; **1870** Good; **1871'S'** Good. A pleasing group with no problems other than those mentioned above. **6** pieces.

3032 **1857** Very Fine; **1858'O'** Very Fine; **1859'S'** Fine; **1861'S'** Fine; **1863'S'** Very Fine; **1869'S'** Very Fine. A good collectors survey, the 1859 with a couple of dull scratches, but the rest of the coins are quite wholesome. **6** pieces.

3033 **1858'S'** Very Good, repaired; **1859'O'** Extremely Fine, cleaned; **1865'S'** Very Fine, scratched; **1869** Very Fine, cleaned; **1870'S'** Very Fine; **1872** Good; **1873 No Arrows. Closed 3.** About Fine; **1874'S'** Very Good. Some coins with problems as mentioned, the remainder with steel gray surfaces. **8** pieces.

3034 **1895'O'** About Good; **1901'O', 1904'O', 1907'S' (2), 1910, 1912'S', 1913** Good. Smoothly worn, with just some light friction from loose jingling. The 1910 and 1913 are *scarce*. **8** pieces.

3035 **Common Date Barber Half Dollars (48).** Good. Most are evenly worn with the usual circulation marks for the grade. A few are not quite Good, while a few grade a bit finer. **48** pieces.

3036 **1916, 1916'D', 1917'D' Obverse, 1919'D,S', 1920'D'** About Good to Good. Deep lilac-gray toning from storage in coin envelopes. **6** pieces.

3037 **1916, 1917'D' Obverse, 1919'D', 1919'S' (2), 1920'D'** About Good to Good. Lilac-gray toning from storage in coin envelopes. **6** pieces.

3038 **1917 (7), 1917'S' Reverse (3), 1918 (2), 1918'S' (6), 1920'S' (8), 1923'S' (5), 1927'S', 1928'S' (4), 1929'D' (3), 1929'S' (5), 1933'S' (4), 1934'D' (3), 1934'S' (4).** About Good to Very Good. Housed in old paper envelopes, these coins represent the remains of an old dealer's stock. Many are toned in lilac-gray from longtime storage in paper. **55** pieces.

3039 **1917, 1919, 1920'S'** Very Good; **1921'S'** Good; **1934** Choice Very Fine; **1934'S'** Choice Extremely Fine. Bold date and mintmarks are displayed by all. **6** pieces.

3040 **1934** Choice About Uncirculated; **1941'D'** Choice About Uncirculated; **1941'S'** About Uncirculated; **1942** Choice About Uncirculated; **1942'S'** Choice About Uncirculated; **1943** About Uncirculated; **1944** Extremely Fine cleaned; **1946'S'** Choice About Uncirculated. **8** pieces.

3041 **1937 (2), 1939 (3), 1939'D' (9), 1940 (3).** Choice Extremely Fine to About Uncirculated in terms of wear. Most display some lustre but were lightly cleaned in the past and are now starting to retone. Surfaces display plenty of friction. **17** pieces. **SOLD AS IS. NO RETURNS.**

3042 **1938 Choice Brilliant Uncirculated; 1941, 1943, 1944 Brilliant Uncirculated.** Coins show varying intensities of golden toning. **4** pieces.

3043 **1938'D' Walking Liberty.** Fine; **1893 Columbian Exposition (3).** Very Fine; **1923'S' Monroe Doctrine.** About Uncirculated; **1952 Washington-Carver.** About Uncirculated. A pleasing sample of mostly commemorative Half Dollars that is highlighted by a scarce Walking Liberty issue. **6** pieces.

3044 **1940 Choice Brilliant Uncirculated; 1941'D' Brilliant Uncirculated; 1942** Choice About Uncirculated. Nicely toned; **1942'S'** Choice About Uncirculated. Just a hint of wear well hidden by attractive toning; **1946 Choice Brilliant Uncirculated**; **1946'S'** Choice About Uncirculated. **6** pieces.

3045 **A lovely Walking Liberty Half Dollar quintet** comprised of: **1941, 1942, 1944, 1946'D', 1947'D'.** All are lustrous, well struck **Very Choice Brilliant Uncirculated** specimens that exhibit just a hint of subtle toning. **5** pieces.

3046 **A Choice lot of Walking Liberty Half Dollars** containing: **1941, 1942, 1946, 1946'D', 1947.** All are satiny **Choice Brilliant Uncirculated** examples. The fourth coin displays a very mild toning streak in the left obverse field. **5** pieces.

3047 **1941'D' (17).** About Uncirculated in terms of wear but heavily brightened in a poorly executed attempt to make them appear Mint State. **17** pieces.

3048 **1942, 1946, 1946'D', 1946'S', 1947'D'. Very Choice Brilliant Uncirculated** (3), and **Choice Brilliant Uncirculated** or better (2) respectively. The first two coins are nearly of Gem quality. The second and third exhibit shades of light russet toning. The fourth is Very Choice if not for some weakness of strike. **5** pieces.

3049 **1942'S', 1945 (2), 1946'S'. Brilliant Uncirculated, Very Choice Brilliant Uncirculated, and Choice Brilliant Uncirculated** (2), respectively. However, all exhibit an unevenly toned obverse of one sort or another that could be improved by a proper "dipping". **4** pieces.

3050 **1943 Very Choice Brilliant Uncirculated.** Pinkish toning; **1943'D' Choice Brilliant Uncirculated.** Full skirt lines; **1944 Choice Brilliant Uncirculated; 1945 (2). Brilliant Uncirculated. 5** pieces.

3051 **1944, 1945'S', 1946, 1946'S', 1947 (2). Brilliant Uncirculated** (2), About Uncirculated, **Brilliant Uncirculated,** and Choice About Uncirculated (2) respectively. All display plenty of lustre. The first exhibits a single light reverse hairline in the eagle's lower wing detail. The fourth is Very Choice but for a gentle obverse cleaning. **6** pieces.

3052 **Common Date Walking Liberty Half Dollars (140).** Choice Extremely Fine to About Uncirculated. All display some lustre, but most were lightly cleaned. Coins are starting to retone but exhibit quite a bit of surface friction on the overall. **140** pieces. **SOLD AS IS. NO RETURNS.**

3053 **A Franklin Half Dollar dealer stock group** composed of: **1948 (2), 1949 (6), 1960, 1962. Brilliant Uncirculated,** About Uncirculated to Choice About Uncirculated (7), **Choice Brilliant Proof,** and **Very Choice Brilliant Proof** respectively. The ninth coin exhibits mottled toning. **10** pieces.

3054 **1949 (3) Choice Brilliant Uncirculated.** Each with sharp bell lines and two with especially pleasing toning; **1949'D' Brilliant Uncirculated; 1949'S' Choice Brilliant Uncirculated.** Attractive golden toning. **5** pieces.

3055 **1950 Choice Brilliant Uncirculated.** Mottled bluish shades; **1951'S' Very Choice Brilliant Uncirculated.** Lustrous; **1953'D' Choice Brilliant Uncirculated** with full bell lines; **1954 Choice Brilliant Uncirculated; 1957 Choice Brilliant Uncirculated. 5** pieces.

3056 **1951'S' (2). Choice Brilliant Uncirculated; 1953'S' Gem Brilliant Uncirculated; 1954'S' Gem Brilliant Uncirculated.** Each of these four displays better bell line definition than normally seen and thus should be worthy of careful inspection. **4** pieces.

3057 **1954, 1955 Gem Brilliant Proof,** virtually Superb; **1956, 1957, 1958, 1958 Gem Brilliant Proof.** Superlative examples of the Proof dates, one or two displaying a wisp of peripheral gold. **6** pieces.

3058 **1955 (6) Choice Brilliant Uncirculated** with a couple nicer. Two of these are the "Bugs Bunny" variety and each appears fully lustrous. **6** pieces.

3059 **1956 Very Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** Each of these coins exhibits eye catching original toning likely from a double mint set holder; **1958'D' Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** Vibrant lustre shining through a light tone. **7** pieces.

GROUPS OF U. S. SILVER DOLLARS

3060 **1878 8 Tailfeathers, 1888'O', 1889'O', 1900'O', 1904'O' Choice Brilliant Uncirculated** quintet. The last displays deep mauve toning and approaches a Gem classification. **5** pieces.

3061 **1878 7 Tailfeathers. Rev. of '78.** Choice About Uncirculated. Prooflike toned; **1878'S' Uncirculated.** Pale golden toning; **1880 Choice Brilliant Uncirculated.** Dark iridescent toning with shades of blue and violet; **1902** Choice About Uncirculated. Deeply toned; **1904** Extremely Fine. **5** pieces.

3062 **1878 7 Tailfeathers. Rev. of '78. Brilliant Uncirculated,** nearly Choice; **1878 'S' (2) Choice Brilliant Uncirculated; 1879'S' Rev. of '78. (2) Brilliant Uncirculated, Choice Brilliant Uncirculated; 1880'S' Very Choice Brilliant Uncirculated.** Sharp strike; **1881'S' Choice Brilliant Uncirculated,** lustrous. **7** pieces.

3063 **1878 7 Tailfeathers. Rev. of '78, 1878'S', 1879, 1879'S', 1881'S', 1882 Brilliant Uncirculated to Choice Brilliant Uncirculated.** Three are silver-white, three show russet and gold toning. **6** pieces.

3064 **1878 7 Tailfeathers. Rev. of '78. Choice Brilliant Uncirculated.** Silvery white lustre is coupled with strong devices; **1884'S', 1891** About Uncirculated. Most detail is still apparent; **1893** Extremely Fine. A small reverse rim bruise is visible on this otherwise decent coin. **4** pieces.

3065 **1878 7 Tailfeathers. Choice Brilliant Uncirculated.** Both obverse and reverse are somewhat reflective; **1888** Extremely Fine. Light friction is confined to the high points; **1879'CC'** Very Fine. A satisfying coin for the budget minded collector; **1892'O'** Fine. A uniformly worn example that is without problems. **4** pieces.

3066 **1878 7 Tailfeathers. Rev. of '78. Choice Brilliant Uncirculated.** Semi-reflective fields surround the frosted central device; **1889'O', 1891** About Uncirculated. Each is gently worn but remain quite pleasing; **1893** Very Fine. Perhaps lightly cleaned some time ago. **4** pieces.

3067 **1878 7 Tailfeathers. Rev. of '78, 1904'O' Choice Brilliant Uncirculated.** The first is crisply struck and is mildly reflective. The second is lustrous and vibrantly struck; **1884'S', 1900'O'** About Uncirculated. A lightly worn pair that were probably 'dipped' long ago; **1901** Extremely Fine. Plenty of hair detail is visible. **5** pieces.

3068 **1878 7 Tailfeathers. Rev. of '78, 1921 Morgan. Choice Brilliant Uncirculated.** A lovely pair representing the first and last year of issue; **1896'O'** Extremely Fine. A problem-free specimen; **1878 8 Tailfeathers.** Fine. An evenly worn specimen that has light gray surfaces. **4** pieces.

3069 **1878'CC'** Very Good. A few scratches; **1880'CC'** Very Fine. Cleaned; **1881'CC'** Very Fine. Also cleaned; **1884'CC'** About Good. Just well worn and no rim problems. **4** pieces.

3070 **1878'S', 1879, 1880, 1880'S', 1881'O', 1881'S', 1882, 1884, 1885'O', 1886, 1891, 1897, 1898, 1904'O'.** These pieces are pleasing bright examples of Choice About Uncirculated quality. **14** pieces.

3071 **1878'S', 1879, 1879'S' Rev. of '79, 1880, 1881'S', 1883'O' Brilliant Uncirculated to Choice Brilliant Uncirculated.** The third coin displays bold fleck-gold, the companions are boldly silver. **6** pieces.

3072 **1878'S', 1879, 1898'O', 1900'O'.** All are assertively struck **Choice Brilliant Uncirculated** specimens with claims to a Gem designation. The last displays golden toning at both peripheries. **4** pieces.

3073 **1878'S', 1879'S' Rev. of '79, 1880'S', 1881'S', 1921'D' Brilliant Uncirculated to Choice Brilliant Uncirculated.** An attractive group of coins, the second and third examples being prooflike. **5** pieces.

Sold for the account of J.G.

3074 **1878'S', 1880, 1882'S', 1884 Choice Brilliant Uncirculated.** A lovely quartet of needle-sharp and lustrous Morgans; **1881'O'** About Uncirculated. Gently worn and problem-free. **5** pieces.

3075 **1878'S', 1880, 1882'S' Choice Brilliant Uncirculated.** A superb trio of needle sharp, lustrous Morgans; **1882'O', 1884** Choice About Uncirculated. A decent pair of lightly worn coins. **5** pieces.

3076 **1878'S'** Extremely Fine; **1880 Choice Brilliant Uncirculated; 1904** Very Fine, reverse graffiti; **1927** Fine; **1934** Very Fine; **1935** Extremely Fine; **1935'S'** Very Fine, reverse damage. A distinctly varied and fascinating group. **7** pieces.

3077 **1878'S', 1880'S', 1882'S' Choice Brilliant Uncirculated.** Each is needle-sharp coupled with satiny mint frost; **1884 Brilliant Uncirculated.** A virtually Choice coin that is indeed frosty; **1885'S'** About Uncirculated. A satisfying example of this semi-key date. **5** pieces.

3078 **1878'S', 1880'S', 1882'S', 1884 Choice Brilliant Uncirculated.** An attractive sharply detailed quartet; **1887'O'** About Uncirculated. Typical gentle friction is only apparent on the high points. **5** pieces.

3079 **A group of light to moderately toned Morgan Dollars** comprised of: **1878'S', 1881, 1881'S' (2), 1887.** All grade **Brilliant Uncirculated** or better and exhibit golden and/or russet-rose toning. **5** pieces.

3080 **1878'S' Brilliant Uncirculated,** brushed long ago; **1882 Very Choice Brilliant Uncirculated; 1890 Choice Brilliant Uncirculated; 1890'O', 1891'O' Brilliant Uncirculated.** All exhibit varied intensities of light or deep gold toning. **5** pieces.

3081 **1878'S' Brilliant Uncirculated.** Fully prooflike surfaces that have some minor bagmarks; **1882'S' Brilliant Uncirculated.** Attractive cartwheel lustre gives this coin an attractive appearance; **1883 Brilliant Uncirculated.** Flashy mint bloom; **1884'O' Brilliant Uncirculated.** Frosty surfaces; **1885'O' Brilliant Uncirculated.** Nicely struck over lustrous surfaces. **5** pieces.

Sold for the account of J.G.

3082 **1878'S', 1882'S', 1885'O', 1897 Choice Brilliant Uncirculated.** A boldly struck foursome. Each retains satiny mint lustre; **1880'O'** About Uncirculated. Light friction is hardly visible. **5** pieces.

3083 **1878'S' Very Choice Brilliant Uncirculated; 1882'S' Very Choice Brilliant Uncirculated.** Approaching Gem; **1886 Very Choice Brilliant Uncirculated.** Attractive cartwheel lustre; **1888 Choice Brilliant Uncirculated.** **4** pieces.

3084 **1878'S', 1884'O' Choice Brilliant Uncirculated.** The first has reflective surfaces while the second is more satiny; **1880'O' Brilliant Uncirculated.** One or two bagmarks away from a higher status; **1884, 1890'O'** Choice About Uncirculated. The first has prooflike fields and the latter is hardly worn. **5** pieces.

3085 **1878'S (2) Choice Brilliant Uncirculated; 1890'S' Brilliant Uncirculated; 1891'S' Choice Brilliant Uncirculated; 1897'S' Brilliant Uncirculated.** **5** pieces.

3086 **1879 (2), 1879'O', 1879'S', 1882'S' (2), 1884'S', 1885, 1886, 1886'O', 1886'S', 1887, 1887'O', 1887'S', 1888'S', 1889, 1889'S' (2), 1891, 1891'O'.** Choice Very Fine to **Brilliant Uncirculated.** A nice mix of pleasing Morgan Dollars. **20** pieces.

3087 **1879, 1879'S' Rev. of '79 (3), 1880, 1880'O', 1882'O' (2), 1882'S' (2), 1883'O' (2), 1884 (2), 1884'O', 1886 (2), 1887 (2), 1898'S'.** Very Fine to **Brilliant Uncirculated.** An interesting survey group. One has been wiped. **20** pieces.

3088 **1879, 1880, 1880'S', 1881'S' Brilliant Uncirculated.** A pleasing group of satiny Morgans. Some have typical prooflike surfaces. **4** pieces.

Sold for the account of J.G.

3089 **1879 Choice Brilliant Uncirculated.** Minor reverse rim nick at 10:00; **1880 Choice Brilliant Uncirculated.** Golden tone; **1882 Very Choice Brilliant Uncirculated;** Another with golden color; **1883 Choice Brilliant Uncirculated; 1884 Brilliant Uncirculated.** **5** pieces.

3090 **1879, 1880, 1883, 1885, 1886, 1887, 1888, 1889, 1896, 1921 Choice Brilliant Uncirculated,** with a coin or two above or below this class. All appear quite original. **10** pieces.

3091 **1879 (2), 1880'O' (2), 1881'S', 1882'S' (2), 1883, 1883'O', 1884 (2), 1885'O', 1886, 1887, 1890'O', 1892, 1892'O', 1894'O'.** Fine to **Brilliant Uncirculated.** A good date of dates and mintmarks. **18** pieces.

3092 **1879** Choice About Uncirculated; **1880'O'** Choice About Uncirculated; **1880'O'** Choice About Uncirculated; **1886'O' (2)** Fine and Extremely Fine; **1890'S'** Choice About Uncirculated; **1891'O'** About Uncirculated. Well struck; **1891'S'** Choice About Uncirculated. Some reverse staining along the top; **1892** Extremely Fine. **9** pieces.

3093 **1879, 1881 (2), 1881'O', 1890, 1890'S', 1891** About Uncirculated coins with one or two likely to merit Mint State status. **7** pieces.

3094 **1879, 1881, 1884'O', 1885, 1897 Choice Brilliant Uncirculated.** An impressive quintet. Each coin is needle-sharp and accompanied with lavish mint frost. **5** pieces.

3095 **1879, 1881, 1885, 1885'O', 1897 Choice Brilliant Uncirculated.** A visually appealing group. Silvery white lustre highlights each well detailed Morgan. **5** pieces.

3096 **1879, 1881, 1885, 1885'O', 1897 Choice Brilliant Uncirculated.** Each stunning example is superbly detailed and complemented by satiny mint frost. **5** pieces.

3097 **1879, 1881, 1885, 1897 Choice Brilliant Uncirculated.** Each well detailed specimen is enhanced with satiny mint radiance; **1884 Brilliant Uncirculated.** A pleasing coin with light gray surfaces. **5** pieces.

3098 **1879, 1881, 1885, 1885'0' Choice Brilliant Uncirculated.** The first pair have a lovely cartwheel radiance. The latter duo are more satiny; **1891 Brilliant Uncirculated.** A few tiny rim nicks hardly detract from this otherwise decent coin. **5** pieces.

3099 **1879, 1881'S', 1883'O', 1884, 1885, 1886 Brilliant Uncirculated to Choice Brilliant Uncirculated.** All are frosty silver-white, four show some delicate peripheral gold. **6** pieces.

3100 **A starter collection of Mint State Morgan Dollars** consisting of: **1879, 1881'S', 1884'O', 1885, 1885'O', 1886, 1888'O', 1889, 1896, 1897, 1898, 1904'O'.** All are lustrous **Brilliant Uncirculated** or better examples. A few are lightly toned. **12** pieces.

3101 **1879, 1882, 1884'O', 1885, 1897 Choice Brilliant Uncirculated.** A satisfying starter group of splendid Morgans. Every coin is well struck and adorned with rich mint frost. **5** pieces.

3102 **1879 Choice Brilliant Uncirculated.** Russet toning; **1884 Very Choice Brilliant Uncirculated.** Cloudy white toning; **1889 Very Choice Brilliant Uncirculated.** Well struck; **1890 Choice Brilliant Uncirculated.** Golden color. **4** pieces.

3103 **1879 Choice Brilliant Uncirculated.** A good bit of mint frost; **1887 Very Choice Brilliant Uncirculated; 1897 Brilliant Uncirculated** nearly Choice; **1900 Brilliant Uncirculated; 1902'O' (2) Brilliant Uncirculated.** Light cloudy toning. **6** pieces.

3104 **A Philadelphia Mint foursome: 1879, 1888, 1889, 1890.** All are attractive **Choice Brilliant Uncirculated** examples that are sharp and wonderfully satiny. **4** pieces.

3105 **1879'S' Rev. of '79 (2), 1880, 1880'S', 1881 (2), 1881'0', 1881'S', 1882'O' (2), 1883 (2), 1884 (2), 1885 (2), 1886, 1886'O', 1887, 1887'O'.** Fine to Choice About Uncirculated. Here is a good collector group of problem-free Dollars. **20** pieces.

3106 **1879'S' Rev. of '79, 1883'O', 1886, 1890, 1898 Choice Brilliant Uncirculated.** The first is superbly struck and has radiant mint lustre. The remaining quartet is also fully detailed and coupled with satiny lustre. **5** pieces.

3107 **1879'S' Rev. of '79, 1883'O', 1886, 1896, 1898 Choice Brilliant Uncirculated.** All are boldly struck and retain pleasing amounts of mint frost. Each coin has terrific eye appeal. **5** pieces.

3108 **1879'S' Rev. of '79, 1883'O', 1886, 1896, 1898 Choice Brilliant Uncirculated.** Another boldly struck group. Silvery mint lustre adorns each specimen. **5** pieces.

3109 **1879'S' Rev. of '79, 1883'O', 1886, 1896, 1898 Choice Brilliant Uncirculated.** Needle-sharp coins are coupled with abundant mint lustre. **5** pieces.

3110 **1879'S' Rev. of '79, 1883'O', 1886, 1896, 1898 Choice Brilliant Uncirculated.** Examination reveals boldly struck devices with pleasing surfaces. **5** pieces.

3111 **1879'S' Rev. of '79. Very Choice Brilliant Uncirculated.** A pristine coin that nears a Gem classification; **1883'O', 1886, 1896, 1898 Choice Brilliant Uncirculated.** An impressive quartet of sharply struck Morgans. All are quite lustrous. **5** pieces.

3112 **1880 Very Choice Brilliant Uncirculated; 1882 Choice Brilliant Uncirculated; 1882'O', 1884'O', 1889 Brilliant Uncirculated; 1890 Choice Brilliant Uncirculated.** Three show deep steel-gray to ebony toning, the third coin is closer to Choice About Uncirculated. **6** pieces.

3113 **A premium quality starter collection of Morgan Dollars** comprised of: **1880'S', 1881'S', 1882'O', 1883, 1884'O', 1885'O', 1888, 1889, 1898'O, 1899'O', 1902'O'.** All range in grade from better than average **Brilliant Uncirculated** examples to **Choice Brilliant Uncirculated.** A fully satiny, highly attractive lot. **11** pieces.

3114 **1880'S', 1881'S', 1899'O', 1904'O' Very Choice Brilliant Uncirculated, Choice Brilliant Uncirculated** (2), and **Brilliant Uncirculated** with claims to the Choice category respectively. The first exhibits splashes of lavender-rose iridescence. **4** pieces.

3115 **1880'S', 1882'S', 1885'S', 1886, 1888'O', 1896, 1902'O' Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated.** The first and last coin display beautiful toning. Several of the other coins have lovely prooflike surfaces. **7** pieces.

3116 **1880'S', 1898'O', 1902'O', 1904'O'** A **Choice Brilliant Uncirculated** quartet. All offer rich, silk-like lustre. The last exhibits golden peripheral iridescence. **4** pieces.

3117 **1881'O' Very Choice Brilliant Uncirculated.** Fully lustrous and well struck; **1888'O' Choice Brilliant Uncirculated; 1891'S'** Choice About Uncirculated; **1897 Very Choice Brilliant Uncirculated. 4** pieces.

3118 **1881'S', 1883'O', 1890'S', 1898'O', 1899'O', 1904'O' Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** A lovely starter set of lustrous coins. The first shows a few very light hairlines. **6** pieces.

3119 **1881'S', 1885, 1885'O', 1886, 1889, 1890'S' Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Silver surfaces show some diffuse gold, the third coin is deep steel-gray. **6** pieces.

3120 **1881'S', 1887, 1888, 1904'O' Choice Brilliant Uncirculated.** All are sharply struck and retain abundant mint lustre; **1883'S'** About Uncirculated. One or two light pinscratches are apparent on this mildly worn specimen. **5** pieces.

3121 **1881'S' Very Choice Brilliant Uncirculated.** A pristine coin that nears Gem status; **1887, 1889'O', 1900'O' Choice Brilliant Uncirculated.** Each coin is meticulously detailed; **1883'S'** About Uncirculated. Traces of lustre are visible on this semi-key date. **5** pieces.

3122 **1881'S', 1887 Choice Brilliant Uncirculated.** A lovely pair of satiny Morgans; **1900'O' Brilliant Uncirculated.** A radiant coin with typical central softness; **1883'S', 1889'O'** About Uncirculated. The first is a pleasing example of this semi-key date, the latter has light friction. **5** pieces.

3123 **1881'S', 1887, 1901'O' Very Choice Brilliant Uncirculated.** A lovely trio of razor sharp coins with frosty surfaces; **1883'S', 1889'O'** Choice About Uncirculated. Both are near-Mint State. **5** pieces.

3124 **1881'S', 1887, 1901'O' Choice Brilliant Uncirculated.** The first is highly reflective while the latter pair are more satiny; **1883'S', 1889'O'** About Uncirculated. Each has typical light friction. **5** pieces.

3125 **1881'S', 1887, 1902 Choice Brilliant Uncirculated.** Each silvery white coin is superbly detailed; **1883'S', 1889'O'** About Uncirculated. Gentle contact is confined to the high points. **5** pieces.

3126 **1881'S' Choice Brilliant Uncirculated.** Lustrous. PCGS MS63; **1898'O' Choice Brilliant Uncirculated.** A bit of cameo contrast. PCGS MS63PL; **1884'O' Very Choice Brilliant Uncirculated.** Blazing white lustre; **1921 Choice Brilliant Uncirculated.** PCGS MS63; **1922 Brilliant Uncirculated** and nearly Choice in spite of the government circulated labeling in a GSA blue pack; **1923 Very Choice Brilliant Uncirculated.** NGC MS64. **6** pieces.

3127 **A septet of mostly borderline Uncirculated Morgan Dollars** containing: **1882'S', 1883'O', 1884'O', 1886, 1890 (2), 1902'O'.** Choice About Uncirculated (4) and **Brilliant Uncirculated** (3) respectively. The first four are virtually Mint State. The fifth and sixth exhibit typical surfaces. The last was cleaned at the left obverse. **7** pieces.

3128 **1883'O' (2) Choice Brilliant Uncirculated.** One brilliant and a second attractively toned; **1884'O' Choice Brilliant Uncirculated; 1885'O' (2). Choice Brilliant Uncirculated** and **Gem Brilliant Uncirculated.** Full frosty white lustre. **5** pieces.

3129 **1883'O', 1884'O', 1885'O', 1886, 1887, 1898, 1899, 1902. Brilliant Uncirculated to Choice Brilliant Uncirculated.** An attractive group of white coins. The second coin has a planchet lamination through the date. **8** pieces.

3130 **1883'O', 1884'O', 1885'O', 1888'O', 1898'O', 1904'O' Brilliant Uncirculated** or finer with the last being noticeably better. A couple with nice mint frost. **6** pieces.

3131 **1883'O', 1888'O', 1891, 1891'S', 1897'S', 1900'O', 1903'O' Brilliant Uncirculated to Choice Brilliant Uncirculated.** A pleasing group of frosty white coins. **7** pieces.

3132 **1883'O', 1890, 1890'O', 1896 (6), 1900, 1921 (3), 1921'D' (2).** Very Fine to **Brilliant Uncirculated.** A pleasing group that is generally wholesome, though a couple are hairlined. **15** pieces.

3133 **1883'S'** Choice Very Good; **1884'S'** Very Fine; **1885'S'** Very Fine. Lightly cleaned; **1886'S'** Choice Very Fine. Cleaned. **4** pieces.

3134 **1883'S' (2).** Very Fine, another Extremely Fine; **1884'S' (2).** Fine and Extremely Fine; **1886'S'** About Uncirculated, obverse brightened; **1887'S'** Very Fine; **1897'S'** Extremely Fine. **7** pieces.

3135 **1883'S'** Fine. Scattered tics on reverse; **1885'S'** Very Fine; **1892** Choice Very Fine; **1892'O'** Extremely Fine. Colorful dark toning; **1892'S'** Good. Rim bruises; **1894'O'** Very Fine. Scattered obverse tics particularly on Liberty's jaw. Reverse rim bruises; **1896'S'** Fine; **1897'O'** Choice Extremely Fine. Pale golden gray toning; **1898'S'** Choice Very Fine; **1900'S'** Very Fine. Rim bruises; **1901'S'** Very Fine; **1902** About Uncirculated. Rim disturbance at 9:00. **12** pieces.

3136 **1883'S'** Extremely Fine. Deeply toned; **1898'S'** Extremely Fine; **1899'S'** Extremely Fine. Several scratches and rim bumps; **1900'S'** Extremely Fine; **1902** Choice About Uncirculated. Colorful dark toning. reeding mark on cheek; **1902'S'** Good. Rim bruises; **1903'S'** Very Fine. Evidence of a very old light cleaning; **1904** Extremely Fine; **1904'S'** Choice Extremely Fine. Polished at one time. **9** pieces.

3137 **1884, 1890 (2), 1890'S', 1896, 1903** Choice About Uncirculated; **1923 Brilliant Uncirculated** or nearly so. The last two Morgan dates are boldly toned. **7** pieces.

3138 **1885, 1886, 1888'O', 1889, 1896, 1898 Choice to Very Choice Brilliant Uncirculated.** All show varying shades of light and diffused golden toning. **6** pieces.

3139 **Nicely Toned Mix of Morgans. 1885 (2) Choice Brilliant Uncirculated; 1885'O' Very Choice Brilliant Uncirculated,** Pleasing surfaces, mostly free of bagmarks especially on the cheek; **1887 Very Choice Brilliant Uncirculated; 1888 (2) Choice Brilliant Uncirculated and Very Choice Brilliant Uncirculated.** Attractive reddish shades. **6** pieces.

3140 **1885 Brilliant Uncirculated.** Toned; **1896 Very Choice Brilliant Uncirculated; 1897 Brilliant Uncirculated; 1900 Choice Brilliant Uncirculated; 1904 Brilliant Uncirculated** or nearly so. **5** pieces.

3141 **1885'O', 1886 (3), 1887, 1888 (3). Brilliant Uncirculated to Choice Brilliant Uncirculated.** White lustrous coins. **7** pieces.

3142 **1886 (2), 1889 (2), 1891, 1896, 1897 (2). Uncirculated to Brilliant Uncirculated.** A few sharply struck. **8** pieces.

3143 **1887 Choice Brilliant Uncirculated; 1890** Choice About Uncirculated; **1896 (2) Brilliant Uncirculated.** The second coin displays deep, rich peripheral gold. The third is light gold. **4** pieces.

3144 **1887'O' Brilliant Uncirculated** and well struck; **1888'O' Oval 'O' Brilliant Uncirculated** and nearly Choice, **1890'O'** Choice About Uncirculated. **3** pieces.

3145 **1887'O'** Choice About Uncirculated; **1888'O' Choice Brilliant Uncirculated; 1892'O'** Choice Extremely Fine; **1894'O'** Fine. **4** pieces.

3146 **1888 (3), 1889 (4), 1889'O', 1890, 1891, 1891'O' (2), 1898 (2), 1900 (4), 1900'O' (2).** Very Good to About Uncirculated. A few have problems, but the bulk are wholesome coins in the Very Fine to Extremely Fine range. **20** pieces.

3147 **1888 Brilliant Uncirculated (2).** Nearly Choice with original surfaces; **1889 Choice Brilliant Uncirculated (2); 1896 Choice Brilliant Uncirculated (2);** Lightly toned. **6** pieces.

3148 **1888, 1904'O' Choice Brilliant Uncirculated.** The first is bold and very lustrous, the latter is also frosty with well executed detail; **1900'O' Brilliant Uncirculated.** Some central softness is noted on this otherwise satisfying example; **1884'S'** About Uncirculated. A few obverse lines are visible; **1878 7 Tailfeathers.** Medium gray surfaces are apparent on this moderately worn coin. Very Fine. **5** pieces.

3149 **1889 (2) Brilliant Uncirculated to Choice Brilliant Uncirculated; 1882 (2) Uncirculated.** A bit scuffy but semi-prooflike surfaces; **Very Choice Brilliant Uncirculated.** Golden toning; **1900 Brilliant Uncirculated; 1903 Choice Brilliant Uncirculated.** Lustrous. **6** pieces.

3150 **1889, 1889'O' (2), 1890, 1891'O', 1894'O', 1896, 1897, 1898 (2), 1899'S', 1900, 1901'O', 1921.** Fine to **Brilliant Uncirculated.** A good collectors group. **14** pieces.

3151 **1889, 1890 (2), 1891, 1900 Brilliant Uncirculated,** but for the 1891, which exhibits a fair amount of surface friction. **5** pieces.

3152 **1889 (2). Brilliant Uncirculated; 1896 Uncirculated; 1904 Uncirculated,** however dipped; **1921 Morgan, 1921'D,S' Brilliant Uncirculated to Choice Brilliant Uncirculated. 7** pieces.

3153 **1889 Very Choice Brilliant Uncirculated; 1898 (2) Brilliant Uncirculated to Choice Brilliant Uncirculated; 1902 Brilliant Uncirculated; 1921 Peace Dollar** Choice About Uncirculated. Sharply struck with better hair detail than some uncs.; **1922 Choice Brilliant Uncirculated. 6** pieces.

3154 **1889, 1896, 1898, 1900, 1921 Morgan, 1921'D' Morgan. Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Generally high quality with light bagging, the last coin shows greenish reverse residue. **6** pieces.

3155 **1889, 1898'O', 1899'O', 1901'O' Choice Brilliant Uncirculated.** Radiant mint frost highlights each specimen. Fully struck central figures add to the eye appeal; **1890** About Uncirculated. A few trivial hairlines are hardly apparent. **5** pieces.

3156 **1889, 1898'O', 1899'O', 1902 Choice Brilliant Uncirculated.** Silvery white lustre amplifies each well struck coin; **1891'O' Brilliant Uncirculated.** Lightly cleaned surfaces offer gentle wear. **5** pieces.

3157 **1889'O', 1890, 1898'O', 1899'O', 1901'O' Choice Brilliant Uncirculated.** Each coin exudes flashy mint lustre over boldly struck devices. **5** pieces.

3158 **1890, 1898'O', 1899'O', 1901'O' Brilliant Uncirculated.** A charming quartet of virtually Choice coins; **1900** About Uncirculated. A hint of friction is barely noticeable. **5** pieces.

3159 **1890'CC'** About Good; **1890'O'** Choice About Uncirculated; **1891'O'** About Uncirculated. Dipped; **1894'O'** Very Fine. Reverse scratch; **1896'S'** Very Fine. **5** pieces.

3160 **1892 (4)** Extremely Fine. Toned in pastels and iridescent tones from storage in old-time coin envelopes. Surfaces display advanced friction. **4** pieces.

3161 **1892'S'** Good. Well worn without real damage; **1900** Choice About Uncirculated, spot on the cheek; **1922 Brilliant Uncirculated.** Mottled russet toning; **1923 Brilliant Uncirculated** with a water spot near the date. **4** pieces.

3162 **1894'O' (2)** Very Good, Fine; **1897'O'** Extremely Fine. Dipped; **1898'S'** Fine; **1901'S'** Very Good; **1902'S'** Fine. **6** pieces.

3163 **1898'O', 1899'O', 1902'O', 1904'O' Very Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** Each with russet toning lightly adhering to the surfaces. **4** pieces.

3164 **1898'O', 1900'O', 1904'O' Choice Brilliant Uncirculated.** A stunning trio of razor sharp New Orleans Mint Morgans; **1902 Brilliant Uncirculated.** An impressive coin on the cusp of Choice; **1884'S'** About Uncirculated. This popular **key** exhibits a mere hint of contact. **5** pieces.

3165 **1899'O', 1901'O Choice Brilliant Uncirculated.** A nice pair of turn of the century Morgans. Each is lustrous with strong detail; **1898'O' Brilliant Uncirculated.** A minor facial scuff is hardly a distraction; **1889, 1890** About Uncirculated. Close scrutiny reveals a slight trace of wear. **5** pieces.

3166 **1899'O', 1904'O' Choice Brilliant Uncirculated.** Abundant satiny frost highlights each superbly struck Morgan; **1889 Brilliant Uncirculated.** A problem-free decent example; **1884'S', 1902** About Uncirculated. The first is lightly cleaned but still quite appealing. The latter is virtually Mint State. **5** pieces.

3167 **1900'O', 1901'O' (2), 1904'O' Brilliant Uncirculated.** **4** pieces.

3168 **1900'O', 1902'O' (2), 1904'O' Choice Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Full white lustre throughout. **4** pieces.

3169 **1904'O' Choice Brilliant Uncirculated; 1921'D', 1922, 1922'D', 1922'S', 1923, 1923'D', 1923'S' Brilliant Uncirculated.** These coins are virtually all bright silver with a scattered flecks or pervasive clear gold. **8** pieces.

3170 **1921 Morgan (11). Very Choice Brilliant Uncirculated (2), Choice Brilliant Uncirculated (5), Brilliant Uncirculated (4).** A great study group of this date, half showing degrees of fleck-gold toning. **11** pieces.

3171 **1921 Morgan (20).** Fine to Extremely Fine. Here is a lightly circulated roll with most coins in the Extremely Fine range. **20** pieces.

3172 **1921 Morgan. Very Choice Brilliant Uncirculated.** Creamy lustre, a few bagmarks from Gem; **1922'S'** Choice About Uncirculated; **1925 Brilliant Uncirculated,** nearly Choice; **1926 Choice Brilliant Uncirculated.** A superior coin with intense lustre and some facial slide marks; **1926'S'** About Uncirculated. Quite baggy. **5** pieces.

3173 **1921'D' Very Choice Brilliant Uncirculated,** on the frosty cusp of full Gem; **1922, 1922'S' Choice Brilliant Uncirculated; 1923, 1923'D' Brilliant Uncirculated; 1923'S' Very Choice Brilliant Uncirculated.** Generally frosty coins show only the lightest toning on the final example. **6** pieces.

3174 **1921'D', 1922, 1922'S' Choice Brilliant Uncirculated; 1923 Brilliant Uncirculated,** near-Choice; **1923'S' Choice Brilliant Uncirculated.** All show peripheral gold or generally diffused golden toning. **5** pieces.

3175 **1921'D' (10), 1921'S' (9)** Very Good to About Uncirculated. A solid group of mintmarked coins that are generally in the Very Fine range. **19** pieces.

3176 **1921 Peace.** Very Fine, traces of past cleaning; **1922, 1922'S', 1923 Choice Brilliant Uncirculated.** Last three vary from frosty to brightly reflective silver. **4** pieces.

3177 **1921 Peace.** Very Fine; **1924'S'** Extremely Fine; **1927'D'** Extremely Fine; **1934** About Uncirculated; **1934'S'** Very Fine. A generally problem-free grouping. **5** pieces.

3178 **1921 Peace** Extremely Fine; **1934 (2)** Extremely Fine and Fine; **1935** About Uncirculated; **1935'S'** Extremely Fine, cleaned. An interesting selection of circulated coins. **5** pieces.

3179 **1922 Very Choice Brilliant Uncirculated; 1922'S' Brilliant Uncirculated.** Lightly toned; **1923 Choice Brilliant Uncirculated.** Attractive toning; **1934'D' Brilliant Uncirculated.** Cleaned. **4** pieces.

3180 **1922 (2), 1923, 1924, 1925 Brilliant Uncirculated to Choice Brilliant Uncirculated.** One or two with original toning. **5** pieces.

3181 **1922'D' Choice Brilliant Uncirculated.** Deeply toned; **1923'S' Brilliant Uncirculated; 1924 Brilliant Uncirculated; 1925 Very Choice Brilliant Uncirculated.** Frosty mint lustre. White with a hint of honey gold; **1925'S' Uncirculated.** Scattered obverse tics; **1926 Choice Brilliant Uncirculated.** A frosty, slightly cloudy jewel. A couple of reverse tics away from a higher grade; **1926'D'** Choice About Uncirculated; **1926'S' Choice Brilliant Uncirculated; 1927** Choice About Uncirculated. Attractive toning; **1927'D'** Choice Extremely Fine. A few minor obverse pinscratches; **1927'S'** Very Fine. **11** pieces.

3182 **1923 Very Choice Brilliant Uncirculated; 1924 Very Choice Brilliant Uncirculated.** Virtually Gem; **1926 Choice Brilliant Uncirculated; 1926'D' Brilliant Uncirculated.** Toned; **1926'S'** Choice About Uncirculated. **5** pieces.

3183 **1923 (2). Very Choice Brilliant Uncirculated, Gem Brilliant Uncirculated** with a lightly toned reverse; **1924 Very Choice Brilliant Uncirculated.** Bluish tint; **1934 Brilliant Uncirculated. 4** pieces.

3184 **1923'S' Brilliant Uncirculated** with claims to Choice. Deep peripheral toning; **1924'S'** About Uncirculated with the smallest of rim nicks at 7:00; **1925'S' (2)** About Uncirculated, one with a trivial 3:00 rim nick on the reverse and the second quite Choice; **1926'S'** Choice About Uncirculated with some obverse hairlines. **5** pieces.

3185 **1924 Brilliant Uncirculated**. Satiny lustre, problem-free; **1924 Choice Brilliant Uncirculated.** Appealing lilac toning; **1925'S'** Choice About Uncirculated; **1926 Choice Brilliant Uncirculated.** A few pinscratches and two small obverse spots; **1926'S' Uncirculated.** Scattered tics, dipped at one time; **1927 Uncirculated.** Possibly removable film on obverse. Reverse rim bump; **1934 Brilliant Uncirculated.** Relatively free of any distracting blemishes. **7** pieces.

3186 **1925'S'** Choice About Uncirculated. Rich mint frost; **1927'S'** Details of About Uncirculated, staining remains after a cleaning; **1928'S'** Very Fine with minor reeding marks; **1934'S'** Fine; **1935'S'** Very Fine. **5** pieces.

3187 **1927'D'** Extremely Fine; **1934 (2)** Extremely Fine and About Uncirculated; **1935** Extremely Fine. **4** pieces.

3188 **1934 Brilliant Uncirculated.** Grayish tone; **1934'D' Brilliant Uncirculated.** Lightly cleaned; **1935 Brilliant Uncirculated; 1935'S' Brilliant Uncirculated.** Dipped but not too harshly. **4** pieces.

3189 **1934 (2).** Choice About Uncirculated. A touch of original golden toning; **1934'D'** About Uncirculated; **1934'S'** Very Fine; **1935 (2) Brilliant Uncirculated** or nearly so. Each with the start of original toning. **6** pieces.

3190 **Common Date Peace Dollars.** Very Good to Choice About Uncirculated. A good selection ranging from 1922 to 1935'S'. A few have been cleaned, but the vast majority are wholesome coins in the Very Fine to Extremely Fine range. **29** pieces.

GROUPS OF U. S. COMMEMORATIVE SILVER COINS

3191 **1892 Columbian Exp. Brilliant Uncirculated.** Polished; **1893 Columbian Exp.** Choice About Uncirculated; **1925 Stone Mountain (2) Very Choice Brilliant Uncirculated.** NGC MS 64 and a second original About Uncirculated with scattered scratches; **1946 Booker T. Washington. Choice Brilliant Uncirculated.** PCGS MS63; **1950'S' Booker T. Washington Choice Brilliant Uncirculated.** Toned. **6** pieces.

3192 **1892 Columbian Exp., 1925 Lexington, 1918 Lincoln-Illinois, 1920 Pilgrim, 1925 Stone Mountain.** About Uncirculated or finer. Some of these sharply detailed strikes show past dipping. **5** pieces.

3193 **1892 Columbian Exposition, 1936 Long Island, 1920 Pilgrim, 1925 Stone Mountain.** Detail of **Brilliant Uncirculated** and About Uncirculated (3) respectively. All, however, have been either cleaned or gently polished. **4** pieces.

3194 **1893 Columbian Exp. (3).** Extremely Fine and two About Uncirculated, one of which has reverse graffiti; **1925 Lexington-Concord** Fine, likely a pocket piece; **1936 Long Island Brilliant Uncirculated.** Improperly wiped, otherwise Choice; **1923'S' Monroe** Extremely Fine, harshly cleaned; **1926 Sesquicentennial** About Uncirculated; **1925 Stone Mountain** About Uncirculated. **8** pieces.

3195 **1893 Columbian Exp. Brilliant Uncirculated** or nicer, deeply toned; **1918 Lincoln-Illinois. Brilliant Uncirculated; 1920 Pilgrim,** russet-gold, **1925 Stone Mountain. Very Choice Brilliant Uncirculated.** Handsome, generally lustrous examples worthy of close examination. **4** pieces.

3196 **1893 Columbian Exp. (2).** Choice About Uncirculated, nicely toned; **1918 Lincoln-Illinois.** Extremely Fine; **1920 Pilgrim.** About Uncirculated, dipped; **1925 Stone Mountain. Choice Brilliant Uncirculated; 1926 Sesquicentennial.** Choice About Uncirculated. A worthwhile selection of popular issues. **6** pieces.

3197 **1893 Columbian Exp., 1918 Lincoln-Illinois, 1920 Pilgrim, 1925 Stone Mountain, 1926 Sesquicentennial.** Choice About Uncirculated to **Brilliant Uncirculated.** An excellent starter set on these important and basic elements of the first commemorative series. **5** pieces.

3198 **1926'S' Oregon Trail, 1920 Pilgrim (2), 1926 Sesquicentennial.** Extremely Fine to About Uncirculated. Coins show varied toning from deep gray to scattered russet. **4** pieces.

3199 **1925 Stone Mountain (4). Choice to Very Choice Brilliant Uncirculated.** A high-quality quartet displaying rich autumnal golden brown, rose and russet toning for bold visual effect. **4** pieces.

GROUPS OF U. S. TYPE COINS

3200 **1857 Flying Eagle Cents (2).** Good, Very Good; **1877'S' Liberty Seated Quarter.** Very Fine, ancient scratches; **1860'O' Liberty Seated Half Dollar.** Very Fine; **1933'S' Walking Liberty Half Dollar.** Fine. **5** pieces.

3201 **1865 Two Cents.** Choice About Uncirculated; **1873 Three Cents Nickel**. Very Fine; **1852, 1858, 1859 Three Cents Silver.** About Good to Fine; **1858 Liberty Seated Half Dime.** Very Fine. **6** pieces.

3202 **U.S. Silver Lot. 1900'S' Morgan Dollar, 1869'S' Half Dollar** (flurries of pinscratches in the obverse field), **1901 Barber Quarter** (Good Very Fine with light reverse stain); **Booker T. Washington Half Dollar; 1941, 1950, 1950'S' Quarters; 1937'S', 1942, 1949 Half Dollars.** About Fine to Very Fine. **10** pieces.

U. S. PAPER CURRENCY

U. S. OBSOLETE CURRENCY AND MISCELLANEOUS

3203 **Louisiana. State of Louisiana. $5.00. Cr.10. South Strikes Down the Union. 1862.** Lazy gray five with a green reverse. Very Good with some tiny holes and a fold tear at the bottom and a corner missing at the upper right; **Pennsylvania. Bank of Lancaster. $5.00. Pa-210-G28. Building** at the center and others at both ends. Engraved by Huffy and Danforth. Good to Very Good with some edge roughness; **Virginia. $1.00. Cr.18. Treasury Note. Oct. 21, 1862. Women** in center with ships at a distance. A pleasing Very Fine; An **Advertising Note** depicting the $100.00 Republic of Texas note which was probably done in the 1950's; Two **Bank Checks** drawn on the Plymouth Savings Bank of Plymouth, Pennsylvania from the 1870's and drawn on revenue stamped paper; A **Bank Check** drawn on the Wyoming bank at Wilkes-Barre, Pa from 1852; **Mexico. 1 Peso. Pick 59 (6). 1965. Aztec Calender. Choice Uncirculated; 5 Peso. Pick 60 (2). 1963. Woman in Center. Choice Brilliant Uncirculated. 15** pieces.

U. S. ENCASED POSTAGE STAMP RELATED

3204 **Brown's Bronchial Troches/John L. Brown & Son, Boston. Two Cents. *ENCASED POSTAGE RELATED REVENUE STAMP.*** Green Internal Revenue Stamp. Mint, some gum present. Slightly off center to the right and top. Fine.

Ex Early American Numismatics Mail Bid Sale of May 24, 1991, lot 387).

CONFEDERATE CURRENCY

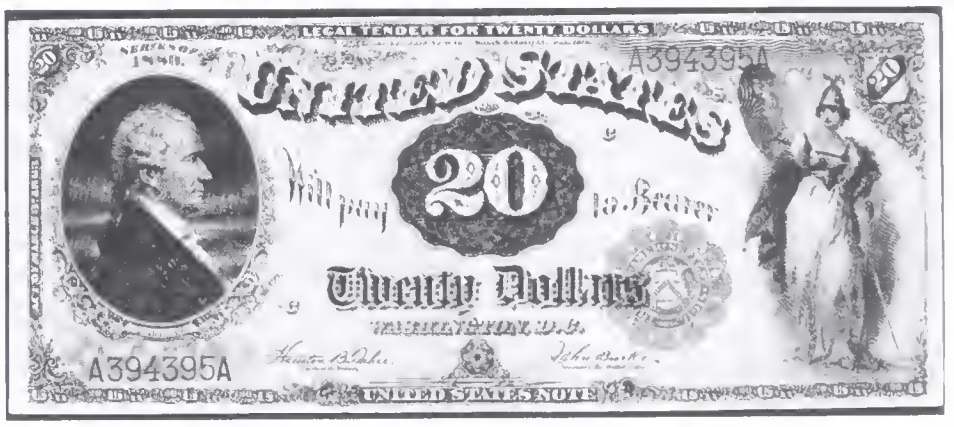
3205 **$100.00. T.39. Train with straight steam. 1862.** Choice Very Fine with three interest paid backstamps on the back; **$50.00. T.66. Jefferson Davis. 1864.** Choice Very Fine but has a piece missing at the upper right margin and some glue residue on the back; **$5.00. T.69. Capital at Richmond. 1864.** Choice Very Fine but cut into the design at the top and with some minute glue residue on the back. Also included are five pieces of **FRACTIONAL CURRENCY** which are mostly damaged common issues but for the three Fifth Issue Ten Cent pieces which are Fine. **9** pieces.

3206 **$1.00. T.55. Clay. 1862.** A solid Very Good with decent margins and color; **$500.00. T.64. Washington and Jackson. 1864.** Very Good in terms of wear but the right edge is frayed a bit and there are edge tears in the top margin; **$100.00. T.65. Lucy Pickens. 1864.** Very Good with a tear at the top margin; **$50.00. T.66. Jefferson Davis. 1864.** A pleasing Very Fine with great color. A treasury stamp at the lower left; **$20.00. T.67. Capitol at Nashville. 1864.** Fine with good color but the upper left corner is gone; **$10.00. T.68. Horses Pulling Cannon. 1864.** Extremely Fine and quite bold for the grade; **$5.00. T.69. Capitol at Richmond. 1864.** Very Fine with some scattered edge tears; **$2.00. T.70. Benjamin. 1864.** Extremely Fine with some glue and paper residue due to mounting on the back; **50¢. Jefferson Davis. 1864.** About Uncirculated with nice margins; Also included is a **Modern Reproduction** of the 1864 $500.00 bill and a **North Carolina 50¢** from Jan. 1 1863 printed on a sheet of previously issued notes. **11** pieces.

U. S. LARGE SIZE CURRENCY

U. S. LEGAL TENDER NOTES

3207 **$1.00. Fr.39. 1917.** Very Good in terms of wear but torn and taped at the left and a bald spot on the left margin; **SILVER CERTIFICATES: $1.00. Fr.237. 1923.** Very Good. A few scattered pinholes and some light soiling is this note's main detractions; **$1.00. Fr.238. 1923.** Very Good in terms of wear but heavily aged with a bald spot at the upper left margin and tape residue at the lower left. **3** pieces. **SOLD AS IS. NO RETURNS.**



Lot No. 3208

3208 **$20.00. Fr.146. 1880**. Very Fine. Very well centered with nice color. Decent crispness for the grade.

Sold for the account of J.G.

U. S. SILVER CERTIFICATES

3209 **$1.00. Fr.220. 1886.** No.B64609502. Good. Well worn with the right side of the note being a bit ragged and a tiny internal split on one of the folds; **GOLD CERTIFICATE: $20.00. Fr.1187. 1922.** No.K38844820. Very Good. Cut close at the top left margin. **2** pieces.

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Lot No. 3210

3210 **$1.00. Fr.224. 1896**. A pleasing Very Fine with nice borders and fine color and crispness. A really great example of this popular type.

Sold for the account of J.G.

3211 **$1.00. Fr.233. 1899.** Fine with nice crispness for the grade. Decently centered with some light staining at the lower left as this note's main detraction.

3212 **$1.00. Fr.237 (3). 1923.** Good to Very Good. A well circulated trio that have no major problems, just extensive wear; **$1.00. Fr.238. 1923.** Very Good. A well circulated example that has extended usage as its main detraction. **4** pieces.

3213 **$1.00. Fr.239. 1923.** Very Good. A well centered and wholesome note for the grade. *Very scarce* as this is the hardest of the 1923 Silver Certificates series to acquire by a factor of about 3 to 1 over the commoner Fr.237 or 238.

3214 **$2.00. Fr.258. 1899**. Fine. Very nicely centered with decent color. There are no edge splits or other problems to affect the value of this popular type note.

Sold for the account of J.G.

3215 **$5.00. Fr.278. 1899.** Very Good. A well used example that is decently centered and has no major detractions except for some moderate soiling. Still a useful example of this famous Indian Chief design.

U. S. FEDERAL RESERVE BANK NOTES

3216 **$1.00. Fr.740. 1918. Dallas.** No.K4892655A. Very Good with glue stains in the corners on the front, and a small piece missing out of the right margin; **GOLD CERTIFICATES: $10.00. Fr.1173. 1922.** No.K58509281. Very Good. Cut close at the top and bottom but the margins do not touch the design. **2** pieces.

U. S. FEDERAL RESERVE NOTES

3217 **$5.00. Fr.847A. 1914. Boston.** Very Good. A central stain that is visible on both sides. Centered toward the top and comes right up to the design; **$5.00. Fr.847B. 1914. Boston.** Very Good. Decent margins on all sides. A small edge tear at the bottom margin; **$10.00. Fr.906. 1914. Boston.** Very Good. Very well centered with just a few tiny pinholes as detractions; **$10.00. Fr.907A. 1914. Boston.** Fine. A well centered and attractive note that is nice for the grade; **$10.00. Fr.907B. 1914. Boston.** Very Good. Some soiling on the back. **5** pieces.

3218 **$5.00. Fr.847A. 1914. Boston.** Very Good but a trifle soiled and with heavy folds; **$10.00. Fr.907A. 1914. Boston.** A solid Very Good with nice color although the horizontal fold is heavy; **$10.00. Fr.907B. 1914. Boston.** Very Good. A bit soiled, otherwise a decent note with good centering; **$10.00. Fr.911B. 1914 New York.** Very Good. A typical note for the grade with decent centering and color. **4** pieces.

3219 **$5.00. Fr.851C. 1914. New York.** About Good. Some moderate soiling and a few minor tears and chinks on the margins; **$5.00. Fr.855A (2). 1914. Philadelphia.** The first is Very Fine with a person's name and the date Oct. 29, 1927 written in pencil on the front. The second is a solid Very Good with no major problems; **$10.00. Fr.915A (2). Philadelphia.** A pair of Very Good notes with just some moderate soiling due to honest wear. One of the notes has a bald spot on the back. **5** pieces.

3220 **$10.00. Fr.907A. 1914. Boston.** All are Very Good with one of the notes having an edge tear and some heavy soiling. Otherwise this lot is decent and should be viewed as these notes came from a old-time hoard. **5** pieces.

3221 **$10.00. Fr.907A. 1914. Boston.** All are Very Good. One note has the number '34' written in pencil on the front and a few small edge tears on another note. This is also part of the old-time hoard. **5** pieces.

3222 **$10.00. Fr.907A. 1914. Boston.** All are Very Good. One has the upper right corner tip cut off. The rest are decent for the grade and are also part of the old-time hoard we are selling. **5** pieces.

3223 **$10.00. Fr.907A. 1914. Boston.** All are Very Good. One with some edge tears and another with some heavy soiling. The others are wholesome, just well worn. Another lot from the old-time offering. **5** pieces.

3224 **$10.00. Fr.907A. 1914. Boston.** All are Very Good. All are mainly wholesome but for one which has some heavy soiling. A fifth offering from this old-time hoard. **5** pieces.

3225 **$10.00. Fr.907A. 1914. Boston.** All are Very Good. Typical for the grade, though one with a bit more soiling than one might expect for the grade. Otherwise this is a decent final lot from this old-time offering.

3226 **$10.00. Fr.907B. 1914. Boston.** All are Very Good with one having a half-inch tear at the bottom. the rest are mostly wholesome and should be hotly contested since this is a *scarce* Friedberg variety. **6** pieces.

3227 **$20.00. Fr.968. 1914. New York.** Very Good in terms of wear but the note has rust stains that have eaten through to the back in three places; also included are **1953, 1963 and 1976 Two Dollar bills** in Very Fine condition. **4** pieces.

3228 **$20.00. Fr.991B. 1914. Chicago.** No.G43227704A. Fine. Decent centering with a small edge chink on the bottom margin. *The scarce type B configuration;* **$20.00. Fr.995. 1914. Saint Louis.** No.H10234479A. Very Fine. Nice crispness for the grade. **2** pieces.

Lot No. 3229

3229 **$50.00. Fr.1068. 1914. San Francisco.** Fine to Very Fine with the grade very close to the higher designation. Nice crispness and color for the grade. A wonderful type note that is sure to please most collectors.

U. S. GOLD CERTIFICATES

3230 **$10.00. Fr.1173. 1922**. Fine. Good color and paper quality. Centered a bit toward the bottom.

Sold for the account of J.G.

U. S. NATIONAL BANK NOTES

3231 **ALABAMA. *THE FNB OF MONTGOMERY.* Ch.1814. $20.00. Fr.653. 1902 PB.** Good to Very Good with a small bald spot near the portrait. A small tear in the right margin. A couple of light rust stains on the front but the signatures are quite strong. Still a decent example of this capitol city note.

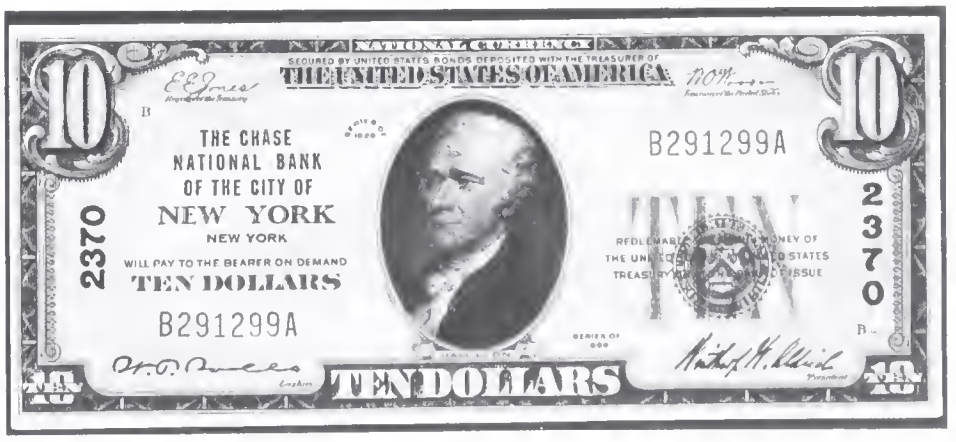
3232 **DELAWARE. *THE CENTRAL NB OF WILMINGTON.* Ch.3395. $10.00. Fr.1801-2. 1929 Type 2.** A pleasing Very Good with the margins a bit tight at the top but does not touch. The color is good and the paper still has some crispness remaining. The number '14' is written in pencil on the front.

3233 **FLORIDA. *THE FNB OF TAMPA.* Ch.3497. $10.00. Fr.1801-1. 1929 Type 1.** Very Fine but the note is a bit aged and has a tiny chip about to come off at the bottom margin. A decent note from this very popular and heavily collected state.

3234 **INDIANA. *THE MERCHANTS NB OF MUNCIE.* Ch.2234. $20.00. Fr.1802-1. 1929 Type 1.** Very Good. Well centered but a bit aged and has a name written in blue pen on the front; **NEBRASKA. *THE FNB OF YORK.* Ch.2683. $10.00. Fr.1801-2. 1929 Type 2.** Fine. Decently centered with good color. **2** pieces.

3235 **MASSACHUSETTS. *FEDERAL NB OF BOSTON.* Ch.12336. $10.00. Fr.635. 1902 PB.** Very Good. A edge split at the left side fold. The so-called "fourth charter" with a charter date of 1923; **OHIO. *THE OHIO NB OF COLUMBUS.* Ch.5065. $10.00 Fr.632. 1902 PB.** Very Good. A few scattered pinholes are present. The signatures on both notes are plainly readable. **2** pieces.

3236 **NEW YORK. *THE NEW YORK STATE NB OF ALBANY.* Ch.1262. $10.00. Fr.1801-2. 1929 Type 2.** Choice Very Fine with the eye appeal of an Extremely Fine note. Very well centered with excellent color and paper quality; ***LINCOLN NB AND TRUST COMPANY OF SYRACUSE.* Ch.13393. $10.00. Fr.1801-1. 1929 Type 1.** Fine to Very Fine with good centering.



Lot No. 3237

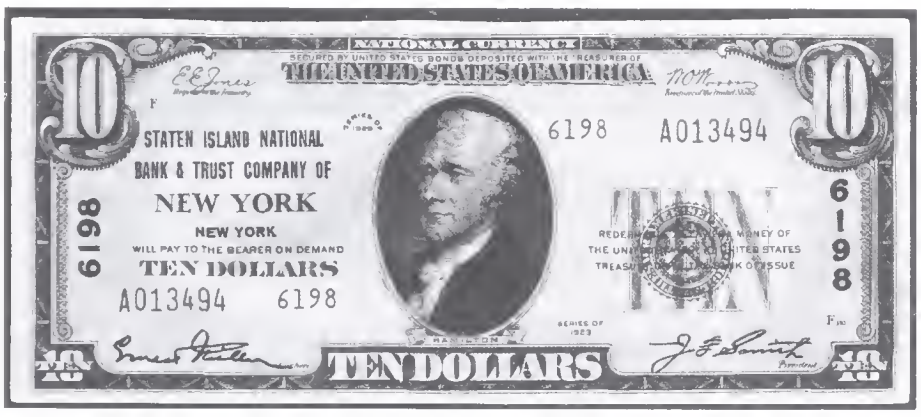
3237 **NEW YORK. *THE CHASE NB OF THE CITY OF NEW YORK.* Ch.2370. $10.00. Fr.1801-1. 1929 Type 1. Crisp Uncirculated** with the eye appeal of a Choice note. There is an insignificant corner bend that is hardly noticeable. Excellent centering and color.

Sold for the account of J.G.

3238 **NEW YORK.** ***THE CHASE NB OF THE CITY OF NEW YORK.*** **Ch.2370. $10.00. Fr.1801-1. 1929 Type 1.** Very Fine and very nicely centered. The letter and number F4 written in pen on the front; **PENNSYLVANIA.** ***THE FNB OF SCRANTON.*** **Ch.77. $10.00. Fr.1801-1. 1929 Type 1.** Fine. Some light soiling. A nice candidate for the first hundred charter collectors. **2** pieces.

3239 **NEW YORK.** ***THE CHASE NB OF THE CITY OF NEW YORK.*** **Ch.2370. $10.00. Fr.1801-1. 1929 Type 1.** A solid Very Fine with good color; **PENNSYLVANIA.** ***CORN EXCHANGE NB AND TRUST COMPANY OF PHILADELPHIA.*** **Ch.542. $10.00. Fr.1801-2. 1929 Type 2.** Very Good or better with no major detractions other than wear; ***THE PITT NB OF PITTSBURGH.*** **Ch.13701. $10.00. Fr.1801-2. 1929 Type 2.** Very Good. Well centered with a good appearance for the grade. **3** pieces.

3240 **NEW YORK.** ***THE STISSING NB OF PINE PLAINS.*** **Ch.981. $20.00. Fr.1802-1. 1929 Type 1.** Fine to Very Fine. Well centered with large margins all around. The color is still quite nice for the grade. A new note to the census which now has *only six small size notes known.*



Lot No. 3241

3241 **NEW YORK.** ***STATEN ISLAND NB AND TRUST COMPANY OF NEW YORK.*** **Ch.6198. $10.00. Fr.1801-2. 1929 Type 2.** A very pleasing Choice Very Fine with much of the charm of a higher grade. Very well centered with nice color and paper quality. A very popular note from *scarce* Richmond County.

3242 **OHIO.** ***CENTRAL UNITED NB OF CLEVELAND.*** **Ch.4318. $10.00. Fr.1801-1. 1929 Type 1.** Very Good but has aged a bit and has a couple of light stains. The back has some light penciled initials; **RHODE ISLAND.** ***THE MECHANICS NB OF PROVIDENCE.*** **Ch.1007. $10.00. Fr.1801-1. 1929 Type 1.** Very Good. Very nicely centered with decent color. A good type note. **2** pieces.

3243 **OHIO.** ***THE FNB OF EAST LIVERPOOL.*** **Ch.2146. $10.00. Fr.1801-1. 1929 Type 1.** Very Fine. A well centered note that has no major detractions.

Sold for the account of J.G.

3244 **PENNSYLVANIA.** ***THE FNB OF CANTON.*** **Ch.2505. $10.00. 1801-1. 1929 Type 1.** Very Fine. A bright and well centered note that is quite suitable for the type collector.

Sold for the account of J.G.

3245 **PENNSYLVANIA.** ***THE COUNTY NB OF CLEARFIELD.*** **Ch.855. $20.00. Fr.1802-1. 1929 Type 1.** A strong Very Good with some moderate aging and heavy center folds; ***Miners NB of Wilkes-Barre.*** **Ch.13852. $20.00. Fr.1802-2. 1929 Type 2.** A nice Very Fine with a bit of aging, otherwise quite nice for the grade. **2** pieces.

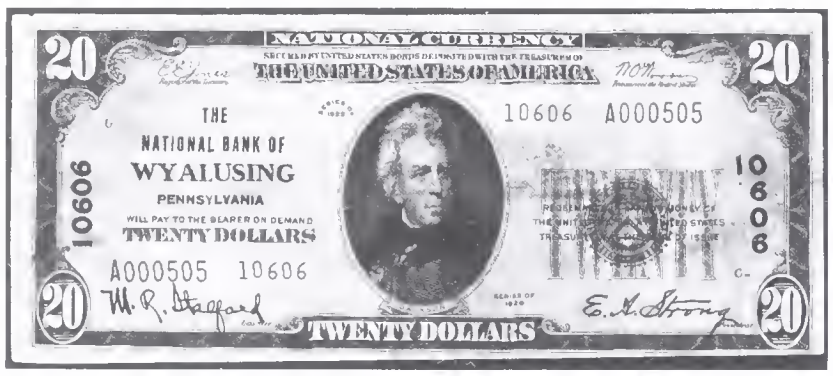
3246 **PENNSYLVANIA.** ***FARMERS NB AND TRUST COMPANY OF READING.*** **Ch.696. $20.00. Fr.1802-1. 1929 Type 1.** Very Fine. Well centered with nice crispness for the grade. A well preserved note suitable for type.

Sold for the account of J.G.

3247 **PENNSYLVANIA.** ***THE THIRD NB OF SCRANTON.*** **Ch.1947. $5.00. Fr.602. 1902 PB.** Very Fine. The name "George Worley" written in pen on the back. Centered a bit toward the top but with dark stamped signatures. *A scarce bank for large size notes with only 19 reported.*

Sold for the account of J.G.

RARE WYALUSING NATIONAL BANK NOTE



Lot No. 3248

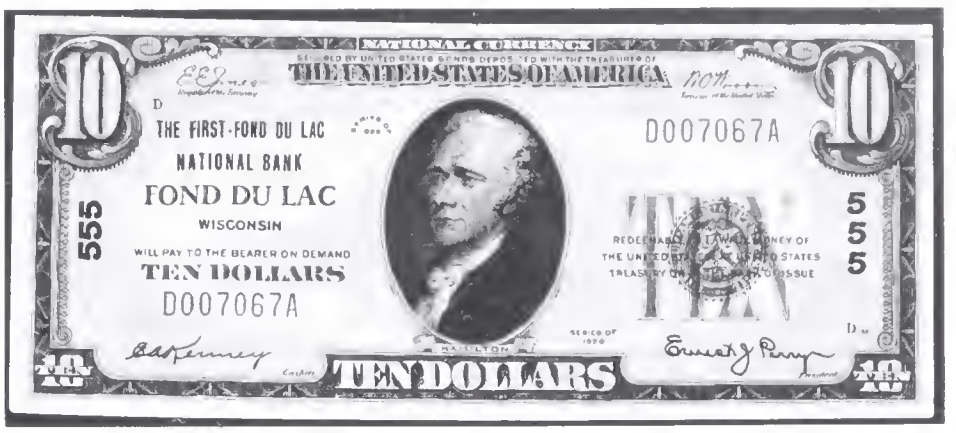
3248 **PENNSYLVANIA.** ***THE NB OF WYALUSING.*** **Ch.10606. $20.00. Fr.1802-2. 1929 Type 2.** Fine. Some light soiling on the front but not that detracting. A **very rare** note. No type 2 Twenties have crossed the auction block since one in the Lyn Knight sale of 4/27/1996 and no notes from this charter have been auctioned since CAA had one in 9/11/2004.

3249 **VIRGINIA.** ***THE PEOPLES NB OF LEESBURG.*** **Ch.3917. $10.00. Fr.1801-1. 1929 Type 1.** Very Good. Slightly misscut at the bottom and a corner margin tip is missing at the bottom right.

3250 **WASHINGTON.** ***THE FNB OF SEATTLE.*** **Ch.11280. $20.00. Fr.1802-1. 1929 Type 1.** Choice About Uncirculated. A lovely example that has great centering and color. A very neat type note on this *scarcer* state.

Sold for the account of J.G.

3251 **WEST VIRGINIA.** ***THE FNB OF BLUEFIELD.*** **Ch.4643. $10.00. Fr.1801-2. 1929 Type 2.** Very Good with some soiling and the number '10' in pencil on the front. A **very rare** note with *only six small size notes known with this note being the second type 2 Ten known.*



Lot No. 3252

3252 **WISCONSIN. *THE FIRST-FOND DU LAC NB.* Ch.555. $10.00. Fr.1801-1. 1929 Type 1. Choice Crisp Uncirculated.** Well centered with great color. A neat repeater charter number.

Sold for the account of J.G.

U. S. SMALL SIZE CURRENCY

U. S. LEGAL TENDER NOTES

3253 **$2.00. Fr.1505. 1928D; Fr.1508. 1928G; Fr.1509 (4)** including two with one corner each missing; **Fr.1510 (7). 1953A; Fr.1511. 1953B.** Has a decent size tear in the note; **Fr.1512 (2). 1953C.** The top of one of the notes has some chinks in the margin; **Fr.1513 (22)** including 20 consecutive uncirculated notes; **$5.00. Fr.1536. 1963.** The majority are Very Good or better, many with pencil and/or pen written on the notes. **39** pieces. **SOLD AS IS. NO RETURNS.**

3254 **$2.00. Fr.1505 (2). 1928D.** Choice About Uncirculated. A handsome pair with good color and excellent paper quality; **Fr.1509. 1953. Crisp Uncirculated.** Well centered with good color; **Fr.1510 (5). 1953A. Choice Crisp Uncirculated.** A nice original group that has good embossing and excellent color; **Fr.1513. 1963. Choice Crisp Uncirculated.** Nice and fresh. **9** pieces.

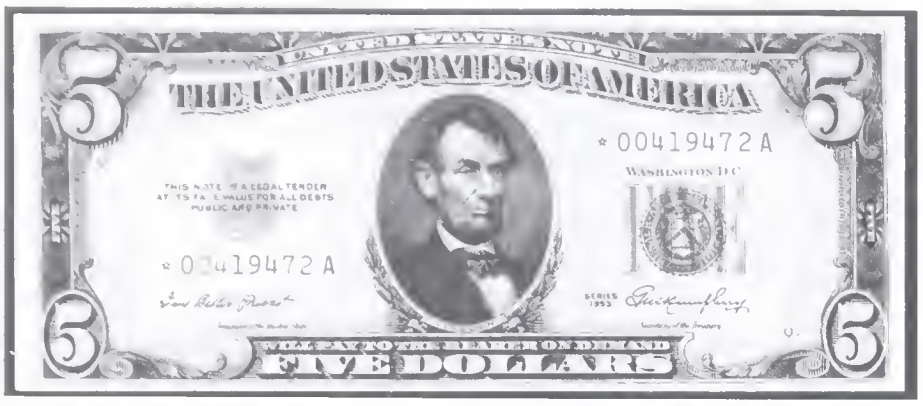
3255 **$5.00. Fr.1525. 1928.** Choice About Uncirculated with a single center bend away from Uncirculated. Nice bright color with excellent centering; **Fr.1531 (3). 1928F.** About Uncirculated with one centered toward the bottom but not touching, while the other two are nicely centered; **SILVER CERTIFICATES: Fr.1652. 1934B.** About Uncirculated with nice color and excellent centering; **Fr.1654. 1934D. Narrow.** Choice About Uncirculated with deep rich color and nice centering; **1654. 1934D. Wide II.** Choice About Uncirculated and nicely centered with good color and crispness; **Fr.1656. 1953A.** Choice About Uncirculated and quite nice for the grade with good color and nice margins; **$10.00. Fr.1701. 1934.** Choice Extremely Fine. Very nicely centered with great color and crispness. **9** pieces.

3256 **$5.00. Fr.1528. 1928C.** Choice About Uncirculated, perhaps a bit better. Decent centering with good color and crispness; **$5.00. Fr.1530. 1928E. Crisp Uncirculated.** Centered toward the bottom but has great crispness and deep, rich color; **$5.00. Fr.1531. 1928F.** Choice About Uncirculated. A well centered example with excellent color. **3** pieces.

Sold for the account of J.G.

3257 **$5.00. Fr.1531 (18). 1928F. Choice Brilliant Uncirculated.** A lovely offering with great color and excellent centering. Some of the notes are consecutive which adds to the allure of this attractive group. **18** pieces.

3258 **$5.00. Fr.1532 (19). 1953. Choice Brilliant Uncirculated.** A wonderfully fresh group of notes with many that are consecutive. A few are centered toward the bottom right corner but do not touch while the rest are decently centered. **19** pieces.



Lot No. 3259

3259 **$5.00. Fr.1532. 1953. *Star Replacement Note.* Choice Brilliant Uncirculated** and really quite nice for the grade. Great color and crackling fresh paper gives this note nice eye appeal. *Scarce.*

3260 **$100.00. Fr.1550 (3). 1966.** One is Very Fine and the other two grade Extremely Fine. A well centered trio that have nice color and crispness. **3** pieces.

U. S. SILVER CERTIFICATES

3261 **$1.00. Fr.1600. 1928.** Choice Very Fine. Well centered with great crispness; **Fr.1601. 1928A.** Very Fine. Nearly perfectly centered with great color; **Fr.1602. 1928B.** Choice Very Fine and very nearly full Extremely Fine. Well centered with excellent crispness. From the *scarce* X-A block. **3** pieces.

Sold for the account of J.G.

3262 **$1.00. Fr.1600 (2). 1928.** Choice About Uncirculated. One is slightly aged while the other is quite nice and with good centering; **Fr.1601 (7). 1928A.** A well centered and crisp group that is quite nice for the grade; **Fr.1602 (2). 1928B.** Choice About Uncirculated and virtually of Uncirculated condition. Excellent centering with good paper quality and color; **Fr.1606. 1934.** About Uncirculated. Very well margined with great color and crispness. **12** pieces.

3263 **$1.00. Fr.1600. 1928.** Fine; **Fr.1601 (18). 1928A.** Very Good to Very Fine with the majority in the Fine grade. Some are stained; **Fr.1602 (4). 1928B.** Very Good or better; **Fr.1606 (5). 1934.** Very Good or better, a few with some soiling; **Fr.1607 (6). 1935.** Extremely Fine and quite nice for the grade; **Fr.1611. 1935B.** Very Fine; **Fr.1612. 1935C.** Very Fine; **Fr.1613N (3). 1935D. Narrow.** Very Fine; **Fr.1616 (2). 1935G. No Motto.** Extremely Fine but a bit soiled at the top front. **41** pieces. **SOLD AS IS. NO RETURNS.**

3264 **$1.00. Fr.1601. 1928A. V-B Experimental Block.** Fine with a rust stain at the top center. This was an experimental note with a different rag paper than the paper that was normally used; **Fr.1601. 1828A. Z-B Experimental Block.** Fine, well centered with some light soiling. This was the control group which used the paper that was in use at the time. **2** pieces.

3265 **$1.00. Fr.1602. 1928B. *Star Replacement Note.*** Very Good with some scattered foxing in the body of the note. Decent centering. A couple of edge tears at the top. *Scarce.*

3266 **A set of 1935 Silver Certificates** that is complete but for the 1935G with Motto and the 1935D Narrow variety. **Crisp Uncirculated to Choice Crisp Uncirculated.** Most are decently centered with good color and excellent paper crispness. **9** pieces.

Sold for the account of J.G.

3267 **$1.00. Fr.1611. 1935B. *Star Replacement Note.* Choice Crisp Uncirculated.** Very well centered with nice crispness and strong embossing. A *scarce* star note deserving of solid attention.

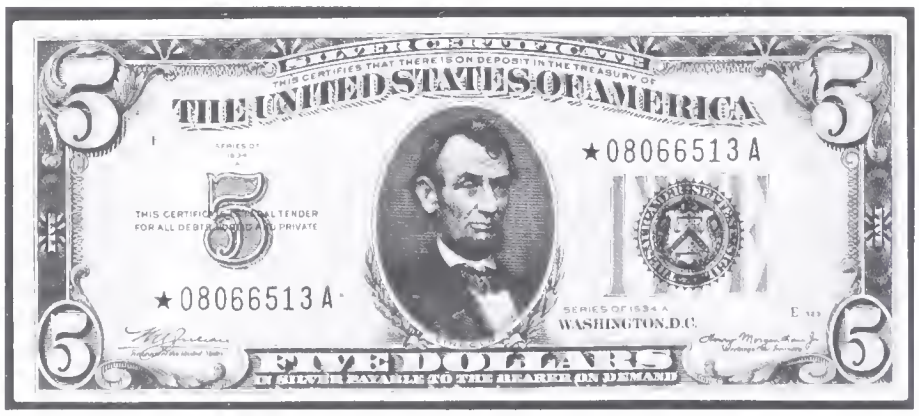
Sold for the account of J.G.

3268 **$1.00. Fr.1611. 1935B. *Star Replacement Note.* Choice Crisp Uncirculated.** Another lovely note that is well centered and has a nice appearance.

3269 **A Lot of *Star Replacement Notes*** consisting of the following: **$1.00. Fr.1612. 1935C. Choice Crisp Uncirculated.** A lovely note with nice margins and color; **Fr.1613N (2). 1935D Narrow. B Block.** One is **Choice Crisp Uncirculated** and the other is Extremely Fine; **Fr.1613W. 1935D Wide. B Block. Choice Crisp Uncirculated.** Well centered with nice paper quality; **Fr.1614 (8). 1935E. Choice Crisp Uncirculated.** A wonderful group of this year with nice crispness and color; **Fr.1621. 1957B. Choice Crisp Uncirculated.** Well centered with good color and crispness. From the *scarce* **A block. 13** pieces.

3270 **$1.00. Fr.1613W (2). 1935D; Fr.1614 (3). 1935E; Fr.1615 (3). 1935F** including one ***Star Replacement Note*; Fr.1616 (3). 1935G No Motto; Fr.1619 (5). 1957** including four ***Star Replacement Notes;* Fr.1621 (3). 1957B.** All are ***Star Replacement Notes;* WORLD WAR II NORTH AFRICA NOTE: Fr.2306. 1935A.** The majority are Very Good or better with one Fr.1614 being About Uncirculated and the North Africa Note being a solid Very Fine. A few have pencil marks and one has some red staining, otherwise this lot is quite useful. **21** pieces. **SOLD AS IS. NO RETURNS.**

3271 **$1.00. Fr.1619 (25). 1957. Gem Brilliant Uncirculated.** A lovely partial pack that is quite attractive and fresh and will please the most astute collector. **25** pieces.



Lot No. 3272

3272 **$5.00. Fr.1651. 1934A. *Star Replacement Note.* Choice Brilliant Uncirculated.** A fresh note with strong embossing and great color. Excellent centering gives this *scarce* note added desirability.

3273 **$5.00. Fr.1652 (16). 1934B. Choice Brilliant Uncirculated.** A crackling fresh offering that has great color and is well centered. There are some consecutive serial numbers included. **16** pieces.

3274 **$5.00. Fr.1652 (14). 1934B. Choice Brilliant Uncirculated.** Another superb offering that is fresh and original and includes many consecutive serial numbers. **14** pieces.

3275 **$5.00. Fr.1654. 1934D. Crisp Uncirculated.** Centered toward the bottom. Nice crispness and color; **Fr.1656. 1953A.** Choice About Uncirculated. A well centered note with good appeal; **Fr.1657 (2). 1953B. Crisp Uncirculated** and Choice About Uncirculated. Both have decent centering and excellent color; **$10.00. Fr.1705. 1934D.** Choice About Uncirculated and on the cusp of Crisp Uncirculated. Decently centered with wonderful crispness and color. **5** pieces.

Sold for the account of J.G.

3276 **$5.00. Fr.1655 (10). 1953. Choice Brilliant Uncirculated.** Excellent crispness and color define this marvelous little group. The centering is nice adding to the allure of this lot. **10** pieces.

U. S. FEDERAL RESERVE BANK NOTES

3277 **$5.00. Fr.1850-G (2). 1929. Chicago.** Very Good. Each with a moderate amount of soiling present; **$10.00. Fr.1860-A. 1929. Boston.** Very Fine to Extremely Fine. A well centered note with plenty of crispness remaining; **$20.00. Fr.1870-E. 1929. Richmond.** A well centered Fine with no major problems. **4** pieces.

3278 **$10.00. Fr.1860-C. 1929. Philadelphia.** A strong Extremely Fine with nice centering and good color; **$20.00. Fr.1870-B. 1929. New York.** Very Good with some edge chinks at the top margin; **Fr.1870-F. 1929. Atlanta.** Very Good with a very tiny top edge tear that does not affect the design; **$50.00. Fr.1880-B (3). 1929. New York.** One is a Very Good with pinholes while the other two are Fine to Very Fine with no major detractions but for some pen writing on the back of one; **Fr.1880-D. 1929. Cleveland.** A strong Very Good with a bank stamp on the front and the number '450' in pencil on the front also. A pair of pinholes is present but not that detracting; **$100.00. Fr.1890-G. 1929. Chicago.** Very Fine with a circular bank stamp on the front along with the number '550' written in pencil. Centered toward the top but does not touch. **8** pieces.

U. S. FEDERAL RESERVE NOTES

3279 **$1.00. Fr.1900-C (24). 1963. Philadelphia. Choice Brilliant Uncirculated** including 20 consecutive notes and a ***Star Replacement Note;*** **Fr.1901-B (3). 1963A. New York, Fr.1901-F (2). 1963A. Atlanta, Fr.1901-L (3). 1963A. San Francisco.** All are **Choice Brilliant Uncirculated; $5.00. Fr.1966-L. 1950E. San Francisco.** Choice About Uncirculated with nice centering; **$10.00. Fr.2002-C. 1928B. Philadelphia. DGS.** Very Fine; **Fr.2006-C. 1934A. Philadelphia.** A soiled Very Fine; **Fr.2014-L. 1950D. San Francisco. Choice Brilliant Uncirculated** with marvelous embossing and good centering and color; **$20.00. Fr.2052. 1928B. New York. DGS.** Very Good with moderate soiling. **37** pieces.

3280 **$5.00. Fr.1952-A. 1928B. Boston. DGS.** Choice About Uncirculated and very close to Uncirculated. Well centered with great color and crispness; **GOLD CERTIFICATES: $20.00. Fr.2402. 1928.** Choice Very Fine. Well centered with excellent color and crackling fresh crispness. **2** pieces.

3281 **$5.00. Fr.1955-A (18). 1934. Boston. LGS. Choice Brilliant Uncirculated.** A lovely group that is as fresh as the day it was printed. Full embossing and great color gives this lot added allure. **18** pieces.

3282 **$50.00. Fr.2107-E. 1950. Richmond.** ***Star Replacement Note.*** Mule as are all. Very Fine. With the number '1950' written in ink on the front and some ink writing on the back. A *scarce* star note.

Sold for the account of J.G.

3283 **$50.00. Fr.2108-D. 1950A. Cleveland.** ***Star Replacement Note.*** Fine. Well centered.

Sold for the account of J.G.

3284 **$50.00. Fr.2109-E. 1950B. Richmond.** ***Star Replacement Note.*** Extremely Fine. Centered toward the left side. Good color and paper quality.

Sold for the account of J.G.

Lot No. 3285

3285 **$50.00. Fr.2111-D. 1950D. Cleveland.** ***Star Replacement Note.*** **Crisp Uncirculated** with claims to the Choice category. Centered a bit toward the right but with lovely color and strong embossing. A *scarce* star note in this condition.

Sold for the account of J.G.

3286 **$100.00. Fr.2158-A. 1950A. Boston.** ***Star Replacement Note.*** Very Fine. Good crispness for the grade. Centered far to the right side.

Sold for the account of J.G.

3287 **$100.00. Fr.2159-K. 1950B. Dallas.** ***Star Replacement Note.*** Choice About Uncirculated. Well centered with nice excellent color and paper consistency. A lovely note.

Sold for the account of J.G.

3288 **$100.00. Fr.2162-B. 1950E. New York.** ***Star replacement Note.*** Choice Very Fine, nearly Extremely Fine. Very well centered with nice paper quality. A purple ink stain at the left front. One of only three districts that issued star notes for this series.

Sold for the account of J.G.

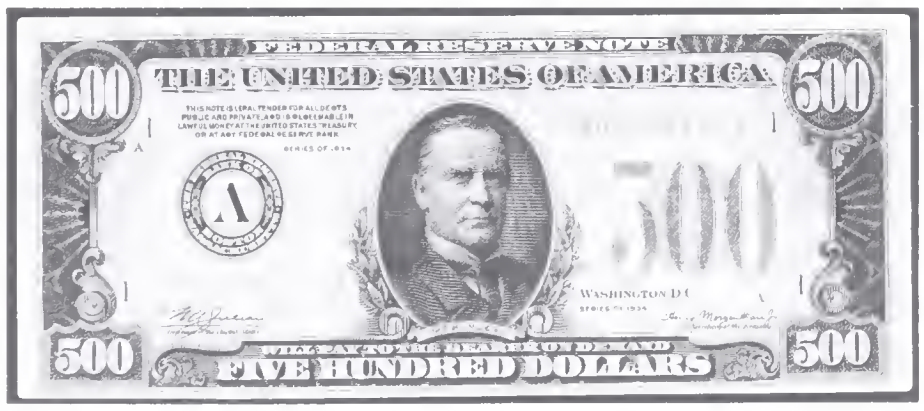
A NICE RUN OF U. S. $500.00 NOTES

Lot No. 3289

3289 **$500.00. Fr.2200-B. 1928. New York.** Fine. Well centered with nice color. Some stenciled words and a penciled number on the reverse. A pinhole in the portrait, otherwise this note is quite nice and would make a lovely prize for the new owner.

Lot No. 3290

3290 **$500.00. Fr.2201-A. 1934. Boston. LGS.** Choice Very Fine and very nice for the grade. Well centered with good color and paper quality. Still has some original embossing left to attest to this note's originality.



Lot No. 3291

3291 **$500.00. Fr.2201-A. 1934. Boston. DGS.** Choice Very Fine. Another excellent note with nice color and decent centering. Well worth a closer look as this note also has some original embossing still remaining.

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Lot No. 3292

3292 **$500.00. Fr.2201-A. 1934. Boston. DGS.** Choice Very Fine and on the cusp of full Extremely Fine. A number written in pencil on the front is this note's main detraction. Still has much original embossing left and is well centered with great color. Another prize for the high denomination collector.

A WONDERFUL OFFERING OF U. S. $1000.00 NOTES

3293 **$1000.00. Fr.2210-E. 1928. Richmond. LGS.** Fine, decently centered. Some moderate soiling and a few pinholes are this note's only detractions. There is still a decent amount of crispness left.

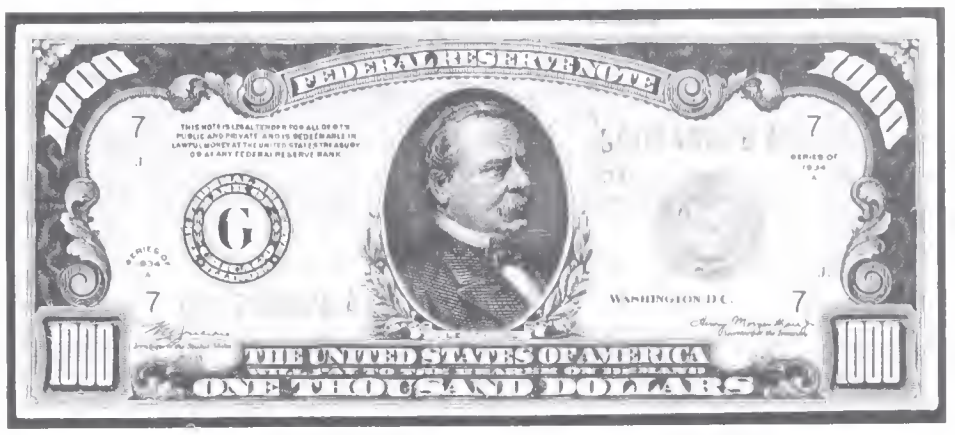
3294 **$1000.00. Fr.2210-H. 1928. Saint Louis. LGS.** Fine with two numbers penciled on the front. A few pinholes are present. There is nice crispness still remaining which gives this note excellent desirability.

3295 **$1000.00. Fr.2211-A. 1934. Boston. DGS.** Fine to Very Fine. An edge repair at the top margin. This note has excellent crispness for the grade and nice color.

3296 **$1000.00. Fr.2211-H. 1934. Saint Louis. DGS.** Fine. A word penciled in on the front along with some pinholes are the main detractions that this note possess. Well centered with decent color.

Lot No. 3297

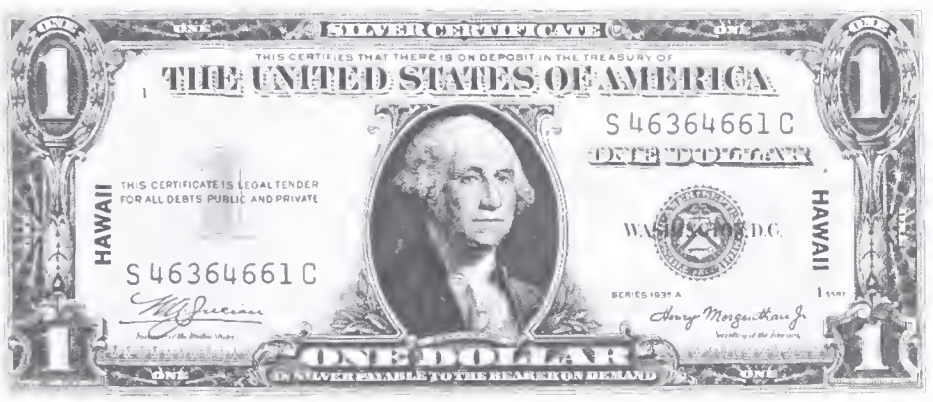
3297 **$1000.00. Fr.2211-I. 1934. Minneapolis. DGS.** Fine to Very Fine. An ink stain at the lower left. Well centered with nice color. Good crispness for the grade gives this note added appeal. A *scarcer* district and well worth a closer inspection.

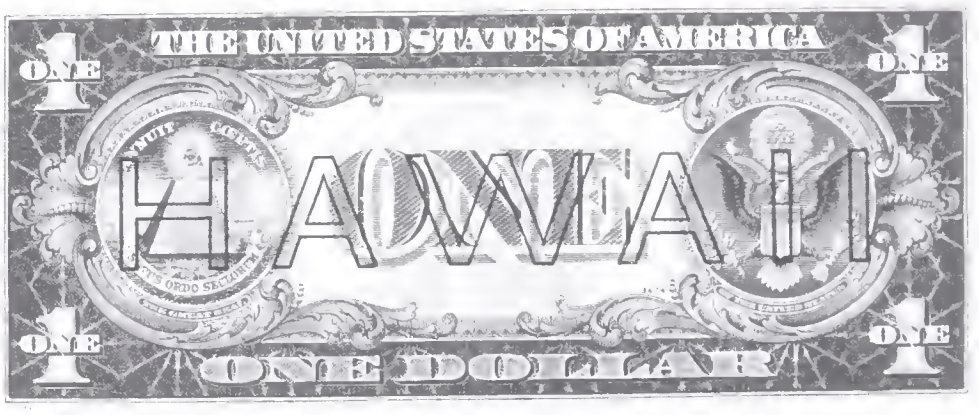


Lot No. 3298

3298 **$1000.00. Fr.2212-G. 1934A. Chicago.** Mule as are all. Very Fine. A partial bank stamp on the front. Decent centering with good color. A very nice type note.

U. S. WORLD WAR II NOTES





Lot No. 3299

3299 **$1.00. Fr.2300. 1935A. *Hawaii Overprint*. Choice Crisp Uncirculated.** Lovely margins and great color give this note strong appeal.

Sold for the account of J.G.

3300 **$1.00. Fr.2300 (5). 1935A. *Hawaii Overprint*. Blocks P-C (2), S-C (2), and L-C.** Very Good to Very Fine with two of the notes at the upper end; **Fr.2306 (2). 1935A. *North Africa*. Both from the R-C Block.** The grade is Fine to Very Fine with each having good color. **7** pieces.

Lot No. 3301

3301 **$10.00. Fr.2309. 1934A. *North Africa*. Choice Brilliant Uncirculated** or better with excellent margins and great color. Strong embossing further adds to this note's eye appeal.

U. S. GOLD CERTIFICATES

3302 **$10.00. Fr.2400. 1928.** Choice Very Fine. Well centered with good color and excellent crispness for the grade. A very acceptable type note.

Sold for the account of J.G.

3303 **$20.00. Fr.2402. 1928.** Fine. Centered up toward the top but the margin is visible. Decent color.

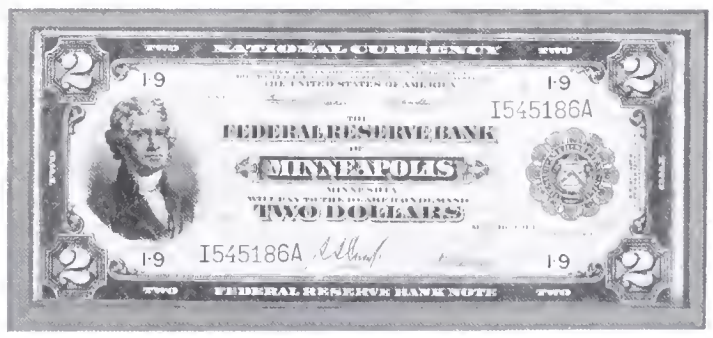
Sold for the account of J.G.

3304 **$20.00. Fr.2402 (2). 1928.** One is Very Good, the other a solid Fine. Each is well centered with no major detractions. **2** pieces

U. S. CURRENCY IN FRAMES

The following three lots are comprised of U. S. large size currency mounted in attractive gold painted frames. Each of the notes is presented on cut out cardboard with a red border. The frames have a few light chips in them but overall are in excellent condition and would still look appealing hanging on someone's wall. Due to the uncertainty of how the notes have been mounted, since the backs are closed, we are selling these three lots **SOLD AS IS. NO RETURNS** *for any reason.*

3305 **Frame Number One contains Silver Certificates: $1.00. Fr.225. 1896.** Good with the three heavy folds taped repaired; **$1.00. Fr.236. 1899.** Very Good with the appearance of a wholesome note; **$1.00. Fr.237. 1923.** Fine. Looks nice for the grade with good color. **SOLD AS IS. NO RETURNS.**



Lot No. 3306

3306 **Frame Number Two contains Silver Certificates: $2.00. Fr.248. 1896.** Good to Very Good. It appears wholesome but for extended wear; **$2.00. Fr.258. 1899.** Very Good to Fine. A nice appearing bill that has decent color; **Federal Reserve Bank Notes: $2.00. Fr.772. 1918. Minneapolis.** A solid appearing Very Good with no discernible problems. *Scarce* as a district. **SOLD AS IS. NO RETURNS.**

3307 **Frame Number Three contains National Bank Note:** ***CHATHAM PHENIX NB & TRUST CO. OF NY.*** **$10.00. Fr.632?. 1902 PB?** Fine with strong written signatures. The note appears wholesome; **Gold Certificates: $10.00. Fr.1173.** Very Good with a nice appearance; **Federal Reserve Notes: $10.00. Fr.933. 1914. Saint Louis.** Very Fine or better but the portrait exhibits some pinholes. **SOLD AS IS. NO RETURNS.**

U. S. MODERN SHEETS

3308 **$1.00. Fr.1911-B. 1981. New York. *Sheet of 16.* Choice Crisp Uncirculated.** A lovely sheet that is devoid of any problems. Rolled in a tube.

3309 **$1.00. Fr.1911-B. 1981. New York. *Sheet of 16.* Choice Crisp Uncirculated.** Another lovely sheet that is similar to the above. Rolled in a tube.

3310 **$1.00. Fr.1913-L. 1985. San Francisco. *Sheet of 16.* Choice Crisp Uncirculated.** Another really nice sheet. Rolled in a tube.

3311 **$1.00. Fr.1913-L. 1985. San Francisco. *Sheet of 16.* Choice Crisp Uncirculated.** A third really nice sheet. Rolled in a tube.

3312 **$1.00. Fr.1913-L. 1985. San Francisco. *Sheet of 16.* Choice Crisp Uncirculated** and really quite nice for the grade. Rolled in a tube.

3313 **$1.00. Fr.1919-K. 1993. Dallas. Printed at Forth Worth. *Sheet of 32.* Choice Crisp Uncirculated** with some light handling on the border. The sheet has been autographed diagonally across the middle of the sheet by the Treasurer of the U. S., Mary Ellen Withrow and by the Chief of the office of Communications, Bureau of Printing and Engraving Norma Apgrand. Rolled in a tube.

3314 **$1.00. Fr.1922-C. 1995. Philadelphia. *Sheet of 32.* Choice Crisp Uncirculated** with some handling the borders. Rolled in a tube.

3315 **$1.00. Fr.1924-A. 1999. Boston. *Sheet of 32.* Choice Crisp Uncirculated.** Handling evident at the upper and lower borders. Rolled in a tube.

3316 **$2.00. Fr.1935-A. 1976. Boston. *Star Replacement Notes. Sheet of 16.* Choice Crisp Uncirculated.** Crackling fresh and original. Rolled in a tube.

3317 **$2.00. Fr.1935-A. 1976. Boston. *Star Replacement Notes. Sheet of 16.* Choice Crisp Uncirculated.** Another lovely sheet that is sure to please. Rolled in a tube.

3318 **$2.00. Fr.1935-B. 1976. New York. *Sheet of 16.* Choice Crisp Uncirculated.** A nice non-star note sheet that is virtually pristine. Rolled in a tube.

3319 **$2.00. Fr.1935-H. 1976. Saint Louis. *Star Replacement Notes. Sheet of 16.* Choice Crisp Uncirculated.** A fresh and original sheet that is rolled in a tube.

3320 **$2.00. Fr.1935-H. 1976. Saint Louis. *Star Replacement Notes. Sheet of 16.* Choice Crisp Uncirculated.** Another crisp and well centered sheet. Rolled in a tube.

3321 **$2.00. Fr.1935-L. 1976. San Francisco. *Star Replacement Notes. Sheet of 16.* Choice Crisp Uncirculated.** Well centered and quite attractive for the grade. Rolled in a tube.

3323 **$10.00. Fr.2032-F. 1995. Atlanta. Printed at Fort Worth. *Star Replacement Notes. Sheet of 16.* Choice Crisp Uncirculated**. A lovely crackling fresh sheet that is as lovely as the day it way printed. Rolled in a tube.

3323 **$10.00. Fr.2032-F. 1995. Atlanta. Printed at Fort Worth. *Star Replacement Notes. Sheet of 16.* Choice Crisp Uncirculated** and displaying only trivial disturbance at areas along the borders. Rolled in a tube.

End of Sale – Thank You

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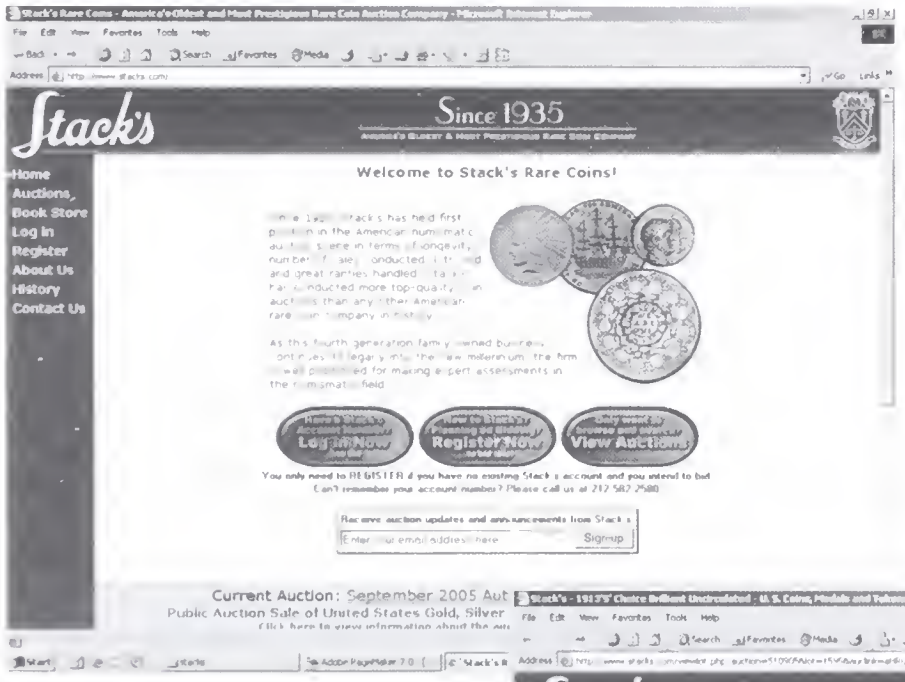
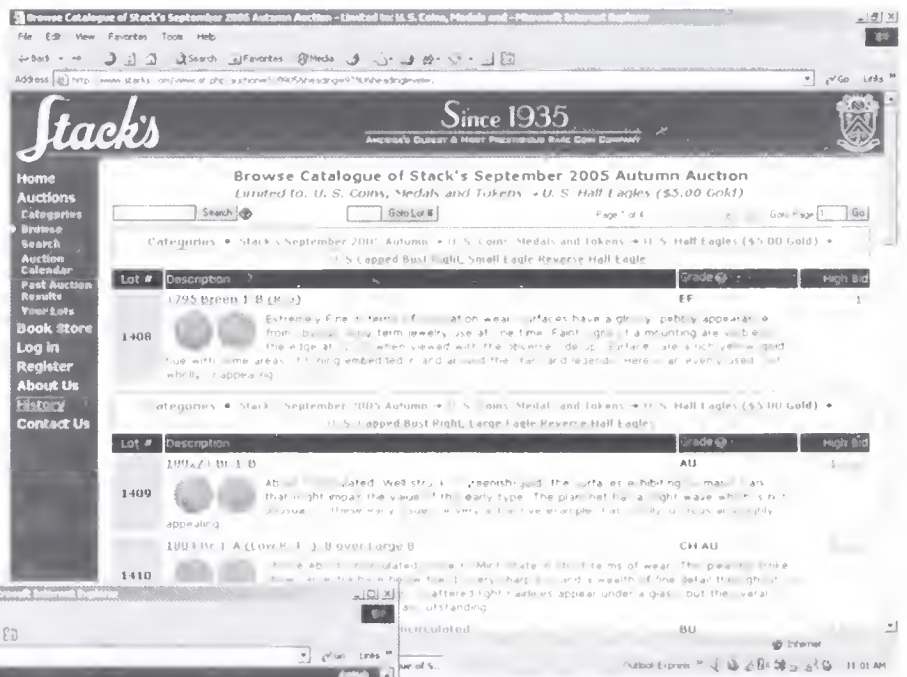
   Fill out the enclosed bid sheet and fax to us 24 hours a day at either 212.245.5018 or 212.582.1946. Deadline for bidding by fax is 3:00 PM on the closing day of the auction.





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BID SHEET

DEC. 2005

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Herewith are my bids for the Mail Bid Sale of

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My bids listed below are so much PER LOT. On all successful bids I agree to pay additionally, a fifteen percent (15%) buyer's fee, all mail and shipping charges, and to abide by all the terms of sale in the catalogue, which I acknowledge having previously read.

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Email Addr. _____

NAME _____ PRINT

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CITY _____ STATE _____ ZIP _____

FAX (___) _____

Lot	Bid		Lot	Bid		Lot	Bid		Lot	Bid	

I have read the terms of sale, agree to abide by the same, and to pay a fifteen percent (15%) buyer's fee in addition to any successful bid.

SIGNED ..... Date .....

Additional bids may be listed on other side.

Please Check Appropriate Boxes Below

Cash Enclosed		Charge to my Account	
Deposit on Sale		Lots Bought at Sale	

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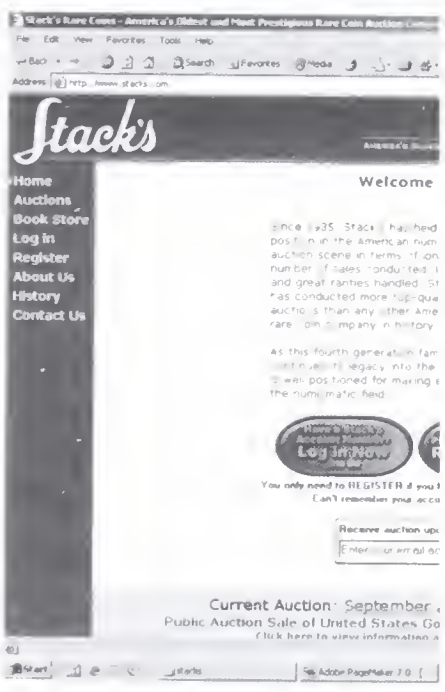

Please bid by lot. Make certain that you bid on the correct lot.

Lot	Bid		Lot	Bid		Lot	Bid		Lot	Bid	

I have read the terms of sale, agree to abide by the same, and to pay a fifteen percent (15%) buyer's fee in addition to any successful bid.

SIGNED .....Date.....

A separate sheet with additional bids may be enclosed in the envelope.

REFERENCES

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AUCTION RESULTS*

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	525.00	60	100.00	119	135.00	178	140.00
2	400.00	61	210.00	120	40.00	179	210.00
3	300.00	62	220.00	121	45.00	180	135.00
4	400.00	63	310.00	122	40.00	181	400.00
5	225.00	64	800.00	123	100.00	182	3400.00
6	950.00	65	1400.00	124	40.00	183	5650.00
7	1200.00	66	450.00	125	120.00	184	2100.00
8	180.00	67	175.00	126	45.00	185	1501.00
9	100.00	68	130.00	127	45.00	186	3950.00
10	251.00	69	160.00	128	250.00	187	285.00
11	220.00	70	300.00	129	35.00	188	205.00
12	350.00	71	160.00	130	90.00	189	95.00
13	40.00	72	75.00	131	85.00	190	220.00
14	201.00	73	160.00	132	60.00	191	6000.00
15	950.00	74	120.00	133	525.00	192	875.00
16	130.00	75	100.00	134	150.00	193	1050.00
17	1400.00	76	200.00	135	150.00	194	1000.00
18	61.00	77	700.00	136	140.00	195	650.00
19	400.00	78	375.00	137	40.00	196	225.00
20	320.00	79	70.00	138	40.00	197	375.00
21	460.00	80	1275.00	139	90.00	198	420.00
22	70.00	81	50.00	140	105.00	199	300.00
23	900.00	82	1750.00	141	105.00	200	500.00
24	300.00	83	650.00	142	30.00	201	225.00
25	330.00	84	200.00	143	30.00	202	475.00
26	300.00	85	400.00	144	40.00	203	650.00
27	750.00	86	300.00	145	42.00	204	700.00
28	600.00	87	170.00	146	50.00	205	625.00
29	2600.00	88	125.00	147	55.00	206	550.00
30	2000.00	89	81.00	148	40.00	207	80.00
31	875.00	90	425.00	149	40.00	208	750.00
32	600.00	91	65.00	150	550.00	209	750.00
33	120.00	92	180.00	151	100.00	210	360.00
34	115.00	93	185.00	152	200.00	211	280.00
35	460.00	94	135.00	153	32.00	212	900.00
36	200.00	95	185.00	154	40.00	213	5000.00
37	160.00	96	310.00	155	40.00	214	2000.00
38	255.00	97	125.00	156	160.00	215	2500.00
39	95.00	98	250.00	157	40.00	216	2000.00
40	135.00	99	135.00	158	40.00	217	800.00
41	80.00	100	100.00	159	200.00	218	5000.00
42	125.00	101	80.00	160	520.00	219	1500.00
43	85.00	102	475.00	161	161.00	220	600.00
44	410.00	103	320.00	162	310.00	221	1600.00
45	300.00	104	550.00	163	240.00	222	450.00
46	120.00	105	180.00	164	1700.00	223	450.00
47	100.00	106	1100.00	165	700.00	224	800.00
48	450.00	107	650.00	166	500.00	225	190.00
49	310.00	108	550.00	167	150.00	226	650.00
50	55.00	109	50.00	168	125.00	227	600.00
51	110.00	110	220.00	169	175.00	228	100.00
52	2300.00	111	170.00	170	105.00	229	76.00
53	125.00	112	35.00	171	250.00	230	800.00
54	285.00	113	40.00	172	160.00	231	50.00
55	300.00	114	130.00	173	180.00	232	950.00
56	80.00	115	160.00	174	180.00	233	900.00
57	300.00	116	30.00	175	120.00	234	100.00
58	250.00	117	30.00	176	146.00	235	60.00
59	80.00	118	35.00	177	500.00	236	40.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
[illegible]	[illegible]	296	[illegible]	[illegible]	[illegible]	414	[illegible]
[illegible]	[illegible]	297	[illegible]	[illegible]	450.00	415	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	257	125.00	416	[illegible]
240	[illegible]	299	[illegible]	258	100.00	417	[illegible]
241	[illegible]	300	[illegible]	259	100.00	418	[illegible]
242	15.00	301	1100.00	260	1600.00	419	[illegible]
243	50.00	302	400.00	261	105.00	420	[illegible]
244	15.00	303	140.00	[illegible]	102.00	421	[illegible]
245	55.00	304	125.00	263	220.00	422	[illegible]
246	50.00	305	140.00	264	310.00	423	[illegible]
247	[illegible]	306	[illegible]	265	125.00	424	[illegible]
248	[illegible]	307	210.00	266	175.00	425	[illegible]
249	30.00	308	85.00	267	95.00	426	[illegible]
250	40.00	309	100.00	268	14000.00	427	120.00
251	55.00	310	170.00	269	110.00	428	120.00
252	40.00	311	975.00	270	420.00	429	70.00
253	100.00	312	120.00	271	125.00	430	950.00
254	175.00	313	90.00	272	125.00	431	400.00
255	190.00	314	85.00	273	105.00	432	370.00
256	110.00	315	80.00	274	350.00	433	900.00
257	120.00	316	95.00	275	85.00	434	335.00
258	160.00	317	55.00	276	170.00	435	275.00
259	70.00	318	65.00	277	125.00	436	1300.00
260	60.00	319	800.00	278	100.00	437	360.00
261	100.00	320	50.00	279	500.00	438	160.00
262	65.00	321	130.00	280	500.00	439	240.00
263	45.00	322	160.00	281	500.00	440	240.00
264	30.00	323	60.00	282	470.00	441	220.00
265	55.00	324	180.00	283	460.00	442	190.00
266	40.00	325	280.00	284	300.00	443	225.00
267	100.00	326	150.00	285	230.00	444	190.00
268	90.00	327	275.00	286	90.00	445	260.00
269	120.00	328	125.00	287	85.00	446	180.00
270	60.00	329	260.00	288	105.00	447	400.00
271	120.00	330	140.00	289	90.00	448	1400.00
272	65.00	331	140.00	290	90.00	449	300.00
273	100.00	332	180.00	291	80.00	450	220.00
274	115.00	333	240.00	292	85.00	451	340.00
275	30.00	334	175.00	293	115.00	452	260.00
276	110.00	335	160.00	294	85.00	453	450.00
277	165.00	336	220.00	295	82.00	454	360.00
278	100.00	337	25.00	296	90.00	455	325.00
279	140.00	338	150.00	297	82.00	456	400.00
280	40.00	339	165.00	298	55.00	457	360.00
281	30.00	340	160.00	299	85.00	458	700.00
282	30.00	341	190.00	300	35.00	459	600.00
283	50.00	342	240.00	301	90.00	460	600.00
284	40.00	343	180.00	302	60.00	461	600.00
285	100.00	344	50.00	303	100.00	462	700.00
286	150.00	345	170.00	304	55.00	463	400.00
287	75.00	346	190.00	305	47.00	464	650.00
288	170.00	347	10.00	306	120.00	465	[illegible]
289	110.00	348	450.00	307	125.00	466	190.00
290	40.00	349	[illegible]	308	20.00	467	700.00
291	80.00	350	650.00	309	130.00	468	180.00
292	80.00	351	300.00	310	450.00	469	500.00
293	80.00	352	1000.00	311	425.00	470	300.00
294	160.00	353	160.00	312	150.00	471	[illegible]
295	60.00	354	525.00	313	450.00	472	10.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
473	250.00	532	950.00	591	60.00	650	180.00
474	270.00	533	235.00	592	270.00	651	85.00
475	400.00	534	150.00	593	110.00	652	150.00
476	270.00	535	300.00	594	80.00	653	200.00
477	350.00	536	1350.00	595	75.00	654	95.00
478	105.00	537	110.00	596	475.00	655	60.00
479	85.00	538	110.00	597	1000.00	656	200.00
480	325.00	539	120.00	598	200.00	657	150.00
481	325.00	540	277.00	599	75.00	658	50.00
482	300.00	541	280.00	600	700.00	659	180.00
483	325.00	542	325.00	601	160.00	660	90.00
484	160.00	543	230.00	602	90.00	661	120.00
485	100.00	544	215.00	603	260.00	662	120.00
486	85.00	545	220.00	604	800.00	663	380.00
487	660.00	546	210.00	605	230.00	664	70.00
488	240.00	547	210.00	606	100.00	665	50.00
489	260.00	548	150.00	607	80.00	666	130.00
490	120.00	549	122.00	608	550.00	667	90.00
491	240.00	550	425.00	609	160.00	668	75.00
492	140.00	551	260.00	610	203.00	669	100.00
493	2000.00	552	105.00	611	440.00	670	200.00
494	100.00	553	225.00	612	300.00	671	85.00
495	85.00	554	900.00	613	90.00	672	420.00
496	155.00	555	52.00	614	83.00	673	150.00
497	115.00	556	90.00	615	79.00	674	675.00
498	8000.00	557	100.00	616	30.00	675	205.00
499	475.00	558	108.00	617	110.00	676	135.00
500	190.00	559	170.00	618	310.00	677	350.00
501	140.00	560	175.00	619	230.00	678	420.00
502	170.00	561	170.00	620	180.00	679	400.00
503	4500.00	562	440.00	621	175.00	680	130.00
504	185.00	563	130.00	622	160.00	681	130.00
505	235.00	564	110.00	623	130.00	682	210.00
506	340.00	565	100.00	624	53.00	683	700.00
507	210.00	566	75.00	625	130.00	684	110.00
508	300.00	567	170.00	626	130.00	685	400.00
509	2300.00	568	90.00	627	110.00	686	100.00
510	1100.00	569	71.00	628	115.00	687	180.00
511	350.00	570	75.00	629	85.00	688	150.00
512	800.00	571	250.00	630	760.00	689	100.00
513	56.00	572	140.00	631	780.00	690	135.00
514	100.00	573	400.00	632	350.00	691	200.00
515	3250.00	574	285.00	633	1750.00	692	110.00
516	210.00	575	110.00	634	2430.00	693	135.00
517	600.00	576	140.00	635	150.00	694	190.00
518	5500.00	577	135.00	636	270.00	695	180.00
519	100.00	578	80.00	637	850.00	696	140.00
520	110.00	579	130.00	638	400.00	697	60.00
521	300.00	580	76.00	639	150.00	698	90.00
522	110.00	581	155.00	640	380.00	699	100.00
523	270.00	582	100.00	641	400.00	700	85.00
524	320.00	583	90.00	642	600.00	701	130.00
525	450.00	584	110.00	643	750.00	702	160.00
526	100.00	585	155.00	644	60.00	703	195.00
527	2250.00	586	130.00	645	100.00	704	250.00
528	6500.00	587	90.00	646	300.00	705	400.00
529	2000.00	588	55.00	647	600.00	706	400.00
530	400.00	589	111.00	648	300.00	707	70.00
531	400.00	590	160.00	649	70.00	708	90.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
709	160.00	769	60.00	827	60.00	884	[illegible]
710	130.00	770	100.00	828	1650.00	885	[illegible]
711	210.00	770	400.00	829	250.00	886	[illegible]
712	2800.00	771	50.00	830	85.00	889	[illegible]
713	4650.00	772	500.00	831	100.00	890	[illegible]
714	2150.00	773	220.00	832	290.00	891	260.00
715	1200.00	774	475.00	833	110.00	892	175.00
716	1550.00	775	375.00	834	160.00	893	100.00
717	2600.00	776	625.00	835	110.00	894	200.00
718	750.00	777	575.00	836	360.00	895	160.00
719	4450.00	778	575.00	837	60.00	896	450.00
720	130.00	779	35.00	838	160.00	897	105.00
721	150.00	780	30.00	839	50.00	898	310.00
722	240.00	781	160.00	840	55.00	899	55.00
723	95.00	782	275.00	841	125.00	900	150.00
724	100.00	783	300.00	842	180.00	901	145.00
725	180.00	784	360.00	843	40.00	902	90.00
726	125.00	785	210.00	844	40.00	903	240.00
727	280.00	786	360.00	845	50.00	904	200.00
728	95.00	787	110.00	846	150.00	905	1000.00
729	125.00	788	30.00	847	40.00	906	1235.00
730	25.00	789	114.00	848	240.00	907	80.00
731	62.00	790	220.00	849	252.00	908	751.00
732	160.00	791	240.00	850	65.00	909	150.00
733	40.00	792	300.00	851	55.00	910	105.00
734	75.00	793	950.00	852	130.00	911	58.00
735	150.00	794	130.00	853	310.00	912	100.00
736	60.00	795	160.00	854	420.00	913	120.00
737	160.00	796	0.00	855	475.00	914	70.00
738	150.00	797	180.00	856	77.00	915	211.00
739	75.00	798	240.00	857	45.00	916	70.00
740	460.00	799	180.00	858	[illegible]	917	[illegible]
741	35.00	800	115.00	859	55.00	918	[illegible]
742	200.00	801	120.00	860	225.00	919	1000.00
743	110.00	802	WITHDRAWN	861	295.00	920	400.00
744	110.00	803	650.00	862	530.00	921	500.00
745	00.00	804	60.00	863	100.00	922	100.00
746	160.00	805	120.00	864	50.00	923	[illegible]
747	80.00	806	1200.00	865	400.00	924	[illegible]
748	45.00	807	180.00	866	637.00	925	[illegible]
749	240.00	808	40.00	867	1000.00	926	[illegible]
750	125.00	809	160.00	868	2000.00	927	[illegible]
751	175.00	810	175.00	869	400.00	928	[illegible]
752	120.00	811	50.00	870	110.00	929	110.00
753	36.00	812	90.00	871	170.00	930	40.00
754	120.00	813	55.00	872	400.00	931	50.00
755	170.00	814	40.00	873	11.00	932	1200.00
756	360.00	815	40.00	874	2000.00	933	240.00
[illegible]	275.00	816	30.00	875	750.00	934	[illegible]
758	400.00	817	35.00	876	400.00	[illegible]	[illegible]
759	210.00	818	0.00	877	[illegible]	936	[illegible]
760	[illegible]	819	40.00	878	[illegible]	937	[illegible]
761	300.00	820	30.00	879	[illegible]	[illegible]	[illegible]
762	[illegible]	821	41.00	880	[illegible]	[illegible]	[illegible]
763	[illegible]	822	360.00	881	[illegible]	940	110.00
764	[illegible]	[illegible]	150.00	882	240.00	941	[illegible]
765	160.00	824	[illegible]	883	[illegible]	942	[illegible]
766	[illegible]	825	70.00	884	[illegible]	943	[illegible]
767	[illegible]	826	180.00	885	[illegible]	944	[illegible]

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
945	150.00	2052	180.00	2111	57.00	2170	80.00
946	60.00	2053	120.00	2112	105.00	2171	95.00
947	50.00	2054	85.00	2113	80.00	2172	120.00
948	370.00	2055	100.00	2114	140.00	2173	110.00
949	100.00	2056	90.00	2115	100.00	2174	100.00
950	1200.00	2057	220.00	2116	400.00	2175	140.00
951	495.00	2058	160.00	2117	25.00	2176	125.00
952	150.00	2059	95.00	2118	26.00	2177	80.00
2001	135.00	2060	60.00	2119	96.00	2178	115.00
2002	260.00	2061	200.00	2120	525.00	2179	140.00
2003	350.00	2062	275.00	2121	300.00	2180	140.00
2004	220.00	2063	230.00	2122	160.00	2181	95.00
2005	90.00	2064	180.00	2123	107.00	2182	100.00
2006	37.00	2065	180.00	2124	260.00	2183	190.00
2007	1150.00	2066	70.00	2125	180.00	2184	220.00
2008	70.00	2067	260.00	2126	98.00	2185	130.00
2009	95.00	2068	90.00	2127	130.00	2186	135.00
2010	71.00	2069	25.00	2128	80.00	2187	150.00
2011	260.00	2070	50.00	2129	180.00	2188	200.00
2012	250.00	2071	575.00	2130	280.00	2189	2800.00
2013	231.00	2072	25.00	2131	200.00	2190	1475.00
2014	140.00	2073	1250.00	2132	70.00	2191	1750.00
2015	105.00	2074	40.00	2133	600.00	2192	65.00
2016	300.00	2075	230.00	2134	240.00	2193	180.00
2017	425.00	2076	75.00	2135	70.00	2194	1000.00
2018	440.00	2077	80.00	2136	60.00	2195	60.00
2019	380.00	2078	130.00	2137	101.00	2196	80.00
2020	80.00	2079	65.00	2138	90.00	2197	160.00
2021	425.00	2080	55.00	2139	181.00	2198	110.00
2022	220.00	2081	140.00	2140	100.00	2199	110.00
2023	260.00	2082	50.00	2141	156.00	2200	106.00
2024	350.00	2083	140.00	2142	150.00	2201	24.00
2025	100.00	2084	70.00	2143	125.00	2202	3100.00
2026	50.00	2085	30.00	2144	240.00	2203	2450.00
2027	50.00	2086	160.00	2145	90.00	2204	220.00
2028	145.00	2087	151.00	2146	WITHDRAWN	2205	330.00
2029	160.00	2088	350.00	2147	200.00	2206	170.00
2030	50.00	2089	380.00	2148	220.00	2207	325.00
2031	50.00	2090	51.00	2149	125.00	2208	151.00
2032	140.00	2091	157.00	2150	130.00	2209	170.00
2033	140.00	2092	200.00	2151	110.00	2210	210.00
2034	50.00	2093	89.00	2152	30.00	2211	700.00
2035	35.00	2094	30.00	2153	220.00	2212	100.00
2036	50.00	2095	275.00	2154	130.00	2213	41.00
2037	60.00	2096	60.00	2155	130.00	2214	180.00
2038	60.00	2097	120.00	2156	130.00	2215	140.00
2039	75.00	2098	130.00	2157	160.00	2216	130.00
2040	140.00	2099	180.00	2158	190.00	2217	120.00
2041	60.00	2100	100.00	2159	130.00	2218	140.00
2042	30.00	2101	95.00	2160	130.00	2219	190.00
2043	35.00	2102	240.00	2161	220.00	2220	60.00
2044	70.00	2103	140.00	2162	110.00	2221	112.00
2045	65.00	2104	140.00	2163	45.00	2222	1300.00
2046	75.00	2105	100.00	2164	11.00	2223	600.00
2047	140.00	2106	200.00	2165	100.00	2224	40.00
2048	425.00	2107	300.00	2166	130.00	2225	300.00
2049	410.00	2108	275.00	2167	140.00	2226	850.00
2050	390.00	2109	80.00	2168	300.00	2227	300.00
2051	65.00	2110	120.00	2169	170.00	2228	180.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
[illegible]	100.00	[illegible]	70.00	2347	150.00	[illegible]	[illegible]
[illegible]	90.00	2289	[illegible]	2348	150.00	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	2349	[illegible]	[illegible]	[illegible]
[illegible]	140.00	[illegible]	[illegible]	2350	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	2351	[illegible]	[illegible]	[illegible]
[illegible]	400.00	[illegible]	[illegible]	2352	40.00	2411	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	2353	180.00	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	40.00	2354	[illegible]	2413	[illegible]
[illegible]	[illegible]	[illegible]	40.00	2355	10.00	2414	350.00
[illegible]	[illegible]	[illegible]	40.00	2356	70.00	2415	340.00
[illegible]	160.00	[illegible]	200.00	357	WITHDRAWN	2416	180.00
2240	180.00	2299	160.00	2358	40.00	2417	35.00
41	175.00	2300	200.00	2359	1150.00	2418	70.00
[illegible]	400.00	2301	140.00	2360	150.00	2419	600.00
[illegible]	[illegible]	2302	140.00	2361	180.00	2420	85.00
[illegible]	[illegible]	2303	115.00	2362	120.00	2421	340.00
45	175.00	2304	72.00	2363	100.00	2422	140.00
46	130.00	2305	90.00	2364	125.00	2423	160.00
2247	125.00	2306	131.00	2365	90.00	2424	320.00
2248	60.00	2307	140.00	2366	140.00	2425	95.00
2249	[illegible]	2308	130.00	2367	180.00	2426	70.00
2250	[illegible]	2309	150.00	2368	170.00	2427	100.00
2251	125.00	2310	150.00	2369	275.00	2428	75.00
2252	130.00	2311	[illegible]	2370	[illegible]	[illegible]	60.00
[illegible]	[illegible]	2312	65.00	2371	100.00	2430	135.00
[illegible]	380.00	2313	100.00	2372	75.00	2431	75.00
2255	60.00	2314	380.00	2373	90.00	2432	100.00
2256	[illegible]	2315	150.00	2374	100.00	2433	180.00
[illegible]	75.00	2316	135.00	2375	160.00	2434	110.00
[illegible]	75.00	2317	56.00	2376	100.00	2435	220.00
2259	75.00	2318	200.00	2377	185.00	2436	140.00
2260	140.00	2319	130.00	2378	81.00	2437	160.00
[illegible]	140.00	2320	15.00	2379	180.00	2438	[illegible]
2262	[illegible]	2321	125.00	2380	70.00	2439	115.00
2263	75.00	2322	190.00	2381	65.00	2440	4250.00
2264	[illegible]	2323	00.00	2382	71.00	2441	1100.00
2265	120.00	2324	180.00	2383	40.00	2442	1100.00
2266	[illegible]	2325	190.00	2384	70.00	2443	1200.00
2267	100.00	2326	190.00	2385	160.00	2444	260.00
2268	60.00	2327	170.00	2386	52.00	2445	330.00
2269	125.00	2328	130.00	2387	65.00	2446	1400.00
2270	550.00	2329	125.00	2388	60.00	2447	150.00
71	100.00	2330	150.00	2389	180.00	2448	[illegible]
[illegible]	110.00	2331	200.00	2390	41.00	2449	100.00
[illegible]	[illegible]	2332	160.00	2391	70.00	2450	140.00
2274	[illegible]	2333	140.00	[illegible]	110.00	2451	[illegible]
[illegible]	[illegible]	2334	170.00	[illegible]	110.00	[illegible]	150.00
[illegible]	[illegible]	[illegible]	130.00	2394	60.00	[illegible]	180.00
[illegible]	[illegible]	[illegible]	180.00	2395	80.00	2454	[illegible]
[illegible]	110.00	[illegible]	170.00	[illegible]	65.00	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	WITHDRAWN	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	60.00	2398	100.00	[illegible]	[illegible]
[illegible]	[illegible]	2340	60.00	2399	170.00	2458	[illegible]
[illegible]	[illegible]	2341	90.00	2400	64.00	2459	[illegible]
[illegible]	[illegible]	[illegible]	140.00	2401	WITHDRAWN	2460	[illegible]
[illegible]	[illegible]	[illegible]	135.00	2402	140.00	2461	[illegible]
[illegible]	[illegible]	2344	[illegible]	2403	100.00	[illegible]	[illegible]
[illegible]	[illegible]	2345	150.00	2404	140.00	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2465	300.00	2524	290.00	2582	30.00	2642	175.00
2466	110.00	2525	135.00	2584	50.00	2643	110.00
2467	120.00	2526	325.00	2585	140.00	2644	125.00
2468	92.00	2527	110.00	2586	140.00	2645	120.00
2469	120.00	2528	101.00	2587	190.00	2646	240.00
2470	89.00	2529	80.00	2588	220.00	2647	120.00
2471	277.00	2530	130.00	2589	00.00	2648	51.00
2472	200.00	2531	245.00	2590	135.00	2649	50.00
2473	220.00	2532	85.00	2591	80.00	2650	500.00
2474	150.00	2533	120.00	2592	190.00	2651	320.00
2475	105.00	2534	65.00	2593	200.00	2652	190.00
2476	98.00	2535	70.00	2594	120.00	2653	105.00
2477	70.00	2536	148.00	2595	25.00	2654	400.00
2478	70.00	2537	280.00	2596	60.00	2655	150.00
2479	182.00	2538	220.00	2597	25.00	2656	140.00
2480	40.00	2539	140.00	2598	26.00	2657	140.00
2481	120.00	2540	375.00	2599	41.00	2658	100.00
2482	86.00	2541	280.00	2600	125.00	2659	125.00
2483	650.00	2542	170.00	2601	105.00	2660	110.00
2484	130.00	2543	530.00	2602	35.00	2661	430.00
2485	50.00	2544	453.00	2603	110.00	2662	120.00
2486	120.00	2545	240.00	2604	35.00	2663	150.00
2487	120.00	2546	1650.00	2605	60.00	2664	120.00
2488	100.00	2547	150.00	2606	80.00	2665	170.00
2489	120.00	2548	140.00	2607	115.00	2666	245.00
2490	130.00	2549	200.00	2608	335.00	2667	185.00
2491	70.00	2550	240.00	2609	280.00	2668	150.00
2492	70.00	2551	120.00	2610	250.00	2669	125.00
2493	95.00	2552	305.00	2611	270.00	2670	120.00
2494	95.00	2553	300.00	2612	180.00	2671	160.00
2495	75.00	2554	200.00	2613	100.00	2672	205.00
2496	96.00	2555	220.00	2614	110.00	2673	160.00
2497	100.00	2556	80.00	2615	100.00	2674	205.00
2498	150.00	2557	85.00	2616	625.00	2675	180.00
2499	50.00	2558	240.00	2617	300.00	2676	1650.00
2500	102.00	2559	60.00	2618	200.00	2677	245.00
2501	165.00	2560	240.00	2619	200.00	2678	100.00
2502	120.00	2561	200.00	2620	315.00	2679	250.00
2503	180.00	2562	320.00	2621	180.00	2680	310.00
2504	120.00	2563	60.00	2622	275.00	2681	151.00
2505	77.00	2564	40.00	2623	190.00	2682	251.00
2506	85.00	2565	215.00	2624	260.00	2683	240.00
2507	130.00	2566	130.00	2625	170.00	2684	100.00
2508	175.00	2567	130.00	2626	150.00	2685	145.00
2509	90.00	2568	215.00	2627	180.00	2686	110.00
2510	85.00	2569	80.00	2628	40.00	2687	80.00
2511	120.00	2570	60.00	2629	105.00	2688	150.00
2512	175.00	2571	470.00	2630	500.00	2689	105.00
2513	110.00	2572	460.00	2631	100.00	2690	125.00
2514	220.00	2573	630.00	2632	170.00	2691	140.00
2515	117.00	2574	170.00	2633	170.00	2692	195.00
2516	85.00	2575	1150.00	2634	185.00	2693	175.00
2517	46.00	2576	140.00	2635	150.00	2694	500.00
2518	160.00	2577	180.00	2636	105.00	2695	255.00
2519	260.00	2578	00.00	2637	110.00	2696	320.00
2520	47.00	2579	1190.00	2638	170.00	2697	187.00
2521	190.00	2580	140.00	2639	100.00	2698	105.00
2522	110.00	2581	75.00	2640	150.00	2699	147.00
2523	136.00	2582	400.00	2641	140.00	2700	250.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	475.00	[illegible]	[illegible]
[illegible]	15.00	[illegible]	[illegible]	[illegible]	480.00	[illegible]	[illegible]
[illegible]	400.00	[illegible]	[illegible]	[illegible]	435.00	2881	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	500.00	[illegible]	[illegible]
[illegible]	355.00	[illegible]	[illegible]	[illegible]	480.00	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	460.00	2884	[illegible]
[illegible]	160.00	[illegible]	[illegible]	[illegible]	[illegible]	2885	[illegible]
[illegible]	131.00	[illegible]	[illegible]	2827	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	2887	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	2888	[illegible]
[illegible]	140.00	[illegible]	[illegible]	[illegible]	475.00	[illegible]	[illegible]
[illegible]	125.00	[illegible]	[illegible]	2831	465.00	2890	[illegible]
[illegible]	130.00	[illegible]	[illegible]	[illegible]	[illegible]	2891	[illegible]
[illegible]	285.00	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	130.00	[illegible]	[illegible]	[illegible]	[illegible]	2893	[illegible]
[illegible]	135.00	[illegible]	[illegible]	2835	475.00	2894	[illegible]
[illegible]	131.00	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	2837	[illegible]	[illegible]	[illegible]
[illegible]	140.00	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	360.00	[illegible]	[illegible]	[illegible]	465.00	2898	[illegible]
[illegible]	160.00	[illegible]	[illegible]	2840	461.00	2899	[illegible]
[illegible]	WITHDRAWN	[illegible]	[illegible]	2841	475.00	2900	[illegible]
2724	145.00	2783	[illegible]	[illegible]	460.00	2901	[illegible]
2725	160.00	2784	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
2726	130.00	2785	[illegible]	2844	520.00	2903	[illegible]
2727	170.00	[illegible]	[illegible]	2845	440.00	2904	[illegible]
2728	190.00	[illegible]	[illegible]	2846	[illegible]	[illegible]	[illegible]
2729	[illegible]	[illegible]	[illegible]	2847	530.00	[illegible]	[illegible]
2730	175.00	[illegible]	[illegible]	[illegible]	540.00	[illegible]	[illegible]
[illegible]	[illegible]	2790	375.00	2849	540.00	2908	[illegible]
[illegible]	146.00	[illegible]	[illegible]	2850	500.00	2909	[illegible]
[illegible]	130.00	2792	[illegible]	2851	[illegible]	[illegible]	[illegible]
[illegible]	138.00	2793	[illegible]	2852	[illegible]	[illegible]	[illegible]
[illegible]	145.00	2794	[illegible]	2853	[illegible]	2912	WITHDRAWN
[illegible]	130.00	2795	320.00	2854	[illegible]	2913	200.00
[illegible]	146.00	[illegible]	[illegible]	2855	452.00	2914	400.00
[illegible]	[illegible]	2797	375.00	[illegible]	[illegible]	[illegible]	[illegible]
2739	131.00	2798	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
2740	[illegible]	2799	[illegible]	[illegible]	466.00	[illegible]	[illegible]
2741	155.00	2800	650.00	2859	[illegible]	2918	140.00
2742	[illegible]	2801	[illegible]	2860	470.00	[illegible]	160.00
2743	[illegible]	2802	[illegible]	2861	550.00	[illegible]	[illegible]
2744	[illegible]	2803	[illegible]	[illegible]	650.00	[illegible]	[illegible]
[illegible]	170.00	2804	525.00	[illegible]	481.00	[illegible]	[illegible]
[illegible]	[illegible]	2805	480.00	2864	491.00	[illegible]	[illegible]
2747	[illegible]	[illegible]	[illegible]	2865	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	475.00	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	460.00	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	475.00	2868	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	2810	515.00	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	2871	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	2815	[illegible]	2874	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2937	275.00	2996	40.00	3055	118.00	3114	102.00
2938	110.00	2997	25.00	3056	140.00	3115	280.00
2939	80.00	2998	50.00	3057	200.00	3116	100.00
2940	140.00	2999	300.00	3058	140.00	3117	110.00
2941	340.00	3000	500.00	3059	100.00	3118	220.00
2942	120.00	3001	260.00	3060	180.00	3119	125.00
2943	120.00	3002	190.00	3061	125.00	3120	125.00
2944	60.00	3003	50.00	3062	270.00	3121	200.00
2945	220.00	3004	130.00	3063	170.00	3122	110.00
2946	75.00	3005	160.00	3064	300.00	3123	132.00
2947	215.00	3006	150.00	3065	220.00	3124	100.00
2948	185.00	3007	190.00	3066	140.00	3125	100.00
2949	130.00	3008	70.00	3067	140.00	3126	220.00
2950	210.00	3009	355.00	3068	50.00	3127	90.00
2951	575.00	3010	133.00	3069	360.00	3128	100.00
2952	60.00	3011	105.00	3070	200.00	3129	240.00
2953	260.00	3012	148.00	3071	140.00	3130	140.00
2954	65.00	3013	112.00	3072	120.00	3131	390.00
2955	360.00	3014	150.00	3073	110.00	3132	130.00
2956	120.00	3015	100.00	3074	115.00	3133	60.00
2957	700.00	3016	75.00	3075	70.00	3134	140.00
2958	220.00	3017	150.00	3076	75.00	3135	210.00
2959	130.00	3018	80.00	3077	150.00	3136	280.00
2960	94.00	3019	WITHDRAWN	3078	130.00	3137	95.00
2961	120.00	3020	85.00	3079	100.00	3138	120.00
2962	160.00	3021	120.00	3080	100.00	3139	140.00
2963	140.00	3022	80.00	3081	200.00	3140	100.00
2964	200.00	3023	140.00	3082	120.00	3141	170.00
2965	200.00	3024	62.00	3083	110.00	3142	150.00
2966	170.00	3025	40.00	3084	130.00	3143	60.00
2967	200.00	3026	300.00	3085	140.00	3144	110.00
2968	110.00	3027	140.00	3086	550.00	3145	55.00
2969	100.00	3028	120.00	3087	300.00	3146	190.00
2970	50.00	3029	170.00	3088	110.00	3147	225.00
2971	60.00	3030	140.00	3089	100.00	3148	40.00
2972	75.00	3031	280.00	3090	240.00	3149	125.00
2973	450.00	3032	300.00	3091	160.00	3150	180.00
2974	250.00	3033	150.00	3092	130.00	3151	90.00
2975	230.00	3034	100.00	3093	100.00	3152	[illegible]
2976	75.00	3035	300.00	3094	140.00	3153	160.00
2977	180.00	3036	180.00	3095	90.00	3154	45.00
2978	160.00	3037	60.00	3096	120.00	3155	47.00
2979	94.00	3038	300.00	3097	90.00	3156	90.00
2980	135.00	3039	80.00	3098	110.00	3157	150.00
2981	150.00	3040	50.00	3099	110.00	3158	108.00
2982	140.00	3041	60.00	3100	285.00	3159	190.00
2983	180.00	3042	160.00	3101	160.00	3160	65.00
2984	140.00	3043	WITHDRAWN	3102	280.00	3161	[illegible]
2985	190.00	3044	100.00	3103	210.00	3162	220.00
2986	90.00	3045	180.00	3104	80.00	3163	290.00
2987	190.00	3046	200.00	3105	140.00	3164	180.00
2988	75.00	3047	60.00	3106	160.00	3165	80.00
2989	500.00	3048	380.00	3107	400.00	3166	140.00
2990	190.00	3049	100.00	3108	400.00	3167	95.00
2991	120.00	3050	90.00	3109	80.00	3168	95.00
2992	85.00	3051	70.00	3110	300.00	3169	180.00
2993	140.00	3052	450.00	3111	110.00	3170	[illegible]
2994	60.00	3053	70.00	3112	110.00	3171	100.00
2995	180.00	3054	40.00	3113	400.00	3172	[illegible]

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	90.00	[illegible]	85.00	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	1190.00
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	170.00	[illegible]	[illegible]	3295	1400.00
[illegible]	115.00	37	200.00	3296	1300.00
[illegible]	75.00	[illegible]	120.00	3297	1750.00
3180	50.00	[illegible]	160.00	[illegible]	1500.00
3181	170.00	[illegible]	[illegible]	[illegible]	[illegible]
3182	80.00	3241	381.00	3300	[illegible]
3183	100.00	3242	120.00	[illegible]	[illegible]
3184	90.00	3243	65.00	[illegible]	150.00
3185	160.00	3244	110.00	3303	100.00
3186	82.00	3245	175.00	3304	140.00
3187	60.00	3246	110.00	3305	325.00
3188	120.00	3247	111.00	3306	675.00
3189	150.00	3248	575.00	3307	300.00
3190	260.00	3249	225.00	3308	50.00
3191	115.00	3250	240.00	3309	35.00
3192	210.00	3251	275.00	3310	50.00
3193	135.00	3252	285.00	3311	20.00
3194	155.00	3253	130.00	3312	15.00
3195	360.00	3254	100.00	3313	30.00
3196	200.00	3255	180.00	3314	45.00
3197	160.00	3256	145.00	3315	50.00
3198	160.00	[illegible]	630.00	3316	175.00
3199	280.00	[illegible]	600.00	3317	180.00
3200	120.00	[illegible]	450.00	3318	150.00
3201	150.00	3260	450.00	3319	180.00
3202	75.00	3261	90.00	3320	180.00
[illegible]	110.00	[illegible]	285.00	3321	300.00
[illegible]	160.00	[illegible]	[illegible]	[illegible]	300.00
[illegible]	150.00	3264	90.00	3323	300.00
3206	275.00	3265	170.00		
3207	110.00	3266	150.00		
3208	525.00	3267	150.00		
3209	225.00	3268	200.00		
3210	625.00	3269	285.00		
3211	75.00	3270	100.00		
3212	80.00	3271	120.00		
3213	61.00	3272	425.00		
3214	260.00	3273	550.00		
3215	340.00	3274	590.00		
3216	150.00	3275	90.00		
3217	190.00	3276	160.00		
3218	150.00	3277	125.00		
3219	150.00	3278	280.00		
[illegible]	225.00	3279	150.00		
[illegible]	225.00	[illegible]	175.00		
[illegible]	200.00	[illegible]	600.00		
[illegible]	170.00	[illegible]	175.00		
3224	110.00	[illegible]	70.00		
3225	125.00	[illegible]	40.00		
[illegible]	[illegible]	[illegible]	250.00		
[illegible]	[illegible]	[illegible]	150.00		
[illegible]	[illegible]	[illegible]	200.00		
[illegible]	[illegible]	[illegible]	[illegible]		
[illegible]	[illegible]	[illegible]	[illegible]		
[illegible]	[illegible]	[illegible]	[illegible]		

Coin Galleries suggests that you employ not only prices realized but also other readily available sources of information in establishing numismatic market value.

*These prices represent the final price recorded for the lot, and do not include the 15% Buyer's Fee.

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